**Come Together?**

**Concepts of Community in Contemporary British   
and Irish Literature and Culture**

University of Mannheim*,* May 31st–June 1st, 2013

**Preliminary Programme**

**Thursday, May 30**

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| 7.00 pm | *Conference Warming* |

**Friday, May 31**

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| 8.30 am | *Registration* |
| 9.30 am | **Opening Address** |
| 10.00 am | **First Keynote:** **Berthold Schoene** (Manchester Metropolitan University) |
| 11.00 am | *Coffee Break* |
| 11.20 am | **Panel 1: Nationhood, Home and the Market**  Sebastian Berg (Ruhr University of Bochum): “The Class Dimension of Nationhood in Contemporary British and Irish Political Discourse” |
| 11.55 am | Georgia Christinidis (HU Berlin): “Community in the Contemporary British *Bildungsroman*: the Home vs. the Market” |
| 12.30 pm | **Panel 2: (Sub)Urban Communities**  Christian Lenz (TU Dortmund): “Siblings in the City: The Construction of Urban Families in British Fiction” |
| 1.05 pm | *Lunch* |
| 2.35 pm | **Panel 2 (continued): (Sub)Urban Communities**  Elke D'hoker (University of Leuven): “The narrative of community revisited: Rachel Cusk’s *Arlington Park* (2006)” |
| 3.10 pm | **Second Keynote: Martin Middeke** (Augsburg University) |
| 4.10 pm | *Coffee Break* |
| 4.30 pm | **Panel 3: Inclusion/Exclusion: The Construction of Community**  Bruno Penteado (Brown University): “McEwan Reads Esposito, or the Immunitary Balloon” |
| 5.05-5.40 pm | Martin Decker (Regensburg University): “‘I’m at home, you little bastards’ - National Identity and the Marginalised Irish Soldier in Contemporary Irish War Literature” |
| 7.00 pm | *Conference Dinner* |

**Saturday, June 1**

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| 9.30 am | **Panel 4: Questioning Britishness: Multicultural / Transnational / Cosmopolitan Communities?**  Bettina Schötz (Dresden University of Technology): “Coming Together: The Exploration of Community in the Contemporary Black British Short Story” |
| 10.05 am | Hywel Dix (Bournemouth University): “Was Stevens Black? A comparative analysis of multi-cultural communities in Ishiguro’s *The Remains of the Day*, Andrea Levy’s *Small Island* and Monica Ali’s *Brick Lane*” |
| 10.40 am | Henghameh Saroukhani (University of Leeds): “Reading Incendiary Transnationalism in Linton Kwesi Johnson’s *Mi Revalueshanary Fren*” |
| 11.15 am | *Coffee Break* |
| 11.35 am | **Third Keynote: Richard Kerridge** (Bath Spa University) |
| 12.35 pm | *Lunch Break* |
| 2.00 pm | **Panel 5: Community and Genre**  Joshua Kotin (Princeton University): “J.H. Prynne and the Cambridge School” |
| 2.35 pm | Wieland Schwanebeck (Dresden University of Technology): “The More, the Merrier? Reassessing communities of laughter in contemporary British comedies” |
| 3.10-3.40 pm | **Concluding Discussion** |