

## DeMarg 5: Tracing Forms of De/Marginalization

22–24 June 2023 | Dresden, Germany

Klempere-Saal

Dresden State and University Library (SLUB)

Zellescher Weg 18, 01069 Dresden



22/06/23 Thursday

Registration (14:00– 15:30)

Welcome Address (15:30–16:00)

**Carsten Junker**  
TU Dresden, Germany

**Hanna Acke**  
Åbo Akademi U, Finland

**Silvia Bonacchi**  
U Warsaw, Poland

**Charlotta Seiler Brylla**  
U of Stockholm, Sweden

**Ingo H. Warnke**  
U of Bremen, Germany

Paper Session I (16:00–17:30)

**Gisela Febel**  
U of Bremen | Portrait and Self-portrait as a Means of Deconstructing Stereotypes of Alterity and Marginalization

**Anindya Sekhar Purakayastha**  
Institute of Language Studies and Research, Calcutta | Dalit-Muslim Self-positioning for *Affirmative Sabotage* of Majoritarian India: Study of Shaheen Bagh, Bhima Koregaon Mobilizations and 'Bulldozer-Justice'

**Jessica Aiston**  
Lancaster U | My Wallet, My Choice: Resistance to 'Gynocentrism' within an Online Male Separatist Community

Q&amp;A Break

Paper Session II (17:30–19:00)

**Oluseun Tanimomo**  
U of Ghent | Effacing the Margins: On Focalization and Narrative Agency in *Òlòtùré*

**Alessandra Ferrini**  
U of the Arts London | Gaddafi in Rome: Dissecting a Neo-colonial Spectacle. On Presence, Enunciation, and Positioning through Essayistic Practice-based Research

**Simon Maier-Vieracker and Ulrike Pfeifer**  
TU Dresden | Doing Being at the Cutting Edge: (Self)positioning of Open Science in Digital Infrastructures

Q&amp;A Break

Reception (19:00–20:00)

Dinner at Carolaschlösschen (20:00)

Paper Session III (09:00–10:30)

**Christina Lentz**  
Arctic U of Norway | Negotiating Position in a Graphic Novel: Jerry Craft's *New Kid*

**Chris Katzenberg**  
Ruhr-U, Bochum | Patterned Forms, "Collective Impact"? Nonprofit Mission Statements as a Genre for Scripting Social Inclusion in American Cities

**Rostand H. Ngouo**  
U of Maroua | Free Speech and Marginal (Self) Positioning: An Analysis of the Contradictory Discourses of Uju Anya's and Jeff Bezos (and Their Followers) About Queen Elizabeth's Global Role

Q&amp;A Break

Paper Session IV (10:30–12:00)

**Tamara D. Imboden**  
U Basel, Switzerland | "Slowly Becoming Everything": Novel Spaces and Characterisation in Arundhati Roy's *The Ministry of Utmost Happiness*

**Jonas Trochemowitz and Hagen Steinhauer**  
U of Bremen | Anti-Genderism in France and Germany: A Transnational Illiberal Practice?

**Sarah Ganss**  
Friedrich-Schiller U, Jena | Queer Illusions about Practices and Possibilities of De/Marginalisation in Pedagogy

Q&amp;A Break

Lunch Break (12:00 –14:00)

Paper Session V (14:00–15:30)

**Natalia Borza**  
Pázmány Péter Catholic U | Discursive Forms of Representing the Violence of Social Actors

**Can Aydın**  
TU Dresden | Strata of Bodies: Dynamic Positionings in Kent Monkman's Paintings

**Oyeshi Ganguly**  
Hertie School of Governance, Berlin | Breaking the Untouchable Looking Glass: Analysing Meta-cognition of Dalit Womanhood in Contemporary Indian Society

Q&amp;A Break

Paper Session VI (16:00–17:30)

**Laura Handl**  
TU Dresden | *Interview with the Vampire* (2022-): Reframing the Queer Vampire

**Nika Bogdanowska and Ewa Bogdanowska-Jakubowska**  
U of Silesia, Katowice | Humorous Narrations as a way of Positioning Marginalized Groups

**Alexandra Kuring**  
Sorbisches Institut, Bautzen | Feminist Movements of Ethnic Minorities: A Case Study Based on the Sorbian Minority in Germany

Keynote I (18:00–19:00)

**Darieck Scott**  
African American Studies, U of California, Berkeley | Superhero Comics as Templates for Queer/Black Fantasies of Self-transformation and Social Reimagining

**Dinner at Dersim Kebap Haus (20:00)**  
Helmholtzstrasse 2 | self-pay

Keynote II (09:30–10:30)

**Silvia Adler and Galia Yanoshevsky**  
French Linguistics and French Literature and Culture, Bar-Ilan U, Israel | Tracing Forms of De/Marginalization in Ilana Zeffren's Writings

Coffee Break

Paper Session VII (10:30–12:00)

**Simone Knewitz**  
U of Bonn | "Art as Organizing": Tracing Forms of Collective Agency in Black Lives Matter Poetry

**Moritz Wischert-Zielke**  
KU Eichstätt Ingolstadt | Playing at the Margin: Placemaking and the Production of Psychic Spatiality in Indie Video Games as Practices of Demarginalization

Q&amp;A Break

Lunch Break (12:00–14:00)

**Research Window: Insights into Current DeMarg-relevant Projects (14:00–15:30)**

**Charlotta Seiler Brylla, Gustav Westberg and Henning Årman**  
Örebro U/Stockholm U | Antisemitic Manifestations—The Semiotics of Antisemitism in Sweden and the Experiences among Jewish Youth, funded by Swedish Research Council

**Ingo H. Warnke and Lara Herford**  
U of Bremen | Research Training Group 2686 *Contradiction Studies: Constellations, Heuristics, and Concepts of the Contradictory*, funded by Deutsche Forschungsgemeinschaft

**Carsten Junker and Laura Handl**  
TU Dresden | The Upsurge of the Manifesto in Contemporary Debates on Diversity in the United States, funded by Deutsche Forschungsgemeinschaft

Q&amp;A Break

World Café (16:00–17:30)

End of Conference (17:30)

DeMarg

European Research Network on Discourses of Marginality and Demarginalization

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City walk (from 18:00)