The goal of the international workshop is to undertake an interdisciplinary discussion at the crossroad of different traditions and approaches (philosophy of technology, STS, media and cultural studies) centered on the digital technologies of the self. A specific attention will be devoted to the body and its functions, to the quantified self or lifelogging-related technologies, affective computing, connected prosthetics and sex robots. Beyond the specific differences, all these technologies are doing more than mediating between humans and their worlds: they are configuring new worldviews and new forms of life. On the one hand, according to an empirical perspective, researchers will map the multiple practices of digital tracking and digital self-re-presentation; on the other hand, they will investigate from a symbolic perspective the way these practices are both always-already entangled and are actively contributing to the configu-ration of new imaginaries of the self.
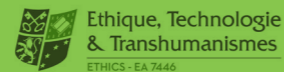
Organizers

Federica Buongiorno (TU Dresden), Alberto Romele (UCLille), Nicola Liberati (UTwente)

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July
8 & 9
2019

International
Conference —
**Digital
Imaginaries
of the Self**

TU Dresden

Program

8 July 2019 (Barkhausen-Bau, Helmholtzstraße 18, Room E85U)

9:15 – 9:30	Registration
9:30 – 9:45	Opening Remarks (Bernhard Irrgang)

I. SESSION

9:45 – 10:30	Corinna Bath: *What Does It Mean to Be Human in the More-Than-Human-Age? Co-productions of Gender, Inequality and Technologies*
10:30 – 11:15	Pierre Cassous-Noguès: *Sex in Absentia*
11:15 – 12:15	Walk in the Exhibition: TABITA REZAIRE'S "Cosmic Download" (Location: "Altana Galerie" TU Dresden's Office for Academic Heritage)
12:15 – 13:30	Lunch

II. SESSION

13:30 – 14:15	Angelika Mader: *Mediated Touch in an Example*
14:15 – 15:00	Jos de Mul: *The Turing Test in Recent Science Fiction Films. A Philosophical Analysis Against the Background of Turing-Wittgenstein*
15:00 – 15:20	Coffee break
15:20 – 16:05	Sabine Ammon: *AI in the Year 2040 – How Visions Design Emerging Technologies*
16:05 – 16:50	Marie-des-Neiges Ruffo: *Bug, Serendipity or Genius?*
16:50 – 17:35	Nicola Liberati: *Constitution of an Intimate Self in the Digital Age*
20:00	Dinner

9 July 2019 (Barkhausen-Bau, Helmholtzstraße 18, Room E85U)

III. SESSION

9:30 – 10:15	François-David Sebbah: *Ethics and Technology*
10:15 – 11:00	Federica Buongiorno: *Embodiment, Disembodiment and Re-embodiment in the Construction of the Digital Self*
11:00 – 11:20	Coffee break
11:20 – 12:05	Johannes Achatz: *Self-tracking and Vulnerabilities of a Digital Self. Autonomy and Automation in Digital Health Tracking*
12:05 – 13:30	Lunch

IV. SESSION

13:30 – 14:15	Alberto Romele: *The Datafication of the Worldview*
14:15 – 15:00	Susanne Hahn: *Ascription of Responsibility in the Age of Artificial Intelligence*
15:00 – 16:00	Open discussion and closure
17:00 – 19:00	Kristin Klein, Konstanze Schütze: *"Reading Group and Relaxing Yoga Session with Charles Washington"*

(Last session of the reading group PEACEFUL WARRIOR in the exhibition TABITA REZAIRE'S COSMIC DOWNLOAD. Organized in collaboration with ART SCIENCE LABS »DEAR HUMANS, …« a project by Office for Academic Heritage at TU DRESDEN. More: https://tu-dresden.de/kustodie/artsciencelabs)