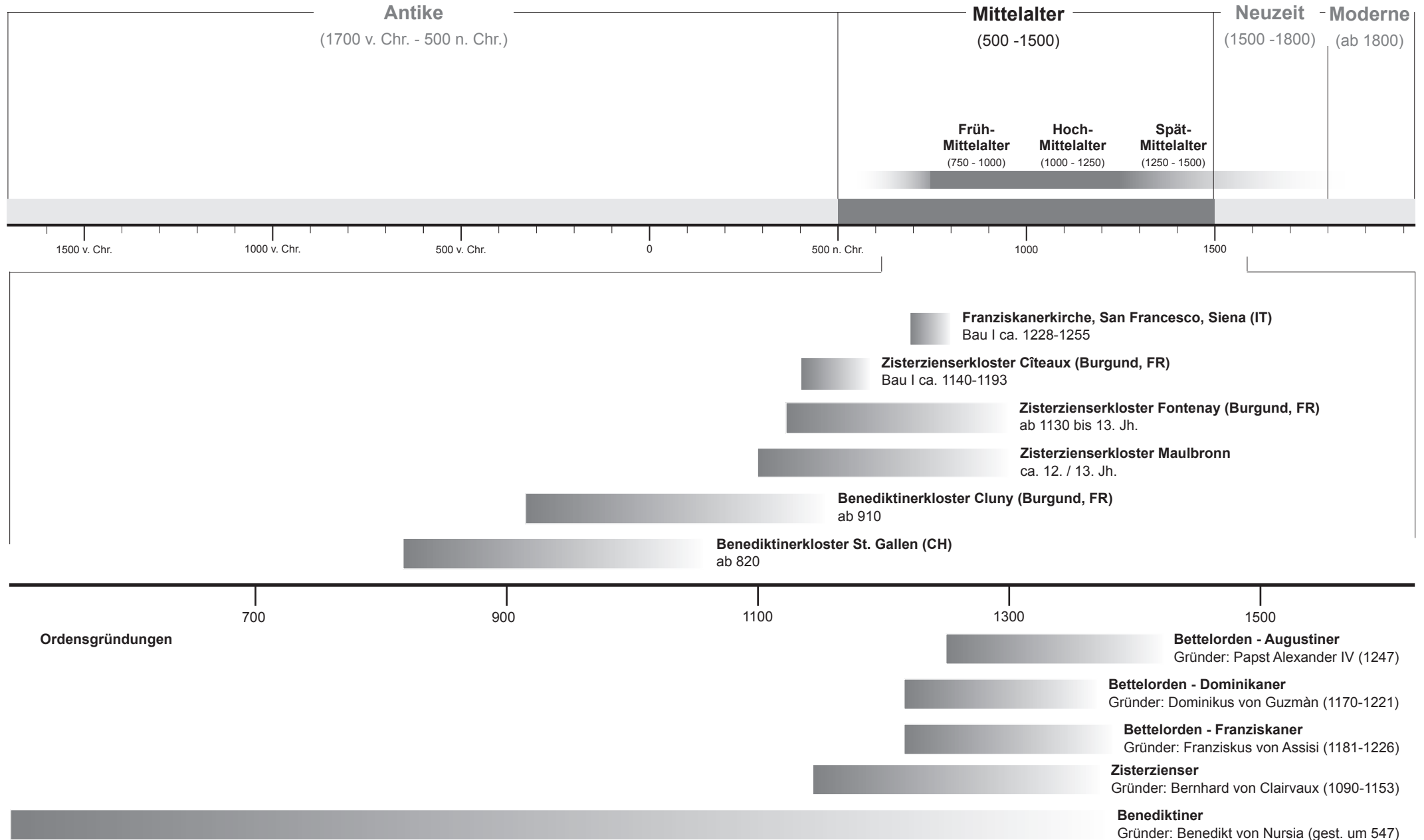


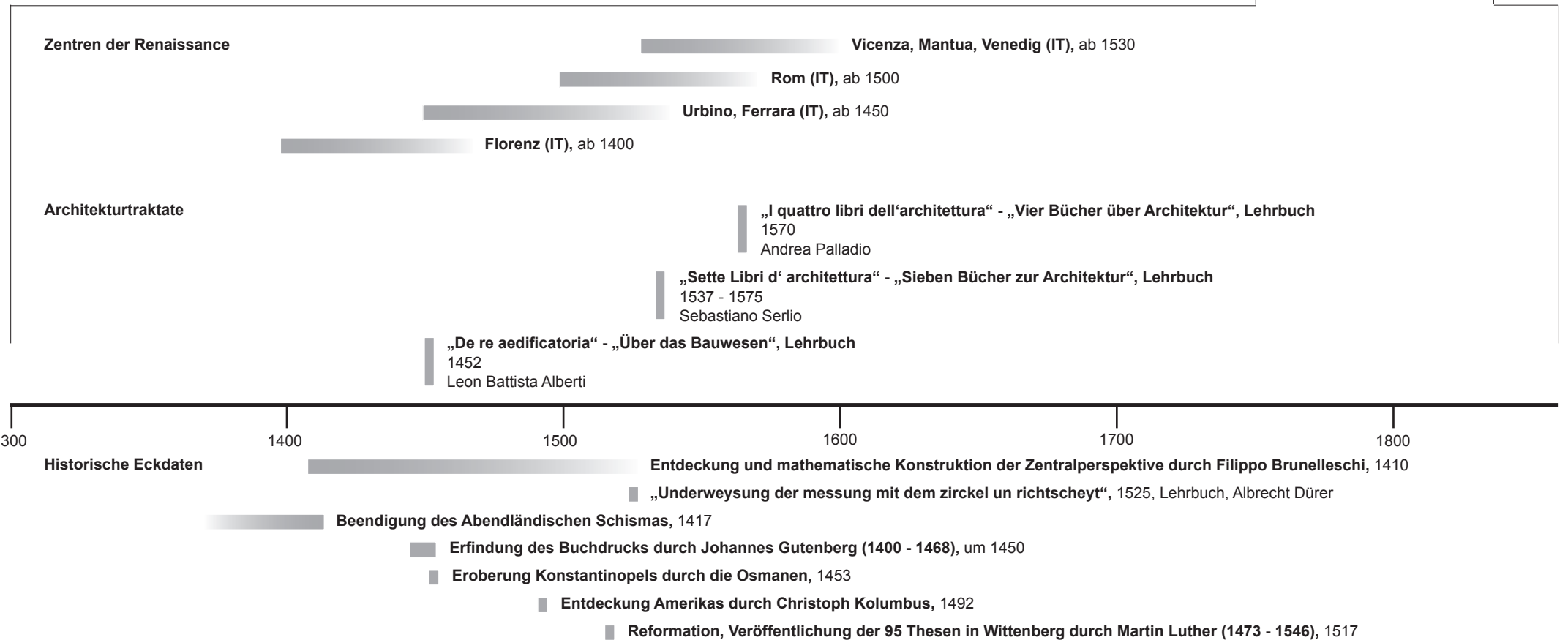
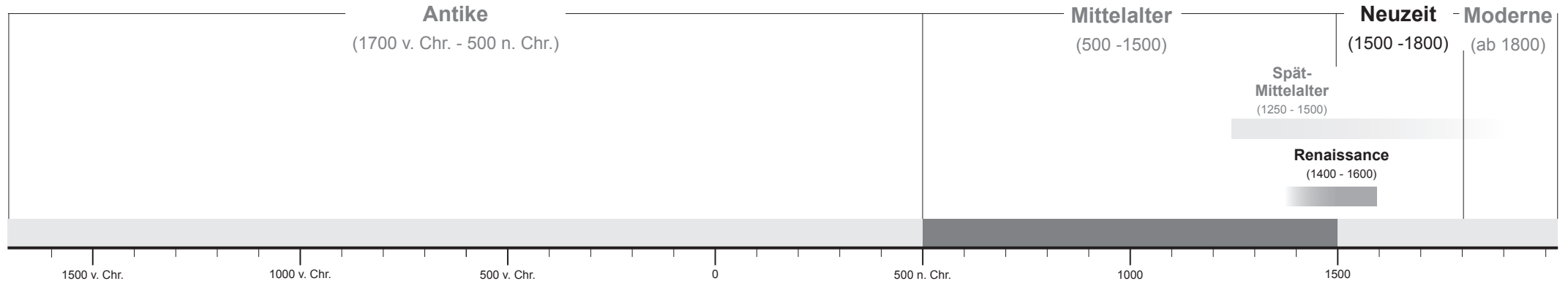
**Baugeschichte I.2 - 1**  
**Leben nach der Regel**  
 