PROGRAMME

Ziff Zentrum für interdisziplinäre Forschung Center for Interdisciplinary Research Universität Bielefeld

ZIF WORKSHOP

20th- and 21st-Century Narratives of Masculinity: Commonalities and Differences in European Constructions of Masculinity

Convenors: Prof. Dr. Stefan Horlacher (Dresden, GER) Prof. Dr. Walter Erhart (Bielefeld, GER) Dr. Victoria Robinson (Sheffield, GBR)

20 – 23 January 2016

IN COOPERATION WITH:





WEDNESDAY,	20 JANUARY
9.00	Conference Opening
9.15 – 12.30	Theoretical Framework
	Prof. Dr. Stefan Horlacher (TU Dresden):
	"Comparative Masculinity Studies and the Importance of Literature and the Arts"
	Prof. Jeff Hearn (Örebro University):
	"Men of the World: Contributions of the Transnational to Studies and Explorations of Men and Masculinities, and Beyond"
	- Coffee Break -
	Dr. Victoria Robinson (University of Sheffield):
	"Embodying Men's Narratives through Empirical Research on Masculinities"
	Prof. Todd Reeser (University of Pittsburgh):
	"Narrating Masculinity and Affect"
	Discussion
12.30	- Lunch Break -

Discourses of Fatherhood and Caring

Prof. Dr. Michael Meuser (TU Dortmund):

"Involved Fatherhood: Discourses, Practices and Institutions"

Prof. Dr. Mechthild Bereswill (Universität Kassel):

"The Construction of Disadvantaged Boys and Caring Men"

- Coffee Break -

Prof. Dr. Toni Tholen (Universität Hildesheim):

"Narrating the Relation between Masculinity and Worry in Modernity: Perspectives on a Transdisciplinary Problem"

Discussion

THURSDAY, 21	JANUARY
9.00 – 12.30	Narratives of Psychoanalysis, Psychology and Medicine
	Prof. Dr. Ilka Quindeau (FH Frankfurt am Main):
	"Constructions of Maleness in Psychoanalysis"
	Prof. Dr. Martin Lücke (FU Berlin):
	"The Narrative Construction of Male Deviance in Self Accounts of Male Juvenile Delinquents in the Early 20 th Century in Germany"
	- Coffee Break -
	Prof. Dr. Martin Dinges (IGM Stuttgart):
	"Man: From Healthy Model towards Deficient Creature. Discourses and Practices"
	Discussion
12.30	- Lunch Break -
14.00 – 16.30	Cultural Studies and Identity Politics I
	Dr. Marina Blagojević Hughson (Universität Graz/Institute for Criminological and Sociological Research Belgrade):
	"Men and Masculinities from the Semiperipheral Perspective: Territoriality as Another Intersectionality"
	Prof. José María Armengol Carrera (Universidad de Castilla-La Mancha):
	"Iberian Masculinities from the Margins"
	- Coffee Break -

JProf. Dr. Elahe Haschemi Yekani (Universität Flensburg):

"Narratives of Freaks, Geeks and Terrorists – How Do 'Other' British Masculinities Compare?"

Discussion

FRIDAY, 22 JAM	NUARY
9.00 – 10.30	Cultural Studies and Identity Politics II
·····	Paul Mepschen MSc (Leiden University):
	"Masculinity, Normalization, and Sexual Nationalism in the Netherlands"
	Dr. Ofer Nordheimer Nur (Tel Aviv University):
	"The Rise of Post-Heroic Masculinity since the Mid Nineties"
	Discussion
	- Coffee Break -
11.00-12.30	Media-Analysis: Literature and Film I
	Prof. Dr. Walter Erhart (Universität Bielefeld):
	"Comparing Narratives of Masculinity: 'True Grit'"
	JProf. Dr. Gregor Schuhen (Universität Siegen):
	"The Sons of Lazarillo: Constructions of Masculinity in 20 th -Century Picaresque Narratives"
	Discussion
12.30	- Lunch Break -
14.00 – 16.30	Media-Analysis: Literature and Film II
	Prof. Dr. Ralf Schneider (Universität Bielefeld):
	"Narratives and Discourses of British Masculinities in Late 20th-Century Prose Fiction
	JProf. Dr. Jan Kucharzewski (Universität Hamburg):
	"Playing Men: Constructions of Hypermasculinity in European Videogames"
	- Coffee Break -
	Prof. Dr. Alexander Wöll (Europa-Universität Viadrina Frankfurt (Oder)):
	"The Construction of 'Postcolonial' Emancipating Narrative Masculinities in Ukrainian Literature"
	Discussion

SATURDAY, 23 JANUARY

9.00 - 12.00	Media-Analysis: Literature and Film III
	Dr. Wieland Schwanebeck (TU Dresden):
	"Masters of Scripted Reality: What Impostors and Con Men Can Teach Us abour Masculinities"
	Prof. Dr. Gudrun Loster-Schneider (TU Dresden):
	"Narrations of Risk and Masculinity in German Novels about Engineers"
	- Coffee Break -
	Prof. Jennifer Kapczynski (Washington University, St. Louis):
	"Scripting the Body in West German Films of the 1950s"
12.00	Discussion and Table Ronde
12.30	Snack / Departure