

# Transgender and Intersex in the Arts, Science and Society

*An International Inter-Disciplinary Conference for Experts and a Wider Audience*

*- Lectures, Presentations, Discussions and Artistic Performances -*

**Deutsches Hygiene-Museum Dresden, Germany**

**18 – 20 January 2012**

Organised by Prof Dr Stefan Horlacher, Dresden University of Technology, Institute of English & American Studies

## Confirmed list of speakers

### **Prof Stephen Whittle OBE**

*Manchester Metropolitan University, Institute of Social and Spatial Transformations*

### **Prof David McArdle**

*University of Stirling, School of Law*

### **Prof Dr Hertha Richter-Appelt**

*University Medical Center Hamburg-Eppendorf, Institute for Sex Research and Forensic Psychiatry*

### **Prof Dr Claudia Wiesemann**

*Göttingen University, Department of Medical Ethics and History of Medicine*

### **Dr John Phillips**

*London Metropolitan University, French Department*

### **Dr Jay Prosser**

*University of Leeds, School of English*

### **Dr Ulrike Klöppel**

*Charité Berlin, Institute for History of Medicine*

### **Dr Rainer Herrn**

*Charité Berlin, Institute for History of Medicine*

### **Prof Dr Susanne Schröter**

*Frankfurt University, Institute for Ethnology*

### **Prof Dr Stephan Horlacher**

*Dresden University of Technology, Institute of English and American Studies*

### **Dr Heinz-Jürgen Voß**

*Martin Luther University Halle-Wittenberg, Institute for Medical History and Ethics*

### **Dr Katinka Schweizer**

*University Medical Centre Hamburg-Eppendorf, Institute for Sex Research and Forensic Psychiatry*

### **Arn Sauer, M.A.**

*Humboldt University Berlin, Centre for Transdisciplinary Gender Studies*

### **Dr Fiona Bartels-Ellis OBE**

*British Council, London*

### **Prof Dr Annette Jael Lehmann**

*Free University Berlin, Institute for Theatre Studies*

### **Prof Dr Anette Runte**

*Siegen University, Department of German*

### **Dr Nadyne Stritzke**

*Justus Liebig University Gießen, Department of English*

### **Mirjam Frotscher, M.A.**

*Dresden University of Technology, Institute of English and American Studies*

## Evening programme

### **Theatre**

#### **Mark Ravenhill & Bette Bourne: A Life in Three Acts**

*Societaetstheater, Dresden (in English)*

#### **Adrian Howells: An Audience with Adrienne**

*To be confirmed; Staatsschauspiel, Dresden (in English)*

### **Panel Discussion**

*Participants to be confirmed*

## Registration

Conference attendance is free of charge and open to the public. Conference languages will be English and German. Please let us know about any requirements regarding accessibility. For information and conference registration please contact Prof Dr Horlacher at [sekr-spraliwi-engl@mailbox.tu-dresden.de](mailto:sekr-spraliwi-engl@mailbox.tu-dresden.de).