Das Kloster als Bautyp und System



# Baugeschichte I.2

## Renaissance I - IV

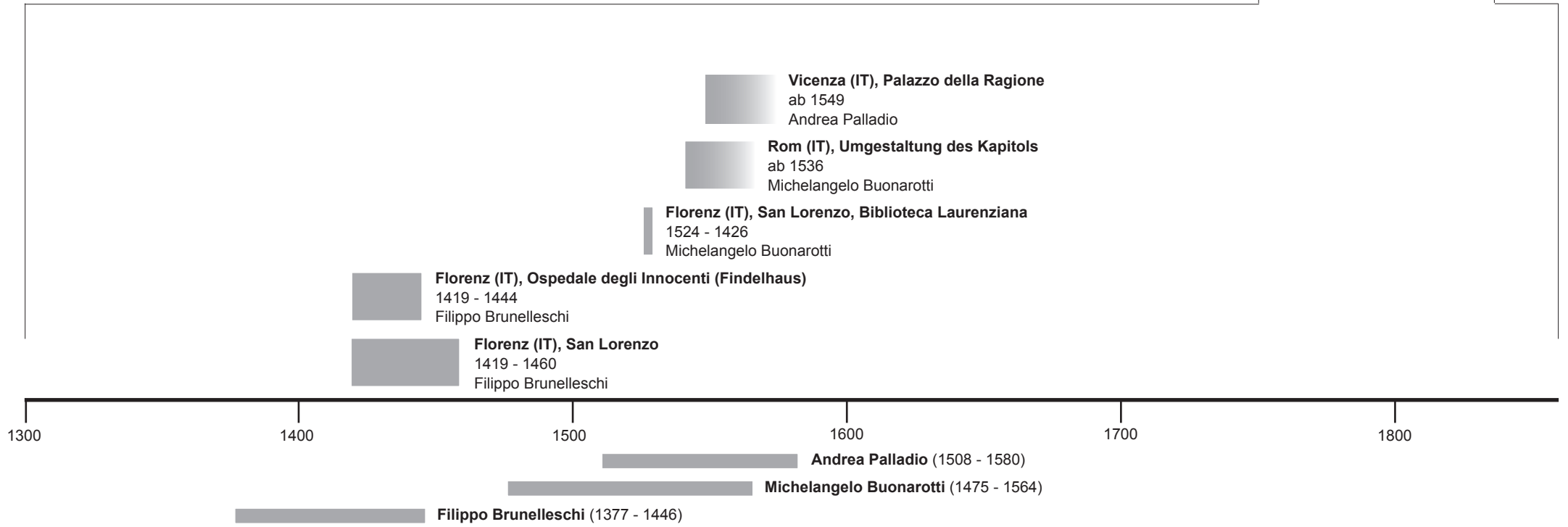
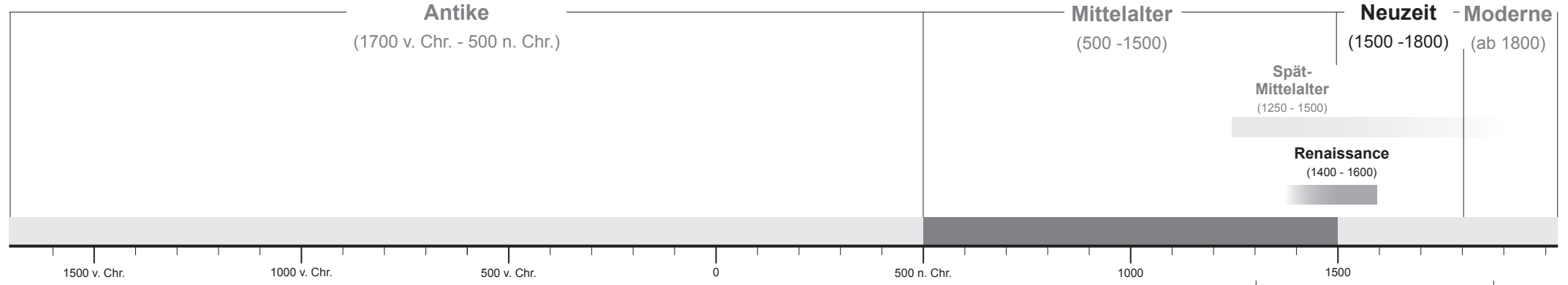
### Übersicht



