

Bodies–Systems–Structures Masculinities in the UK and the US, 1945 to the Present

This international conference, the last of a series of three funded by the Alexander von Humboldt Foundation and Kent State University, will encourage scholarly movement in a direction that both builds on recent work in the field of Masculinity Studies and moves past it, towards more comparative kinds of analysis. It intends to explore the relations between different abstract and corporeal, metaphorical and metonymical manifestations of masculinity as well as masculinity as an idea or a concept that operates across, or at least in relation to, a distance/difference that may or may not be bridgeable: between the systemic and the corporeal, the abstract and the concrete. Therefore, the conference focuses on theoretical, cultural or literary analyses of masculinities in the US and/or the UK since World War II – a period in which differentiated masculinities have proliferated for specifically national and transnational reasons, including global waves of decolonization, changing patterns of migration, the emergence of 'new' subaltern subjects demanding social, cultural, and political recognition, as well as conservative reactions against these developments.

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International Conference **Bodies–Systems– Structures** Masculinities in the UK and the US, 1945 to the Present

13 to 15 June 2012
SLUB, Vortragssaal

Prof. Dr. Stefan Horlacher (Dresden)
Prof. Kevin Floyd (Kent)

Wednesday, 13 June 2012

- 14:30 *Conference Opening*
Karlheinz Jakob (Dean, Faculty of Linguistics, Literary Studies and Cultural Studies, Dresden)
Welcome
Ron Corthell (Dean, School of Liberal Arts and Social Sciences, Purdue-Calumet)
'We Are Not Men': The TransCoop-Project Kent-Dresden
Stefan Horlacher (Dresden)
Bodies-Systems-Structures: Towards Comparative Masculinity Studies
- 15:15 *Keynote Lecture*
Michael Kimmel (Stony Brook)
Their Bodies, Our Selves: The Embodiment of the Emasculated Other in the Rhetoric of the Extreme Right Wing
- 16:15 *How the West Was Won: Western Masculinities*
Walter Erhart (Bielefeld)
True Grit (1968 / 1969 / 2010): On Comparing Masculinities
Brigitte Georgi-Findlay (Dresden)
'Stand It Like a Man': The Performance of Masculinities in *Deadwood* (2004-2006)
- 17:30 Reception

Thursday, 14 June 2012

- 9:00 *Mercenary Masculinities*
Charity Fox (Baltimore)
Mercenary Bodies and Systemic Coups: Imagining Post-Colonial Masculinities in *The Dogs of War* (1974)
Paul Higate (Bristol)
From Subjectivity to Material Practice: Men, Masculinities and the Private Military Contractor
Linda Roland Danil (Leeds)
'Mercenary' Masculinities: Private Military Contractors, Gender Identity and the Laws of War in the Contemporary Period

- 10:45 Break
- 11:15 *Masculinities in Sports*
Daniel Ziesche (Chemnitz, Aberdeen)
Changing Masculinities in England's Football Culture
Ed Madden (Columbia)
Rugger Buggers: Queering the Athletic Body in Irish Gay Rugby
- 12:30 Lunch
- 14:00 *Concepts of the Male Body in Contemporary Media*
Sigrun Meinig (Dresden)
Between *profil perdu* and *Rückenfigur*: The Aesthetic and Cultural Portraiture of the Male Body in Contemporary British and American Photography
Wieland Schwanebeck (Dresden)
Does the Body Politic Have No Genitals? Phallic Power Structures in *The Thick of It*
Margaret Hass (Tübingen)
Viewing the Fat Man: Redemptive Masculinity in Popular Television Weight Loss Series
- 15:45 Break
- 16:15 *Crisis, Spectacle and Narrative*
Elahe Haschemi Yekani (Berlin)
The Privilege of Crisis? Epistemologies of Male Crisis in Narratives after '9/11'
Alexandra Schein (Dresden)
The Crisis of Male Identity in *Rescue Me* (2004-2011) and *The Departed* (2006)
Tamas Nagypal (Toronto)
The Narrative Spectacle of Masculinity in Danny Boyle's *Slumdog Millionaire* (2008)
- 20:00 Conference Dinner

Friday, 15 June 2012

- 9:00 *Male Bodies and Race*
Daniel Holder (Gießen)
Un-American Black Bodies in Battle: W. E. B. DuBois and C. L. R. James
Velina Manolova (New York)
Imagining Another Country: The Contradictions of Masculinity, Race and Nation in James Baldwin's Fiction
Erik Pietschmann (Tübingen)
Normative Fiction: The Rhetoric of White, Heterosexual, Middle-Class Male 'Bodies'
- 10:45 Break
- 11:15 *Masculinities, Religion and Confession*
Jürgen Meyer (Erfurt)
Confess and Expose: Violent Representations of Masculinity in *Beckett on Film* (2001-2002)
Björn Krondorfer (Maryland)
The Confessiographic Impulse: The Divine and the Erotic Male Body in U.S. Gay Religious Scholarship
- 12:30 Lunch
- 14:00 *'Real Men', Capitalism and American Individualism*
Katja Kanzler (Dresden)
Law, Language, and Post-Patriarchal Malaise in William Gaddis's *A Frolic of His Own* (1994)
Sarah L. Steele (Cambridge)
'Real Men Don't Buy Girls': Patterning Masculinities by Objectifying the Objectifier in Anti-Trafficking Law and Media
Ulfried Reichardt (Mannheim)
Wall Street and Representations of Masculinity in Contemporary American Film and Fiction
- 15:45 Farewell Meeting