



DeMarg 5: Tracing Forms of De/Marginalization

Technische Universität Dresden | 22-24 June 2023

Program (tentative, 04/12/23)



Time/Day	22/06/23 Thursday	23/06/23 Friday	24/06/23 Saturday
09:00		<p>Paper Session III (09:00–10:30)</p> <p>Christina Lentz Arctic U of Norway Negotiating Position in a Graphic Novel: Jerry Craft’s <i>New Kid</i></p> <p>Chris Katzenberg Ruhr-U, Bochum, Germany Patterned Forms, “Collective Impact”? Nonprofit Mission Statements as a Genre for Scripting Social Inclusion in American Cities</p> <p>Rostand H. Ngouo U of Maroua, Cameroon Free Speech and Marginal (Self) Positioning: An Analysis of the Contradictory Discourses of Uju Anya’s and Jeff Bezos (and Their Followers) About Queen Elizabeth’s Global Role</p>	
09:30			<p>Keynote II (09:30-10:30)</p> <p>Silvia Adler and Galia Yanoshevsky French Linguistics and French Literature and Culture, Bar-Ilan U, Israel Tracing Forms of De/Marginalization in Ilana Zeffren’s Writings</p> <p>Chair: Silvia Bonacchi</p>
10:30		<p>Paper Session IV (10:30–12:00)</p> <p>Tamara D. Imboden U Basel, Switzerland “Slowly Becoming Everything”: Novel Spaces and Characterisation in Arundhati Roy’s <i>The Ministry of Utmost Happiness</i></p> <p>Jonas Trochemowitz and Hagen Steinhauer U of Bremen, Germany Anti-Genderism in France and Germany: A Transnational Illiberal Practice?</p> <p>Sarah Ganss Friedrich-Schiller U, Jena, Germany Queer Illusions about Practices and Possibilities of De/Marginalisation in Pedagogy</p>	<p>Paper Session VII (10:30–12:00)</p> <p>Simone Knewitz U of Bonn, Germany "Art as Organizing": Tracing Forms of Collective Agency in Black Lives Matter Poetry</p> <p>Moritz Wischert-Zielke KU Eichstätt Ingolstadt, Germany Playing at the Margin: Placemaking and the Production of Psychic Spatiality in Indie Video Games as Practices of Demarginalization</p>
12:00	Lunch Break!		

14:00	Registration (14:00–)	Paper Session V (14:00–15:30)	Research Window: Insights into Current DeMarg-relevant Projects (14:00–15:30)
15:30	Welcome Address (15:30–16:00) Carsten Junker TU Dresden, Germany Hanna Acke Åbo Akademi U, Finland Silvia Bonacchi U Warsaw, Poland Charlotta Seiler Brylla U of Stockholm, Sweden Ingo H. Warnke U of Bremen, Germany	Natalia Borza Pázmány Péter Catholic U, Hungary Discursive Forms of Representing the Violence of Social Actors Can Aydın TU Dresden, Germany Strata of Bodies: Dynamic Positionings in Kent Monkman’s Paintings Oyeshi Ganguly Hertie School of Governance, Berlin, Germany Breaking the Untouchable Looking Glass: Analysing Meta-cognition of Dalit Womanhood in Contemporary Indian Society	Charlotta Seiler Brylla, Gustav Westberg and Henning Årman Örebro U/Stockholm U, Sweden Antisemitic Manifestations—The Semiotics of Antisemitism in Sweden and the Experiences among Jewish Youth, funded by Swedish Research Council Ingo H. Warnke U of Bremen, Germany Research Training Group 2686 <i>Contradiction Studies: Constellations, Heuristics, and Concepts of the Contradictory</i> , funded by Deutsche Forschungsgemeinschaft Carsten Junker and Laura Handl TU Dresden, Germany The Upsurge of the Manifesto in Contemporary Debates on Diversity in the United States, funded by Deutsche Forschungsgemeinschaft
16:00	Paper Session I (16:00–17:30) Gisela Febel U of Bremen, Germany Portrait and Self-portrait as a Means of Deconstructing Stereotypes of Alterity and Marginalization Anindya Sekhar Purakayastha Institute of Language Studies and Research, Calcutta, India. Dalit-Muslim Self-positioning for <i>Affirmative Sabotage</i> of Majoritarian India: Study of Shaheen Bagh, Bhima Koregaon Mobilizations and ‘Bulldozer-Justice’ Jessica Aiston Lancaster U, UK My Wallet, My Choice: Resistance to ‘Gynocentrism’ within an Online Male Separatist Community	Paper Session VI (16:00-17:30) Laura Handl TU Dresden, Germany <i>Interview with the Vampire</i> (2022-): Reframing the Queer Vampire Nika Bogdanowska and Ewa Bogdanowska-Jakubowska U of Silesia, Katowice, Poland Humorous Narrations as a way of Positioning Marginalized Groups Alexandra Kuring Sorbisches Institut, Bautzen, Germany Feminist Movements of Ethnic Minorities: A Case Study Based on the Sorbian Minority in Germany	World Café (16:00–17:30)
17:30	Paper Session II (17:30–19:00)		End of Conference (17:30)
18:00	Oluseun Tanimomo U of Ghent, Belgium Effacing the Margins: On Focalization and Narrative Agency in <i>Òdùtùré</i> Alessandra Ferrini U of the Arts London, UK Gaddafi in Rome: Dissecting a Neo-colonial Spectacle. On Presence, Enunciation, and Positioning through Essayistic Practice-based Research Simon Maier-Vieracker and Ulrike Pfeifer TU Dresden, Germany Doing Being at the Cutting Edge: (Self)positioning of Open Science in Digital Infrastructures	Keynote I (18:00–19:00) Darieck Scott African American Studies, U of California, Berkeley, United States Superhero Comics as Templates for Queer/Black Fantasies of Self-transformation and Social Reimagining Chair: Carsten Junker	

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