

CALL FOR APPLICATIONS / SCHAUFLE RESIDENCY@TU DRESDEN 2027

The [Schaufler Lab@TU Dresden](#)—a joint project of [TUD Dresden University of Technology](#) and [THE SCHAUFLE FOUNDATION](#)—is inviting applications for its six-month Artist-in-Residence at the interface of art and science for 2027. The residency is affiliated with the university's [Office for Academic Heritage, Scientific and Art Collections](#) (*Kustodie*).

Since 2020, the following artists have been nominated for the internationally renowned residency at the University of Excellence: Juliane Götz und Sebastian Neitsch (artist duo Quadrature), Mario Pfeifer, Lena von Goedeke, Rosa Barba, Esmeralda Conde Ruiz, Anton Ginzburg, and Christian Kosmas Mayer.

The [Schaufler Lab@TU Dresden](#) was initiated in 2019 with the aim of researching and communicating the complex relationship between humans, machines, technology, and the world from the perspectives of social sciences, humanities, and art. The two pillars of the project are a graduate college, the [Schaufler Kolleg@TU Dresden](#), and an artist-in-residence program, the [Schaufler Residency@TU Dresden](#). The theme "[Energy Cultures in Transition](#)" is at the center of the Lab's third funding phase (2027–2030). It investigates how forms of energy and energy transitions not only shape cultural practices, societal value systems, power relations, environmental relationships, and imaginaries of the future, but are also themselves shaped and continuously reconfigured by these very dimensions.

The Lab's residency program offers dedicated and internationally active artists or artist groups from the fields of media art, conceptual art, performance, and related fields the unique opportunity to artistically explore the above-mentioned central theme. They have the chance to work together with a cooperative community of researchers in the context of the Schaufler Kolleg@TU Dresden and TUD and to draw on the resources of the University of Excellence and our cooperation partners for artistic and creative productions.

The [Schaufler Residency@TU Dresden](#) includes:

- Support in establishing contact with researchers at TUD
- Access to a wide range of humanities, as well as natural and engineering sciences, for collaborative artistic research
- Fellowship of € 3,000 net per month for a duration of 6 months
- Studio on the TUD campus
- Solo exhibition at TUD's University Gallery in autumn 2027
- Production grant up to €10,000 for the exhibition
- Artist's book published by Sandstein Kultur, Dresden
- Assistance in finding accommodation

Artists are invited to apply by **November 9, 2026**, with a proposal for a project to be realized from **April 2027** onward at TUD..

By selecting an artistic proposal, we invite the selected artist or artistic group to realize the proposed project in collaboration with the Schaufler Kolleg@TU Dresden as well as the researchers at TUD at the beginning of the third funding phase, **starting in April 2027**. Lectures, talks and workshops within the framework of the Schaufler Lab@TU Dresden as well as a collaboration with the [Dresden University of Fine Arts](#) are part of the residency.

Applicants have completed relevant international artistic projects, appeared in established international exhibitions and have a clear concept of their own artistic approach as well as an interest in TUD as an academic institution and its cultural, political and social context. The residence requires a presence on site by arrangement. We expect applicants to be explicitly interested in the exchange of artistic and scientific/scholarly research and working in transdisciplinary teams and to be able to communicate effectively and proficiently in German or English.

Application

To apply for Schaufler Residency@TU Dresden 2027, please submit a complete application in English or German, which includes the following documents:

- Completed [application form](#)
- CV (max. 2 pages)
- Artistic portfolio
- A proposal describing the project (max. 10,000 characters including spaces)
- A project plan and timeline, including the names of potential collaboration partners at TUD
- 3-minute video about the project and your own person
- Letter of recommendation (max. 6 months old)

We ask that applications be submitted as one complete PDF via e-mail by November 9, 2026 to the following address: kustodie@tu-dresden.de, reference: Schaufler Residency@TU Dresden_Surname.

Please refrain from sending further material by mail or post.

→ Please note that only complete applications can be considered.

The open call is subject to the approval of funding.

Please direct questions about the application process only to [Kirsten Vincenz](#), spokeswoman of Schaufler Lab@TU Dresden / Director of the Office for Academic Heritage, TUD and/or [Gwendolin Kremer](#), research associate at the Office for Academic Heritage and curator Schaufler Residency@TU Dresden.