

# MANIFESTS FOR AFTER THE END OF THE WORLD

## CALL FOR EXPERTS & INTERESTED PEOPLE

In November 2024 the European festival for young stage directors Fast Forward at Staatsschauspiel Dresden will host a performance by Portuguese theater maker Isabel Costa. **Costa's site-specific performance MANIFESTS FOR AFTER THE END OF THE WORLD** offers an immersive philosophical and artistic encounter by treating an issue of increasingly relevance: Seven performers perform excerpts of seven manifests written after 2000, each formulating analyses of the existing and drafts for a future society. Walking through an empty building small groups of spectators encounter each performer individually. Taken away from common gestures of political activism the manifests are given voice in an intimate setting between individuals who are invited to let them resonate.

**In preparation for the performances as part of the festival from 14-17 November 2024, Isabel Costa, and her team are looking for experts and interested people from different communities to accompany the project and help making it accessible for a German audience.** For one of the tasks that needs to be solved is the one of translation. In order to solve this task in the frame of an artistic concept we are looking for the support and for the expertises of people who are on the one hand interested to share their experiences with social and philosophical blueprints, utopias and standpoints, with teaching and with cultural education and communication. And simultaneously we're looking for people who are from different angles familiar with the topic and could imagine to translate the seven performers.

### What do you need to take part?

- ▶ feeling save in communicating in English
- ▶ having time to join one of the Kick Off meetings where the artistic team will present the project:  
on Friday, 14 June, from 16.00 – 18.00 or on Saturday, 15 June, from 11.00 – 13.00  
at Ostraallee 9, 01067 Dresden, meeting point: in front of the building
- ▶ having time for at least 2 online meetings between September and October 2024
- ▶ having time to participate in rehearsals with the artistic team on 14 & 15 November 2024
- ▶ having time to accompany the performances on 16 & 17 November 2024

### What are we offering?

- ▶ an insight in an artistic process that is dealing with societal and political concepts, the question of community and the question of working and networking internationally
- ▶ a fee for those who are going to participate in the rehearsals and performance dates
- ▶ a temporary community of people gathering for a theatre project and a festival in Dresden

**If you are interested:** Please send an email to [fastforward@staatsschauspiel-dresden.de](mailto:fastforward@staatsschauspiel-dresden.de) to register for one of the Kick Off meetings on 14 or 15 June by giving your name & a short CV of yours

**If you have questions beforehand:** Please send us an email to the address above.

**If you are interested but don't have time in June:** Please send us an email to the address above.

**If you want to know more about the artist:** <https://www.ospossessos.com>

**If you want to know more about Fast Forward:** <https://www.fastforw.art/en/>

