

Constructions of Masculinity

in British Literature from the Middle Ages to the Present

This international, interdisciplinary conference explores the rapidly developing field of masculinity studies specifically with a view to the British literary context. Through recourse to a wide spectrum of theoretical approaches and by providing an extensive historical overview of literary constructions of masculinity, the contributions are aimed at elucidating the critical potential and challenging nature of masculinity studies. While the conception, analysis and theory of male identity lies at the heart of the first section of the conference, the second section comprises readings of key literary texts and their representations of masculinity from the Middle Ages through to the present.

sponsored by
Fritz Thyssen Stiftung für Wissenschaftsförderung

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International Conference Constructions of Masculinity

in British Literature from the Middle Ages to the Present

17 to 20 June 2009

Organizer: Prof. Dr. Stefan Horlacher



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Wednesday, 17 June 2009

Rektorat, Festsaal

- 16:00 Welcome
by the Dean of the Faculty of Linguistics,
Literary Studies and Cultural Studies
Brigitte Georgi-Findlay
- 16:15 Opening of the Conference
Stefan Horlacher

Session I: Towards a Theoretical Framework

- 16:45 KEYNOTE LECTURE
"Men and Masculinities: An Introduction
to Masculinity Studies"
Harry Brod (Northern Iowa)
- 17:45 *Reception*
- 20:00 *Conference Dinner*

Thursday, 18 June 2009

SLUB, Vortragssaal

- 10:00 KEYNOTE LECTURE
"Masculinity and the Law"
Richard Collier (Newcastle)
- 11:00 "Masculinity Studies and Queer Studies"
Kevin Floyd (Kent State)
- 11:45 *Break (SLUB Foyer)*

Session II: Literature from the Middle Ages to the 19th Century

- 12:00 "Robin, Gamelyn and Medieval Masculine
Escapism"
Andrew James Johnston (FU Berlin)

- 12:45 *Lunch (Mensa)*
- 14:15 "Violence and Masculinity in Thomas
Malory's *Morte Darthur*"
Christoph Houswitschka (Bamberg)
- 15:00 "Masculinities in Early Modern England:
John Donne and John Milton"
Thomas Kühn (Dresden)
- 15:45 *Break (SLUB Foyer)*
- 16:00 "Images of Masculinity in Texts of Early
Modern Women: Cavendish, Fanshawe
and Bradstreet"
Gabriele Rippl (Berne)
- 16:45 "Augustan Manliness and Its Anxieties:
Shaftesbury and Swift"
Isabel Karremann (Munich)

Friday, 19 June 2009

SLUB, Vortragssaal

- 10:00 "The Male Gaze vs. Sexual Ventriloquism:
Masculinities in Daniel Defoe's Novels"
Laurenz Volkmann (Jena)
- 10:45 "Sentimental Masculinity: Henry Mac-
kenzie's *The Man of Feeling* (1771)"
Rainer Emig (Hannover)
- 11:30 *Break (SLUB Foyer)*
- 11:45 "Concepts of Masculinity in Victorian
Crime, Detective and Gothic Fiction"
Ralf Schneider (Bielefeld)
- 12:30 *Lunch (Mensa)*
- 14:00 "The Props of Masculinity in Victorian Ad-
venture Fiction"
Susanne Scholz and Nicola Dropmann
(Frankfurt/Main)

Session III: 20th and 21st Century Literature

- 14:45 "'A Man Could Stand Up': Masculini-
ties and the Great War"
Silvia Mergenthal (Constance)
- 15:30 *Break (SLUB Foyer)*
- 15:45 "Conceptions of 'Fluid' Masculinities in
John Cowper-Powys"
Claudia Lainka (Mannheim)
- 16:30 "From Working Class Loser Boy to
Male Role Model: The Rise of the An-
gry Young Man"
Sebastian Müller (Mannheim)
- 20:00 *Dinner*

Saturday, 20 June 2009

SLUB, Vortragssaal

- 10:00 "Iron Lady – Golden Boys? The Ambi-
valence of Male (Self-)Conceptions
in Corporate England under Thatcher
in Martin Amis's *Money* and David
Lodge's *Nice Work*"
Christiane Koch (Mannheim)
- 10:45 "Baffled Hopes and Bad Habits: Gay
Men and Romance in Novels by E.M.
Forster, Tom Wakefield and Alan Hol-
linghurst"
Berthold Schoene (Manchester)
- 11:30 *Break (SLUB Foyer)*
- 11:45 "'Filiarchy' and the Male Principle in the
Work of Ian McEwan"
Fatemeh Hosseini (Dresden)
- 12:30 Concluding Roundtable
- 13:30 *Farewell Lunch (SLUB Foyer)*
- 15:00 *Stroll Through Dresden City Centre*