

July
8 & 9
2019

International Conference — Digital Imaginarities of the Self

TU Dresden
Barkhausen-Bau
Helmholtzstraße 18
Room E85U

Program

8 July 2019 (Barkhausen-Bau, Helmholtzstraße 18, Room E85U)

9:15 – 9:30 Registration
9:30 – 9:45 Opening Remarks (Bernhard Irrgang)

I. SESSION

9:45 – 10:30 Corinna Bath: *What Does It Mean to Be Human in the More-Than-Human-Age? Co-productions of Gender, Inequality and Technologies*

10:30 – 11:15 Pierre Cassous-Noguès: *Sex in Absentia*

11:15 – 12:15 Walk in the Exhibition: TABITA REZAIRE'S "Cosmic Download"
(Location: "Altana Galerie" TU Dresden's Office for Academic Heritage)

12:15 – 13:30 Lunch

II. SESSION

13:30 – 14:15 Angelika Mader: *Mediated Touch in an Example*

14:15 – 15:00 Jos de Mul: *The Turing Test in Recent Science Fiction Films. A Philosophical Analysis Against the Background of Turing-Wittgenstein*

15:00 – 15:20 Coffee break

15:20 – 16:05 Sabine Ammon: *AI in the Year 2040 – How Visions Design Emerging Technologies*

16:05 – 16:50 Marie-des-Neiges Ruffo: *Bug, Serendipity or Genius?*

16:50 – 17:35 Nicola Liberati: *Constitution of an Intimate Self in the Digital Age*

20:00 Dinner

9 July 2019 (Barkhausen-Bau, Helmholtzstraße 18, Room E85U)

III. SESSION

9:30 – 10:15 François-David Sebbah: *Ethics and Technology*

10:15 – 11:00 Federica Buongiorno: *Embodiment, Disembodiment and Re-embodiment in the Construction of the Digital Self*

11:00 – 11:20 Coffee break

11:20 – 12:05 Johannes Achatz: *Self-tracking and Vulnerabilities of a Digital Self. Autonomy and Automation in Digital Health Tracking*

12:05 – 13:30 Lunch

IV. SESSION

13:30 – 14:15 Alberto Romele: *The Datafication of the Worldview*

14:15 – 15:00 Susanne Hahn: *Ascription of Responsibility in the Age of Artificial Intelligence*

15:00 – 16:00 Open discussion and closure

17:00 – 19:00 Kristin Klein, Konstanze Schütze: *"Reading Group and Relaxing Yoga Session with Charles Washington"*

(Last session of the reading group PEACEFUL WARRIOR in the exhibition TABITA REZAIRE'S COSMIC DOWNLOAD. Organized in collaboration with ART SCIENCE LABS »DEAR HUMANS, ...« a project by Office for Academic Heritage at TU DRESDEN.
More: <https://tu-dresden.de/kustodie/artsciencelabs>)

Organizers:

Federica Buongiorno (TU Dresden)
Alberto Romele (UCLille)
Nicola Liberati (UTwente)


 TECHNISCHE UNIVERSITÄT DRESDEN

Philosophische Fakultät
Institut für Philosophie



UNIVERSITÉ CATHOLIQUE DE LILLE

UNIVERSITY OF TWENTE.

 Ethique, Technologie & Transhumanismes
ETHICS - EA 7446



Service pour la science et la technologie