

UNESCO CHAIR/UNITWIN NETWORK

Final Progress Report 3rd Period

Title of the Chair/Network:	UNESCO Chair in International Relations
Host Institution:	Technische Universität Dresden, Germany
Date of establishment of Chair/Network: <i>(mm, yyyy)</i>	03/2009
Period of activity under report: <i>(mm, yyyy - mm, yyyy)</i>	04/2017 – 07/2021 (date of submission: 12/2020)
Report established by: <i>(name, position)</i>	Prof. Dr. Dr. Sabine von Schorlemer, Chairholder Dr. Sylvia Maus, Scientific Coordinator

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1. Executive Summary:

Major outcomes, results and impact of the Chair, including on national policies, in relation to its objectives as stated in Article 2 of the Chair Agreement (between the Institution and UNESCO)
(Not exceeding 300 words)

The Chair has succeeded in fulfilling its objectives as stated in the Chair Agreement. It has expanded its research activities on the implementation of UNESCO conventions and normative instruments, in particular in the fields of cultural heritage and diversity of cultural expressions. In the reporting period, the 3rd period of activity of the Chair since its inauguration in 2009, the Chairholder and the team have published, inter alia, 16 book chapters and refereed journal articles, one research report, one conference proceedings, and five occasional papers on topics relating to cultural heritage and diversity of cultural expressions, which have further enhanced the visibility of the Chair. The Chairholder has an established reputation in the field and has continued to participate in relevant conferences (see 2b) and to serve as an expert member for various high-ranking committees (see 2f).

Research and publications related to the protection of cultural property were among the key activities of the Chair. The Chair has made an impact by participating in national and international conferences and other awareness-raising activities among national and international decision-makers and academics, mainly in relation to the destruction of cultural property and the protection of underwater cultural heritage. The Chair is characterized by scientific openness throughout the whole arena of international law. Thus, new fields, namely digitization as well as terrorism have been addressed and will be strengthened in the next period. The highly topical issue of colonial heritage, participatory governance and return of cultural property has also come into the focus of the Chair and will lead to a monograph to be published in the next period. Overall, the covering of the full spectrum of international law by the Chair underlines the Chair's working paradigm of cultural heritage as cross-cutting issue.

As another major outcome in the reporting period, the Chair successfully engaged in activities concerning the role of culture for the SDGs, one of UNESCO's most relevant cross-cutting issues at the moment. The results so far - two interdisciplinary workshops, presentations, several publications (completed and planned), participation at UNESCO network meetings – have contributed to a better understanding of the role of cultural heritage / cultural diversity in the implementation of the SDGs.

2) Activities:

Overview of activities undertaken by the Chair during the reporting period

a) Education/Training/Research

(key education programmes and training delivered and research undertaken by the Chair during the reporting period, target group and geographical coverage)

i) Education (leading to certificate)

Lecture course: Recht der Internationalen Organisationen (Law of International Organizations)

Prof. Dr. Dr. Sabine von Schorlemer

April 2017 to July 2017 (summer semester 2017)

Lecture course for B.A. and M.A. students of International Relations and for B.A. students of Law in Context, evaluation on the basis of written examination, including UNESCO as a UN Specialized Agency (undergraduate and graduate students, national coverage)

Lecture course: Internationaler und Europäischer Menschenrechtsschutz (International and European Protection of Human Rights)

Prof. Dr. Dr. Sabine von Schorlemer

April 2017 to July 2017 (summer semester 2017)

Lecture course for B.A. and M.A. students of International Relations and for B.A. students of Law in Context, evaluation on the basis of written examination, including cultural rights and cultural diversity (undergraduate and graduate students, national coverage)

Seminar: Der Umgang mit "Völkermord" in den Vereinten Nationen (The United Nations' approach to "genocide")

Prof. Dr. Dr. Sabine von Schorlemer

July 2017 (summer semester 2017)

Research seminar for B.A. and M.A. students of International Relations, evaluation on the basis of paper, presentation and discussion, including the topic of "cultural genocide" (undergraduate and graduate students, national coverage)

Lecture course: Humanitäres Völkerrecht (International Humanitarian Law)

Prof. Dr. Dr. Sabine von Schorlemer

October 2017 to February 2018 (winter semester 2017/2018)

Lecture course for B.A. and M.A. students of International Relations and for B.A. students of Law in Context, evaluation on the basis of written examination, including protection of cultural property in armed conflict (undergraduate and graduate students, national coverage)

Lecture course: Völkerrecht II (International Law II)

	<p>Prof. Dr. Dr. Sabine von Schorlemer October 2017 to February 2018 (winter semester 2017/2018) Lecture course for B.A. and M.A. students of International Relations and for B.A. students of Law in Context, evaluation on the basis of written examination (undergraduate and graduate students, national coverage)</p> <p><u>Seminar: Völkerrechtliche Probleme des Schutzes des Unterwasserkulturerbes (International Law and the Protection of Underwater Cultural Heritage)</u></p> <p>Prof. Dr. Dr. Sabine von Schorlemer January 2018 (winter semester 2017/2018) Research seminar for B.A. and M.A. students of International Relations, evaluation on the basis of paper, presentation and discussion (undergraduate and graduate students, national coverage)</p> <p><u>Lecture course: Recht der Internationalen Organisationen (Law of International Organizations)</u></p> <p>Prof. Dr. Dr. Sabine von Schorlemer April 2018 to July 2018 (summer semester 2018) Lecture course for B.A. and M.A. students of International Relations and for B.A. students of Law in Context, evaluation on the basis of written examination, including UNESCO as a UN Specialized Agency (undergraduate and graduate students, national coverage)</p> <p><u>Lecture course: Internationaler und Europäischer Menschenrechtsschutz (International and European Protection of Human Rights)</u></p> <p>Prof. Dr. Dr. Sabine von Schorlemer April 2018 to July 2018 (summer semester 2018) Lecture course for B.A. and M.A. students of International Relations and for B.A. students of Law in Context, evaluation on the basis of written examination, including cultural rights and cultural diversity (undergraduate and graduate students, national coverage)</p> <p><u>Seminar: Kulturgüterschutz in besonderen Gefährdungslagen: bewaffnete Konflikte, militärische Besatzung, Terrorismus und der "nexus to peace" (Protection of cultural heritage in situations of danger: armed conflict, military occupation, terrorism, and the "nexus to peace")</u></p> <p>Prof. Dr. Dr. Sabine von Schorlemer July 2018 (summer semester 2018) Research seminar for B.A. and M.A. students of International Relations, evaluation on the basis of paper, presentation and discussion (undergraduate and graduate students, national coverage)</p> <p><u>Lecture course: Humanitäres Völkerrecht (International Humanitarian Law)</u></p> <p>Prof. Dr. Dr. Sabine von Schorlemer October 2018 to February 2019 (winter semester 2018/2019) Lecture course for B.A. and M.A. students of International Relations and for B.A. students of Law in Context, evaluation on the basis of written examination, including protection of cultural property in armed conflict (undergraduate and graduate students, national coverage)</p>
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Lecture course: Völkerrecht II (International Law II)

Prof. Dr. Dr. Sabine von Schorlemer
 October 2018 to February 2019 (winter semester 2018/2019)
 Lecture course for B.A. and M.A. students of International Relations
 and for B.A. students of Law in Context, evaluation on the basis of
 written examination
 (undergraduate and graduate students, national coverage)

Seminar: Resolutionen des UN-Sicherheitsrates im Spiegel der
 Völkerrechtsentwicklung (Resolutions of the UN Security Council and
 the Evolution of International Law)

Prof. Dr. Dr. Sabine von Schorlemer
 January 2019 (winter semester 2018/2019)
 Research seminar for B.A. and M.A. students of International
 Relations, evaluation on the basis of paper, presentation and
 discussion
 (undergraduate and graduate students, national coverage)

Lecture course: Recht der Internationalen Organisationen (Law of
 International Organizations)

Prof. Dr. Dr. Sabine von Schorlemer
 April 2019 to July 2019 (summer semester 2019)
 Lecture course for B.A. and M.A. students of International Relations
 and for B.A. students of Law in Context, evaluation on the basis of
 written examination, including UNESCO as UN Specialized Agency
 (undergraduate and graduate students, national coverage)

Lecture course: Internationaler und Europäischer Menschenrechtsschutz
 (International and European Protection of Human Rights)

Prof. Dr. Dr. Sabine von Schorlemer
 April 2019 to July 2019 (summer semester 2019)
 Lecture course for B.A. and M.A. students of International Relations
 and for B.A. students of Law in Context, evaluation on the basis of
 written examination, including cultural rights and cultural diversity
 (undergraduate and graduate students, national coverage)

Seminar: Universeller Menschenrechtsschutz: Gender, Gewalt,
 Diskriminierung (Universal Protection of Human Rights: Gender,
 Violence and Discrimination)

Prof. Dr. Dr. Sabine von Schorlemer
 June 2019 (summer semester 2019)
 Research seminar for B.A. and M.A. students of International
 Relations, evaluation on the basis of paper, presentation and
 discussion
 (undergraduate and graduate students, national coverage)

Lecture course: Humanitäres Völkerrecht (International Humanitarian Law)

Prof. Dr. Dr. Sabine von Schorlemer
 October 2019 to February 2020 (winter semester 2019/2020)
 Lecture course for B.A. and M.A. students of International Relations
 and for B.A. students of Law in Context, evaluation on the basis of
 written examination, including protection of cultural property in armed
 conflict
 (undergraduate and graduate students, national coverage)

