

**Prof. Dr. Stefan Horlacher**

**HS**                      **From Colonialism to Postcolonialism:**                      **Tue (3)**                      **W 48/003**  
**S**                              **E.M. Forster, Joseph Conrad, and**  
**Hanif Kureishi**

Focusing on three major (post)colonial texts by Joseph Conrad, E.M. Forster and Hanif Kureishi, this seminar offers a dual approach to text analysis as it will be based on both, close readings of *Heart of Darkness* (Conrad), *A Passage to India* (Forster) and *The Buddha of Suburbia* (Kureishi), as well as on analyses of the film versions of these texts, in particular *Apocalypse Now* (Coppola).

With the help of these truly outstanding texts, which offer a wide perspective on the colonial and postcolonial question ranging from conservatism to postmodern concepts of hybridity, we will learn how multilayered and intersectional colonial history and the postcolonial condition of present societies actually are.

Please buy the following editions:

Joseph Conrad: *Heart of Darkness and Other Tales*. Oxford: OUP, 2008. [ISBN 0199536015]

E.M. Forster: *A Passage to India*. London: Penguin, 2005. [ISBN 0141441160]

Hanif Kureishi: *The Buddha of Suburbia*. [any edition]

A syllabus and comprehensive bibliography will be available in the first session. Further materials will be provided online (via OPAL).

Participants will have the opportunity to take part in the international workshop Borderlands/Edgelands which will take place at TU Dresden on **June 25-26**.

**NB:** This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in weeks two and four. The seminar itself will take place on a weekend in July 2015.

You do not have to register in advance – just be there for the first meeting.