

MONDAY / MONTAG (October 7 2024)

12:30 Welcome / Willkommensgrüße

*VĚRA SOUKUPOVÁ (Praha)**MARIUS KRAUS (Dresden)*

13:00 The Power of Invectivity and the Techniques of Invective Asymmetrisation. An Introduction

*MARIUS KRAUS (Dresden)**MATOUŠ JALUŠKA (Praha)***PANEL I:****THE RENAISSANCE OF DISPARAGEMENT****FUNCTIONALISM OF INVECTIVITY AND ASYMMETRISATION**

- Chair: GERD SCHWERHOFF -

13:40 The Art of (Re-)Creating Invectives from the Past. The Case of Jan Długosz (1415-1480)

ZDZISŁAW KO CZARSKI (Lublin)

14:20 The Grand Prince Behaves like an Antique Tyrannical Emperor. About the Character Assassination of Ivan the Terrible in Central and Eastern European Renaissance Texts

CORNELIA SOLDAT (Köln)

15:00 COFFEE AND TEA BREAK / KAFFEE- UND TEEPAUSE

PANEL II:**AFFECTIVE ASYMMETRIES****GENDER AND EMOTION PERSPECTIVES**

- Chair: PABLO M. BORGIALLI -

15:30 Hate Speech? Asymmetries and Invective Communication in Medieval Gender Relations

JULIA BURKHARDT (München)

16:10 Ehelichkeit – Unehelichkeit – Unehrllichkeit. „Hure“, „Hurensohn“ und ihre Herabsetzung in der Frühen Neuzeit

*RONNY STEINICKE (Dresden)*16:50 Asymmetrical Emotional Ascription or How to Measure Prejudice and Empathy Walls in Premodern Polarized Societies. A Case-Study of Medieval Livonia
WOJTEK JEZIERSKI (Göteborg)

17:30 COFFEE AND TEA BREAK / KAFFEE- UND TEEPAUSE

18:00 KEY NOTE LECTURE / ABENDVORTRAG

*Ad hominem. Invective and the Art of Insult**ANITA TRANINGER (Berlin)*12:10 The Language of Exclusion. Labels for Jewish Converts and their Descendants in the 15th and 16th Century Adriatic Space and their Use
BENJAMIN SCHELLER (Duisburg-Essen)

12:50 LUNCH BREAK / MITTAGSPAUSE

PANEL III,2:**IDENTITY AND OTHERING****GROUP DYNAMICS OF IN- AND EXCLUSION IN POLITICAL CONTEXTS**

- Chair: CHRISTIAN JASER -

14:30 Insulting the King in 15th Century Bohemia. Political or Religious Engagement?
*VÁCLAV ŽŮREK (Praha)*15:10 Asymmetrisation of Powers. Cultural Conflicts Against the ‘Turks’ and Political Propaganda Against Rulers of Italy
*LUDOVICA SASSO (Münster)*15:50 *Ceterum opinetur ut libet, barbari tamen sunt.* Cultural Heritage, National Asymmetrisation, Political Claims in the Fight Between Jean d’Hesdin and Francesco Petrarca
PABLO M. BORGIALLI (Dresden)

16:30 COFFEE AND TEA BREAK / KAFFEE- UND TEEPAUSE

PANEL IV:**THE ART OF INSULT****VISUAL ASPECTS OF INVECTIVE ASYMMETRISATION**

- Chair: STANISLAVA FEDROVÁ -

17:00 Spreading Safe Theological Doctrine, Cult and Christian Unity Against Splitting Ideologies and Asymmetries. Beautiful Madonna as a Means of Consolidations in the Midst of the Crisis of the Church
PETR JINDRA (Plzeň)

- 17:40 Visual Rhetoric of Conflict and its Transformation.
Bohemian Context 14–16th Century
KATEŘINA HORNÍČKOVÁ (*Olomouc*)
MICHAL ŠRONĚK (*České Budějovice*)

WEDNESDAY / MITTWOCH (October 9 2024)

PANEL V:
MAKING TRUTH. FIELDS OF CONFLICT, STRATEGIES AND FIGURES
- Chair: VÁCLAV ŽŮREK -

- 09:00 „Als er geschmäht wurde, die Schmähung nicht erwiderte“ (1 Petrus 2,23). Die Beleidigung Jesu in tschechischen Erbauungsschriften des Spätmittelalters
PAVLÍNA RYCHTEROVÁ (*Wien*)

- 09:40 Confrontation or Compromise? Search for Religious Truth in Fifteenth-Century Bohemia: A Case Study of Ctibor Tovačovský
VĚRA SOUKUPOVÁ (*Praha*)

- 10:20 Unheard Accusations. Competing Truth Claims on Conspiracy and Fraud in Asymmetrical Power Relations of the Late Middle Ages
MARCEL BUBERT (*Münster*)

11:00 COFFEE AND TEA BREAK / KAFFEE- UND TEEPAUSE

- 11:30 **CLOSING REMARKS / ABSCHLUSSKOMMENTARE**
GERD SCHWERHOFF (*Dresden*)
PAVEL SOUKUP (*Praha*)



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When it comes to constituting and maintaining social cohesion, contemporary political discourse usually warns against social polarization and division, while also invoking values such as solidarity and cooperation. From an analytical point of view, however, the roots of human communities are more diverse and contradictory. A group may have come into being by command or consensus, by contract or propaganda, by necessity or kinship, by all at the same time, or in another way altogether. Particularly effective are such concepts that enable a group to recognize and determine itself through some kind of conflict with others. The “we” is thus often constituted in demarcation and in contrast to “the other(s)”.

This mechanism of communication was also decisive in pre-modern Europe, from the Middle Ages to the early modern period. It can be observed in ever-changing constellations, from the confrontation between orthodox believers and “heretics” to the humanists’ vituperation and the Enlightenment’s contempt towards the common people. The manifold patterns of intercommunitary disparagement is the focus of this conference.



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ACADEMIC CONFERENCE CENTRE (AKC) ● OPITZ HOUSE (OPITZŮV DŮM) ●
Husova 4a / Jilská 1
Praha 100 00

PRAHA MAIN STATION ●

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**THE POWER OF ASYMMETRY OR THE
STRUGGLE FOR TRUTH
INVENTIVE PRACTICES
in Premodern Europe**

International Conference in Prague

7th–9th October 2024



ORGANIZATION:

Marius Kraus (TU Dresden)

Christian Jaser (Universität Kassel)

Věra Soukupová (ÚČL AV ČR)

Václav Žůrek (CMS FLÚ AV ČR)

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Husova 4a / Jilská 1, Praha 100 00**