Lecture course: Völkerrecht II (International Law II)

Prof. Dr. Dr. Sabine von Schorlemer
 October 2019 to February 2020 (winter semester 2019/2020)
 Lecture course for B.A. and M.A. students of International Relations
 and for B.A. students of Law in Context, evaluation on the basis of
 written examination
 (undergraduate and graduate students, national coverage)

Seminar: Gewalt gegen Kulturerbe: Völkerrechtliche Fragen (Violence
 against Cultural Heritage: Questions of International Law)

Prof. Dr. Dr. Sabine von Schorlemer
 January 2020 (winter semester 2019/2020)
 Research seminar for B.A. and M.A. students of International
 Relations, evaluation on the basis of paper, presentation and
 discussion
 (undergraduate and graduate students, national coverage)

Lecture course: Recht der Internationalen Organisationen (Law of
 International Organizations)

Prof. Dr. Dr. Sabine von Schorlemer
 April 2020 to July 2020 (summer semester 2020)
 Lecture course for B.A. and M.A. students of International Relations
 and for B.A. students of Law in Context, evaluation on the basis of
 written examination, including UNESCO as a UN Specialized Agency
 (undergraduate and graduate students, national coverage)

Lecture course: Internationaler und Europäischer Menschenrechtsschutz
 (International and European Protection of Human Rights)

Prof. Dr. Dr. Sabine von Schorlemer
 April 2020 to July 2020 (summer semester 2020)
 Lecture course for B.A. and M.A. students of International Relations
 and for B.A. students of Law in Context, evaluation on the basis of
 written examination, including cultural rights and cultural diversity
 (undergraduate and graduate students, national coverage)

Seminar: Umweltfragen im Völkerrecht (Environmental Aspects in
 International Law)

Prof. Dr. Dr. Sabine von Schorlemer
 April 2020 to July 2020 (summer semester 2020)
 Research seminar for B.A. and M.A. students of International
 Relations, evaluation on the basis of paper
 (undergraduate and graduate students, national coverage)

Lecture course: Humanitäres Völkerrecht (International Humanitarian Law)

Prof. Dr. Dr. Sabine von Schorlemer
 December 2020 to February 2021 (winter semester 2020/2021)
 Lecture course for B.A. and M.A. students of International Relations
 and for B.A. students of Law in Context, evaluation on the basis of
 written examination
 (undergraduate and graduate students, national coverage)

Seminar: Umweltfragen im Völkerrecht (Environmental Aspects in
 International Law)

	<p>Prof. Dr. Dr. Sabine von Schorlemer October 2020 to February 2021 (winter semester 2020/2021) Research seminar for B.A. and M.A. students of International Relations, evaluation on the basis of paper (undergraduate and graduate students, national coverage)</p> <p><u>Lecture course: Völkerrecht II (International Law II)</u></p> <p>Dr. Sylvia Maus October 2020 to February 2021 (winter semester 2020/2021) Lecture course for B.A. and M.A. students of International Relations, evaluation on the basis of written examination, including protection of cultural property in armed conflict (undergraduate and graduate students, national coverage)</p>
<p>ii) Training (short term)</p>	<p><u>“Protection of Cultural Heritage During Armed Conflict, Occupation, and Terrorism”</u></p> <p>Prof. Dr. Dr. Sabine von Schorlemer 25 June 2018 Lecture as part of the 2018 Geneva Summer School “International Cultural Heritage Law”, University of Geneva (graduate students, academics; international coverage)</p> <p><u>“Die Rolle der Kulturübereinkommen der UNESCO bei der Umsetzung der SDGs” (The Role of UNESCO’s Cultural Conventions in the Implementation of the SDGs)</u></p> <p>Dr. Sylvia Maus, LL.M. 8 June 2018 Guest lecture at the Leuphana Universität Lüneburg (undergraduate and graduate students, academics, public; national coverage)</p> <p><u>“Interdisziplinarität und Nachhaltigkeit” (Interdisciplinarity and Sustainability)</u></p> <p>Dr. Sylvia Maus, LL.M. 27 November 2020 Lecture as part of the general studies course “reflektiert.engagiert” at TU Dresden (undergraduate and graduate students, academics, public; national coverage)</p>
<p>iii) Research</p>	<p>According to its mandate, the Chair dedicates its research activities to three main fields of research, namely cultural heritage, cultural diversity, and the nexus between cultural heritage/cultural diversity and peace. In the 3rd period of the Chair’s existence, the Chair has undertaken significant research in all three fields both by continuing existing projects and by initiating new research activities.</p> <p>1. <u>Cultural Heritage – Normative Instruments and Implementation</u></p> <p>Since its establishment in 1945, UNESCO has had a considerable share in the development and strengthening of normative principles through negotiating and enacting important legal instruments. As a UN Specialized Agency, UNESCO’s aim is to contribute to peace and security by promoting the cooperation among nations with regard to education, sciences and culture.</p>

In its research activities, the Chair focuses on the implementation of UNESCO conventions and other normative instruments. In the reporting period, the Chair has worked intensively on the protection of **underwater cultural heritage and the implementation of the 2001 Convention on the Protection of the Underwater Cultural Heritage**. As an outcome, an article in an edited volume (“UNESCO und Unterwasserkulturerbe: Der Umgang mit Seekriegsgräbern des Ersten Weltkrieges (1914–18)”, in: Manuel Fröhlich, Oliver W. Lembcke, Florian Weber-Stein (eds.), Universitas. Ideen, Individuen und Institutionen in Politik und Wissenschaft Beitrag zu Sammelband, Nomos 2019, S. 437–454) has been published.

Furthermore, Tanya Gärtner and Magnus Obermann published the article “The Role of the ‘Coordinating State’ in the Protection of the Underwater Cultural Heritage” as Issue 16, 2020 of the Papers of the UNESCO Chair in International Relations. To disseminate the results of our research, we have reached out to the Secretariat of the Convention on the Protection of the Underwater Cultural Heritage at UNESCO headquarters and hope to discuss potential avenues for further collaboration.

As a third result in the context of underwater heritage, the discussion paper “Traces under Water – Exploring and Protecting the Cultural Heritage in the North Sea and Baltic Sea”, Discussion No. 23, was published in 2019. The discussion paper is the first result of the group of experts for the preparation of a Zukunftsreport “Archaeological Heritage” (Report on Tomorrow’s Cultural Heritage) of the Leopoldina Nationale Akademie der Wissenschaften (German National Academy of Sciences), of which the Chairholder is part. The report aims at discussing the organizational and legal framework necessary for making the scientific expertise, which is already in place in Germany, available internationally. This is especially important in the context of the current threats to cultural heritage worldwide.

2. National aspects of cultural heritage protection

In July 2016, a substantial new bill on national heritage protection in Germany (Kulturgutschutzgesetz, KGSG) was adopted by the German Parliament. Research on the new KGSG has been undertaken in the context of a Master’s thesis by Paul Fabel who analyzed due diligence obligations in the context of purchase and trade of cultural goods. For his thesis, Mr Paul Fabel undertook a three-months internship at UNESCO headquarters where he gained valuable insights for his study.

The Chair furthermore critically accompanied the implementation of the KGSG after its entry into force. It prepared annotations to §§ 49–53 KGSG (provisions on restitution: § 49 Öffentlich-rechtliche Rückgabeansprüche; § 50 Rückgabeanspruch eines Mitgliedstaats; § 51 Rückgabeanspruch wegen Verstoßes gegen das Recht der Europäischen Union; § 52 Rückgabeanspruch eines Vertragsstaates; § 53 Rückgabeanspruch nach der Haager Konvention) for a comprehensive legal commentary which has been published in November 2020.

3. Illicit Trade of Cultural Property

Complementing the research on national legislation, the Chair engages in research on practical implications of cultural heritage protection in Germany. In September 2019, the Chairholder participated in the European Working Session on Illicit Trafficking in Stolen Cultural Property of the INTERPOL Works of Art Unit. In the meeting, possibilities and challenges in the prosecution of illicit trafficking were discussed. In addition, the Chairholder participated as a delegate of the German Federal Foreign Office and the German Commission for UNESCO in the Council of Europe Conference Promoting the Council of Europe Convention on Offences

relating to Cultural Property, within governments and civil society in Nicosia, Cyprus, in October 2019.

4. Destruction of cultural property and the threat of armed conflict and terrorism to cultural property

Despite the broad efforts of UNESCO and other actors, cultural property and cultural heritage still remain threatened, especially under the conditions of armed conflicts. The Convention for the Protection of Cultural Property in the Event of Armed Conflict (1954) and the Convention Concerning the Protection of the World Cultural and Natural Heritage (1972) represent significant milestones in the continuing codification of the protection of cultural properties and cultural heritage. The Chair dedicates a main part of its research to the **destruction of cultural property** with the aim to analyze the mechanisms for protecting cultural property and cultural heritage in armed conflicts – with special emphasis on the provisions of the conventions – as well as to examine their application and effectiveness facing recent challenges such as **terrorism and armed conflicts**. The nexus to peace is a guiding concept in the Chair's research activities.

The topic represents one of its major research areas at the moment and the Chair has been active in several ways. The Chair has undertaken extensive research on current challenges for the protection of cultural property, especially against the backdrop of intentional destruction by armed groups such as the "Islamic State". Building upon the positive reception of the Chairholder's comprehensive monograph "Kulturgutzerstörung – Die Auslöschung von Kulturerbe in Krisenländern als Herausforderung für die Vereinten Nationen" (Nomos 2016) both among the academic community and practitioners, the Chairholder has published further articles, gave lectures and presentations and engaged in other activities on the topic (see below for detail).

