

SEMESTERMITTEILUNGEN

SOMMERSEMESTER 2018

Stand: 27. März 2018

Bitte denken Sie daran, sich für alle Sprachlern- und Fachseminare über OPAL zu registrieren. Die Einschreibung über OPAL startet am

6. April 2018

zeitlich gestaffelt:

ab 9:00 Uhr für die Sprachlernseminare

ab 10:00 Uhr für Fachseminare der Sprachwissenschaft

ab 11:00 Uhr für die Fachseminare der Literaturwissenschaft

ab 12:00 Uhr für die Fachseminare der Kulturwissenschaft

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Die Einschreibung für die Lehrveranstaltungen der **Fachdidaktik**

(außer SPÜ) beginnt am **5. März 2018 um 9:00 Uhr.**

Die Teilnehmerzahlen sind begrenzt.

Davon unabhängig erfolgt die Reservierung bzw. Buchung der SPÜ sowie der Blockpraktika über das Praktikumsportal des Freistaates Sachsen.

Bitte beachten Sie Änderungen im KVV und aktuelle Informationen zu den Lehrveranstaltungen unter den News der Institutshomepage.

Prüfungsleistungen und Leistungspunkte

Bitte beachten Sie:

Die für Sie relevanten Prüfungsleistungen und korrespondierenden Leistungspunkte (LP bzw. KP) entnehmen Sie bitte den für Sie gültigen Studien- und Prüfungsordnungen sowie den dazugehörigen Modul-beschreibungen. Beachten Sie in diesem Zusammenhang auch die Listen der Module und Prüfungsnummern, welche sich am Ende dieses Dokumentes befinden.

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0. Legende der Veranstaltungsarten:

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
S	Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

1. Anglistische Sprachwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Sofern nicht anders angegeben ist eine vorherige Einschreibung für die Lehrveranstaltungen der Sprachwissenschaft nicht nötig!

Dr. Sven Leuckert

EK + Tut Introduction to Synchronic Linguistics Thu(5) **SCH/A215/H**

Using language is terribly simple – everyone does it every day. How to describe language and language use is the topic of this course. Together we will explore the structure of this highly complex and efficient mode of expression in its different functions. We will begin with the smallest distinctive units in language, the speech sounds, and work our way towards ever more complex units, namely words, phrases, and finally sentences. The course is accompanied by tutorials, which will give you ample opportunity to revise and practise everything you heard about in the lecture.

This class is offered each summer semester as an “Introduction to Synchronic Linguistics”, which means it makes you acquainted with linguistics by discussing the structure of contemporary English. Each winter semester, this class is offered as an “Introduction to Diachronic Linguistics”, which means it teaches you linguistics with a focus on discussing the history of the English language. You may choose freely which version of the “Introduction” you prefer. You only need to pass one of them.

The introductory course is accompanied by a mandatory tutorial (1 h per week). The specific time slots will be announced in the first session.

You do not have to register beforehand – just be there for the first meeting.

Accompanying Tutorials:

T 1 [DO (6)]: Eike Goldammer

T 3 [DO (6)]: Julia Kruse

Martin Eichhorn, M.A.

Ü Medieval England Tue(6) BSS/E41/U

When you decided to take up English as one of your subjects you certainly had a vague idea what to expect. As you will see within the course of your studies this subject has some surprises 'up the sleeve'. One such surprise is Medieval Studies.

This course is designed to make you curious to learn more about a culture which is 1500 to 500 years removed from the present. At a beginner's level you will be introduced to some important historical aspects that shaped this culture. Moreover you will both learn about what makes the Middle Ages so different from our modern culture and what still finds its continuation to date.

Please register for this class on OPAL starting April 6, 2018, 10:00 a.m.

Ashleigh Moeller, M.A.

Ü English around the World

Tue(3) ABS/2-13/U

English is spoken and written around the world – as a first language, a second language, or as a language for international communication – and together we will take our first steps in exploring and describing each variety. Our tour of the English-speaking world will begin in Britain, the ancestral home of the English language. We will then continue on to other well-known varieties such as American and Australian English before turning our attention to those areas where English is shaped by contact with indigenous languages, for example in India or Singapore. We will complete the semester with a discussion of the future of English as a global language.

Please register for this class on OPAL starting April 6, 2018, 10:00 a.m.

Martin Eichhorn, M.A.

PS

The Art of Translation

Mon(6)

BSS/E41/U

What is translation? The answer seems simple: It is a transfer of words from one language into another. If it was that easy a task, the results of machine translated texts would not leave us puzzled, only “understanding railway station”.

Thus, this seemingly simple question we will try to answer in the course of this seminar – and we might come to realise that it is everything but simple. In order to do so, it shall be explained what translation actually is and how its understanding and practice has developed over time. We will also look critically into the different approaches towards translation and the respective vastness of theories. Additionally, we will also investigate the manifold linguistic as well as cultural stumbling blocks of translating texts. These linguistic peculiarities are especially a challenge for the many attempts of successful machine translation which we will also critically analyse and evaluate. A final outlook into the presentation of translation in science-fiction will then conclude the seminar with an imaginary future outlook.

Please register for this class on OPAL starting April 6, 2018, 10:00 a.m.