# Baugeschichte I.2 - 2

## Renaissance I

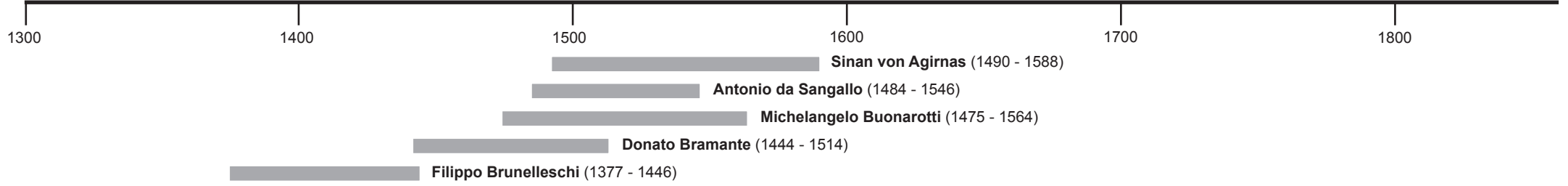
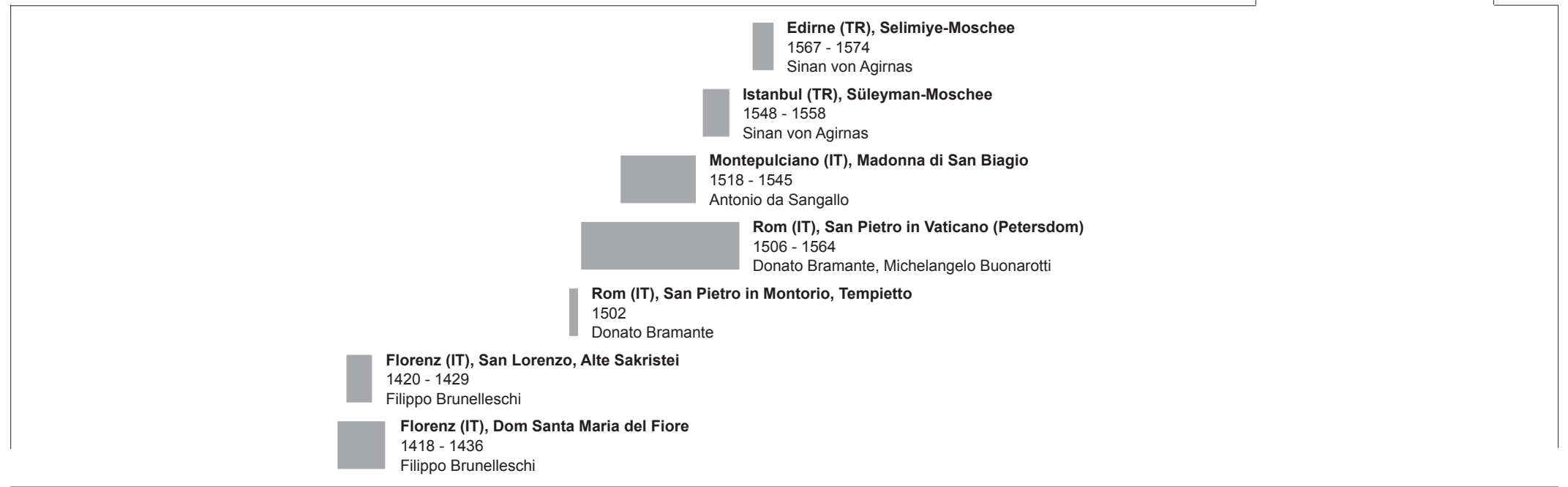
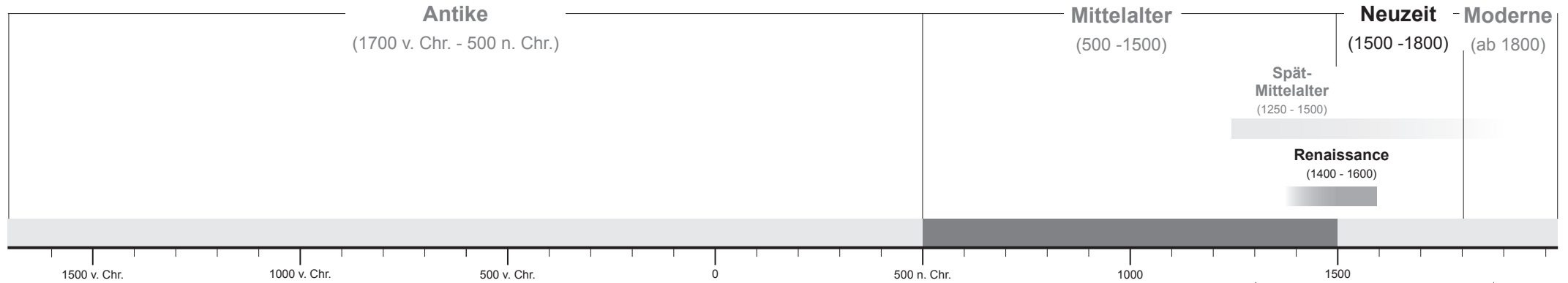
### Längsräume und Platzanlagen



