

SAT 8TH
MAY 2021

PANEL 5: DEVELOPMENTS II – A GALLERY OF FUNNY WOMEN

- 09:00 Quick-Witted Eccentrics:
The Genre and Genders of the Screwball Comedy
Magda Majewska (Frankfurt)
- Witty Women
Aileen Behrendt (Potsdam)
- The Marvelous Mrs. Maisel:*
Jewishness, Stand-up Comedy, and Gender
Klara Stephanie Szlezák (Passau)
- 11:00

11:00 – 11:30 **BREAK**

PANEL 6: TO THE LIMITS OF COMEDY AND BACK

- 11:30 Absolutely Hysterical:
Women's Comedy and Mental Illness
Maria Verena Peters (Hagen)
- Funny Women in Suits:
An Intersectional Analysis of US-American
Stand-up Comedy
Clara-Franziska Petry (Mainz)
- "How Can I Tell Jokes without All These Words?"
Recontextualizing Power in Stand-up Comedy Dialogues
Alix Kraminitz (Georgetown University)
- 13:30
- 13:30 **FINAL WORDS & END OF CONFERENCE**

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If you would like to participate in the conference or follow individual panels, please contact the organisers and you will receive a link via eMail.

**[CONTACT]
INFO** →

 KATHOLISCHE UNIVERSITÄT
EICHSTÄTT-INGOLSTADT

 TECHNISCHE
UNIVERSITÄT
DRESDEN



bavarian
american academy

DFG

Deutsche
Forschungsgemeinschaft



6. – 8. MAY 2021

**international
symposium**

Amerikahaus | Munich
(digital event via ZOOM)

more info: cutt.ly/funny_women

THUR 6TH
MAY 2021

15:00 Welcome
Heike Paul (Erlangen)

Conference Opening
Nele Sawallisch and
Wieland Schwanebeck (conference organizers)

15:30

PANEL 1: FUNNY WOMEN AND THE COMEDY BUSINESS

15:30 "He Borrows Nothing from Fever":
Humour and Comedy and Women
Franziska Quabeck (Münster)

Funny Bestsellers:
Positioning Female (Celebrity) Memoirs in the Global
Anglophone Book Industry

17:00 Corinna Norrick-Rühl (Münster)

17:00 – 17:30 **BREAK**

KEYNOTE

17:30 Rage Against the (Funny) Machine:
Hannah Gadsby's Affective Resistance

19:00 Beck Krefting (Skidmore)

19:00 **(VIRTUAL) GET-TOGETHER**

FRI 7TH
MAY 2021

PANEL 2: LITERARY STRATEGIES

09:00 Women Reprimanding Women:
The Gothic Parody and Its Social Criticism
Kerstin-Anja Mündenlein (Bamberg)

Empowerment and Survival
in Sandra Cisneros' Intersectional Humor
Zsafia Ana Tóth (Szeged)

She Who Laughs Last:
Satirical Dystopias by Women and the Ends of Parody

11:00 Judith Rauscher (Cologne)

11:00 – 11:30 **BREAK**

PANEL 3: TAKING ON THE SYSTEM OF COMEDY

11:30 Queens of Comedy
Rahab Njeri (Trier)

Late Night: Humor and Social Criticism
Ahngeli Shivam (Atlanta/Mainz)

"You've Never Known How to Have Fun":
Unsettling the Ideal Woman's Image through Cringe
Comedy in Miranda Hart's *Miranda*

13:30 Cecile Sandten (Chemnitz)

13:30 – 14:30 **BREAK**

PANEL 4: DEVELOPMENTS I – ESTABLISHING COUNTER-IMAGES

14:30 Transforming Geeky Girls into Relatable Nerds
in Current Sitcoms
Ankita Dolai (Augsburg)

Frumpy Faces That Could Cause Ya /
To Have Temporary Nausea:
Older "Funny Girls" And The Small Screen
Franziska Röber (Dresden)

Amy Schumer, White Feminism, and Cultural Debate

16:30 Amber Day (Bryant University)

16:30 – 17:30 **BREAK**

KEYNOTE

17:30 Finding Mr. Moms:
The (Re-)Discovery of A Comedy Icon

18:30 Bambi Haggins (Irvine)

19:00 **AMERIKAHAUS VIRTUAL GUIDED TOUR**