Dr. Sven Leuckert

PS Language and Gender

Fri(3) **ABS/1-01**

“Women talk more/less than men”, “women’s speech is more direct than men’s”, “women speak more standard-like” – there are many clichés surrounding the impact that a person’s gender has on the way they speak and what we think about when we hear ‘language and gender’. However, the study of language and gender is more than the question of how women and men speak; accordingly, in the seminar we will consider language and gender from a variety of perspectives: In addition to discussing the history of gender as a sociolinguistic variable, we will focus on grammatical gender, gender and sexuality, and current debates surrounding language and gender (e.g. singular *they*). Furthermore, the seminar will provide you with the tools to prepare an academic presentation and academic writing as well as introduce you to the most important terms and concepts in sociolinguistics.

After an introduction to the basics of sociolinguistics and the study of language and gender, we will focus on grammatical gender. Then, we will discuss gender and sexuality and how they relate to language use. Finally, we will move to current debates surrounding language and gender. Students who wish to participate in this seminar should be prepared to work actively and to read a text in advance for most sessions.

Please register for this class on OPAL starting April 6, 2018, 10:00 a.m.

PD Dr. Göran Wolf

PS

English in the GDR

26.3. 2/3/5 DS

6.4. 2/3/5 DS

22.5. 2/3/5/6

DS

25.5. 2/ 3/ 5/6

DS

W48/001

Although Russian was given more emphasis in the educational system, English still played a prominent role in everyday life of the former GDR. Also, there is a considerable body of research literature on English and English linguistics by GDR-based scholars. In this seminar, we should like to turn to these observations and evaluate them. In doing so, we attempt to 1) acknowledge and assess the works and studies that resulted from English-language scholarship in the GDR, and 2) learn more about the foreign-language variety of English taught and used in the GDR.

By the end of the class, participants will have gained an overview of the main issues and main publications in the fields of foreign language teaching and sociolinguistics as well as in the history of English language scholarship. Assignments will practise the competence to process, present and discuss research results in an adequate and principled manner.

Participants must have passed the *Introduction to Linguistics*. They are expected to be prepared and to work actively. Prospective participants are required to register for the course via e-mail to <Goeran.Wolf@mailbox.tu-dresden.de> before 19 March 2018.

The course will take place as block seminar with the following structure:

- meeting 1 – 26 March 2018
 - 9.20-10.50 / 11.10-12.40 / 14.50-16.20
 - introduction: course plan, workloads, methodology
- meeting 2 – 6 April 2018
 - 9.20-10.50 / 11.10-12.40 / 14.50-16.20
 - readings: discussion and evaluation of sources and foundational texts
 - approaches to the study of English in the GDR
- meeting 3 – 22 May 2018
 - 9.20-10.50 / 11.10-12.40 / 14.50-16.20 / 16.40-18.10
 - readings: discussion and evaluation of sources and foundational texts
 - approaches to the study of English in the GDR
- meeting 4 – 25 May 2018
 - 9.20-10.50 / 11.10-12.40 / 14.50-16.20 / 16.40-18.10
 - study reports and presentations

Please register for this class on OPAL starting April 6, 2018, 10:00 a.m.

Prof. Dr. Claudia Lange

V+AK

Language and Society

Wed(3)

HSZ/E01/U

This lecture will offer a broad perspective on the study of language(s) in relationship to the societies in which they are spoken. We will first explore different approaches to some of the by now classical concerns of sociolinguistics – how factors such as age, status, gender(s), ethnicity influence our linguistic choices and in how far attitudes – our own as well as other people's – towards accents and dialects pervade our perception of speakers and shape our ideas of what is the 'right' language. We will then move on to issues that are generally subsumed under the label 'sociology of language', covering topics such as linguistic diversity and (in)equality, bilingualism and the treatment of minority languages in education, language conflicts and language planning.

This lecture is accompanied by an "Arbeitskreis" for students in the M.Ed. and the old M.A.-programme: Schwerpunktmodul Sprachwissenschaft (5 KP). This AK starts in the second week of classes.

Prof. Dr. Claudia Lange

S

World Englishes and
Corpuslinguistics

Thu(2) W48/004/U

Over the last years, major research projects have been devoted to taking stock of the range of variation found in World Englishes, documented in publications such as *Areal features of the Anglophone World* (Hickey (ed.) 2012) or *The Mouton World Atlas of Variation in English* (Kortmann & Lunkenheimer (eds.) 2012). The course will bring you up to date with our current knowledge of the unity and diversity of World Englishes and introduce you to corpuslinguistic methods and to the *International Corpus of English* (ICE) project, which provides the basis for much current research on World Englishes.

This course is mainly research-oriented, i.e. students should be willing to do a lot of reading and to undertake original research.

Please register for this class on OPAL starting April 6, 2018, 10:00 a.m.

Prof. Dr. Claudia Lange

S

Late Modern English

Thu(4) W48/003/U

The English language has not changed much over the last three centuries – or has it? In recent years, researchers have paid more attention to the social, cultural and linguistic developments that have had an impact on the development of the English language since the eighteenth century, such as the rise of prescriptivism, the ongoing globalization of English, the increase in literacy and the emergence of new genres of writing. This course will explore the role of the eighteenth and nineteenth century in shaping today's English.