# Baugeschichte I.2 - 3

## Renaissance II

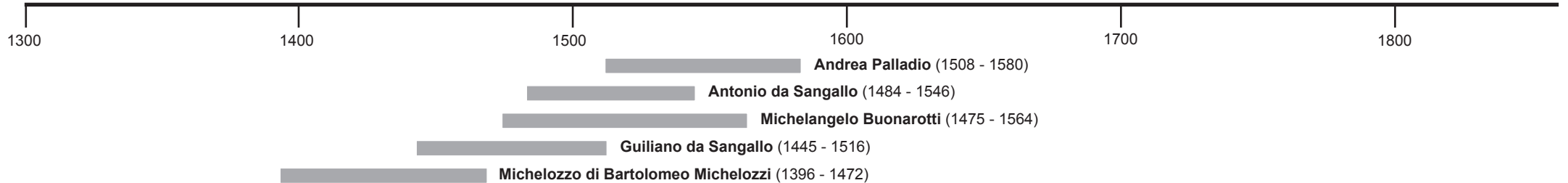
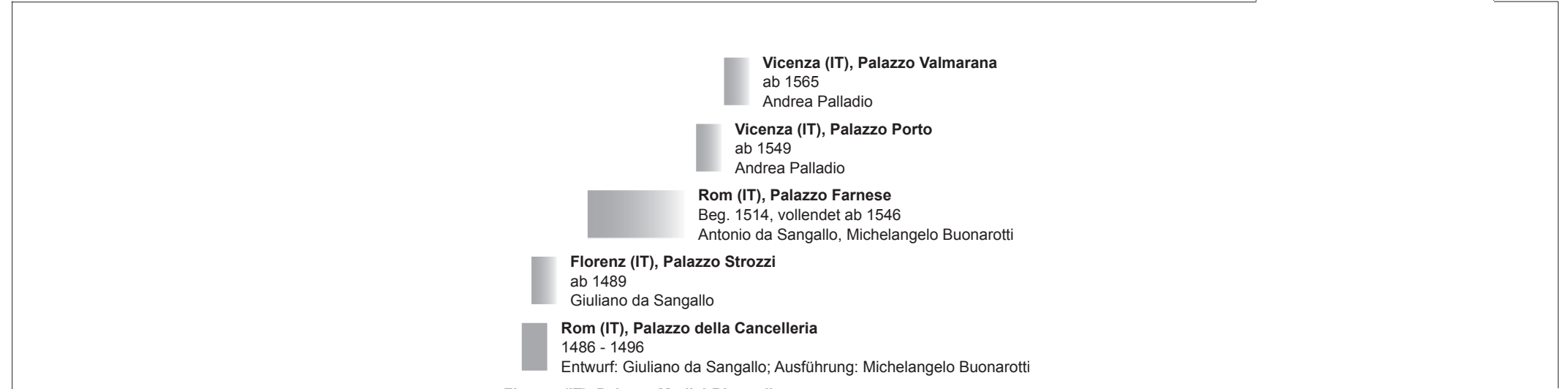
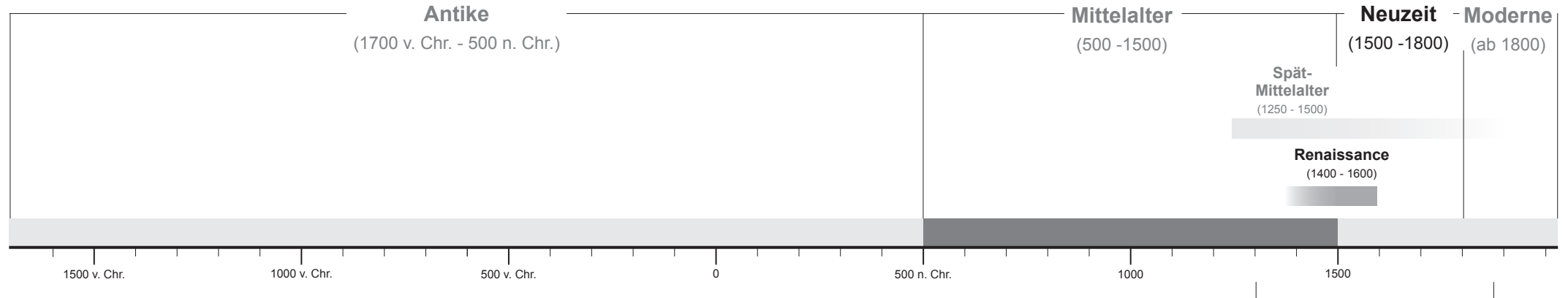
### Zentralräume



