

**Prof. Dr. Stefan Horlacher**

**HS**                      **Introducing Zadie Smith: *White Teeth***                      **Tues (3)**                      **HSZ 201**  
**S**    **and *The Autograph Man***  
**SiH**

This seminar is suited for third year BA students as well as for MA and "Staatsexamen" students.

This seminar focuses on two of Zadie Smith's bestselling novels, i.e. *White Teeth* and *The Autograph Man*. Smith's novels are not only fun to read, internationally recognised and have, in the case of *White Teeth*, been turned into a successful TV series, they also deal with a multitude of topics illuminating central cultural developments of the late twentieth and the early twenty-first century. Therefore, we shall focus on notions such as magical and hysterical realism, on media theory, on concepts such as hybridity and multiculturalism, and on the link between memory, history and identity.

Please buy:

Zadie Smith. *White Teeth*. London: Penguin, 2000.

—. *The Autograph Man*. London: Penguin, 2003.

A syllabus and comprehensive bibliography will be available in the first session in April.

*Please note:* You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session (in week two!) and sign up then.

NB: This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in week two and four. The seminar itself will take place on a weekend (Friday and Sunday or Saturday and Sunday) in June or early July, 2014.