Please register for this class on OPAL starting April 6, 2018, 10:00 a.m.

Prof. Dr. Claudia Lange

S

Good Language, Bad Language

Fri(3)

W48/004/U

For a linguist, the labels 'good' or 'bad' cannot meaningfully be applied to language(s), dialects, or specific usages, since they all serve their specific function(s) within their communicative contexts. The general public, however, begs to differ: many people look down upon speakers of nonstandard dialects and ridicule grammar and/or spelling mistakes, some languages are considered more 'ugly', 'harsher', or 'sloppier' than others, there are societies devoted to keeping the language 'pure', and children are told off for using slang or swear words. This course will try to close the gap between the linguistic and the everyday evaluation of language(s) and language in use by focussing on 'bad' language in its many forms, such as slang, swearing and taboo expressions past and present. We will further investigate the debates around instances of 'bad' language such as racist and sexist language, and look at the different legal norms for hate speech and free speech, censorship and freedom of expression. Finally, we will critically examine the notion of 'purity' with respect to language.

Please register for this class on OPAL starting April 6, 2018, 10:00 a.m.

2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Dr. Wieland Schwanebeck

EK + Tut Introduction to Literary Studies Wed(2) W48/004/U

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What is the role of theory in reading literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? What do all film plots have in common?

We will apply these concepts and categories to a number of literary (and cinematic) examples, including fairy tales, Shakespearean poetry and drama, and contemporary feature films.

Select theoretical texts as well as primary literature will be provided at the beginning of the term (via OPAL). The texts must be read on a weekly basis in order to pass the course.

You do not have to register beforehand – just be there for the first meeting.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week).

The specific time slots will be announced in the first session.

Dr. Wieland Schwanebeck

Ü Alice in Wonderland, or: The Importance of Being Nonsensical Tue(2) **WIL/A221/U**

The Cheshire Cat, the Mad Hatter, the Queen of Hearts, Tweedledum and Tweedledee – Lewis Carroll’s tales of Alice’s adventures in Wonderland are brimming with memorable characters and hilarious episodes full of paradoxical wit and endlessly quotable dialogue. Not only have the two *Alice* books found a place in collective memory, the heroine has stood the test of time in a variety of media, emerging as an unlikely Disney heroine, as a (proto-)feminist icon, and as a staple of British popular culture.

This course will use *Alice’s Adventures in Wonderland* and its sequel to introduce students to elementary categories of narrative analysis and to facilitate an in-depth reading of a canonical classic that is equally profound and humorous. Moreover, it will shine a light on the genre of nonsense literature and read the latter against various philosophical traditions and concepts of laughter. Our journey ‘down the rabbit-hole’ will not only lead us to various adaptations of Carroll’s novel (including the classic Disney cartoon of 1951), it will also take on other nonsense classics, including the works of poet Edward Lear and the oeuvre of Monty Python’s Flying Circus.

You are expected to have read the first of the two *Alice* volumes (*Alice’s Adventures in Wonderland*) before the beginning of the semester.

Please buy:

Carroll, Lewis (1865/1872/1998). *Alice’s Adventures in Wonderland and Through the Looking-Glass and What Alice Found There*. Ed. Hugh Haughton. London: Penguin. [ISBN 978-0-141-43976-1]

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Mirjam Frotscher, M.A.

Ü

Divided Stages: British Drama after
World War II

Mon(5) **BSS/E49/U**

Britain after the Second World War underwent a series of sweeping changes that altered the social and cultural fabric of the country forever. Unquestioning obedience gave way to anger, disillusionment, and criticism of the powerful elites whose values had traditionally determined the fate of society. These new attitudes are mirrored in the rich diversity of voices emerging in British drama in the twentieth and twenty-first century. This course will present a survey of some of the main influences found in British drama during these periods.

By focusing on four to five select plays from various decades, students will get the opportunity to further deepen their understanding of basic concepts of drama, its history, and its relevance to the study of literature. Students will be acquainted with how to analyse and interpret dramatic texts, basic distinctions between theatre and drama, and will gain a deeper insight into important movements within British drama. Lastly, this course will focus on developing skills necessary within an academic setting.

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Prof. Dr. Stefan Horlacher

PS

Let's go East: South Asian Literature -
Literary Analysis in Theory and Practice

Tue(3) **W48/101/U**

This "Proseminar" is intended for students who a) are frightened by literary theory and feel unsure about it, or b) love literary theory and would like to learn more. Students who attend this class should want to deepen their knowledge of text analysis, acquire a solid theoretical basis for further work in literary studies and discover new and exciting novels they usually would not come across.

The first part of this "Proseminar" will freshen up and enhance what has at least partly already been discussed in Introductory Courses and "Übungen". We will also discuss notions such as intertextuality, "reading against the grain", psychoanalytic criticism and postcolonial criticism.

In the second part of the Proseminar, we will take a look at literature coming out of Sri Lanka and apply our knowledge to two absolutely remarkable novels, i.e. *Funny Boy* (1994) and *Island of a Thousand Mirrors* (2012). To cut a long story short: The seminar introduces students to fundamental theoretical concepts of literary analysis, gives a brief introduction to postcolonial studies as well as to Sri Lankan literature and puts this knowledge into practice.