# Baugeschichte I.2 - 4

## Renaissance III

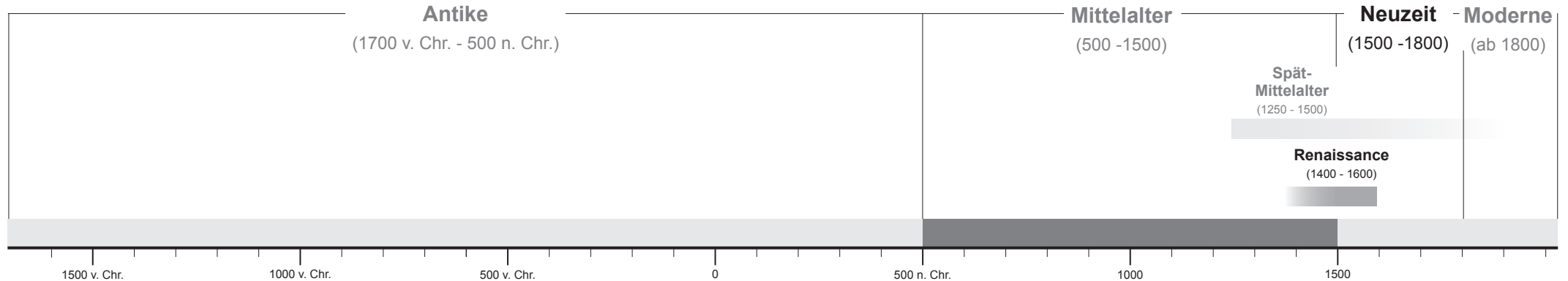
### Palazzi



# Baugeschichte I.2 - 5

## Renaissance IV

### Villeggiatura



Renaissance-Villen in der Terraferma, Andrea Palladio

- Poiana Maggiore (IT), Villa Poiana, vor 1550
- Fratte Polesine (IT), Villa Badoer, 1556 - 1563
- Fanzolo (IT), Villa Emo, um 1564
- Vicenza (IT), Villa Capra, genannt La Rotonda, 1566 - 1570

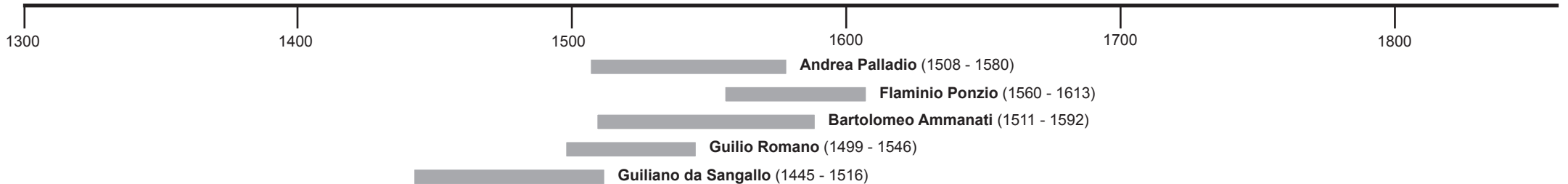
Villen der Renaissance

Rom (IT), Villa Borghese  
1608 - 1613  
Flaminio Ponzio

Rom (IT), Villa Medici  
ab 1564, Annibale Lippi  
ab 1576, Bartolomeo Ammanati

Mantua (IT), Palazzo de Tè  
ab 1525 - 1535  
Giulio Romano

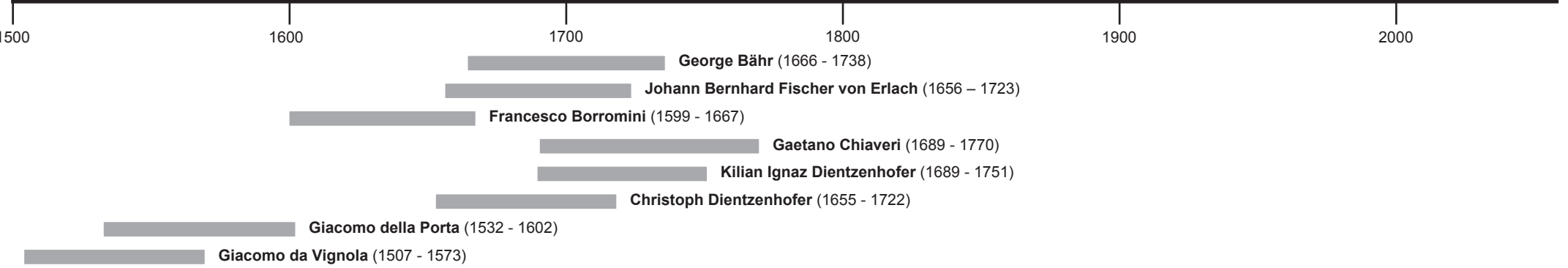
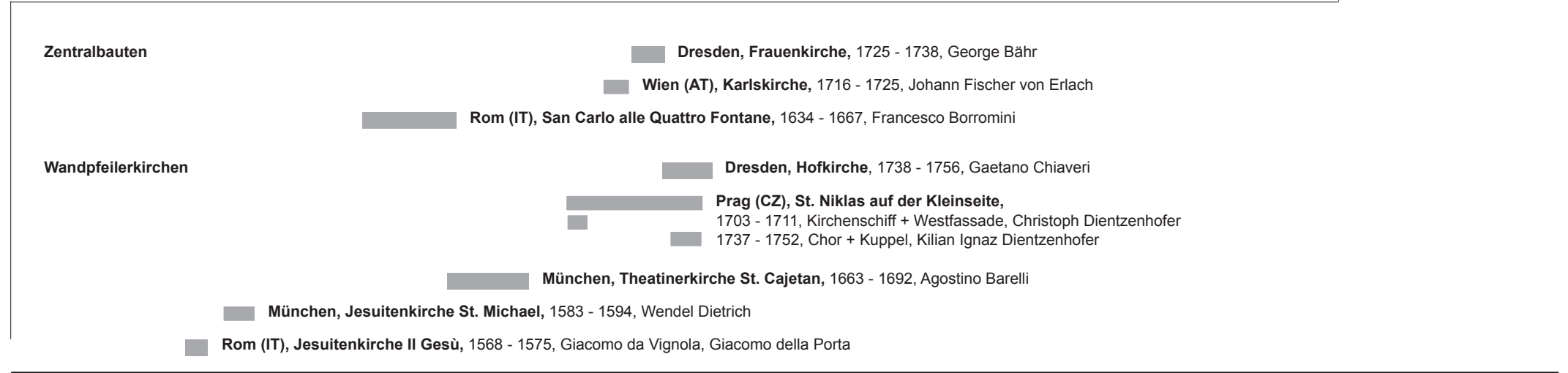
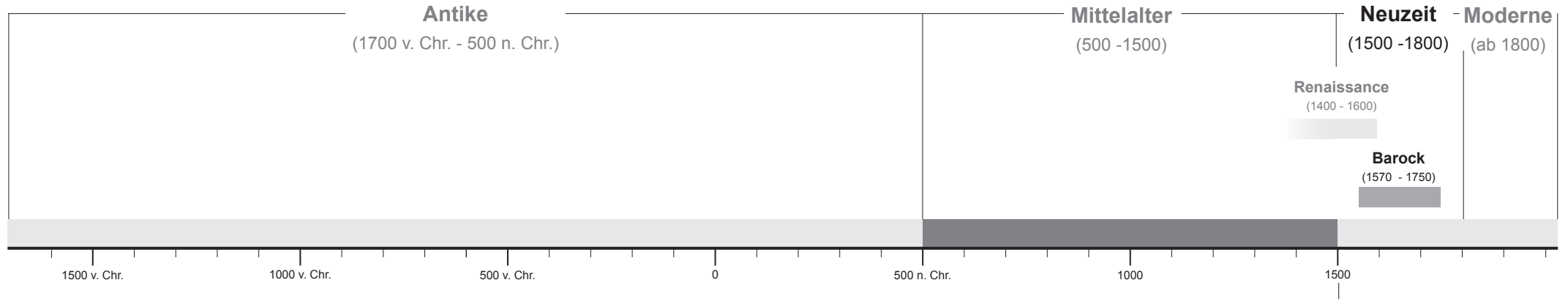
Poggio a Caiano (IT), Villa Medici  
1485  
Giuliano da Sangallo



