## BY MAJA & REUBEN FOWKES

## GREEN BORDER CROSSINGS

BEYOND-HUMAN AGENTS IN THE ECO-CRITICAL ART PRACTICE OF THE SOCIALIST ANTHROPOCENE



RUDOLF SIKORA, OUT OF THE CITY - TREES, 1970. COURTESY THE ARTIST.

## **WEDNESDAY - 4 JUNE 2025 - 6.30 PM**

LECTURE HALL EO8 • TECHNISCHE UNIVERSITÄT DRESDEN • INSTITUT FÜR KUNST- UND MUSIKWISSENSCHAFT • AUGUST-BEBEL-STR 20 • 01219 DRESDEN



