

**New!**

**manifesto NOW! | TU Dresden | main venue: ADA Blockhaus, Große Meißner Straße 19 | July 22-24 2024 | Conference Program**

22/07/2024		23/07/2024		24/07/2024	
09.00 am		09.00 am	registration	09.00 am	registration
09.30 am		09.30 am	<b>session 2</b>	09.30 am	<b>session 4</b>
10:30 am		10:30 am	coffee break	10:30 am	coffee break
11:00 am		11:00 am	<b>Bookperformance</b>	11:00 am	<b>session 5</b>
12:00 noon		12:00 noon	lunch	12:00 noon	lunch
01:00 pm	registration	01:00 pm	<b>session 3</b>	01.30 pm	<b>session 6</b>
02:00 pm	greetings by Prof. Carsten Junker & Dr. Rudolf Fischer				
02.30 pm			02.30 pm	coffee break	02.30 pm
03:00 pm	<b>panel 1</b>	03:00 pm	<b>panel 2</b>	03:00 pm	<b>keynote 2</b>
04.30 pm	coffee break	04.30 pm	coffee break	04.30 pm	coffee break
05.00 pm	<b>session 1</b>	05.00 pm	<b>keynote 1</b>	05.00 pm	<b>panel 3</b>
06.00 pm	tour through the <u>current exhibition of the ADA</u> by curator Przemysław Strożek				
06.45 pm	reception	06.30 pm	walk to dinner	06.30 pm	walk to dinner
08.00 pm	dinner (tables reserved)	06.45 pm	dinner (tables reserved)	07.30 pm	dinner (tables reserved)
		8.45 pm	<b>Film screening: <i>Manifesto</i>. Directed by Julian Rosenfeldt, 2018. Phase IV e. V., Königsbrücker Straße 54</b>		

## Keynotes

- 1) Anson Koch-Rein (UNCSA, USA): “Trans Abstraction: A Photographic Manifesto”
- 2) Patrice Douglas (UC California, Berkeley, USA): “Liberate Assata”

## Bookperformance

Çiğdem Mirol (U Gent, Belgium): “Bookperformance Manifesto: A Meta View On Life Through Literature and Arts”

## Group Panels

- 1) Breanne Fahs (Arizona State U, USA) & Julian Hanna (Tilburg U, NLD): “The Return of the Radical? A Discussion on Manifestos in the 2020s”
- 2) Galia Yanoshevsky (Bar-Ilan U, ISR) & Nana Ariel (Tel Aviv U, ISR): “From Declaration to Manifesto: Contracting the Declaration of Independence”
- 3) Pierre Héli-Monot & David Bebnowski (LMU München, DEU): “The Arts of Autonomy: Pamphleteering, Popular Philology, and the Public Sphere: 1988-2018”

## Paper Sessions

### Session 1 | chair: Moritz Ingwersen

- 1) Anindya Sekhar Purakayastha (Institute of Language Studies and Research, Kolkata and Kazi Nazrul U, IND): “Provincializing the Canon: Small Voice Manifestos from the Non-West”

### Session 2 | chair: Anna Pauder

- 1) Karyn Hollis (Villanova U, USA): “Manifesting on Amazon: A Corpus Based Critical Discourse Analysis of Contemporary Manifesto Bestsellers”
- 2) Natalie Erkel (RU Bochum, DEU): “Black Political and Black Arts Manifestos as Infrastructure”

### Session 3 | chair: Can Aydın

- 1) Anna Pauder (TU Dresden, DEU): "Odorous Enemies, Delectable Feasts, and the Din of Battle: *A Sensory History Manifesto* and Opportunities for Civil War Historiography"
- 2) Adriane Meusch (U Bayreuth, DEU) and Tilman Schumacher (FSU Jena, DEU): "Presentation of an ongoing Research Project: The Film Manifesto as an aesthetic-political Intervention"
- 3) Maria Wiegel (U Köln, DEU): "Theorizing the "Clusterf\*\*k" while Manifesting the Present: The Metamodern Manifesto as a Mediator between Past, Present, and Future"

### Session 4 | chair: Anna Pauder

- 1) Jawhar Cholakkathodi (U Calicut, IND): "Mapping the Creative Dissent in contemporary India: Knowledge Swaraj and *People's Manifesto* in the Grassroots Mobilization"
- 2) Molina Klingler (JMU Würzburg, DEU): "Environmentalism and Manifest[o] Knowledge: The 'Eco-Manifesto' Calls for Action"

### Session 5 | chair: Can Aydın

- 1) Aleksandra Julia Malinowska (U Warsaw, POL): "Valerie Solanas is not Joking: Eloquent Rage as Enabler of Clarity in the *SCUM Manifesto*"
- 2) Judith Schreier (HU Berlin, DEU): "From the *Fat Liberation Manifesto* to *You Have the Right to Remain Fat: A Manifesto*: The Transformation of Fat Activist Manifestos"

### Session 6 | chair: Anja Lind

- 1) Lee A. Flamand (RU Bochum, DEU): "(No Global) Climate Futures: Post-Ecological Anarcho-pessimism, Wild Freedom, and Apocalyptic Beauty in *Desert*"
- 2) Jennifer Cowe (U of British Columbia, CAN): "Ruling Over the Ashes: Cascadian Bioregionalism, Manifesto Overlap and the Ideological Battle for Nature"