An extensive bibliography will be handed out in the first session.

Please

buy:

Selvadurai, Shyam (1994/1995). *Funny Boy*. New York: HarperCollins.
Munaweera, Nayomi (2012/2016). *Island of a Thousand Mirrors*. London: St. Martin.

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

PD Dr. Anna-Christina Giovanopoulos.

PS	Modernism: Mansfield, Woolf, Joyce	compact Seminar, first session 16.04.2018	W48/103
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Modernism, which reached its zenith in the Anglo-American world between 1910 and 1925, is an exciting period that saw a proliferation of art forms. These are often marked by experiments to explore and define the challenges of a new era. In this course, we will concentrate on literary modernisms, but we can also consider other forms such as painting. Thus, the aims of this course are twofold, namely 1. to discuss key texts of modernist writing in class and 2. to encourage you to explore further 'texts' on your own and to present your ideas. You will gain an overview over a crucial period in literary history and an insight into the genres of poetry with a strong focus on short fiction.

We will start with poetry (W.B. Yeats and others) before turning our attention to modernism as a cultural concept and to 'stories' of modernism. Afterwards we will test these assumptions and analyse short stories by Katherine Mansfield (such as "The Garden Party", 1922). Then we focus on Virginia Woolf's writings, including her literary essay "Mr Bennett and Mrs Brown" (1924) and parts of her novel *Mrs Dalloway* (1925). Finally, we will turn to stories from James Joyce's *Dubliners* (1914) and finish with a glimpse into the acknowledged masterpiece of modernism, *Ulysses* (1922).

The course is planned as a 'compact seminar', with a first meeting in the second week of the semester, some further preparatory sessions during May/June and the main sessions on the weekend 6-9 July. You have to register via OPAL by April 6 in order to receive relevant information for the first session, during which you will opt for topics that you address in your presentations. More detailed information on syllabus, texts and requirements as well as a bibliography will be provided in April and via OPAL.

Please buy:

Katherine Mansfield. *The Collected Stories of Katherine Mansfield*. Ed. Ali Smith. Harmondsworth: Penguin, 2007 (Penguin Classics). ISBN: 978- 0141441818

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Prof. Dr. Stefan Horlacher

V+AK Gender Studies and Literature II: Wed(3) **JAN/27/H**
 Deconstructive Feminism,
 Masculinity Studies, Intersex and
 Transgender Studies

This lecture does not only discuss the interrelation between literature and 'Geschlechterforschung', but it also aims at familiarising students with up-to-date research in the field of Gender Studies, such as Deconstructive Feminism, Masculinity Studies and Intersex and Transgender Studies. We will take into account cutting-edge sociological, medical, psychoanalytical, deconstructive/performative and other approaches and ask how gender identity is best understood when old binaries and patriarchal structures are being questioned and revealed to be cultural constructs. For those who have not worked in the field of Gender Studies before, there will be a short introduction to basics as well as a short diachronic survey of how the academic field of Gender Studies as well as gender relations have developed. Towards the end of the seminar we will apply our knowledge to Jackie Kay's ground-breaking novel *Trumpet* (1998).

Please note that students are not required to have any prior knowledge in the field of Gender Studies.

An extensive bibliography will be provided via OPAL.

Please buy:

Kay, Jackie (1998/2011). *Trumpet*. London: Picador. [ISBN 978-0330511823]

This lecture is accompanied by an Arbeitskreis (AK/SAG) for students in the M.Ed. and in the old M.A. programme: Schwerpunktmodul Literaturwissenschaft (5 KP).

Prof. Dr. Stefan Horlacher

S	Shakespeare's Tragedies: A Critical Analysis	First session	W48/101
		04/17	
		Tue(4)	

More than 400 years after his death, Shakespeare's tragedies are just as relevant as ever, if not more so, and available in film versions of ever-increasing quality. Therefore it is time to critically look again at Shakespeare's famous tragedies such as *Macbeth*, *Othello*, *Hamlet* and his lesser-known *Titus Andronicus*.

This seminar will be organised along a tripartite structure, namely

- a comprehensive introductory overview of Shakespeare's tragedies and their historical background;
- an introduction to the theory of tragedy;
- a critical analysis of *Macbeth*, *Othello*, *Hamlet*, *Titus Andronicus*, and their adaptations.

These plays and film versions will be analysed according to the specific motifs and themes relevant to each text/film: for example, the subversion of nature and binary oppositions in *Macbeth*; the theme and literary tradition of revenge in *Hamlet* and in *Titus Andronicus*; and the notions of power, colonialism, and femininity in *Othello*.

Please buy the third Arden editions of the following texts:

- Shakespeare, William (2005). *Hamlet*. Eds. Ann Thompson and Neil Taylor. London: Black (The Arden Shakespeare). [ISBN 978-1904271332]
- — (2015). *Macbeth*. Eds. Sandra Clark and Pamela Mason. London; New York: Bloomsbury (The Arden Shakespeare). [ISBN 978-1904271413]
- — (1989). *Othello*. Ed. E.A.J. Honigmann. London: Black (The Arden Shakespeare). [ISBN 978-0174434641]
- — (1995). *Titus Andronicus*. Ed. Jonathan Bate. London: Black (The Arden Shakespeare). [ISBN 978-1903436059]

In case the Arden edition is not available, please purchase the Oxford World's Classics edition.

