

# MASCULINITIES BETWEEN THE NATIONAL AND THE TRANSNATIONAL, 1980 TO THE PRESENT

## AN INTERNATIONAL CONFERENCE



The Masculinities Conference is organized by Professor Kevin Floyd of Kent State University and Professor Stefan Horlacher of Technical University of Dresden.

The conference is funded by Kent State University, Technical University of Dresden and the Alexander von Humboldt Foundation.

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Aug. 5-7, 2011  
Kent Student Center  
Room 306 A-B  
Free and Open to the Public

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[www.comparativemasculinities.com](http://www.comparativemasculinities.com)

Recent scholarship in the study of masculinities suggests any number of ways in which this field has begun to move beyond the cataloging of pluralized masculinities that has characterized so much scholarship on this topic. The organizers of this conference believe that masculinities should be examined at a number of different analytic levels, ranging from the most location-oriented and culturally specific, to the national, to the transnational.

In this context, this conference will focus on the articulation of masculinities over the last three decades in Britain and the U.S. What lines of exchange and influence in the cultural and literary imagining of masculinity can be traced between Britain and the U.S. during the last thirty years? How do recent articulations of masculinity re-imagine established understandings of gender? How should we understand the ways in which relations between hegemonic and counterhegemonic masculinities operate both similarly and differently in these two locations?

## FRIDAY, AUG. 5

### 9:30-10 a.m. *Coffee/Refreshments*

#### 10-10:30 a.m. *Welcome*

Kevin Floyd  
Kent State University

Timothy S. Moerland  
Dean of the College of Arts and Sciences, Kent State University

#### 10:30 a.m.-12:15 p.m. *Handle with Care*

Seth Friedman (DePauw University)  
"Constructing the Perfect Cover: Gender Performance and Narrative Agency in the Contemporary Hollywood Misdirection Film"

Kerry Lockett (Purdue University-Calumet)  
"In Just Seven Days": The Frankenstein Image in *Zombie* and *The Silence of the Lambs* and the Making of Queer Identity through the Male Body"

Merri Lisa Johnson (University of South Carolina-Upstate)  
"The Other Protest Psychosis: Borderline Personality Disorder and Black Masculinity in Mainstream U.S. Hip Hop"

#### 12:15-1:45 p.m. *Lunch*

#### 1:45-3:30 p.m. *Scripting Manliness*

Erik Pietschmann (University of Tübingen, Germany)  
"Violence as a Male Narrative: Confessional First-Person Narratives of Generation X"

Raili Marling (University of Tartu, Estonia)  
"Working Bodies, Dislocated Identities: Contesting Hegemonic Masculinities in American and British Film"

Keisha Lindsay (University of Wisconsin-Madison)  
"Neoliberalism, Feminism and Ethnic Authenticity in the Black Atlantic: The Case of Black Men's Crisis Narratives"

#### 3:30-4 p.m. *Break*

#### 4- 5:15 p.m. *Gendered Inversions*

Nadyne Stritzke (Justus-Liebig-University, Germany)  
"The Manly Art of Pregnancy": Male Pregnancy as a Narrative, Socio-Cultural, and Subversive Phenomenon"

Mirjam M. Frotscher (Technical University of Dresden, Germany)  
"Gaining Visibility/Undoing Maleness: Non-Normative Masculinities since the 1990s"

## SATURDAY, AUG. 6

### 9:30-10 a.m. *Coffee/Refreshments*

#### 10-11:45 a.m. *Pater Familias*

Sonja Schillings (Free University of Berlin, Germany)  
"Hypermasculine Fatherhood and the Public-Private Divide: Absent Fathers and Outlaw Dynasties in *Pirates of the Caribbean*"

Natalia Georgieva (Kent State University)  
"Fatherhood and *Fight Club*"

Daniel Lukes (New York University)  
"The Omega Male: Fatherhood in Contemporary British and U.S. Fiction"

#### 11:45 a.m.-1:15 p.m. *Lunch*

#### 1:15-3 p.m. *Drama Queens*

Wieland Schwanebeck (Technical University of Dresden, Germany)  
"Mr. Ripley's Renaissance: Adaptable Masculinities for the New Millennium"

Charity Fox (University of Baltimore)  
"At Home in the Battlefield: Mercenaries and Paramilitary Patriotism in *The A-Team*, 1983-87"

E. Anna Claydon (University of Leicester, U.K.)  
"Masculinity and the Crime Drama in Britain and the U.S.: The Transnationality of the Detective and His Nemesis"

#### 3-3:30 p.m. *Break*

#### 3:30-5:15 p.m. *Manning the Nation*

Davinia Thornley (University of Otago, New Zealand)  
"Out of the Blue: A Case of 'National Genre Confusion'?"

Ed Madden (University of South Carolina-Columbia)  
"Intimacy, Affect, and Masculinity in Ireland, 1998-2001"

Shirin Saeidi (Cambridge University, U.K.)  
"Gendering an Islamic Republic: U.S. Depictions of Iranian Masculinities since 1979"

## SUNDAY, AUG. 7

### 9:30-10 a.m. *Coffee/Refreshments*

#### 10-11:45 a.m. *Transnational/Transactional*

Leigh Clare La Berge (University of Chicago)  
"Financial Masculinity and Financial Knowledge"

Deborah Cohen (University of Missouri-St. Louis)  
"Sex and Betrayal: The Long Arm of Patriarchy in a Transnational U.S.-Mexican Social World"

William Whalen (University at Albany-SUNY)  
"Beyond Gender: Praxis, (Post) Marxist Aesthetics, and Tarantino's *Death Proof*"

#### 11:45 a.m.-1 p.m. *Concluding Roundtable*