The challenges posed to cultural heritage by **terrorism** have evolved into a new focal issue of the Chair. Intensive research has already resulted in the publication of articles and book chapters (e.g. Cultural Heritage Protection as a Security Issue in the 21st Century: Recent Developments, Indonesian Journal of International Law (2018), Vol. 16 No. 1, pp. 28–60; Military Intervention, the UN Security Council and the Role of UNESCO: The Case of Mali, in: Anne-Marie Carstens, Elizabeth Varner (eds.), Intersections in International Cultural Heritage Law, Oxford University Press 2020, pp. 82–103). In addition, the Chair participates in the comprehensive international publication project initiated by the Getty Research Institute, Los Angeles, USA, "Cultural Heritage and Mass Atrocities: Human and Security Costs" with a contribution on "Fighting Terrorism as a Catalyst for Norm-creation in Cultural Heritage Law?". This project will continue in the next reporting period (see attached work plan).

The Chairholder continues to call for a new perspective on the law of protection of cultural heritage as a **cross-cutting issue** between international humanitarian law, human rights law, international criminal law and the law of state responsibility. As already stated in the mandate of the Chair and reiterated in its research activities, the respect for cultural diversity and for cultural values is regarded as security-relevant (**nexus to peace**).

5. Diversity of Cultural Expressions

The adoption of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions in October 2005 created a solid legal basis for extended development cooperation between the North and

the South. Research on its implementation into practice and the role of cultural diversity within applicable public international law is one of the cornerstones of the Chair.

One major outcome was the publication of the worldwide first commentary on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Outstanding international experts in the field of Cultural Diversity took part in the project. The commentary was published under the title “The UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Explanatory Notes” by Springer, Berlin, Heidelberg. The volume continues to reach an international expert readership, carrying the potential to be used by practitioners and as a basis for further discussion, teaching and research.

In the reporting period, the Chair has devoted in-depth research on new developments in the field of the **diversity of cultural expressions**. As an outcome of these activities, the Chair published a substantially revised and updated article on “Cultural Diversity” for the Max Planck Encyclopedia of Public International Law (2017). In addition, the Chairholder prepared a research paper on “The Intergovernmental Committee of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions (IGC) and questions of participation in global heritage governance” as part of her activities as a member of the ILA Committee on Participation in Global Heritage Governance. The first meetings of the ILA Committee took place in Sydney (August 2018) and Oxford (July 2019). The next session was scheduled August 2020 in Kyoto, Japan, but cancelled due to the pandemic. It took place online on 10 December 2020 instead. In addition, the Chairholder has been invited as an expert on cultural diversity on various occasions. Upon invitation of the German Commission for UNESCO, Ms. Jessica Nagamichi, research assistant at the Chair, participated in the international expert consultation “Re|Shaping Cultural Policies 2020: Strengthening Gender Equality and Cultural Diversity” (as a representative of Prof. Dr. Dr. Sabine von Schorlemer) in December 2019.

6. Nexus cultural heritage/cultural diversity and sustainable development

The implementation of the 2015 **Sustainable Development Goals (SDGs)** is one of the cross-cutting issues of UNESCO. While the SDGs include explicit and implicit references to culture, the role of culture for the implementation of the SDGs still requires further attention. Building upon UNESCO’s narrative of “culture as an enabler of sustainable development”, the Chair has intensified its research activities on the nexus of cultural heritage/cultural diversity and sustainable development in the reporting period. The focus lies on the existing legal instruments on culture, most notably UNESCO’s culture conventions. Two articles published in 2018 and 2019 present the first results of these research activities (Sabine von Schorlemer/Sylvia Maus, Die SDGs – Schnittstellen zur Kultur? in: Tobias Debiel (ed.), Entwicklungspolitik in Zeiten der SDGs – Essays zum 80. Geburtstag von Franz Nuscheler, Institut für Entwicklung und Frieden 2018, S. 26–31; UNESCO-Kulturerbe und nachhaltige Entwicklungsziele (SDGs): Die Agenda 2030, in: Thomas Groh, Franziska Knur, Constantin Köster, Sylvia Maus, Tina Roeder (eds.), Verfassungsrecht, Völkerrecht, Menschenrechte – Vom Recht im Zentrum der Internationalen Beziehungen, Verlag C.F. Müller 2019, S. 223–258).

As a major outcome of this 3rd period, the Chair hosted two interdisciplinary workshops at TU Dresden (see below for details). The Chair reached out to researchers from TU Dresden and to young scientists from all over the world to discuss the role of culture in the implementation of the SDGs. The results of both workshops have been published in the open access online volume UNESCO World Heritage and the SDGs – Interdisciplinary Perspectives, Sabine von Schorlemer, Sylvia Maus, Felix Schmermer

	<p>(eds.), Special Issue 1 of the Papers of the UNESCO Chair in International Relations, 2020, https://nbn-resolving.org/urn:nbn:de:bsz:14-qucosa2-715400.</p> <p>The topic of sustainable development and its relationship to the concept of well-being was further analyzed from an international law perspective in the context of the ICCROM Workshop on Heritage, Sustainability and Well-being in December 2019. Dr. Sylvia Maus gave a speech on “Extending Cultural Rights: New Normative Concepts”. Further collaboration with ICCROM is envisioned.</p>
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b) Conferences/Meetings

(key conferences and meetings organized by the Chair or to which its Chairholder contributed)

i) Key conferences and workshops hosted by the Chair

SDG workshops 2018/2019

In conformity with the 2017 Heidelberg Commitment and the 2019 Wuppertal Declaration of the UNESCO Chairs in Germany (see below 2c), the Chair hosted two interdisciplinary workshops on the topic of UNESCO and the Sustainable Development Goals.

The first one-day workshop with the title *Umsetzung der Nachhaltigen Entwicklungsziele (SDGs) – interdisziplinäre Perspektiven (Implementation of the Sustainable Development Goals (SDGs) – Interdisciplinary Perspectives)* took place in May 2018 at TU Dresden and brought together professors and faculty members of various disciplines at TU Dresden (philosophy, economics, environmental sciences, transport and traffic sciences, architecture, law) as well as researchers from UNU-FLORES. It led to the identification of common themes and topics such as cultural transformation, access to resources, and participation and governance.

The second, international workshop on *UNESCO World Heritage and the Sustainable Development Goals* in February 2019 drew its participants from an international call for papers and brought together young scientists from a variety of fields such as heritage studies, international law, philosophy, anthropology, sociology, and geography. It underlined the role of culture and cultural heritage in various aspects of the SDGs and the importance of these aspects for the successful implementation of the SDGs.

The proceedings and results of both workshops have been published in an online open access volume in 2020: <https://nbn-resolving.org/urn:nbn:de:bsz:14-qucosa2-715400>.

ii) Other conferences/organizational activities undertaken by the Chairholder

The Chair has organized several guest lectures, hosting distinguished experts in the field of cultural heritage, UNESCO and the United Nations.

- Prof. Dr. Marie-Theres Albert, former chairholder, Chair Intercultural Studies und UNESCO Chair in Heritage Studies, “UNESCO World Heritage sowie das Immaterielle Erbe – Ambivalente Entwicklungen?”, 13 December 2017
- Christoph Flügge, permanent judge at the ICTY (2008–2017), “Der Internationale Strafgerichtshof für das ehemalige Jugoslawien – Erfahrungen aus erster Hand”, 18 April 2018
- Prof. Dr. Klaus Hüfner, former president of the German Commission for UNESCO (DUK), “UNESCO: Funktionen und Wirken in den internationalen Beziehungen”, 16 May 2018
- Dr. Gunter Pleuger, Permanent Representative of Germany at the United Nations (2002–2006), “Erfahrungen aus erster Hand. Deutsche in Spitzenpositionen bei den Vereinten Nationen”, 23 January 2019
- Prof. Dr. Dres. h.c. Rüdiger Wolfrum, former judge at the International Tribunal for the Law of the Sea, “Der Internationale Seegerichtshof – Erfahrungen aus erster Hand”, 5 June 2019
- Dr. Lilly Sucharipa, former president of the Austrian National Committee of UN Women, “UN Women und der Kampf gegen Gewalt an Frauen”, 6 June 2019

- Prof. Dr. Klaus Hüfner, former president of the German Commission for UNESCO (DUK), “Finanzierung von internationalen Organisationen als Voraussetzung für Integrität”, 29 October 2019 (Key Note speech at the 9th UN Scientific Colloquium)
- Christina Förster, “Völkerrecht in der Praxis”, 19 December 2019
- Dr. Tilman Rodenhäuser, “Das Humanitäre Völkerrecht ‚in action‘: Die Arbeit des Internationalen Komitees des Roten Kreuzes”, 17 June 2020 (online)

Furthermore, the Chair has raised awareness for issues related to the work of the Chair by organizing additional events such as public readings and – most notably – the newly established MOVIES MEET SDGS film screening series, which shows documentaries with reference to the SDGs and provides room for discussion with directors and experts in the field:

- Worldwide Reading for Freedom of the Press and in Memory of Jamal Khashoggi on the 70th Anniversary of the Declaration of Human Rights, 10 December 2018
- Public film screening “The Destruction of Memory” concerning annihilation of cultural heritage in armed conflict and interview with director Tim Slade, 11 April 2019
- Public film screening “#FEMALE PLEASURES”, with introduction by Dr. Lilly Sucharipa, UN Women Austria, 6 June 2019
- Public film screening “Speed Sisters”, with a discussion round with a German-Israeli human rights activist, 1 August 2020
- Public film screening “Shusenjo: The Main Battleground of the Comfort Women Issue”, with a discussion round with film director Miki Dezaki, 22 November 2019

iii) A selection of conference presentations by the Chairholder and other colleagues

