

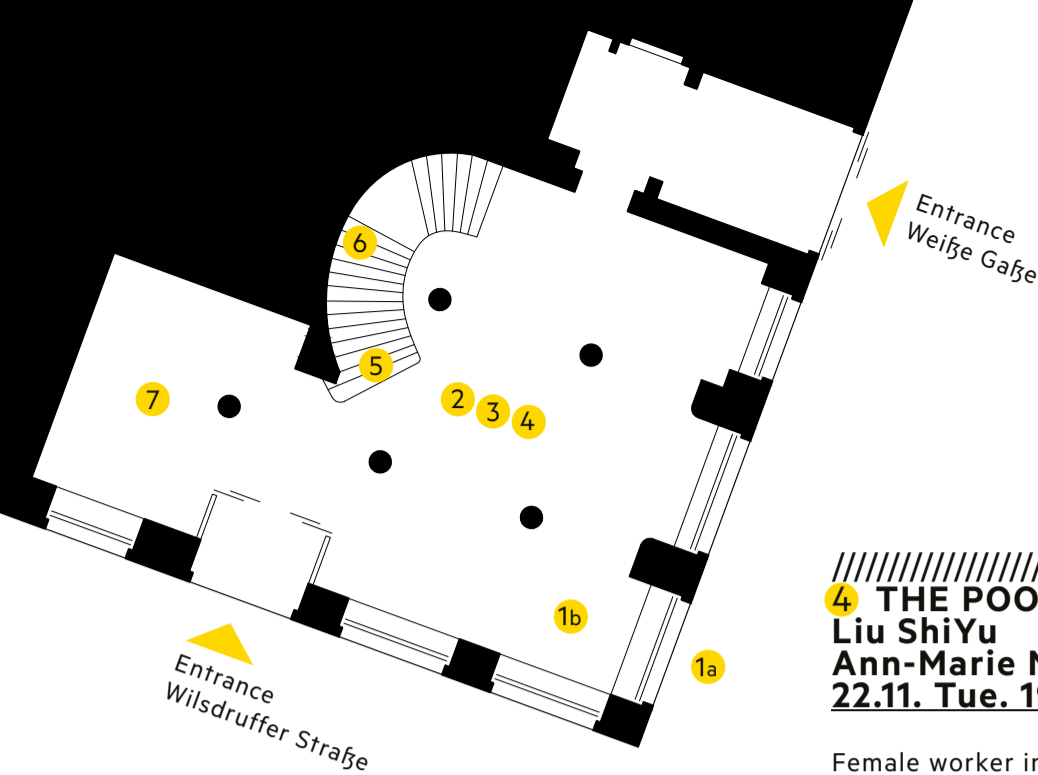
# WISSEN SCHAFFT RAUM

Within the project *Wissen schafft Raum* (Knowledge Creates Space) which is part of the program *TUD im Dialog* – Institute of Art and Music and the Faculty of Architecture, TU Dresden and PHfTD – students of the HfBK and Palucca University of Dance Dresden will present their work which shows an experimental interaction with sound, movement and their relation to space.

## ARTISTS:

- JACK BANNERMAN
- NA BESERRA
- ALEN MARIA BICHLER
- YEONWOO CHANG
- DAN DATCU
- LI KIRNBAUER
- NICOLAI LEICHER
- ANN-MARIE NAJDEREK
- LIU SHIYU
- NOE VALDES VEGA

**FOYER  
WEISSE GASSE 8  
01067 DRESDEN  
21.– 25.  
NOV. 2022  
SOUND  
SPACE  
BODY**



## SOUND SPACE BODY

The city of Dresden provides the starting point for the sound space productions. All elements – Sound, Space, Body – are examined in their equivalent of physical movement, audible experience and in relation to built spaces of interaction.

1a **WHIPPED WHITE TALE**  
 1b **BROKEN WHITE NOISE**  
**Yeonwoo Chang**  
**Permanent sound installations**

Inspired by the street name Weiße Gasse, this work searches the meaning of ‘white’ through the sound and space in the city of Dresden. White is the color most often associated with perfection, the good, honesty, cleanliness, the beginning, the new, neutrality, and exactitude. White has been one of the most prominent achievements of Saxony, ever since the invention of the Meissen Porcelain. And porcelain has often been an object to reflect through the identity of ‘white’ in Western. Through the two different works about the ‘white’, the exhibition will explore the different point of view in relation to the concept of white and the city.

2 **PROTOTYPE [PROTOS]**  
**Ann-Marie Najderek**  
**Noe Valdes Vega**  
**Liu ShiYu**  
**Permanent sound installation**

An experimental model is tested, tuned, trained and maintained. The exhibition space functions as a laboratory for its further development. In this experimental space, rules, prohibitions and commandments are established and discarded. A configuration process in shift change. Two workers adopt patterns of action, adhere to pre-established rules and codes. Letters of motivation provide information about two different approaches to the work - an instrument as an extension of human corporeality, a forming relationship between object and subject, a body in alternation of leisure and tension, balance and imbalance, friction and feedback.

3 **BODY NOT BODY**  
**Noe Valdes Vega**  
**21.11. Mon. 19:00h, 23.11. Wed. 19:30h**

The relation between the bodies and objects in modern societies is pictured very often as the object being and extension of the human corporeity. The shapes, speeds, directions we adopt change in relation to the objects we interact with.

4 **THE POOL**  
**Liu ShiYu**  
**Ann-Marie Najderek**  
**22.11. Tue. 19:00h, 25.11. Fri. 19:00h**

Female worker in the space.  
 Modeling sense of Female body.  
 Bound body tries to find balance.

5 **LEAN ON ME**  
**Li Kirnbauer**  
**Jack Bannerman**  
**Costume: Philipp Fritsche**  
**21.11. Mon. 19:45h, 22.11. Tue. 19:45h**

People inhabit space in different ways. Physically inhabiting a room is not the only way to exist within it. Socio-political understandings of taking space are diverse and complex, they interweave and affect our perceptions of ourselves and others. Can you see me when I am not there?

6 **GLITCH**  
**Na Beserra**  
**Dan Datcu**  
**23.11. Wed. 19:00h, 25.11. Fri. 19:45h**

How does a perfect white wall crack when abandoned? When confronted with a pristine flat structure we tend not to acknowledge the changes than can occur within that structure. All we perceive is the stillness of the moment.

7 **ON DISPLAY**  
**Alen Maria Bichler**  
**Nicolai Leicher**  
**23.11. Wed. 18:00h, 24.11. Thu. 18:00h**  
**25.11. Fri. 18:00h**

Walking down a street I saw a window that moved. Behind it was a room, I didn't know if I was allowed to enter.

**Scientific input /**  
**Artistic position:**  
 Jun.- Prof. Dr. Miriam Akkermann  
*Empiric Musicology, TU Dresden*  
 Prof. Katharina Christl  
*Palucca University of Dance Dresden*  
 Prof. Dr. Henning Haupt  
*Chair of Foundations in Art and Architecture, TU Dresden*

**Project management /**  
**Organisation:**  
 Dipl. Ing. Rostislav Komitov, WMA  
*Chair of Foundations in Art and Architecture, TU Dresden*  
 Till Ansgar Baumhauer PhD  
*Projekt EU4ART\_differences, HfBK Dresden*

**Cooperation:**  
 Students, Alumni HfBK Dresden  
 Students of the M.A. Choreography,  
 Palucca University of Dance Dresden

# PROGRAM