

Uncovering British Chinese Cultures

2-3 December 2023

December 2

9:30 - 10:00 Welcome

10:00 - 11:00 **Keynote: Diana Yeh** (City University, London)

11:00 - 11:30 Coffee Break

11:30 - 12:30 **Panel 1: Location and Culture**

Alex Tickell (The Open University): “British Chinese Culture: Archive and Representation”

Wing-Fai Leung (King's College London): “Butterflies and Resistance: Creative activism among East and Southeast Asian women in the UK”

12:30 - 14:00 Lunch break

14:00 - 15:00 **Panel 2: Identities in Literature**

Eva-Maria Windberger (Universität Trier): “Giving Voice to Involuntary Go-Betweens: The Problems of Transracial Adoption in the Works of Lucy Chau Lai-Tuen”

Katrin Becker (Universität Siegen): “‘half Jamaican, half Chinese?’ – Hannah Lowe’s Lyric Negotiation of Dis/Connections at the Intersection of ‘Race’ and Class”

15:00 - 15:30 Coffee break

15:30 - 17:00 **Panel 2b: Identities in Literature**

Barbara Plunien (Universität Trier): “Language and Identity in P.P. Wong’s *The Life of a Banana*”

***Ross Forman** (University of Warwick): “There's No Escaping Fried Rice: Uncle Roger, Dining, and Diaspora”

Alena Cicholewski & Krutika Patri (Universität Bremen): “‘There is no better place on earth for Friendships than Canton’: Painting Canton as a queer space of transnational solidarity in Amitav Ghosh’s *River of Smoke* (2011)”

Walk around the historic town centre and Christmas market

19:30 Dinner

December 3

9:30 - 10:30 **Panel 3a: Film**

Felicia Chan (University of Manchester): “Henry Golding – Chinese/Malaysian/English/Vietnamese/Dayak Iban/American/British: Transcultural casting and representational politics in British Chinese cinema”

Judith Neder (Technische Universität Dresden): “Playful Subversion: Po-Chih Leong’s *Ping Pong*”

10:30 - 11:00 Coffee break

11:00 - 12:00 **Panel 3b: Film**

Rosa Fong (Liverpool John Moores University): “Chinese Elvis as a Site of Performative Resistance”

Cheng-Chai Chiang (University of California, Berkeley): “The Theatre and Its Dubber: Queer Translations of Anglo-Chinese Diaspora in Hong Khaou’s *Lilting*”

12:00 - 13:30 Lunch break

13:30 - 14:30 **Panel 4a: Xiaolu Guo / Guo Xiaolu**

***Megha Solanki** (The English and Foreign Languages University, Hyderabad): “Roots and Rootlessness: Finding Home in Xiaolu Guo’s *A Lover’s Discourse*”

Ivan Stacy (Beijing Normal University): “Reflexive Stereotyping in Xiaolu Guo’s *A Concise Chinese-English Dictionary for Lovers*”

14:30 - 15:00 Coffee break

15:00 - 16:00 **Panel 4b: Xiaolu Guo / Guo Xiaolu**

***Charlotte Beyer** (University of Gloucestershire): “Decolonising the Literature Curriculum through British-Chinese Writing: Xiaolu Guo, *Once upon a Time in the East*”

Ralf Hertel (Universität Trier): “Chinese Collectives and British Individuals: Xiaolu Guo between East and West”

16:00 - 16:30 Closing remarks

19:00 Dinner