Illegal trade (ILLICID): “Illegal Handel mit Kulturgut in Deutschland” (ILLICID)

Prof. Dr. Dr. Sabine von Schorlemer, representative of the German Commission for UNESCO
Darmstadt, 4 October 2017
Project meeting

Sustainable Development/UNESCO Chairs (“UNESCO-Lehrstühle: Nachhaltigkeit in Forschung und Lehre – Beiträge zum Weltaktionsprogramm Bildung für Nachhaltige Entwicklung (BNE) und den Sustainable Development Goals“

Prof. Dr. Dr. Sabine von Schorlemer and Sylvia Maus, LL.M.
Heidelberg, 26–27 October 2017
Network meeting of the UNESCO Chairs in Germany

Second coordination meeting with UNESCO category 2 institutes and centres (C2Cs) and UNITWIN/UNESCO Chairs related to the Culture Sector

Prof. Dr. Dr. Sabine von Schorlemer
UNESCO Headquarters Paris, 23–24 November 2017
Rapporteur on the topic “Culture in Emergencies”

Advisory Committee “Patrimonies”, Gerda Henkel Stiftung

Prof. Dr. Dr. Sabine von Schorlemer
Düsseldorf, 30 January 2018
Constituting meeting; mandate to choose cultural projects in non-European regions eligible for funding

UNU-FLORES 5th Anniversary Symposium “From Isolation to Integration”

Sylvia Maus, LL.M. and Felix Schmermer
Dresden, 5 February 2018

German Archaeological Institute (Deutsches Archäologisches Institut, DAI):

Prof. Dr. Dr. Sabine von Schorlemer

Nationale Akademie der Wissenschaften Leopoldina (German National Academy of Sciences), Berlin, 8 February 2018
Meeting of the Working Group "Cultural Heritage"

"Cultural Heritage Protection in Armed Conflict and Terrorist Attacks"

Prof. Dr. Dr. Sabine von Schorlemer
Geneva, 25 June 2018
lecture and presentation during the Geneva Summer School 2018

ILA Committee on Participation in Global Heritage Governance Cultural Heritage Law

Prof. Dr. Dr. Sabine von Schorlemer
Sydney, August 2018
Committee meeting

Illegal trade (ILICID): "Illegal Handel mit Kulturgut in Deutschland"

Prof. Dr. Dr. Sabine von Schorlemer
Berlin, 24 September 2018
Final project meeting

German Federal Foreign Office: Das Kulturelle Erbe in der Krise

Prof. Dr. Dr. Sabine von Schorlemer
Berlin, 8 October 2018
Conference participation / discussant

"Intentional Destruction of Cultural Heritage in Internal Armed Conflicts: Trends in fighting cultural terrorism"

Prof. Dr. Dr. Sabine von Schorlemer
Jakarta, Indonesia, 2–3 October 2018
presentation at the 9th CILS Conference on Culture and International Law

"Cultural Heritage Protection as a Security Issue: Recent Developments"

Prof. Dr. Dr. Sabine von Schorlemer
Malang, Indonesia, 5 October 2018
presentation at the Indonesian Journal of International Law Colloquium

Advisory Committee "Patrimonies", Gerda Henkel Stiftung

Prof. Dr. Dr. Sabine von Schorlemer
Düsseldorf, 15 October 2018
Meeting

German Archaeological Institute (Deutsches Archäologisches Institut, DAI)

Prof. Dr. Dr. Sabine von Schorlemer
Nationale Akademie der Wissenschaften Leopoldina (German National Academy of Sciences), Berlin, 12 November 2018
Meeting of the Working Group "Cultural Heritage"

UNESCO Conference "New Heritage Challenges in Crisis Context"

Prof. Dr. Dr. Sabine von Schorlemer
UNESCO Headquarters, Paris, 18–19 November 2018
Conference participation / discussant

Symposium: "Kulturerbeschutz als Menschenrecht"

Sylvia Maus, LL.M.
Darmstadt, 14 December 2018
Presentation at the Symposium: "Menschenrechte und Kultur"

Panel Discussion: "Wachgeküsst – Gemeinsame Perspektive für eine Kulturpolitik von Bund und Ländern"

Prof. Dr. Dr. Sabine von Schorlemer
Berlin, 28 January 2019

Conference participation / discussant

Discussion Round: Kunst- und Kulturschutzrecht, Zwischenbilanz KGSG

Constanze Zahm
Bonn, 30 January 2019
Conference participation / discussant

German Archaeological Institute (Deutsches Archäologisches Institut, DAI):

Prof. Dr. Dr. Sabine von Schorlemer
Geomar, Kiel, 6 February 2019
Meeting of the Working Group "Cultural Heritage"

German Archaeological Institute (Deutsches Archäologisches Institut, DAI):

Prof. Dr. Dr. Sabine von Schorlemer
Nationale Akademie der Wissenschaften Leopoldina (German National Academy of Sciences), Berlin, 8 February 2019
Meeting of the Working Group "Cultural Heritage"

German Society of International Law Biennial Meeting (Zweijahrestagung der DGIR (Deutsche Gesellschaft für Internationales Recht))

Prof. Dr. Dr. Sabine von Schorlemer
Vienna, 20–22 March 2019

German United Nations Association: Chancen und Risiken der Digitalisierung für eine faire globale Entwicklung, Veranstaltung zum DGVN-Jahresthema "UN und Digitale Transformation"

Prof. Dr. Dr. Sabine von Schorlemer
Berlin, 4 April 2019
Conference participation / discussant

Global Youth Academy, German National Academy of Sciences Leopoldina

Prof. Dr. Dr. Sabine von Schorlemer
Halle (Saale), 2 May 2019
Conference participation / discussant

Centre for International Studies (ZIS): "Internationale Beziehungen in einer zerfallenden Weltordnung – Vom Wert der Kooperation in Zeiten des Nationalpopulismus"

Prof. Dr. Dr. Sabine von Schorlemer
Dresden, 24–25 May 2019
Laudation for Thesis Award

Universitas. Ideen, Individuen und Institutionen in Politik und Wissenschaft. Book launch ceremony and discussion in Honour of Professor Klaus Dicke,

Prof. Dr. Dr. Sabine von Schorlemer
Jena, 14 June 2019

ILA Committee on Participation in Global Heritage Governance Cultural Heritage Law

Prof. Dr. Dr. Sabine von Schorlemer
Oxford Wolfson College, UK, 2–3 July 2019
Intersessional Meeting

German Research Foundation (Deutsche Forschungsgemeinschaft, DFG), Evaluation of the "Villa Vigoni-Paket 2020"

Prof. Dr. Dr. Sabine von Schorlemer
Berlin, 29 August 2019
Member of the evaluation committee

INTERPOL Works of Art Unit: European Working Session on Illicit Trafficking in Stolen Cultural Property

Prof. Dr. Dr. Sabine von Schorlemer
Wiesbaden, 10–12 September 2019

Conference participation / discussant

Conference “Kulturgutschutz in Europa und im Rheinland”

Prof. Dr. Dr. Sabine von Schorlemer
LVR-Kulturzentrum Abtei Brauweiler, 19–21 September 2019
Invited speaker / conference participation

Council of Europe: Conference Promoting the Council of Europe Convention on Offences relating to Cultural Property, within governments and civil society

Prof. Dr. Dr. Sabine von Schorlemer, member of the German delegation
Nicosia / Cyprus, 24–26 October 2019
Conference participation / discussant

German Foundation for Peace Research (Deutsche Stiftung Friedensforschung, DSF)

Prof. Dr. Dr. Sabine von Schorlemer
Berlin, 6 November 2019
39th meeting of the Stiftungsrat (board)

Getty Foundation L.A.: Cultural Heritage and Mass Atrocities: Human and Security Costs

Prof. Dr. Dr. Sabine von Schorlemer
Berlin, 9 November 2019
Workshop / Meeting of contributors to Getty publication project

Conference: Meeting of UNESCO Chairs “Linking education, transdisciplinarity and international partnership – UNESCO Chairs for a sustainable future”

Prof. Dr. Dr. Sabine von Schorlemer and Dr. Sylvia Maus
Wuppertal, 2–3 December 2019
Network meeting of the UNESCO Chairs in Germany

German Commission for UNESCO: “Re|Shaping Cultural Policies 2020: Strengthening Gender Equality and Cultural diversity”

Jessica Nagamichi (as a representative of Prof. Dr. Dr. Sabine von Schorlemer)
Bonn, 5 December 2019
International Expert Consultation

ICCROM: “Extending Cultural Rights: New Normative Concepts”, ICCROM Workshop on Heritage, Sustainability and Well-being

Dr. Sylvia Maus
Rome, Italy, 16–18 December 2019
Invited speaker

African Institute of International Law (AAIL), Arusha (Tanzania)

Prof. Dr. Dr. Sabine von Schorlemer
The Hague, Netherlands, 7–9 February 2020
Meeting of the Curatorium

UNESCO Chairs in Germany: Consequences of the COVID-19 pandemic on research and teaching

Dr. Sylvia Maus
Online meeting, 25 May 2020
Network meeting of the UNESCO Chairs in Germany

Martin Roth Symposium 2020 “MuseumsFutures”

Prof. Dr. Dr. Sabine von Schorlemer / members of the Chair
Online conference, 7–11 September 2020
Conference participation (online)

“Colonialism as Shared History: Past, Present, Future”, University of Erlangen/University of Göttingen/University of Cologne in co-operation with the Gerda Henkel Foundation and with support of the German Federal Foreign Office.

