

**Prof. Dr. Stefan Horlacher**

<b>3220</b>	<b>British and American Transgender and Intersex Novels + International Conference "Transgender and Intersex in the Arts, Science and Society"</b>	<b>Tue (3) (compact seminar)</b>	<b>Einzel-sitzung 11.10.2011 Zs 1e, 514</b>
<b>3420</b>			
<b>73710</b>			
<b>73720</b>			
<b>201220</b>			
<b>201230</b>			
<b>201510</b>			
<b>202210</b>			
<b>202510</b>			
<b>232330</b>			
<b>232910</b>			

	7 KP (requirements to be announced in class)
HS	
SiH/S	3 KP (requirements to be announced in class) 1 KP (requirements to be announced in class)
S/Master	5/8 KP (requirements to be announced in class)

In this seminar, we will analyse and interpret contemporary British and American novels and films that deal with transgender and intersex. Thus, we will discuss both, novels such as Jeffrey Eugenides's *Middlesex* and Jackie Kay's *Trumpet*, as well as films such as *Transamerica* or *XXY*. Thereby, we will not only try to pinpoint the aesthetic quality of these, at least partly, highly successful works of art, but we will also strive to grasp their political and social significance, for instance with regard to *minorities, diversity, equal rights* etc.

Since we will establish the theoretical framework of our discussion of these texts together, students are not required to have any prior knowledge in the fields of Gender Studies or Transgender and Intersex Studies.

Apart from a few introductory sessions, this seminar will be held as a compact seminar and is directly linked to the international and transdisciplinary conference "Transgender and Intersex in the Arts, Science and Society / Transgender und Intersex in Kunst, Wissenschaft und Gesellschaft," which will take place in the Deutsches Hygiene-Museum Dresden from 18.01. to 20.01.2012. Thus, students will have the opportunity to exchange the knowledge that they have acquired in the course of this seminar with leading experts in the field. Moreover, they will gain fascinating insights into the current state-of-the-art research on transgender and intersexuality. Please note that conference participation is free of charge; furthermore, you will be provided with all conference material.

We study the following novels and films:

Kay, Jackie, *Trumpet*, London: Picador 1998.

Eugenides, Jeffrey, *Middlesex*, London: Picador 2002.

Tucker, Duncan, *Transamerica*, Weinstein Company 2005.

Puenzo, Lucía, *XXY*, Peccadillo Pictures 2007.

An extensive bibliography will be available at the first meeting.