

CALL FOR APPLICATIONS / SCHAUFLEER RESIDENCY@TU DRESDEN 2024

An artist in residence position is open, starting in 2024 and continuing for a 6-months period, in the Schaufler Lab@TU Dresden, a joint project of THE SCHAUFLEER FOUNDATION and TUD Dresden University of Technology.

Schaufler Lab@TU Dresden, launched in 2019, was initiated with the goal of exploring and elucidating the complex relationships among humans, machines, technology and the world from the perspective of the arts, humanities and social sciences. The Lab consists of the two pillars Schaufler Kolleg@TU Dresden (a research training group) and Schaufler Residency@TU Dresden.

The first funding phase (2020-2024) focused on Artificial Intelligence as factor and consequence of societal and cultural change. The resident artists were [Christian Kosmas Mayer](#) (2020), [Anton Ginzburg](#) (2021), [Esmeralda Conde Ruiz](#) (2022) and [Rosa Barba](#) (2023/24). In the second funding phase of the Lab (2024-2027) the central topic is "[Data↔Worlds. Sociotechnical and cultural syntheses of new realities](#)". Fellows from the humanities and social sciences and the resident artists will conduct research on this theme in close exchange with scientists from the university's STEM disciplines (mathematics, natural sciences and engineering).

The Lab's residency programme offers committed and internationally active artists or artist groups the unique opportunity to conduct artistic research on "Data↔Worlds". It addresses artists or artist groups from the fields of media art, conceptual art, performance, etc. During the residency, the artist or artist groups are part of TUD's scientific community of researchers and students and may draw on resources for artistic and creative productions, both of TUD and of our cooperation partners. The partners are [Dresden University of Fine Arts](#), [Ars Electronica Linz](#), and [Hellerau – European Center for the Arts](#), etc.

The [Schaufler Residency@TU Dresden](#) includes:

- Access to a competitive array of institutes and workshops for artistic research
- A stipend of € 3,000.00 (net) a month for 6 months
- A studio at TUD
- Production support of up to € 10,000
- Solo exhibition at the conclusion of the residency with a catalogue by a respected fine arts publishing house (Sandstein Verlag Dresden)
- Assistance finding accommodation

Artists have until December 1, 2023 to apply with concepts for projects to be completed in 2024/25 at TUD in the Schaufler Lab@TU Dresden. Projects should focus on the interface between art and science, explicitly "Data↔Worlds" and its implications for society and the culture of objects. The selection of the artist is made by the [Residency's selection committee](#). It includes the contact persons from the Office for Academic Heritage (Kustodie), as well as Gerfried Stocker, artistic director of Ars Electronica, Linz; Barbara Bergmann, director of SCHAUWERK Sindelfingen; Prof. Oliver Kossack, rector of Dresden University of Fine Arts; Prof. Dr. Manuel Frey, director of the Cultural Foundation of the Free State of Saxony; and Jan Gerken, chancellor of the TUD.

Ein Projekt der Technischen Universität Dresden und THE SCHAUFLEER FOUNDATION



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By accepting an artistic proposal, we invite the chosen artist or artist groups to develop and realize the project in cooperation with scientists and scholars from TUD. Lectures, talks and workshops within the framework of the Schaufler Lab@TU Dresden as well as a guest seminar at the [Dresden University of Fine Arts](#) are part of the residency.

Applicants have completed relevant international artistic projects, appeared in established international exhibitions and have a clear concept of their own artistic approach as well as an interest in TUD as an academic institution and its cultural, political and social context. They should take up residency in Dresden for the 6 months period.

We expect applicants to be explicitly interested in the exchange of artistic and scientific/scholarly research and working in transdisciplinary teams and to be able to communicate effectively and proficiently in German or English.

Application

To apply for Schaufler Residency@TU Dresden, please submit a complete application in English or German, which includes the following documents:

- Completed application form
- CV (max. 2 pages)
- Artistic portfolio
- A proposal describing the project and a short summary of the exhibition topics (max. 10,000 characters including spaces)
- A plan, including timing, of the proposed project with the names of potential partners at TUD
- 3-minute video about the project and your own person
- one letter of recommendation (max. 6 months old)

We ask that applications be submitted as one complete PDF via e-mail by December 1, 2023 to the following address: kustodie@tu-dresden.de, reference: Schaufler Residency@TU Dresden.

Please refrain from sending further material by mail or post.

→ Please note that only complete applications can be considered.

Please direct questions about the application process to [Kirsten Vincenz](#), spokeswoman of Schaufler Lab@TU Dresden/director of the Office for Academic Heritage, TUD and/or [Gwendolin Kremer](#), research associate at the Office for Academic Heritage and curator Schaufler Residency@TU Dresden.