Jessica Nagamichi (as a representative of Prof. Dr. Dr. Sabine von Schorlemer)

Online conference, 7–9 September 2020
Conference participation (online)

Conference: Digital Annual Meeting of UNESCO Chairs

Dr. Sylvia Maus
Online conference, 8 October 2020
Network meeting of the UNESCO Chairs in Germany

German Archaeological Institute / Archaeological Heritage Network: “Ground Check – Cultural Heritage and Climate Change”

Prof. Dr. Dr. Sabine von Schorlemer / members of the Chair
Online lecture series, 23 September – 29 October 2020
Conference participation (online)

German Commission for UNESCO: “Die Ziele der UNESCO im Lichte aktueller Herausforderungen”

Prof. Dr. Dr. Sabine von Schorlemer
Online conference, 16 November 2020
Conference participation / discussant

Conference “Cultural Heritage and Multilateralism: Regional and International Strategies for the Protection of Cultural Heritage” (UNESCO, EU 2020.de)

Prof. Dr. Dr. Sabine von Schorlemer
Online conference, 16–18 November 2020
Conference participation / discussant inter alia in the sessions on Cultural heritage protection by the EU and the Council of Europe, Return and Restitution under the 1970 Convention; Synergies for strengthened multilateralism in cultural heritage protection

c) Interuniversity Exchanges/Partnerships

(principal exchanges/partnerships between the Chair and other institutions, including UNESCO Chairs/UNITWIN Networks)

During the reporting period, the main focus of exchanges was the cooperation with other UNESCO-Chairs/UNITWIN Networks on a national and international level and selected other institutions.

Regarding the cooperation with other UNESCO Chairs, the Chairholder participated in the Second Coordination Meeting of category 2 institutes and centres and UNESCO Chairs/UNITWIN Networks related to the Culture Sector in Paris in November 2017. She served as a rapporteur on the topic “Culture in Emergencies”. During the meeting, the participants discussed and further strengthened the concept of “culture as an enabler of sustainable development” as the basis for future cooperation between UNESCO Chairs/UNITWIN Networks.

In addition, the Chairholder regularly interacts with the Art-Law Centre and UNESCO Chair in the International Law of the Protection of Cultural Heritage at the University of Geneva (Prof. Marc-André Renold), e.g. by giving a lecture during the 2018 Geneva Summer School “International Cultural Heritage Law”.

For the 2019 International Conference of UNESCO Chairs in Wuppertal, the Chair reached out to different UNESCO Chairs in its network (e.g. UNESCO Chair in Urban Design and Conservation Studies/Bezalel Academy of Arts and Design, Jerusalem, Prof. Dr. Michael Turner; UNESCO Chair in Sustainable Development and Territory Management, University of Turin/Fondazione Santagata per l'Economia della Cultura; UNESCO Chair in the International Law of the Protection of Cultural Heritage, Geneva, Prof. Marc-André Renold) and invited them to the Conference. At the Conference, existing contacts could be strengthened and valuable new exchanges have been established.

On a national level, the Chair continued to support the network activities among German UNESCO Chairs. Following the first Network Meeting “Building Bridges”, initiated and hosted by the Chair and the German Commission for UNESCO in Dresden in 2011, the Chair has regularly participated in subsequent network meetings. During the 2017 meeting in Heidelberg, the chairholders adopted the Heidelberg Commitment, which puts the Sustainable Development Goals in the focus of future cooperation activities. Furthermore, the UNESCO Chairs organized a joint lecture series “Bildung und Wissenschaft für eine nachhaltige Entwicklung: das vielfältige Wirken der deutschen UNESCO-Lehrstühle und ihre Beiträge zur Globalen Agenda 2030” which took place at the Leuphana Universität Lüneburg in summer semester 2018. The UNESCO Chair in International Relations contributed to this lecture series with a lecture on the Role of UNESCO’s Cultural Conventions in the Implementation of the SDGs, held by Dr. Sylvia Maus. The Chair also participated in the meeting of UNESCO Chairs with Staatsministerin Dr. Maria Böhmer in the Auswärtiges Amt, Berlin on 5 July 2017.

At the 2019 Wuppertal Conference “UNESCO Chairs for a sustainable future” the UNESCO Chairs adopted the Wuppertal Declaration: <https://www.unesco.de/sites/default/files/2019-12/Wuppertaler%20Erklärung.pdf>. They committed themselves, inter alia, to extending their active role in the realization of the 2030 Agenda and its sustainability goals, in particular in becoming flagship hubs for sharing and exchanging best practices and to serving as role models in living the United Nations’ spirit of peace and inclusivity. Therefore, they will expand their commitment for further partnership between the Global South and Global North by exchanging knowledge, solutions and best practices. The Dresden Chair fully subscribes to these goals.

The Chair regularly participated in the network meetings of the UNESCO Chairs in Germany which took place online in May and October 2020. We have also contributed to the Newsletter of the UNESCO Chairs in Germany.

The Chairholder has been appointed a member of the ILA Committee on Participation in Global Heritage Governance, which was established in 2017. Among the first activities in this Committee, the Chairholder provided a research paper on “The Intergovernmental Committee of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions (IGC) and questions of participation in global heritage governance”. The following meetings of the Committee took place in Oxford, UK in July 2019 and online in December 2020. She was re-elected for another 3 years to be a member of the German Commission for UNESCO (13 November 2020)

The partnership with the United Nations Institute for Integrated Management of Material Fluxes and of Resources (UNU-FLORES) of the United Nations University was further deepened. In addition to mutual invitations and participation in lectures and workshops, students at the UNESCO Chair visited UNU-FLORES as part of the lecture “Law of International Organizations” in summer semester 2017. Representatives of the Chair participated in the 5th Anniversary Symposium “From Isolation to Integration” on 5 February 2018. Researchers of UNU-FLORES participated in the 1st SDG Workshop organized by the Chair in May 2018. Further interdisciplinary cooperation, mainly in the context of the SDGs, is envisaged for the future.

In the context of teaching activities, the close connection with the Centre for International Studies (ZIS) and the Faculty of Law at the TU Dresden was further pursued. This is especially important since the organizational aspect of all teaching activities demands close cooperation between all parties in order to provide the best possible study programme for students and to offer education on a high academic level. As in the previous reporting period, it has become established practice that the Chair offers the main research seminar for graduate students of International Relations in their second semester and thus makes a significant contribution to the curriculum of the programme. As a result of the strong anchoring of UNESCO research and teaching in cooperation with the Centre for International Studies and the Faculty of Law, several graduate students have chosen UNESCO-related topics for their Bachelor’s or Master’s theses.

The Chair would like to mention the continuously strong and successful cooperation with the German Commission for UNESCO (DUK). Amongst others, DUK Deputy Secretary-General Dr.

Lutz Möller gave the keynote speech at the Chair's 2019 SDG Workshop. In the reporting period, the Chairholder continued to be an accredited member of the German delegation to UNESCO.

d) Publications/Multimedia Materials

(major publications and teaching/learning materials)

Please tick relevant fields of output and indicate volume of output:

	[tick]	[no.]
Books	<input type="checkbox"/>	
Books (edited)	<input checked="" type="checkbox"/>	8
Books (chapters)	<input checked="" type="checkbox"/>	16
Monographs	<input checked="" type="checkbox"/>	1
Research Reports	<input checked="" type="checkbox"/>	1
Journal Articles (refereed)	<input checked="" type="checkbox"/>	1
Conference Proceedings	<input checked="" type="checkbox"/>	1
Occasional Papers	<input checked="" type="checkbox"/>	5
Teaching/Learning Materials	<input checked="" type="checkbox"/>	4
Multimedia Materials (CD-Rom)	<input type="checkbox"/>	
Multimedia Materials (Video)	<input checked="" type="checkbox"/>	1
Multimedia Materials (Other)	<input type="checkbox"/>	

Give details of major publications and materials including full citations.

i) Theses

- Paul Fabel, Völkerrechtliche Sorgfaltspflichten beim Handel mit Kulturgut: Die Novelle des deutschen Kulturgutschutzgesetzes (2017, Master's thesis)
- Martin Hock, Das mögliche Selbstverteidigungsrecht gegen nicht-staatliche Akteure unter besonderer Berücksichtigung der Bedeutung der Einwilligung des Territorialstaats und der Auffassung des IGH (2018, Master's thesis)
- Fee Högner, Sexuelle Ausbeutung und Missbrauch in UN-Friedensmissionen – neuere Entwicklungen zu mehr Verantwortlichkeit (2019, Master's thesis)
- Stephanie Susanne Gleißner, Der Entwurf des ‚Global Pact for the Environment‘ (2017) und Menschenrechte (2020, Master's thesis)
- Eike Rudi Wiesner, The Home State Duty to Regulate Corporate Human Rights Due Diligence – An Assessment under International Law for Germany (2020, Master's thesis)
- Liana Steinbeck, Deutschlands Unterstützung im sogenannten US-Drohnenkrieg (2020, Master's thesis)

