

Program

9:30	Arrival and Registration
10:00	Introduction by Niklas Egberts, Jasmin Höning, and Nelly Saibel
10:30	Epistemology
【 Keynote 】	Sun-ha Hong (UNC Chapel Hill): The Epistemic Hall of Mirrors and Generativity’s Miasma
【 Lightning Talk 】	Yannick Nepomuk Fritz (Basel University): “The Process that Produced the Text”. (Post-)Structuralist Projections on LLMs
【 Lightning Talk 】	Konstantin Mitrokhov (Leuphana University): Machine Learning Worlds: On the Construction of Meaning in General Purpose Computing
12:00	Lunch Break
13:00	Politics
【 Keynote 】	Rainer Mühlhoff (Osnabrück University): Generative AI and Neo-Fascist Politics
【 Lightning Talk 】	Nora Freya Lindemann (Osnabrück University): Sealed Knowledges – Epistemic Implications of LLMs
【 Lightning Talk 】	Sandeep Mertia (Stevens Institute of Technology): Such Generativity, Much Monocultural: Aspirational Colonialism of Non-English LLMs

14:30	Coffee Break
15:00	Aesthetics
【 Keynote 】	Vera Tollmann (Leuphana University): What AI Generated Video Art Shows Us – Conceptual Shifts of the Image
【 Lightning Talk 】	Alexandra Gilliams (Paris 1 Panthéon- Sorbonne University): Artificial Optics: The “Myth of the Machine” in AI Art
【 Lightning Talk 】	Larissa Lenze (Paderborn University): Re-Imagining Nature with GenAI Myth, Co-Creation and the Role of Big Tech in Refik Anadol’s <i>Large Nature Model</i>
16:30	Short Coffee Break
16:45	Closing Plenum
【 Discussion 】	Keynote speakers Sun-ha Hong, Rainer Mühlhoff, and Vera Tollmann, moderated by Özgün Eylül İçsen (Schaufler Lab@TU Dresden)

The symposium is organized by Niklas Egberts, Jasmin Höning, and Nelly Saibel as part of the Schaufler Lab @TU Dresden. Vegan catering is provided by Café V-Cake. The symposium is funded by TUD Dresden University of Technology and THE SCHAUFLEF FOUNDATION.