# Baugeschichte I.2 - 6

## Barock I

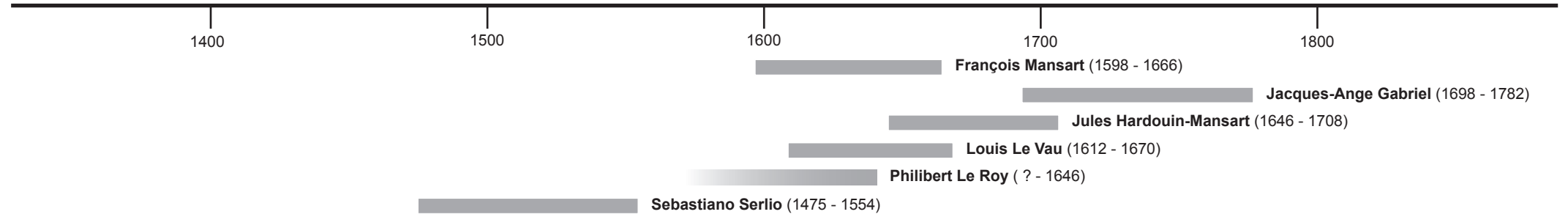
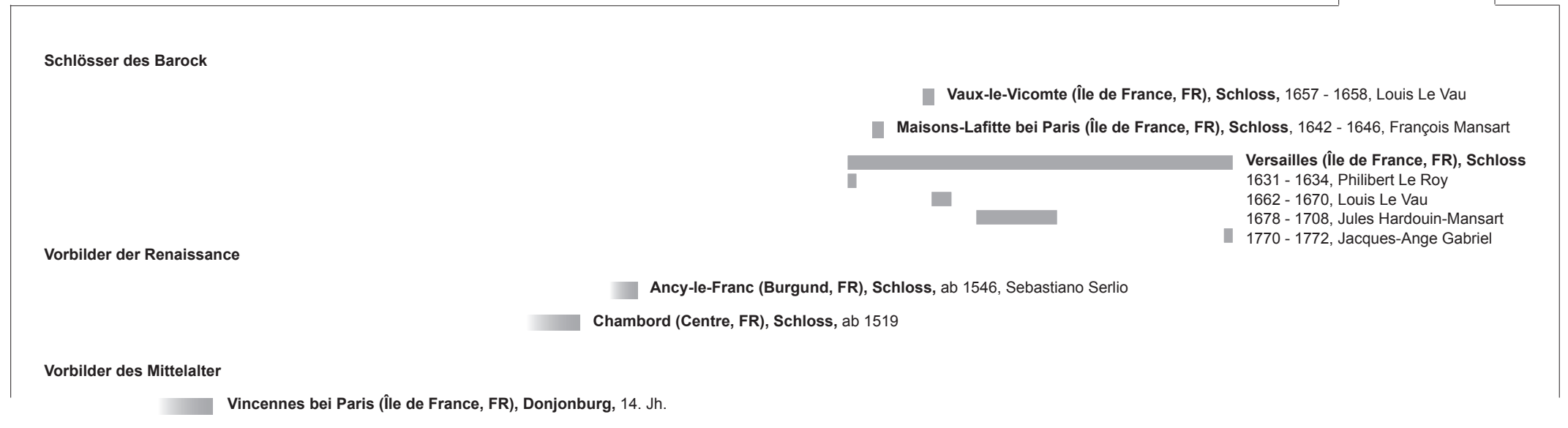
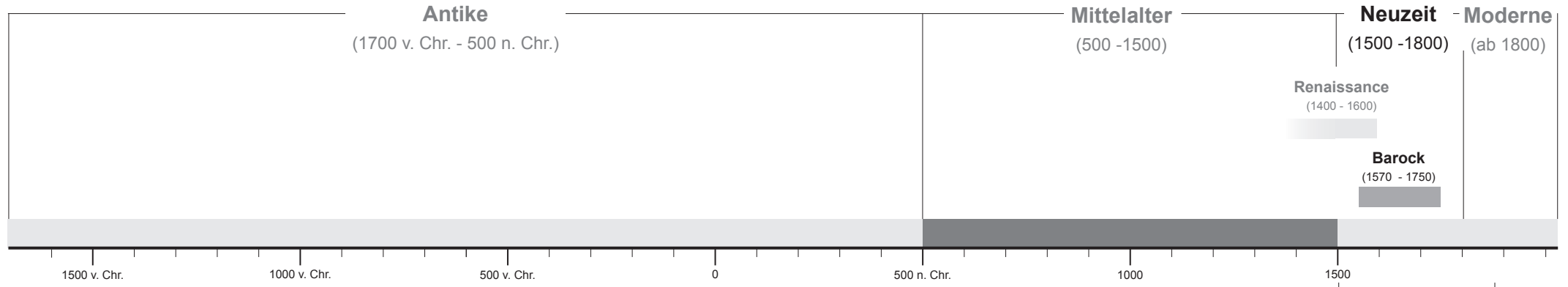
### Kirchenbau



