Art, Politics and Church: Celebrating George Bell
23rd – 25th June 2008

MONDAY 23 JUNE:
BISHOP OTTER CAMPUS

Arrival and Registration from 1 pm

14.30 Welcome and introductory address (the Bishop of Chichester)
The Ecumenical Church and Society
Chair: Professor Michael Hughes

15.00 First paper (Charlotte Methuen)
George Bell and ecumenism between the wars

15.30 Second paper (Gerhard Besier)
George Bell and Visser ’t Hooft

16.00 Tea
Chair: Rachel Moriarty

16.30 Third paper (Joseph Mutharaj)
An Indian looks at Bishop Bell

17.00 Fourth paper (Geoffrey Chorley)
Bishop George Bell: Anglican opponent of the
settlement of the 1944 Education Act.

17.30 Open discussion (concluding by 18.00)

18.15 Reception at the Otter Gallery / Art & Migration
Exhibition

19.00 Dinner
20.00 George Bell and the Religious Drama Society:
a talk with dramatic interludes. (RADIUS / Margaret Hunt)

TUESDAY 24 JUNE:

08.00 Morning Prayer
08.30 Breakfast (for residential participants)

Venue: PALLANT HOUSE

**The Arts**
*Chair: Professor Frances Spalding*

10.00 First paper (Peter Blee)
Bishop Bell and the Chichester commissions

10.30 Second Paper (Michael Ford)
Bishop Bell and the Hans Feibusch commissions

11.00 Coffee/Tea

*Chair: Canon Alan Wilkinson*

11.30 Third paper (Peter Webster)
George Bell, John Masefield and *The Coming of Christ:*
Context and Significance

12.00 Open discussion

13.00 LUNCH

**The Church and Politics**
*Chair: Dr Katharina Kunter*

14.30 First paper (Philip Coupland)
Bishop Bell and Europe

15.00 Second paper (Dianne Kirby)
Bishop Bell and the Religious Cold War

15.30 Tea

16.00 Third paper (Tom Lawson)
Bishop Bell and the German war crimes trials
16.30 END
CATHEDRAL EVENING

17.30 Evensong

18.30 *Chair: The Very Revd Nicholas Frayling*
Lecture by Dame Mary Tanner

20.15 Dinner (in Vicars Hall in the Cathedral Preceincts)

WEDNESDAY 25 JUNE
BISHOP OTTER CAMPUS

08.00 Morning Prayer

8.30 Breakfast (for residential participants)

*The Church in the World (or ‘Nobodies friend’?)*
*Chair: Professor George Wedell*

10.00 First paper (Charmian Brinson)
Bishop Bell and Internment in 1940

10.30 Second paper (James Radcliffe)
Bishop Bell and the ‘Non-Aryan’ Christians in Nazi Germany

11.00 Coffee/Tea

*New directions*
*Chair: Dr Kenneth Wilson*

11.30 Fourth paper (Jaakko Rusama)
George Bell and Anglican-Lutheran Relations

12.00 Fourth paper (Tamara Grdzeliidze)
New directions in ecumenism: the quest for ‘mutual recognisability’.

13.00 Lunch

14.30 *Concluding panel*
*Chair: Andrew Chandler and Paul Collins*
The future of Bell research in Chichester and beyond

15.30 Tea and depart.
SPEAKERS

Gerhard Besier is Professor of Modern European History at the University of Dresden. He has written a succession of books on the churches during the Third Reich and on the relationship between religion, politics and society. He is the founder and editor of the international journal *Kirchliche Zeitgeschichte/Contemporary Church History*.

Peter Blee is the vicar of Berwick in the diocese of Chichester. His research interests embrace the church and the Arts.

Charmian Brinson is Professor of German Studies at Imperial College, University of London. Her research interests have focussed in particular on German and Austrian Exile Studies, especially on the study of German and Austrian Exiles in Britain between 1933 and 1945. She has published extensively in this area and has given numerous lectures and conference papers on the subject in Britain and abroad. She is a founder member of the Research Centre for German and Austrian Exile Studies at the Institute of Germanic and Romance Studies (School of Advanced Study, University of London), and is a member of the Editorial Board of the Yearbook of the Research Centre for German and Austrian Exile Studies.

Geoffrey Chorley lectures at Liverpool Hope University. His research interest concern the history of education in Britain and the Methodist contribution to educational theory.

Philip Coupland is a historian of modern British political and religious history. He was a researched on the EU’s ‘The Churches and European Integration’ programme, based in this country at the University of Glasgow. His book, *Britannia, Europa and Christendom British Christians and European Integration* was published in 2005.

Michael Ford is retired and lives in Chichester. For some years he has researched the relationship between Bishop Bell and the Arts.

Tamara Grdzelidze has served on the Faith and Order Commission of the World Council of Churches.

Dianne Kirby is senior lecturer in the School of History and International Affairs at the University of Ulster. She has published a succession of books on the relationship between religion and politics during the Cold War.

Tom Lawson is a lecturer in modern history at the University of Winchester. His book, *The Church of England and the Holocaust* was published in 2005.

Charlotte Methuen is a lecturer in ecclesiastical history at the Faculty of Theology at the University of Oxford. She has published a number of books and article in the realm of Reformation studies and twentieth century ecumenical history.

Joseph Mutharaj lectures at the United Theological College, Bangalore. His research interests embrace the history and theology of episcopacy and the history of the Church of South India.
James Radcliffe worked for the Foreign Office before retirement. His research interests embrace Bishop Bell and the refugee crisis, 1933-9.

Jaakko Rusama is acting professor in ecumenical theology, University of Helsinki. He has published a study on George Bell's moral thinking. His main research interest has concentrated on the modern ecumenical movement.

Mary Tanner has served as Chair of the Council for Christian Unity of the General Synod of the Church of England.

Peter Webster is Editorial Controller of British History Online, based at the IHR. His research interests embrace the relationship between the arts and Christian theology in England, particularly in the 16th, 17th and 20th centuries; the role and nature of church music; church patronage of the contemporary arts; the patronage of George Bell, (Bishop of Chichester) and Walter Hussey (Vicar of St Matthew's, Northampton and later Dean of Chichester.)

Margaret Hunt is editor of Radius Performing and the society's honorary archivist. Brian Cook chairs Radius Council and is a professional actor and director and a Canon of Portsmouth Cathedral. Actors performing in the illustrated talk on George Bell and the Religious Drama Society are Yvette Byrne, Alan Bennion, Brian E Cook, Cathryn Irwin, Clive Johnstone and Isobel Ornett.