



Borderlands/Edgelands

This international workshop is part of TU Dresden's strategy of internationalisation and of the strategic partnership initiative of the School of Humanities and Social Sciences. It documents the close international co-operation not only between TU Dresden and its strategic partner, the University of Wrocław, but also with the English and Foreign Languages University, Hyderabad, the University of Kentucky, the University of Sunderland, and the Obafemi Awolowo University, Ile Ife.

Over the course of two days, experts from the fields of British and American Literature, Cultural Studies, Postcolonial Studies, German Studies, Linguistics, and French and Italian Studies will critically analyse the various textual, cultural, philosophical, and linguistic manifestations of the key concepts of borderlands and edgelands from an interdisciplinary perspective.

The international workshop is open to the public, free of charge, and will be held in English. Advance registration is kindly requested.

Please Contact

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[http://tu-dresden.de/slk/
borderlands](http://tu-dresden.de/slk/borderlands)



Uniwersytet
Wrocławski



DRESDEN
concept
Exzellenz aus
Wissenschaft
und Kultur

International Workshop
**BORDERLANDS/
EDGELANDS**

25 to 26 June 2015
Festsaal des Rektorats
Mommstr. 11
01069 Dresden

Thursday, June 25th

09:30 Christian Prunitsch (TU Dresden):
Conference Opening

Stefan Horlacher (TU Dresden):
Introduction to Borderlands and Edgelands

Ewa Kęłbowska-Ławniczak
(University of Wrocław):
**Experiencing the Past:
Epistemological and Emotional
Insecurity in Borderlands**

10:15 Refreshments

Borderlands of Identity

10:45 Amith Kumar
(EFL University, Hyderabad):
**Living on the 'Social Edgelands':
Identity Formation and Identification
of the Disabled Population(s) in India**

Mariusz Marszalski
(University of Wrocław):
**Redrawing the Borderlines of Humanity
in Dan Simmons' *Hyperion Cantos***

Wumi Raji
(Obafemi Awolowo University, Ile Ife):
**Men at the Edge: Margins and
Masculinity in Nigerian Migrant Fiction**

Anna Cichoń (University of Wrocław):
**Borderland Life-Writing:
J.M. Coetzee's Autobiographical Trilogy**

12:30 Discussion

13:00 Lunch Break

Literary Borderlands

14:15 Wojciech Drąg (University of Wrocław):
**Pushing Generic Boundaries: David
Markson's Antinovelistic Tetralogy**

Marcin Tereszewski
(University of Wrocław):
**Ballardian Edgelands:
Surreal Spaces in J.G. Ballard's Fiction**

Elżbieta Klimek-Dominiak
(University of Wrocław):
**On the Border of the Textual/Visual
and the Autobiographical/Fictional:
Representing Experiences of Crisis in
Phoebe Gloeckner's Graphic Narrative**

15:30 Discussion

16:00 Refreshments

American Landscapes

16:30 Brigitte Georgi-Findlay (TU Dresden):
Women's Western Frontiers on Screen

Katarzyna Nowak-McNeice
(University of Wrocław):
**Between the Garden and the Desert:
American Identity in Joan Didion's
Writing**

Angelika Köhler (TU Dresden):
**Between Apocalyptic Nightmare and
Marvelous Vision:
Shifting Landscapes and Populations in
Karen Tei Yamashita's *Tropic of Orange***

17:45 Discussion

Friday, June 26th

Linguistic Borderlands

09:30 Claudia Lange (TU Dresden):
**Global English(es): Transnational and
Transcultural Spaces**

Mark Lauersdorf
(University of Kentucky):
**Borders in the Language Continuum:
Historical Standard Language
Development and the Writing
of Historical Identities**

Joachim Scharloth (TU Dresden):
**Borders and Linguistic Diversity: The
Making of Swiss Standard German**

10:45 Discussion

11:15 Refreshments

Borderlands of Class

11:45 Robert Troschitz (TU Dresden):
**Liminal Seaside? Working-Class
Tourism in 19th-Century Britain**

Katja Kanzler (TU Dresden):
**Discursive Borderlands in the
American Sitcom: Laughter and
Class in *Two Broke Girls***

12:35 Discussion

13:00 Lunch Break

Conflict Zones

14:15 John Storey
(University of Sunderland):
**On the Border Between Two Wars:
The Roots and Routes of Hollywood's
Vietnam**

Elisabeth Tiller (TU Dresden):
**Violence and Identity:
South Tyrol in Literature at the
Turn of the Millennium**

Justyna Kociatkiewicz
(University of Wrocław):
**Conspiracy Narrative: The Borderlines
of Reason and Paranoia**

15:30 Discussion