# Baugeschichte I.2 - 7

## Barock II

### Die Entstehung des Bautypus „Schloss“

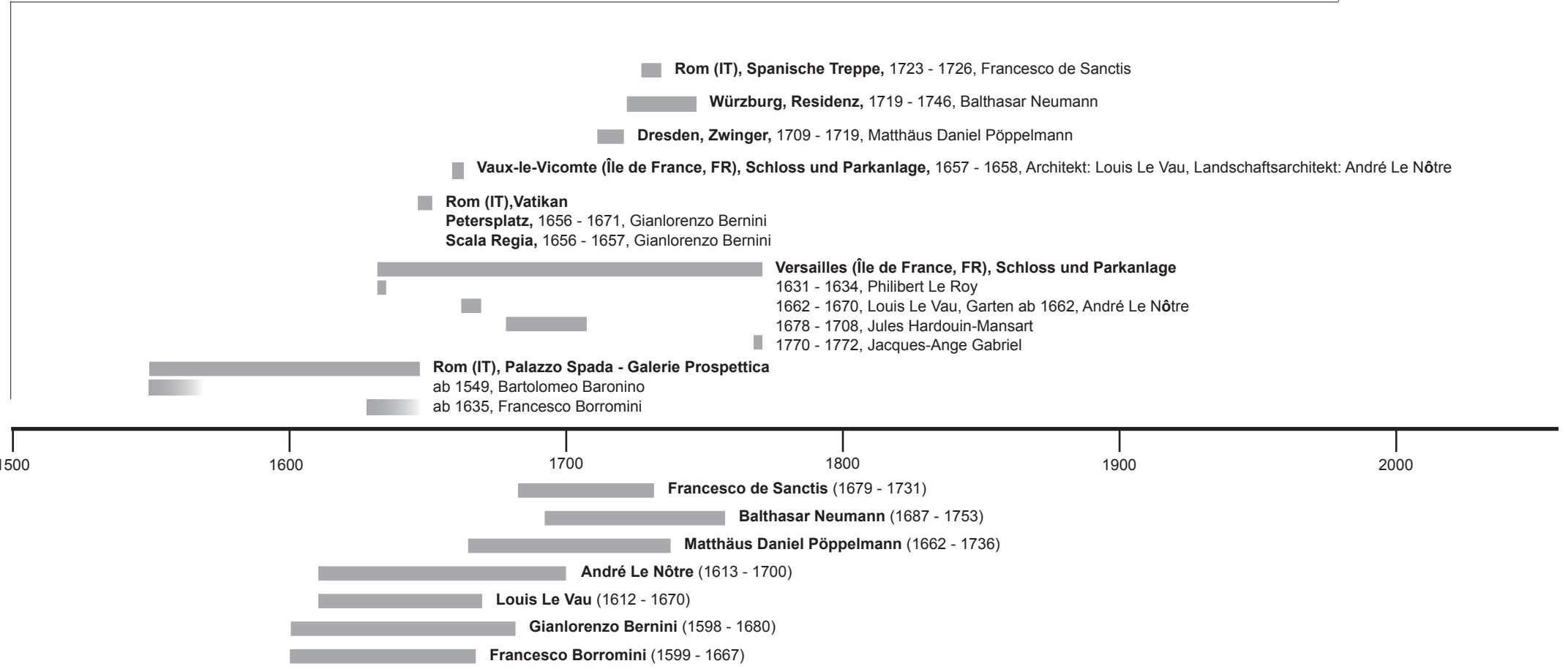
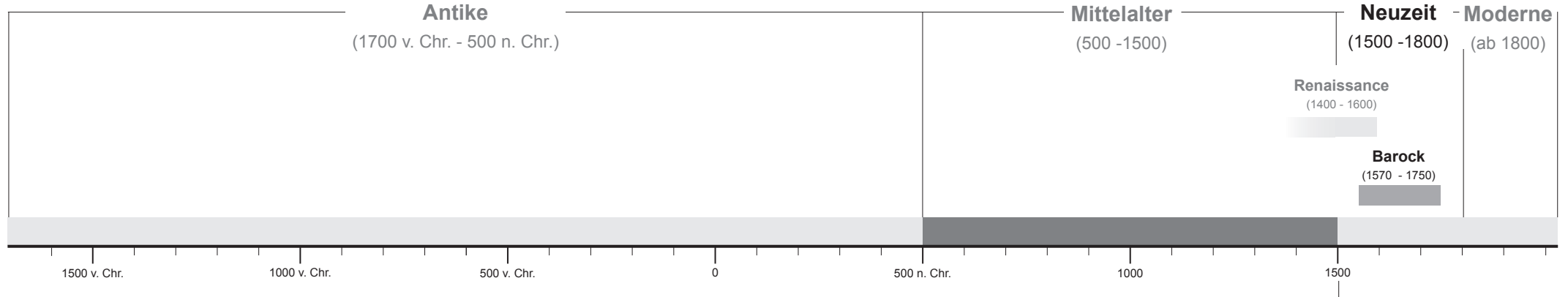