A comprehensive bibliography will be made available at the beginning of the term via OPAL.

NB: This seminar is designed as a compact seminar. The first sessions of the seminar will take place in week two and five, but the seminar itself will take place on a weekend (Saturday and Sunday) in June/July 2018.

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Prof. Dr. Stefan Horlacher

S **Migration, Identity and Masculinity in** **Thu(3)** **W48/001/U**
Black British Literature

Over the past two or three years, migration has become one of the most hotly debated topics in Germany. Simultaneously, the sexually motivated attacks in Cologne on New Year's Eve 2016 have brought the notion of (migrant) masculinities to the fore of public debates. What seems to be a new phenomenon for Germany – large scale migration/immigration – is a phenomenon the consequences of which have been negotiated in Black British Literature for decades, so that a study of these novels offers particularly revealing insights into the mechanisms of contemporary renegotiations of identities.

“Black British Literature” has been defined as written by authors “who themselves inhabit a space marked by (in)betweenness which (...) is not merely an expression of their ‘postcolonial’ origins but rather indicative of their willingness to cross borders.” (Egerer) If recent publications, bookshop events and academic conferences testify to the fact that Black British Literature has definitely become established as an exciting research area, it is nevertheless an emergent field of research in which a clear-cut methodology and theory have yet to evolve.

The reading-list for this seminar will comprise Diran Adebayo's seminal *Some Kind of Black* (1996), one of the first award-winning novels to articulate a British-born African perspective, Jackie Kay's extraordinary first novel *Trumpet* (1998), which combines the topics of jazz, transgender, grief and skin colour, and Hanif Kureishi's *The Black Album* (1995), which deals with the burning of Salman Rushdie's *The Satanic Verses* and the battle between liberalism and fundamentalism in the London of 1989.

A comprehensive bibliography will be provided at the beginning of the term.

Please buy:

- Adebayo, Diran (1996/2004). *Some Kind of Black*. London: Abacus. [ISBN 978-0349108728].
- Kay, Jackie (1998/2011). *Trumpet*. London: Picador. [ISBN ISBN 978-0330511823].
- Kureishi, Hanif (1996/2017). *The Black Album*. 1996. London: Faber and Faber. [ISBN 978-0571328987].

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn

OS

Oberseminar

Tue(6)

W48/tba

The Oberseminar is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master Thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium," it is part of "Wissenschaftliche Praxis II", and
- as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation" (both "old" and "new" [from Oct. 2013] Master).

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary.

The first session will take place in the second week.

3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „Introduction to British Cultural Studies“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben

Dr. Robert Troschitz

Ü/PS	Of Mods, Punks, Chavs and Hipsters – Youth Subcultures in Britain	Wed (5)	W48/004/U
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In the 20th century and in particular the post-war period, British society did not only enjoy increasing affluence and the rise of mass consumerism, but it also saw the emergence of distinctive youth subcultures. Since the Teddy Boys first appeared in the 1950s, every decade has witnessed the arrival of new subcultures, be it Mods, Skinheads, Hippies, Punks, Ravers, Goths or Chavs – all with their particular fashion, music and attitude.

In this seminar, we will have a closer look at subcultures as a cultural and social phenomenon and ask questions such as: What is it that motivates especially young people to dress differently, listen to a particular type of music and deliberately show deviating forms of behaviour? Why did specific subcultures arise and what did they, and still do, stand for? To what extent do they all, though different in style, share common features? Which role do class, gender and ethnicity play in these subcultures? Do subcultures still have a place in our ‘postmodern time’, in which ‘anything goes’ and nothing has the power to disrupt?

In order to answer these and other questions, we will read seminal texts that have influenced the study of subcultures over the last decades. The aim of this course is not only to get an overview of British subcultures, but also to investigate how differently subcultures can be approached and to enable you to do your own critical research.

A reader with selected texts will be available on OPAL.

Please register for this class on OPAL starting April 6, 2018, 12:00 a.m.

Christian Schlemper, M.A.

Ü/PS

Isn't that special? – Anglo-American
relations since the 18th century

Mo (6)

W48/001/U

With the declaration of independence in 1776 thirteen British colonies, situated in the Northeast of the American continent, decided to cut ties with their motherland. But ever since certain proximities remained. English as the common language does immediately come to mind - but furthermore strong links in the fields of politics, economy and culture have enhanced the development of special relations between the two states.

The course takes a closer look at the history of the British-American relations and their current status. Besides the historiography we will look at and discuss the changing attitudes of both nations towards each other. We will analyse speeches and articles, study selected biographies and research if these relations are really as outstanding as repetitively declared.

Selected texts will be provided online in the course of the semester.

To register please send an email to christian.schlemper@tu-dresden.de

Prof. Dr. Thomas Kühn

V

17th-Century English Cultural History

Fri (2)

W48/004/U

If the 16th century can be described as a gradual shift from the late middle ages to the early modern period, 17th-century British culture can be perceived as the contested breakthrough of early modern structures and thinking.