Current PhD Projects under the supervision of Professor Sabine von Schorlemer

- UNESCO and Internet Governance – Völkerrechtliche Herausforderungen der globalen Informations- und Wissensgesellschaft

ii) Publications

Prof. Dr. Dr. Sabine von Schorlemer

- UNESCO and the Challenge of Preserving the Digital Cultural Heritage, accepted for publication in the Santander Art and Culture Law Review (tbp 2021)
- Kulturerbe in postkolonialen Diskursen, Nomos (tbp 2021)
- Von der ‚Stunde Null‘ zur Haager Konvention zum Schutz von Kulturgut im bewaffneten Konflikt und ihren Protokollen: Fortschritte in der Entwicklung des völkerrechtlichen Kulturgutschutzes, Tagungsband der Tagung Kulturgutschutz in Europa und im Rheinland/Brauweiler, Böhlau-Verlag, (tbp 2021)
- Legal commentary on the German Kulturgutschutzgesetz:
 - § 49 Öffentlich-rechtliche Rückgabeansprüche

- § 50 Rückgabeanspruch eines Mitgliedstaats
- § 52 Rückgabeanspruch wegen Verstoßes gegen das Recht der Europäischen Union
- § 53 Rückgabeanspruch nach der Haager Konvention
 - in: Kommentar zum Kulturgutschutzgesetz, in: Kerstin von der Decken, Frank Fechner, Matthias Weller (eds.) (Nov. 2020) (together with Robert Peters)
- “Culture” in the Agenda 2030: The SDGs and UNESCO World Heritage, in: UNESCO World Heritage and the SDGs – Interdisciplinary Perspectives, Sabine von Schorlemer, Sylvia Maus, Felix Schmermer (eds.), Special Issue 1 of the Papers of the UNESCO Chair in International Relations, 2020, pp. 17–30
- Military Intervention, the UN Security Council and the Role of UNESCO: The Case of Mali, in: Anne-Marie Carstens, Elizabeth Varner (eds.), Intersections in International Cultural Heritage Law, Oxford University Press 2020, pp. 82–103
- Manuel Fröhlich, Sabine von Schorlemer, Johannes Varwick (eds.), The United Nations and Global Change, Vol. 17, Nomos, Baden-Baden 2020, Talking Democracy at the United Nations (Sophie Eisentraut), 291 p.
- Sabine von Schorlemer, Sylvia Maus, Felix Schmermer (eds.), UNESCO World Heritage and the SDGs – Interdisciplinary Perspectives, Special Issue 1 of the Papers of the UNESCO Chair in International Relations, 2020, 150 p.
- Spuren unter Wasser – Das kulturelle Erbe in Nord- und Ostsee erforschen und schützen, zusammen mit Christian Anton, Mike Belasus, Roland Bernecker, Constanze Breuer, Hauke Jöns, in: Diskussionspapier der Leopoldina Nr. 23, 2019 / engl. translation: “Traces under Water – Exploring and Protecting the Cultural Heritage in the North Sea and Baltic Sea”, Discussion No. 23, 2019,
https://www.leopoldina.org/uploads/tx_leopublication/2019_Diskussionspapier_Spuren_unter_Wasser_EN.pdf
- “Kultur” in der Agenda 2030: Nachhaltige Entwicklungsziele (SDGs) und UNESCO-Weltkulturerbe, in: Thomas Groh, Franziska Knur, Constantin Köster, Sylvia Maus, Tina Roeder (eds.), Verfassungsrecht, Völkerrecht, Menschenrechte – Vom Recht im Zentrum der Internationalen Beziehungen, Verlag C.F. Müller 2019, pp. 223–258
- UNESCO und Unterwasserkulturerbe: Der Umgang mit Seekriegsgräbern des Ersten Weltkrieges (1914–18), in: Manuel Fröhlich, Oliver W. Lembcke, Florian Weber-Stein (eds.), Universitas. Ideen, Individuen und Institutionen in Politik und Wissenschaft Beitrag zu Sammelband, Nomos 2019, pp. 437–454
- Article 46, in: Christian Tomuschat, Karin Oellers-Frahm, Andreas Zimmermann (eds.), The Statute of the International Court of Justice. A Commentary, 3rd ed., Oxford University Press 2019, pp. 1062–1071 (together with Antonios Tzanakopoulos)
- Article 47, in: Christian Tomuschat, Karin Oellers-Frahm, Andreas Zimmermann (eds.), The Statute of the International Court of Justice. A Commentary, 3rd ed., Oxford University Press 2019, pp. 1073–1080 (together with Antonios Tzanakopoulos)
- United Nations Educational, Scientific and Cultural Organization (UNESCO), in: Görres-Gesellschaft (eds.), Staatslexikon, 8. Auflage, Verlag Herder (tbp 2021)
- Manuel Fröhlich, Sabine von Schorlemer, Johannes Varwick (eds.), The United Nations and Global Change, Vol. 16, Nomos, Baden-Baden 2019, Accountability of International Organizations and Transnational Corporations (Mirka Möldner), 290 p.
- Manuel Fröhlich, Sabine von Schorlemer, Johannes Varwick (eds.), The United Nations and Global Change, Vol. 15, Nomos, Baden-Baden 2019, Die Ständigen Vertreter der USA bei den Vereinten Nationen (Patrick Rosenow), 451 p.
- Cultural Heritage Protection as a Security Issue in the 21st Century: Recent Developments, in: Indonesian Journal of International Law (2018), Vol. 16 No. 1, pp. 28–60
- Die SDGs – Schnittstellen zur Kultur?, in: Tobias Deibel (ed.), Entwicklungspolitik in Zeiten der SDGs – Essays zum 80. Geburtstag von Franz Nuscheler, Institut für Entwicklung und Frieden 2018, S. 26–31 (together with Sylvia Maus)
- The Usefulness of the “Responsibility to Protect” as Applied to the Protection of Cultural Heritage in Armed Conflict, in: Cultural Heritage Law and Ethics: Mapping Recent Developments, edited by Art-Law Centre 2017, S. 71–93
- Manuel Fröhlich, Sabine von Schorlemer, Johannes Varwick (eds.), The United Nations and Global Change, Vol. 14, Nomos, Baden-Baden 2017, Die Deutsche Gesellschaft für die

Vereinten Nationen (DGVN). Geschichte, Organisation und politisches Wirken, 1952–2017 (ed. by Norman Weiß und Nikolas Dörr), 243 p.

- Manuel Fröhlich, Sabine von Schorlemer, Johannes Varwick (eds.), The United Nations and Global Change, Vol. 13, Nomos, Baden-Baden 2017, Nigeria als Truppensteller der Vereinten Nationen. Multilaterale Verpflichtung vs. nationales Interesse (Christian Stock), 430 p.
- Manuel Fröhlich, Sabine von Schorlemer, Johannes Varwick (eds.), The United Nations and Global Change, Vol. 12, Nomos Verlag, Baden-Baden 2017, Die Universalisierung sozialer Menschenrechte am Beispiel sozialer Grundsicherung (Nina-Claire Himpe), 431 p.
- Cultural Diversity, in: Rüdiger Wolfrum (ed.), Encyclopedia of Public International Law, Max Planck Institute for Public International Law, Oxford University Press, Oxford 2009. e-publishing: [Cultural Diversity](#) (last update May 2017)

Dr. Sylvia Maus

- “What’s Culture Got to Do with It – An Introduction”, in: Sabine von Schorlemer, Sylvia Maus, Felix Schmermer (eds.), UNESCO World Heritage and the SDGs – Interdisciplinary Perspectives Special Issue 1 of the Papers of the UNESCO Chair in International Relations, 2020, (together with Felix Schmermer), pp. 1–15
- “Die Rolle der UNESCO-Kulturübereinkommen für nachhaltige Städte und Gemeinden (SDG 11)”, in: Sabine von Schorlemer, Sylvia Maus, Felix Schmermer (eds.), UNESCO World Heritage and the SDGs – Interdisciplinary Perspectives, Special Issue 1 of the Papers of the UNESCO Chair in International Relations, 2020, pp. 105–114
- United Nations Peace Operations and Human Rights. Normativity and Compliance, Brill 2020
- “Die SDGs – Schnittstellen zur Kultur?“, in: Tobias Debiel (ed.), Entwicklungspolitik in Zeiten der SDGs – Essays zum 80. Geburtstag von Franz Nuscheler, Institut für Entwicklung und Frieden (INEF), Stiftung Entwicklung und Frieden (sef:), Duisburg, 2018, (together with Sabine von Schorlemer), pp. 26–31
- Verfassungsrecht, Völkerrecht, Menschenrechte – Vom Recht im Zentrum der Internationalen Beziehungen. Festschrift für Ulrich Fastenrath (ed., with Thomas Groh/Franziska Knur/Constantin Köster/Tina Roeder, C.F. Müller (2019))

Papers of the UNESCO Chair in International Relations

Since 2013, the UNESCO Chair in International Relations has been publishing its own online working paper series, the Papers of the UNESCO Chair in International Relations. The Papers are dedicated to current issues in the field of law and politics of UNESCO, in particular with regard to protecting cultural heritage and cultural diversity. Moreover, innovative questions are raised in order to promote debates and to pave the ground for further investigation. Contributions are published at irregular intervals; they are available open-access and provided by the Quality Content of Saxony Qucosa®. Available issues:

- Sabine von Schorlemer, 40 Jahre Welterbekonvention – Stärkung des Schutzes unseres Planeten und seiner Ressourcen, Issue 1, 2013
- Klaus Hübner, What is the spirit of UNESCO’s Chairs Programme, Issue 2, 2013
- Verena Metze-Mangold, Der Übergang von der Informations- zur Wissensgesellschaft – Die Debatte in der UNESCO, Issue 3, 2013
- Manuel Haag, Die mittelfristige Strategie – Funktion des zentralen Planungsinstrumentes der UNESCO, Issue 4, 2013
- Constanze Zahm, Die Einordnung von UNESCO-Rechtsakten: Conventions, recommendations, declarations, decisions, resolutions, Issue 5, 2013
- Falko Reif, Die Beziehungen zwischen der UNESCO und den Vereinigten Staaten von Amerika mit besonderer Beachtung der multilateralen Bildungsfinanzierung, Issue 6, 2013
- Marie Winter, Die UNESCO-Strategie zu Menschenrechten und Umsetzung (“Monitoring”), Issue 7, 2013
- Claudia Kalinka, Die Einbeziehung der Nichtregierungsorganisationen in die Arbeit der UNESCO, Issue 8, 2013
- Sophia-Elena Sautmann, Der Sicherheitsrat und der Schutz von Kulturgut in bewaffnetem Konflikt, Issue 9, 2015
- Julia Melnikova, Stärkung des Kulturgüterschutzes. Die Bemühungen der UNESCO um die Reform des Übereinkommens von 1970, Issue 10, 2016

- Diana Al-Jumaili, Kulturelles Erbe in Gefahr. NGOs als Partner der UNESCO beim Schutz syrischer Kulturgüter, Issue 11, 2016
- Amei Stock, Das EU-Rückgabesystem für unrechtmäßig verbrachte Kulturgüter, Die neugefasste Richtlinie 2014/60/EU und ihr Einfluss auf die deutsche Rechtsetzung, Issue 12, 2016
- Laura Balke, "Kultureller Genozid" als potenzieller Straftatbestand – Eine Analyse im Lichte der neueren Völkerrechtspraxis, Issue 13, 2018
- Johannes Ludwig, Präventive Sicherungsmaßnahmen für Kulturgüter auf der Grundlage des Humanitären Völkerrechts und die Fortentwicklung durch das Konzept der *safe havens*, Issue 14, 2019
- Tanya Gärtner und Magnus Obermann, Die Rolle des "Koordinationsstaates" beim Schutz des Unterwasserkulturerbes, Issue 15, 2019
- Tanya Gärtner and Magnus Obermann, The Role of the 'Coordinating State' in the Protection of the Underwater Cultural Heritage, Issue 16, 2020
- Rebecca Braun, Das Menschenrecht auf Wasser im Kontext der Vereinten Nationen, Issue 17, 2020
- Sabine von Schorlemer, Sylvia Maus, Felix Schmermer (eds.), UNESCO World Heritage and the SDGs – Interdisciplinary Perspectives, Special Issue 1 of the Papers of the UNESCO Chair in International Relations, 2020,

Multimedia material

The UNESCO Chair in International Relations maintains its own **website** (<http://tu-dresden.de/jura/unesco-chair>) serving two main aims. First, it provides up to date information on the activities of the Chair and its three core research areas *Cultural Heritage*, *Cultural Diversity*, and *Nexus Cultural Heritage/Cultural Diversity and Peace*. Secondly, in the spirit of promoting knowledge about UNESCO as an international organization of significant importance, the website offers information on the UNESCO's mandate, structure, and activities. The Chair strives at ensuring that all content is provided in both German and English.

In the reporting period, the Chair has published information and statements on current topics in the field of the Chair's activities, for instance, the news item *Deliberate Attacks On Cultural Heritage Are A Crime Under International Law* on 9 January 2020 (<https://tu-dresden.de/gsw/phil/irget/unesco-portal/die-professur/aktuelles/absichtlicher-angriff-auf-kulturgut-ist-ein-voelkerrechtsverbrechen>)

In the follow-up to the Second Coordination Meeting of category 2 institutes and centres and UNESCO Chairs/UNITWIN Networks related to the Culture Sector, the Chair became a member of the **Network of UNITWIN/UNESCO Chairs and C2Cs related to Culture**. The Chair intends to contribute material to the online platform in the course of the following reporting period.

The Chair regularly contributes to the **Newsletter of the UNESCO Chairs in Germany** (online) as well as to **publications of the German Commission for UNESCO**, see e.g.

- Jahrbuch 2018–2019 Deutsche UNESCO Kommission
https://www.unesco.de/sites/default/files/2019-07/DUK-Jahresbericht_2018-2019.pdf
- "Auf ein Wort" mit Prof. Dr. Dr. Sabine von Schorlemer: 100 Jahre Weimarer Verfassung, Interview with the German Commission for UNESCO, 19 August 2019,
<https://www.unesco.de/wissen/wissensgesellschaften/presse-und-meinungsfreiheit/sabine-von-schorlemer-weimarer-verfassung>

Due to the COVID-19 pandemic, all teaching activities in the summer semester 2020 and winter semester 2020/21 took place online. The Chair has developed audio presentations for the lectures *Recht der Internationalen Organisationen* (Law of International Organizations); *Internationaler und Europäischer Menschenrechtsschutz* (International and European Protection of Human Rights); *Humanitäres Völkerrecht* (International Humanitarian Law) and *Völkerrecht II* (International Law II) which are available online. For *Völkerrecht II*, interactive online videos are provided as learning materials.

e) Cooperation with UNESCO Headquarters, Field Offices

In 2003, the Chairholder was nominated as an independent expert by UNESCO's Director General for the drafting of a convention on cultural diversity. In 2004 and 2005, the Chairholder served as a member of the German delegation during the negotiations for the Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Because of these activities, a strong basis for cooperation has existed since the beginning of the Chair.

In 2015, the Chairholder has been accredited as a member of the permanent delegation of Germany to UNESCO in order to provide research and legal advice on the "Responsibility to Protect" (R2P) and on other fields. In November 2016, the Chairholder took part in a UNESCO expert meeting on the Protection of cultural property and R2P. The Chairholder participated, as a member of the German delegation, in the 38th session of the UNESCO's General Conference in November 2015.

From September 2015 until July 2016, the Chairholder undertook a research stay at UNESCO Headquarters, supported by the German Commission for UNESCO, in order to strengthen the cooperation of the network of UNESCO Chairs with UNESCO headquarters and to conduct research in the field of UNESCO's policies for heritage preservation.

During the reporting period, these strong relations have been upheld. In November 2017, the Chairholder participated in the Second Coordination Meeting of category 2 institutes and centres and UNESCO Chairs/UNITWIN Networks related to the Culture Sector and served as a rapporteur on the topic "Culture in emergencies". The Chairholder also participated in the 25th Anniversary of UNITWIN/UNESCO Chairs Programme on 31 October 2017.

In May 2018, the Chairholder organized a 3-day study trip for students of International Relations to Paris. Thanks to the support from the Permanent Delegation of Germany to UNESCO, the German Commission for UNESCO and UNESCO Headquarters, the study trip also included several talks and presentations by UNESCO staff (among others, Giovanni Boccardi, Emergency Preparedness and Response Unit; Alexander Leicht, Section of Education for Sustainable Development and Global Citizenship for Education; Dr. Ulrike Guérin, Secretariat of the Convention on the Protection of the Underwater Cultural Heritage (2001)) at Headquarters.

In the context of the implementation of the 2001 Underwater Heritage Convention, further collaboration with the Secretariat of the Convention is sought.

In the future, the Chair intends to continue its activities to support UNESCO Headquarters with research input on shared topics, such as the protection of cultural property in armed conflict; cultural heritage and sustainable development goals; protection of underwater cultural heritage. It intends to make a contribution to the standard-setting activities of UNESCO and to support UNESCO in its role as a think tank and as a "laboratory for ideas".

f) Other*(any other activities to report)*

The Chairholder is involved in several high-ranking honorary advisory activities, often with a strong relation to UNESCO-relevant topics.

Particularly worth mentioning is the Chairholder's work as a member of the advisory committee of the "Patrimonies" funding initiative of the Gerda Henkel Stiftung, Düsseldorf, since 2018. The advisory committee consists of distinguished experts (Dr. Julia Gonnella, Director of the Museum of Islamic Art in Doha; Prof. Dr. Hans Leisen, Cologne Institute of Conservation Sciences; Prof. Dr. Elísio Macamo, Centre for African Studies, Basel; Prof. Dr. Karen Radner, Alexander von Humboldt-Professor for the Ancient History of the Near and Middle East, München; Prof. Dr. Sabine Freifrau von Schorlemer, UNESCO Chair in International Relations, Dresden) and meets several times a year. With a considerable annual budget of up to 4 Mio. Euro, the "Patrimonies" funding initiative considers projects that focus on the preservation of historical cultural heritage first and foremost in crisis regions and enables scientific research in the fields of history, archaeology, and art history. It is crucial to note that the funding provided should be brought to bear primarily in the regions in question. In all projects receiving funding, partners from the countries in question must either be the applicants or closely involved in the research work as cooperation partners. The "Patrimonies" funding initiative is one of the most important initiatives for the preservation of cultural heritage worldwide; as of 2019 also in cooperation with the Prince Claus Fund (Call for proposals "Emergency preparedness for cultural heritage under threat").

Another important activity is the Chairholder's appointment as Vice-President of the Curatorium of the African Institute of International Law (AIIL) in Tanzania. The AIIL has been established to provide substantive and highly qualified education and training to African lawyers. Due to the COVID-19 pandemic, the AIIL's activities are partially delayed but the Institute will continue to develop curricula and secure funding. The Chairholder supports these activities as much as possible. She sees strong potential in strengthening participatory research and education on UNESCO topics such as World Heritage and Sustainability in Africa.

