

**Prof. Dr. Stefan Horlacher**

**3220 From Modernism to Postmodernism: Thu (3) GER 39**  
**3420 John Fowles's Literary Work**

**73710**

**201230**

**201510**

**202210**

**202510**

HS	7 KP	(requirements to be announced in class)
SiH	3 KP	(requirements to be announced in class)
S	3 KP	(requirements to be announced in class)
	1 KP	(requirements to be announced in class)
S (Master)	5/8 KP	(requirements to be announced in class)

John Fowles's novels, novellas and short stories, characterized by a playfulness not often found in British fiction of the sixties and seventies, are not only fun to read, but also philosophically as well as aesthetically extremely interesting. Moreover, many of Fowles's books – such as *The Ebony Tower*, *The French Lieutenant's Woman* or *The Magus* – have since been made into popular films, further indicating that even today these novellas and novels have lost nothing of their fascination. This seminar will focus on the following points: How do the playfulness and metafiction in Fowles's novels work? How are men and women represented in these texts? What is the philosophical dimension to Fowles's work? How are media such as television and paintings represented, functionalized and even critiqued? On what images of nature/civilization, in particular with reference to America, do the texts draw?

The first session will take place in the second week of term.

A syllabus and a bibliography will be available at the first meeting.

**NB: This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in the spring/summer 2010.**

**Please buy**

- John Fowles: *Daniel Martin*. Picador: London 2001.
- ----. *The French Lieutenant's Woman*. Vintage: London 2004.
- ----. *The Ebony Tower*. Vintage: London 2006.

**Prerequisites**

You are expected to read *The French Lieutenant's Woman* before the start of the seminar.