

# ANGLISTIK

# WEBSEMINAR

- 09:30 – 10:00 **Truth and Power in Michael Ondaatje's *Anil's Ghost* (2000)**  
Céline Schmidt
- 10:00 – 10:30 **Intelligibility and Slant:  
Approaching Queerness in John Cowper Powys's Novels**  
Maximilian Schurig
- 10:30 – 10:45 Coffee Break
- 10:45 – 11:15 **Narratives of Home and Identity  
shaped by Transnational Migration**  
Srija Nandi
- 11:15 – 11:45 **Methodological Challenges of Studying  
the Neurodivergent's Carer  
in Indian English Literature, Film and Digital Memoirs**  
Purbasha Ghosh
- 11:45 – 12:00 Coffee Break
- 12:00 – 12:30 **Who Are You (Actually) Crying For?  
Melodramatic Mode and Institutionalized Racism  
in Contemporary Prison Films**  
Nisan Karaca Odabasi
- 12:30 – 13:00 **Representations of Abortion in English Literature**  
Anne Sophie Neubert
- 13:00 – 13:45 Lunch Break
- 13:45 – 14:15 **Emplacing the Diasporic Self:  
The Function of Hong Kong in Angela Hui's *Takeaway* (2022)**  
Judith Neder
- 14:15 – 14:45 **Cheap and Short (No More):  
Queering Post-Modern Romance Fiction**  
Franziska Röber

24. JAN 2026 — W48/001