



Between the National and the Transnational,
1945-1980
Masculinities in British and American Literature
between World War II and Thatcher/Reagan

This international workshop builds on recent work in the field of masculinity studies and moves past it, towards more comparative kinds of analysis. In Britain and the US the proliferation of differentiated masculinities becomes increasingly evident during the postwar period for specifically national and transnational reasons. These include global waves of decolonization, patterns of migration, the emergence of 'new' subaltern subjects demanding social, cultural and political recognition, and conservative reactions against these developments. This workshop is designed to facilitate scholarly conversation about such developments and the ways in which masculinities in the UK and the US converge as well as diverge. How to understand culturally differentiated masculinities not simply as incommensurate with each other, but also as operating in relation to each other?

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International Workshop

**Between the National and
the Transnational, 1945-1980**

**Masculinities in British and American
Literature between World War II and
Thatcher/Reagan**

9 to 11 June 2010

Prof. Dr. Stefan Horlacher
Prof. Kevin Floyd



Wednesday, 9 June 2010

SLUB, Vortragssaal

- 15:45 Welcome
by the Dean of the Faculty of Linguistics,
Literary Studies and Cultural Studies,
Dresden University of Technology
Karlheinz Jakob
- 16:00 "Transatlantic Cooperations:
Opportunities for Comparative Studies"
Chair, Department of English,
Kent State University
Ronald J. Corthell
- 16:15 "Towards Comparative Masculinity Studies:
Theoretical and Cultural Frames"
Stefan Horlacher (Dresden)

Session I: Visualizing Masculinities

(Chair: Stefan Horlacher)

- 16:45 KEYNOTE LECTURE
"The Colors of Masculinity: Gender
and Photography from Diane Arbus to
Martin Parr"
Christoph Ribbat (Paderborn)
- 17:45 *Reception*
- 20:00 *Conference Dinner (Coselpalais)*

Thursday, 10 June 2010

SLUB, Vortragssaal

- 9:30 "The Cold Warrior in British and
American Early Cold War Films"
Kathleen Starck (Osnabrück)
- 10:15 "Cubism as Intersectionalism: John
Berger's Figures of Masculinity"
Dirk Wiemann (Potsdam)

11:00 *Break (SLUB Foyer)*

Session II: The Transnational and the Global (Chair: Ronald J. Corthell)

- 11:15 "'And I Mean Is It any Wonder that all
the Men End up Emasculated?'
Anxious Domesticity and Consumerism:
Postwar Masculinities in Richard Yates's
Revolutionary Road and John Braine's
Room at the Top"
Claudia Falk (Heidelberg)
- 12:00 "Male Anxiety and Consumerism"
Lisa Felstead (Portsmouth)
- 12:45 *Lunch (Mensa)*
- 14:15 "The Flexible Mr. Ripley: Postwar
Transnational Masculinity in Patricia
Highsmith's *The Talented Mr. Ripley*"
Christopher Breu & Elizabeth Hatmaker
(Illinois State)
- 15:00 "'Quixotecentric' Masculinities:
Interfigural as a Strategy to Challenge
Gendered Representations of US-
American and British National Identities
in Selected Novels from the 1950s to
the 1980s"
Ines Detmers (Chemnitz)
- 15:45 *Break (SLUB Foyer)*
- 16:00 "Black Manhood as Technique: The
Global Horizon of Sam Greenlee's *The
Spook Who Sat by the Door*"
Kevin Floyd (Kent State)
- 16:45 "Accounting for a Crisis: A Transatlantic
Analysis of Postwar Male First-Person
Narratives"
Erik Pietschmann (Tübingen)

Friday, 11 June 2010

SLUB, Vortragssaal

Session III: Masculinity and Ethnicity (Chair: Kevin Floyd)

- 9:30 "Gendered and Racialized: Reclaiming
Asian American Masculinities since
the 1970s"
Mirjam Frotscher (Dresden)
- 10:15 "Male Identity Construction in Philip
Roth's *Portnoy's Complaint*, Frank
Chin's *The Chickencoop Chinaman*
and Ishmael Reed's *Flight to Canada*"
Angelika Köhler (Dresden)
- 11:00 *Break (SLUB Foyer)*
- 11:15 "(De)Constructing and (Re)Imag(in)ing
Masculinities in the Fiction of Buchi
Emecheta and Toni Morrison"
James Tsaaior (Lagos)

Session IV: Feminine/ist Juxtapositions (Chair: Stefan Horlacher)

- 12:00 "The 'Female Man' in British and
American Women's Utopias from the
1970s"
Pavla Vesela (Prague)
- 12:45 *Lunch (Mensa)*
- 14:00 "'It's One Hell of a Mess in Here':
Masculinity, the Myth of the Frontier
and the Renunciation of the Mother in
Arthur Miller's *Death of a Salesman*,
David Mamet's *American Buffalo* and
Sam Shepard's *True West*"
Christa Grewe-Volpp (Mannheim)
- 14:45 Concluding Roundtable
- 15:30 *Farewell Reception*