

**Prof. Dr. Brigitte Georgi-Findlay et al.**  
(in cooperation with Prof. Dr. Evelyne Keitel, TU Chemnitz)

Ringvorlesung

**2310**                      **TV Seriality**                      **Thu (6)**      **HSZ 401**  
**2410**  
**3310**  
**3410**  
**73310**

Since their debut on American TV, television series have undergone quite some development in terms of format, intended audience, raising of issues, and popular appeal. In recent years, the segmentation of audiences and the emergence of pay TV (such as HBO) have led to new forms of series ("quality TV", etc.). This lecture series will feature talks presented by professors and doctoral students from the universities of Dresden, Chemnitz, and Erlangen-Nürnberg, all revolving around American, British, and Canadian series, including legal drama, English comedy, *Adventures of Superman*, *Rescue Me*, *Nip/Tuck*, *The Pacific*, *Weeds*, *Breaking Bad*, *Deadwood*, *Big Love*, *Mad Men*, and *Ally McBeal*.

Students will be able to earn a credit by passing the final exam on February 2, 2012.

## **Schedule**

October 20

Stefan Meier (Chemnitz)

"TV Is the Thing This Year": Early American Television Series and the End of the Radio Era (*Adventures of Superman*, 1950-1957)

November 3

Prof. Dr. Katja Kanzler (Dresden)

TV Legal Drama and the Theatricality of the Law

November 10

Prof. Dr. Ingrid von Rosenberg (Dresden/Berlin)

Carving Gender Identities – a Key Issue in the American TV Series *Nip/Tuck*

November 17

Alexandra Schein (Dresden)

*Rescue Me* (family, religion, masculinity, 9/11)

November 24

Dr. Marcel Hartwig (Chemnitz/Siegen)

It's Not History, It's HBO: World War II in HD (on *The Pacific*)

December 1

Dr. Gunter Süß (Chemnitz)

Addicted Like Sherlock... The Cultural and Medi(c)al Relevance of *House M.D.*

December 8  
Prof. Dr. Brigitte Georgi-Findlay (Dresden)  
The Anatomy of Empire: *Deadwood*

December 15  
Dr. Gunter Süß (Chemnitz)  
White('s) Angst: *Breaking Bad* and the Erosion of the Middle Class

January 5  
Stefanie Jahn (Chemnitz)  
Family in *Big Love*

January 12  
Prof. Dr. Angelika Köhler (Dresden)  
*Ally McBeal*

January 19  
Katharina Gerund (Erlangen/Nürnberg)  
Happy Housewives and Single Girls? (Post)Feminism and Gender Politics in *Mad Men*

January 26  
Prof. Dr. Stefan Horlacher and Wieland Schwanebeck (Dresden)  
Too Painful to Watch? The Serialisation of Cringe Humor in *The Office* (UK/US)