Wieland Schwanebeck, M.A.

1220	**"I liked the book better":**	**Wed (6)**	**HSZ 301**
70320	**Adapting literary texts**		
2220			
2420			
73120			
73130			
Ü	2 KP (regular and active participation, 15-minute presentation or written assignment)		
PS	6 KP (regular and active participation, 15-minute presentation or written assignment, term paper)		

Very often, discussions about film adaptations of literary texts are limited in scope: "Was the film 'faithful' to the novel?" – "Was there anything 'missing' from the book?" – "Did the actor look like the protagonist I imagined?" etc. By studying elementary categories of narratology and film analysis, we want to approach the concept of adaptation in more detail and look at the many different forms it can take.

The first part of the seminar will introduce students to these concepts and categories of analysis by studying one example together, *The Talented Mr. Ripley* by Patricia Highsmith, of which there are two film versions which emphasise quite different aspects of the book (René Clement's *Plein Soleil* 1960; Anthongy Minghella's *The Talented Mr. Ripley* 1999).

We will also deal with Kazuo Ishiguro's Booker prize-winning novel, *The Remains of the Day*, and address the problem of unreliable narration (and focalisation) in different media, as well as the underlying politics of adaptation (by focusing on the topic of heritage).

Some sessions will be dedicated to examining the language which is used to discuss adaptations, and to highlight valuable theoretical concepts such as the notions of transformation or intertextuality.

Please buy and read:
Patricia Highsmith: *The Talented Mr. Ripley.* [1955] New York; London: Norton, 2008. [ISBN 978-0393332148]
Kazuo Ishiguro: *The Remains of the Day.* [1989] London: Faber and Faber, 2011 [ISBN 978-0571275583]

The two existing film adaptations of Highsmith's novel will be available to watch in the SLUB ("Audiovisueller Semesterapparat") at the beginning of term. If you want to access them, please write an eMail stating your **name** and **SLUB account number** to
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