

Please buy:

William Shakespeare. *King Lear, Othello, Hamlet, Macbeth*.

As far as *King Lear, Othello* and *Hamlet* are concerned, please purchase the 3rd Arden edition. Regarding *Macbeth*, please buy the Oxford World's Classics edition. In case the 3rd Arden edition of *Hamlet* is not yet available, purchase the Oxford World's Classics edition.

A comprehensive bibliography will be made available during the first session.

NB: This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in week one and two. The seminar itself will take place on a weekend (Saturday and Sunday) in June. Students who want to take part in this seminar should be prepared to give a short oral presentation (15 minutes). Participants must sign up at Mrs. Schmidt's office. The list will be open from February 15th to March 15th; places in this seminar are limited.

Prof. Dr. Stefan Horlacher

The (Post-)Modern British Novel and the Question of Identity Wed (3)

GER 07

HS	7 KP (requirements to be announced in class)
SiH	3 KP (requirements to be announced in class)
	1 KP (requirements to be announced in class)

This seminar will concentrate on the question of how identity – and in particular sexual identity – is conceived and represented in selected contemporary British novels, novellas and short stories. The seminar introduces concepts taken from gender studies, deconstructive feminism, psychoanalysis and men's studies and applies them to texts such as John Fowles' novella *The Ebony Tower*, David Lodge's novel *Nice Work* and Jeffrey Eugenides' *Middlesex*. In addition to this, each text discussed will be comprehensively presented and contextualised so that the seminar will not only offer in-depth discussions of different theoretical stances on the topic of sexuality and identity but also a thorough introduction to the works of the authors mentioned.

Please buy:

John Fowles. *The Ebony Tower*. London 1974 (or any other edition)

David Lodge. *Nice Work*. London 1989 (or any other edition)

Jeffrey Eugenides. *Middlesex*. London: Picador 2003