

Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Wieland Schwanebeck, M.A.

1210 Introduction to Literary Studies Mon (2) WIL C 107
70310

EK + 4 KP (specific requirements to be announced in class)
mandatory
tutorial

This lecture provides a comprehensive introduction to the methods of literary analysis, literary history, and literary criticism. It will introduce students to the basic elements of understanding narrative fiction, poetry, drama, and other literary genres. Special attention will be paid to questions such as: What is literature? What are the main literary genres? How do literary conventions work? How do we interpret literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, setting and theme? What do we understand by focalisation, mimesis and diegesis and how do these categories interact to create meaning? In addition, we will put emphasis on the diverse methods of interpretation.

Accompanying Tutorials:

Introduction to Literary Studies is accompanied by a mandatory tutorial (1 h per week).

Please buy:

□ Vera and Ansgar Nünning (eds.). *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004.

□ Ansgar Nünning (ed.). *Metzler Lexikon Literatur- und Kulturtheorie*. Stuttgart: Metzler, 2008.

□ David Lodge. *Changing Places*. London: Penguin, 1975.

Further materials will be provided at the beginning of the term.