This lecture course aims at introducing some of these structural patterns that are often linked with each other. Although the cultural history of the British Isles, and England in particular, will be at the centre, European developments will and have to be taken into account as well.

The following topics will be dealt with more extensively:

- ‘new’ philosophy, the rise of the sciences and the discovery of the world,
- the development of England into a parliamentary monarchy,
- the rise of a bourgeois society,
- religious tendencies and frictions,
- literary and artistic developments.

This lecture will not only introduce major developments in an exemplary fashion, but also discuss cultural practices of the 17th century and their reflection in our 21st century.

Prof. Dr. Thomas Kühn

S Departures – 17th-Century Thinking and Writing Thu (2) W48/001/U

As the history of the 17th century shows, the Elizabethan Settlement in the 16th century had settled not very much. Just half a century later, England would be torn by a civil war. Religious strife, social problems, economic developments and political conflicts indicated deep tensions and far-reaching shifts within English society that eventually led to the first and only republic (or military dictatorship) on English soil, the Restoration of the Monarchy in 1660 and the “Glorious Revolution” of 1688/89 that turned England into a constitutional monarchy. Moreover, 17th-century England was characterised by the advent of new ideas that went far beyond national boundaries and were deeply embedded in European thinking in general.

In this seminar we will study and discuss some major developments that led to this “dissociation of sensibility” (T.S. Eliot): scientific and philosophic ideas (e.g. by Francis Bacon) as well as social, political, religious and literary representations (e.g. poetry by John Donne and Andrew Marvell). John Milton’s political, social and educational tracts will be read as will be John Bunyan’s *The Pilgrim’s Progress* (in excerpts) as one of the most important popular literary works. Tracts and pamphlets by revolutionaries like Gerrard Winstanley and John Lilburne, or reactionaries like Thomas Hobbes with his seminal study *Leviathan* will be taken into account as well.

A reader with selected texts will be made available on OPAL by the beginning of April.

Please register for this class on OPAL starting April 6, 2018, 12:00 a.m.

Prof. Dr. Thomas Kühn

S **Culture and/of Ageing** **Thu (5)** **ABS/2-09**

Fundamental demographic changes in all Western societies, Britain included, have not only led to a greater prominence of elderly and old people in all sections of society, but also to a changing discourse about old age itself. Accompanying this development has been a shift in the understanding of old age and ageing. Ageing is no longer primarily regarded as the process of bodily and mental decline, but as a cultural and social, always ambivalent and conflictual, construct that is open to change.

This seminar will introduce some major cultural and sociological perspectives of age(ing) and discuss them together with exemplary texts from a broad range of media – advertisement, journalism, film, literature etc.

The aim of the seminar is to charter some terrain of “cultures and/of ageing” that will open up new perspectives to a highly interesting field of study.

A reader with selected texts will be made available in OPAL by the beginning of April.

Please register for this class on OPAL starting April 6, 2018, 12:00 a.m.

Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn

OS

Oberseminar

Tue (6)

W48/tba

The *Oberseminar* is open to doctoral candidates, to students completing their *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week.

4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Angelika Köhler

Ü/PS	Building up a National Literary Tradition: The 19 th Century American Short Story	Thu(4)	W48/002/U
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For almost two centuries the short story has held a prominent place in the American literary tradition. Due to its generic hybridity and openness to topical and formal experimentation it meets in a diversity of ways the American spirit of making things new. In this course, we want to engage with a selection of 19th century short narratives written among others by Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Mark Twain, Ambrose Bierce, and Henry James which till today have lost nothing of their fascination. Our critical analysis will focus on the question how their texts in spite of their highly diverse subjects and the multiplicity of their forms of narrative transmission have succeeded in building up "a tradition if not uniquely, then most markedly American" (Lee 1995). Re-reading these stories we want to specify moments of essential Americanness of the nineteenth-century short story tradition by simultaneously identifying the highly individual voices of its representatives.

A Reader with all the texts will be provided on OPAL at the beginning of the semester.

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Gesine Wegner, MA.

Ü/PS	A Crip Culture Talks Back: Disability in Contemporary Life Writing and Fiction	Tue(3)	W48/002
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Over the last three decades, the emergence of the interdisciplinary field of Disability Studies has given unprecedented visibility to the concerns of people with disabilities. Looking critically at and beyond its medical definitions, disability has become a research object for scholars within the arts and humanities, drawing considerable scholarly attention to the ways in which people with disabilities are represented in literature, film, and television. In disability studies, scholars' own life writing and the "experiential knowledge" (Bolt 2013, 1) it contains is frequently used as a productive epistemological tool, bringing new ideas to the forefront of the field. In this class, we will explore the narrative dynamics of these "new disability memoirs" (Couser 2010, 164) and their fictive counterparts.

In attending to this subject, we will alternate our attention between theoretical texts and a versatile collection of primary texts, including memoirs, novels, short stories, and poetry. In doing so, we will focus on contemporary negotiations of physical and sensory disability in contemporary American literature. During the course of the semester, we will discuss whether disability has become subject to its own "minority literature" and whether and in what ways those (semi-)fictional texts by and about disabled people challenge more traditional negotiations of disability in American culture.