Further current activities include:

- Expert for the German Research Foundation (DFG), project Villa Vigoni, German-Italian cooperation (August 2019)
- Member of the board of trustees of the Deutsche Gesellschaft für die Vereinten Nationen for the award of the Dag-Hammarskjöld honorary medal (since 2018)
- Member of the Committee on Participation in Global Heritage Governance of the International Law Association (ILA) (since 2018)
- Honorary expert nominated by the Nationale Akademie Leopoldina for the elaboration of a "Zukunftsreport Archaeological Heritage" (Report on tomorrow's archaeological heritage) (since 2015)
- Chairperson of the board of the Leibniz-Institut für Wirtschaftsforschung Halle (IWH) (since 2017)
- Member of the supervisory board of Infineon Technologies Dresden (since 2017)
- Member of the board of the Deutsche Atlantische Gesellschaft (DAG) (German Atlantic Society) (2016–2018)
- Honorary member of the Domestic Advisory Group on EU-Korea Cultural Cooperation of the EU Commission
- Member of the scientific advisory board of the Deutsche Stiftung Friedensforschung (DSF), re-appointment in March 2020
- Member of the honorary committee of KLAS (Knowledge Link through Art and Science) Initiative, Max-Planck-Institut für Kolloid- und Grenzflächenforschung, Potsdam
- Member of the editorial advisory board "Heritage Studies"
- Member of the praesidium of the Deutsche Gesellschaft für die Vereinten Nationen (DGVN) and of the DGVN-Landesverband Sachsen, Sachsen-Anhalt und Thüringen
- Founding member of the United Nations Research Council
- Member of the Deutsche Gesellschaft für Internationales Recht (DGIR)

- Elected member of the German Commission for UNESCO (DUK) and member of the advisory board of the working group “focal point diversity of cultural expressions”
- Member of the Deutsche Gesellschaft für Internationales Recht (German Society of International Law)

3. Future Plans and Development Prospects:

Outline of action plan for the next biennium and short/medium and long-term development prospects. Please do not hesitate to refer to difficulties that the Chair has experienced
(Not exceeding 300 words)

In addition to further pursuing the already mentioned objectives in the field of teaching and research, for the 4th period of the Chair (2021–2025) overall and the next biennium of 2021–2022, the Chair is going to specifically concentrate on the following:

+ Please refer to the attached work plan for the 4th period (2021–2025) for details +

In 2020, the Chair has encountered – like research and higher education institutions all over the world – challenges due to the COVID-19 pandemic. Planned activities, especially conferences and network meetings, were cancelled or postponed; a focus had to be put on restructuring and reorganizing teaching activities which have taken place online since April 2020. Since the second half of 2020, collaborative research activities have resumed but uncertainties regarding future activities (organization of conferences, workshops, network meetings) remain. The plans of the Chair thus may be subject to change according to the circumstances prevailing in the months to come.

Short/medium term

- Continuation of research in the fields of cultural heritage, cultural diversity and the nexus of cultural heritage/diversity with peace, with a continued focus on the topical issue of destruction of cultural heritage, cultural heritage in conflict and terrorism;
- Participation in the project “Heritage in Conflict – Shared Responsibility” under the leadership of Prof. Dr. Marie-Theres Albert. Co-organization of an international conference on the topic in 2021 and book publication 2022. Participation in the “Think Tank Conflict and Terrorism” (see attached work plan for details);
- Intensification of research on colonial heritage/post-colonial discourses and UNESCO and publication of comprehensive monograph in 2021/22 (see attached work plan for details);
- Continuation of research and teaching in the field of cultural heritage/cultural diversity and the Sustainable Development Goals (SDGs).

The Chair strongly intends to get started with the work in the UNITWIN Network for the Protection of Cultural Property against Illicit Trafficking in the Middle East and North Africa Region (ProCult) which was established in 2017 consisting of the Universities of Yale, Geneva, Istanbul, Oxford, Heidelberg and Dresden. Much to the Chair’s regret, there has not been an official kick-off meeting as scheduled in Heidelberg yet. While the Chair has corresponded with all partners involved and offered to host the initial meeting in Dresden or support the initial meeting in Geneva (Prof. Renold), a change in the coordination of the project is not naturally to be presumed. The Chair continues to be ready and willing to start with the project and therefore hopes that the activities, including the planned kick-off meeting, will be taken up soon by the coordinating partner institution.

Long term

In addition to the field of sustainable development/SDGs, the Chair has taken the first steps to work on another “future topic”, namely digitalization. Several developments and initiatives have recently come to the fore with respect to digitalization, including digitalization of cultural heritage and archives. In the middle and long term, the Chair intends to intensify its research activities in this field. Thanks to the integration of the Chair since October 2020 into the new Institute of International Law, Intellectual Property and Technology Law, the institutional ties with other Chairs working in the field of Intellectual Property Law and Technology Law will be strengthened.

As a second long-term goal, the Chair intends to broaden its scope of action by attaining third-party research funding, in addition to the continuing support of the university. This may go hand in hand with a further expansion of the networking activities, with a special focus on like-minded UNESCO Chairs in the Global South. In order to achieve this goal, the Chair has exchanged first ideas with the UNESCO Chair “Cultural Policy for the Arts in Development” in Hildesheim, concerning among others intangible heritage and artists in the Global South, post-colonial discourses and world heritage.

Appendix:**1) Human Resources**

The Chair is based at Technische Universität Dresden, Faculty of Law, Chair of International Law, Law of the European Union and International Relations. In September 2020, the Faculty of Law was terminated as independent entity and the Chair was moved to the Faculty of Arts, Humanities and Social Science and now belongs to the Institute of International Law, Intellectual Property and Technology Law.

In addition to the Chairholder, the following members of academic staff support the work of the Chair:

- Dr. Sylvia Maus, LL.M.: researcher and scientific coordinator of the Chair. The position of Sylvia Maus is dedicated to the work of the Chair (full-time, TV-L13, €77,600 gross).
- Mr Felix Schmermer, M.Sc., LL.M.: researcher (part-time)
- Mr Martin Hock, M.A., LL.M.: researcher (part-time)
- Ms Jessica Nagamici: research assistant (part-time)
- Ms Constanze Zahm, M.A.: researcher (part-time) (until 2019)
- Mr Paul Fabel, M.A.: researcher in the Trade in Culture project (hourly basis, part-time, 2017/2018)

The Chair moreover benefited to a large extent from the support of the secretary, Ms Eleonora Hummel (part-time) who is based at the Chair of International Law, Law of the European Union and International Relations. Ms Hummel is a writer herself and is responsible for the editing process of the Papers of the UNESCO Chair in International Relations.

2) Financial Resources

<i>Please tick sources of financial contribution and specify the amount in U.S. dollars</i>	[tick]	Amount (\$)
Host Institution	<input checked="" type="checkbox"/>	€77,600 p.a. (ca. \$90,8000)
Partner Institution	<input type="checkbox"/>	_____
Government Body	<input type="checkbox"/>	_____
Other Public Institution/Body (incl. Research Councils)	<input type="checkbox"/>	_____
UNESCO	<input type="checkbox"/>	_____
Other UN Agency	<input type="checkbox"/>	_____
IGO	<input type="checkbox"/>	_____
NGO	<input type="checkbox"/>	_____
Industry	<input type="checkbox"/>	_____
Other Private	<input type="checkbox"/>	_____

Give details of financial contributions, material resources and space.

Financial contributions

Apart from the financial means for the employment of staff, the Chair received a budget of €50,000 (\$59,500) from the university. The sum was originally granted in 2015 and the remaining funds will be available for the 4th period of the UNESCO Chair starting from 2021.

Since the UNESCO Chair is based at the Chair of International Law, European Law and International Relations, held by Prof. Dr. Dr. Sabine von Schorlemer, further financial means necessary (e.g. for office equipment) can be taken from the annual budget of the Chair of International Law, European Law and International Relations (around €3000 p.a.) for the purposes of the UNESCO Chair. Due to restructuring at TU Dresden, the Chair was moved, in September 2020, to the Faculty of Arts, Humanities and Social Science and now belongs to the Institute of International Law, Intellectual Property and Technology Law. As a result, the annual budget of the Chair of International Law, European Law and International Relations is likely to decrease in the years to come.

Material resources

As the Chair is based at the Chair of International Law, European Law and International Relations, all material resources that are available at the Faculty are open to being used by the UNESCO Chair as well. This includes well-equipped office spaces, an in-house library concentrating on law publications, all necessary means of communication and teaching facilities. For meetings, lectures and tutorials related to the work of the Chair, the university allocates free use of rooms and equipment.

The in-house library comprises a very wide range of publications and is constantly expanding and renewing its stock. The Chair is in the position to order books needed for its research, which are financed out of the budget of the library and/or the Chair of International Law. The publications are placed within the reference section of the Chair or – if no longer constantly needed – available to all library users. The main building of the Saxon State and University Library is situated in walking distance. There, significant additional resources for the work of the Chair are also available. Additionally, all members of staff have access to databases providing current judicial publications. This service is free of charge as the university library is covering all license fees.

Space placed at the disposal of the Chair

The Chair occupies office spaces at von-Gerber-Bau on the main campus of TU that are excellently equipped. All members of staff have their private offices that allow for concentrated and undisturbed research. Until 2020, the Faculty of Law was constantly supporting the Chair in keeping the standard of all facilities on a high level. The Chair is hoping for a continuation of this standard also

under the new administrative roof of the Faculty of Arts, Humanities and Social Science from October 2020 onwards.

End of the Form