# Baugeschichte I.2 - 8

## Barock III

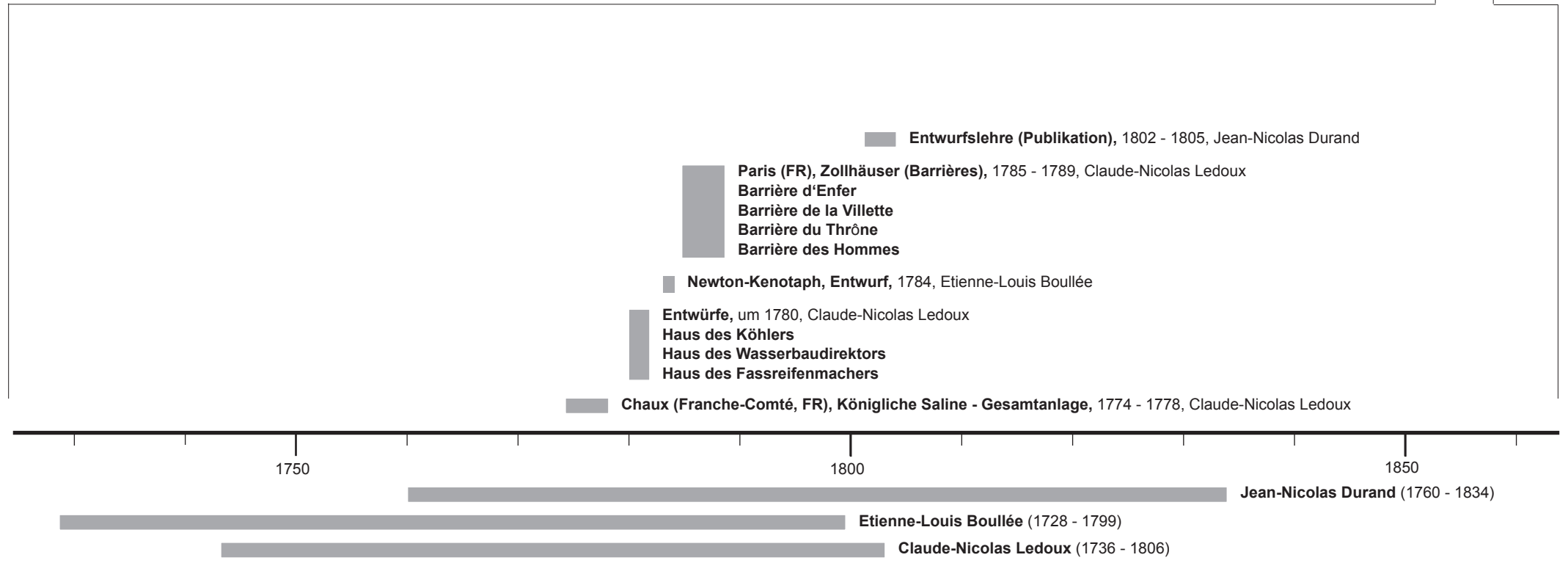
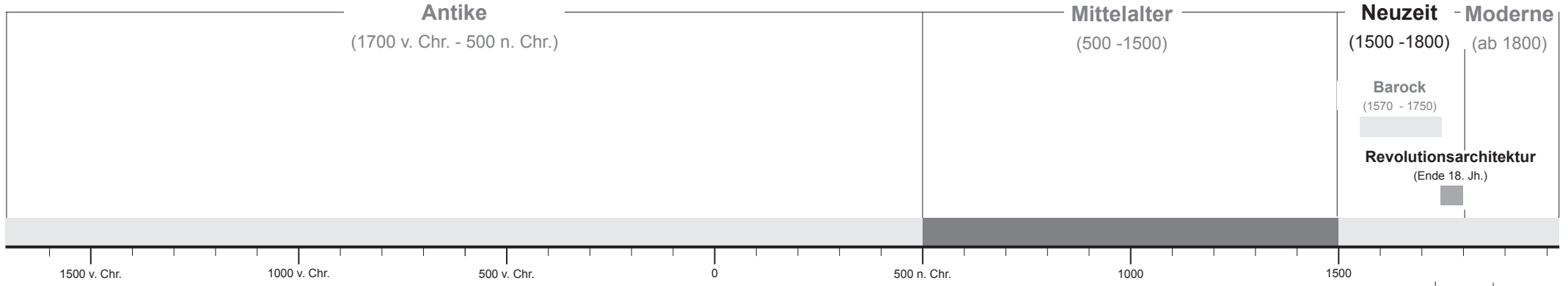
### Plätze, Gärten und Treppenhäuser des Absolutismus



# Baugeschichte I.2 - 9

## Aufklärung und Revolution

### Architektur am Ende des 18. Jahrhunderts



# Baugeschichte I.2 - 10

## Historismus