Please purchase:

Susan Nussbaum: *Good Kings, Bad Kings* [ISBN 1780743858]

Audre Lorde: *The Cancer Journals* [ISBN 1879960737]

R. J. Palacio: *Wonder* [ISBN 0375869026]

Further details on the texts to be discussed will be announced on our course homepage (via OPAL). **Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.**

Prof. Dr. Katja Kanzler

V + AK	Survey of American Literature 1 – Beginnings to Civil War	Mon(5) AK tba	W48/001 tba
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This lecture will provide a survey of American literary history from its colonial beginnings to the Civil War. It will discuss important themes, modes, and genres that characterize American literature through the middle of the 19th century, and the literary periods into which it has been organized. In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define 'Americanness,' in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for students in the M.Ed. and in the old M.A. program. This AK starts in the second week of classes. Students in the old M.A. program who wish to complete their "Wissenschaftliche Praxis 1" or "Wissenschaftliche Praxis 2" with Prof. Kanzler should contact her by email before 1 April.

Prof. Dr. Katja Kanzler

S *Picaresque Traditions in American
Narrative* Wed(2) **WIL/A221/U**

Literary scholar Catherine N. Davidson, in *Revolution and the Word*, identifies the picaresque as one of the foundational genres of the American novel. Originating from European literary traditions, the genre's conventions fell on fruitful soil in American culture. Its focus on the adventurous travels of a 'roguish' social outsider, typically narrated in the first person, and its propensity for social satire have resonated powerfully with cultural concerns and storytelling needs in the United States of and beyond the Revolutionary Period. Throughout the centuries, the conventions of the picaresque have proven a vibrant and versatile language of storytelling in American literature and film.

In this seminar, we will explore this tradition of the picaresque in American narrative from the Revolutionary Period to the present. We will discuss different concepts of and scholarly approaches to the picaresque and apply them to a diverse range of narratives such as the novels *The Algerine Captive* (Royall Tyler), *The Adventures of Huckleberry Finn* (Mark Twain), *Invisible Man* (Ralph Ellison), and the films *Little Big Man* (Arthur Penn) and *Zelig* (Woody Allen). Please check the seminar's homepage on OPAL for potential updates.

The seminar will start in the first week of classes.

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Prof. Dr. Katja Kanzler

S

Writing Work

Tue(4) **BSS/E49/U**

Work – i.e., forms of physical or intellectual labor performed for remuneration or profit – is a conspicuous topic in U.S.-American literature. Its topicality is tied to a notably diverse set of cultural discourses. Among these are:

- the discourse of the work ethic – deeply ingrained in American culture since its colonial beginnings – which places great value on productive labor
- the discourse of anti-industrialism – an integral part of the nation's early self-definition as an 'agrarian republic' – which expresses deep suspicion of waged factory labor
- the historical phenomenon of chattel slavery and the discourses tied to it
- and concepts of art and authorship emerging in the early 19th century, which define artistic creation – including literary writing – in express opposition to commodified labor.

In this seminar, we will explore how American texts from the 19th and 20th centuries represent work. We will direct our attention, both, to the changing formal means by which work is addressed, and to the cultural discourses that are negotiated in the process. In so doing, our particular focus will rest on the ways in which representations of work engage with concepts of class and its intersections (especially with gender and 'race'), and on how they entail self-reflections on the work of writing. Readings may include Herman Melville's "Bartleby, the Scrivener," Harriet Wilson's *Our Nig*, Tillie Olsen's *Yonnondio*, and Sloan Wilson's *The Man in the Grey Flannel Suit*. Please check the seminar's homepage on OPAL for potential updates.

The seminar will start in the first week of classes.

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Prof. Dr. Angelika Köhler

S	Contemporary Scheherazades: Voices from the Arab American Diaspora	Mon(4)	W48/002/U
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Since 9/11 Arab American writing has received a growing attention and critical treatment by US and international literary studies. This engagement with representational issues of people from the Arab diaspora in the U.S. has revealed the fundamental problem of the impossibility of defining this subject since Arab Americanness due to the pluralism of its historical origins, which go back to the early 20th century, resists ethnic and racial determination.

For this reason we are going to read and critically discuss a diversity of diasporic fictional texts that document the complexities and multiplicities of Arab American self-representation. Being informed by a critical renegotiation of contemporary postcolonial and (post-)postmodern discourses, our analyses will pay attention to the writers' experimental use of narrative and generic forms that move beyond the unifying stories of migration, assimilation and acculturation in order to make their voices known. The goal of this course is to gain a deeper understanding of the richness, the tensions and fissures surrounding the multi-layered fictional constructions of Arab American subjectivity.

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Prof. Dr. Angelika Köhler

S In the Dynamics of Change: Wed(3) W48/003/U
 Narratives Around the Turn of the 20th
 Century

The turn of the 20th century marks a threshold in American cultural history. In the latter decades of the 19th century, industrialization, urbanization and immigration had caused rapid and profound social changes. By 1890 the literary landscape was shaped by significant developments in both the techniques of writing and the organization of the literary market which resulted in an immense increase in the number and plurality of literary forms. Experiments with language and narrative strategies reflected innovative perceptions of ontology and interior experiences that challenged dominant traditional 19th century concepts of writing and suggested not only the constructedness of fictional forms but also that of the conventions of their critical analysis, and calling for an extension, a modification, a modernization of these concepts, they prepared the move to subjective explorations of "reality" and, thus, modernist views of language and representation.

