



International Workshop | 25 to 26 June 2015

BORDERLANDS/ EDGELANDS

THURSDAY, JUNE 25TH

09:30 | Opening

Christian Prunitsch (TU Dresden):
Conference Opening

Stefan Horlacher (TU Dresden):
Introduction to Borderlands and Edgelands

Ewa Kęłbowska-Ławniczak (University of Wrocław):
**Experiencing the Past: Epistemological
and Emotional Insecurity in Borderlands**

10:45 | Borderlands of Identity

Amith Kumar (EFL University, Hyderabad):
**Living on the 'Social Edgelands': Identity Formation and
Identification of the Disabled Population(s) in India**

Mariusz Marszałski (University of Wrocław):
**Redrawing the Borderlines of Humanity in
Dan Simmons' *Hyperion Cantos***

Wumi Raji (Obafemi Awolowo University, Ile Ife):
**Men at the Edge:
Margins and Masculinity in Nigerian Migrant Fiction**

Anna Cichoń (University of Wrocław):
**Borderland Life-Writing:
J.M. Coetzee's Autobiographical Trilogy**

14:15 | Literary Borderlands

Wojciech Drąg (University of Wrocław):
**Pushing Generic Boundaries:
David Markson's Antinovelistic Tetralogy**

Marcin Tereszewski (University of Wrocław):
**Balladian Edgelands:
Surreal Spaces in J.G. Ballard's Fiction**

Elżbieta Klimek-Dominiak (University of Wrocław):
**On the Border of the Textual/Visual and the
Autobiographical/Fictional: Representing Experiences
of Crisis in Phoebe Gloeckner's Graphic Narrative**

16:30 | American Landscapes

Brigitte Georgi-Findlay (TU Dresden):
Women's Western Frontiers on Screen

Katarzyna Nowak-McNeice (University of Wrocław):
**Between the Garden and the Desert:
American Identity in Joan Didion's Writing**

Angelika Köhler (TU Dresden):
**Between Apocalyptic Nightmare and Marvelous Vision:
Shifting Landscapes and Populations
in Karen Tei Yamashita's *Tropic of Orange***

FRIDAY, JUNE 26TH

09:30 | Linguistic Borderlands

Claudia Lange (TU Dresden):
**Global English(es):
Transnational and Transcultural Spaces**

Mark Lauersdorf (University of Kentucky):
**Borders in the Language Continuum:
Historical Standard Language Development and
the Writing of Historical Identities**

Joachim Scharloth (TU Dresden):
**Borders and Linguistic Diversity:
The Making of Swiss Standard German**

11:45 | Borderlands of Class

Robert Troschitz (TU Dresden):
**Liminal Seaside?
Working-Class Tourism in 19th-Century Britain**

Katja Kanzler (TU Dresden):
**Discursive Borderlands in the American Sitcom:
Laughter and Class in *Two Broke Girls***

14:15 | Conflict Zones

John Storey (University of Sunderland):
**On the Border Between Two Wars:
The Roots and Routes of Hollywood's Vietnam**

Elisabeth Tiller (TU Dresden):
**Violence and Identity:
South Tyrol in Literature at the Turn of the Millennium**

Justyna Kociatkiewicz (University of Wrocław):
**Conspiracy Narrative:
The Borderlines of Reason and Paranoia**

For more information and registration please contact:
borderlands@mailbox.tu-dresden.de

