



manifesto NOW! | TU Dresden | venue: AdA Blockhaus | July 22-24 2024 | Conference Program (tentative)

	22/07/2024	23/07/2024	24/07/2024
09.00 am		registration	registration
09.30 am		session 2: 2 papers + questions	session 4: 2 papers + questions
10:00 am		coffee break	coffee break
10:30 am			
11:00 am		Performance	session 5: 2 papers + questions
11.30 pm			
12:00 noon		lunch	lunch
12:30 pm			
01:00 pm	registration	session 3: 3 papers + questions	session 6: 2 papers + questions
01:30 pm			
02:00 pm	greetings by organizers greetings by AdA	coffee break	coffee break
02.30 pm			
03:00 pm	panel 1	panel 2	keynote 2
03.30 pm			
04:00 pm	panel question round	panel question round	question round
04.30 pm	coffee break	coffee break	coffee break
05.00 pm	session 1: 2 papers + questions	keynote 1	panel 3
05.30 pm			
06.00 pm	short tour through the current exhibition of the AdA	question round	panel question round
06.30 pm	reception		



Keynotes

- 1) Anson Koch-Rein (UNCSA, USA): "Trans Abstraction: A Photographic Manifesto"
- 2) Patrice Douglas (UC California, Berkeley, USA): "Liberate Assata"

Performance

Çiğdem Mirol (U Gent, Belgium): "Bookperformance Manifesto: A Meta View On Life Through Literature and Arts"

Group Panels

- 1) Breanne Fahs (Arizona State U, USA) & Julian Hanna (Tilburg U, NLD): tbd
- 2) Galia Yanoshevsky (Bar-Ilan U, ISR) & Nana Ariel (Tel Aviv U, ISR): "From Declaration to Manifesto: Contracting the Declaration of Independence"
- 3) Pierre Héli-Monot, David Bebnowski & Sakina Shakil Gröppmaier (LMU München, DEU): "The Arts of Autonomy: Pamphleteering, Popular Philology, and the Public Sphere: 1988-2018"

Paper Sessions

Session 1

- 1) Anindya Sekhar Purakayastha (Institute of Language Studies and Research, Kolkata and Kazi Nazrul U, IND): "Provincializing the Canon: Small Voice Manifestos from the Non-West"
- 2) Marina Pingler (U Tübingen, DEU): "Navigating Anthropocene Realities: Reshaping Climate Change Discourse in *The Red Deal* (2021)"

Session 2

- 1) Karyn Hollis (Villanova U, USA): "Manifesting on Amazon: A Corpus Based Critical Discourse Analysis of Contemporary Manifesto Bestsellers"
- 2) Natalie Erkel (RU Bochum, DEU): "People as Infrastructure: Conscious Migration South as a Reclamation of Black Political Power in Charles Blow's *The Devil You Know: A Black Power Manifesto* (2021)"

Session 3

- 1) Anna Pauder (TU Dresden, DEU): tbd
- 2) Adriane Meusch (U Bayreuth, DEU) and Tilman Schumacher (FSU Jena, DEU): "The Film Manifesto as an Aesthetic-political Intervention"



- 3) Maria Wiegel (U Köln, DEU): "Theorizing the "Clusterf**k" while Manifesting the Present: The Metamodern Manifesto as a Mediator between Past, Present, and Future"

Session 4

- 1) Jawhar Cholakathodi (U Calicut, IND): "Mapping the Creative Dissent in contemporary India: Knowledge Swaraj and *People's Manifesto* in the Grassroots Mobilization"
- 2) Molina Klingler (JMU Würzburg, DEU): "Environmentalism and Manifest[o] Knowledge: The 'Eco-Manifesto' Calls for Action"

Session 5

- 1) Aleksandra Julia Malinowska (U Warsaw, POL): "Valerie Solanas is not Joking: Eloquent Rage as Enabler of Clarity in the *SCUM Manifesto*"
- 2) Judith Schreier (HU Berlin, DEU): "From the *Fat Liberation Manifesto* to *You Have the Right to Remain Fat: A Manifesto*: The Transformation of Fat Activist Manifestos"

Session 6

- 1) Lee A. Flamand (RU Bochum, DEU): "(No Global) Climate Futures: Post-Ecological Anarcho-pessimism, Wild Freedom, and Apocalyptic Beauty in *Desert*"
- 2) Jennifer Cowe (U of British Columbia, CAN): "Ruling Over the Ashes: Cascadian Bioregionalism, Manifesto Overlap and the Ideological Battle for Nature"