Writers as diverse as Stephen Crane, Jack London, Kate Chopin, Edith Wharton, William DuBois and Gertrude Stein have faced these challenges and tried to negotiate problems connected to the accommodation of an increasing ethnic, gender and class diversity in their narratives. They found expressions in an experimental dialogical interaction of realist, naturalist and early modern literary techniques.

The aim of this course is to gain a deeper insight into the complexities of the American literary landscape around the turn of the 20th century by reading and discussing a selection of highly diverse texts. Our analytical approaches will be based on a critical negotiation of the aesthetic concepts that inform these works and find out how these strategies enable the texts under consideration to critically engage with the instabilities in the public and private life of the time.

Please register for this class on OPAL starting April 6, 2018, 11:00 a.m.

Prof. Dr. Katja Kanzler / Prof. Dr. Brigitte Georgi-Findlay

K North American Studies Colloquium Mon(6) W48/101/U

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Kanzler should contact her by email before 1 April.

5. Nordamerikastudien

Bitte beachten Sie, dass die Modulbestandteile „Einführungskurs in die Nordamerikastudien“ und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Brigitte Georgi-Findlay

EK + Tutorials	Introduction to American Cultural Studies	Wed(4)	HSZ/401
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This course is intended for first year students as part of the module "Basics of Cultural Studies". It will introduce students to the key themes of American culture studies. Among the issues discussed will be: fundamental ideas and institutions, historical developments, and current issues in North American culture. Requirement for credit: regular participation and final exam. The course is accompanied by a mandatory tutorial in which study skills will be practiced and which helps to prepare students for the final exam.

Required textbook: David Mauk and John Oakland, American Civilization. An Introduction. (available at TU Bookstore).

Please note: The Introduction to American Cultural Studies will be offered only in the summer semesters (whereas the introduction to British Cultural Studies will be offered in the winter semesters).

Accompanying tutorials:

Di(6), Klemmt, BSS/117

Mo(6), Klemmt, BSS/109

Do(6), Nasser, BSS/117

Michael Louis Moser

Ü/PS American Sport and Popular Culture Mon(3) W48/001/U

This course investigates socio-political factors within American sport and popular culture. By viewing American sport critically through lenses such as gender, sexuality, race, ethnicity, social class, disability, nationalism, new age media, western culture, globalization, and aesthetics; the course will explore the significance that sport plays in interpreting these discourses in American culture. American sports will be analyzed through various forms of texts throughout the semester including non-fiction literature, Hollywood films, television, radio, online websites, and social media.

A digital reader with accompanying class materials will be provided on OPAL.
[Proseminar/Übung : undergraduate class for 1st and 2nd year students]

Please register for this class on OPAL starting April 6, 2018, 12:00 a.m.

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Prof. Dr. Brigitte Georgi-Findlay

Ü/PS

Survey of American Culture

Mon(3) REC/C118/U

This survey course aims to deepen students' knowledge and competence in American cultural studies by focusing on selected themes and issues that have defined American history and culture, such as, for example, the role of nature and the land, of media (such as photography, film, television, advertisement), of the consumer culture and of a commercial entertainment culture. A reader will be available at the beginning of the semester. Requirements will be announced in class.

Please register for this class on OPAL starting April 6, 2018, 12:00 a.m.

Prof. Dr. Brigitte Georgi-Findlay

V + AK	American Cultural History 1: Colonial Era to Revolution	Tue(5) AK Tue(6)	SCH/A01/H tba
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This lecture course will give an overview of the main events and developments that shaped the colonial era in North America. For example: How did Europeans in North America come to define their place and identity in the "New World"? How did the culturally diverse peoples of North America (Native, white or (free and enslaved) black) relate to one another? This lecture course aims to provide an introduction to the beginnings of American social, political, and cultural history. It will deal with the cultural encounters and interactions between diverse peoples, and with the historical events and processes that shaped the emerging national cultures in North America, the United States and Canada, until about the end of the eighteenth century.

Prof. Dr. Brigitte Georgi-Findlay

S Topics of American Studies: Thu(4) W48/004/U
 Representations of War on Screen
 (Film and Television)

This seminar will focus on representations of American wars (particularly the War of Independence, Civil War, World War II, Vietnam, Afghanistan and Iraq) in U.S. film and television series. Films and series to be discussed will be, for example, *The Patriot*, *Glory*, *Apocalypse Now*, *Rambo*, *Platoon*, *Born on the Fourth of July*, *Saving Private Ryan*, *Band of Brothers*, *Six*, *Generation Kill*. A particular focus will be laid on the potentially problematic relationship between film and historiography.

A reader will be available at the beginning of the semester. Requirements will be announced in class.

Beschränkung der Studierendenzahl auf 45.

Please register for this class on OPAL starting April 6, 2018, 12:00 a.m.

Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Katja Kanzler

K North American Studies Colloquium Mon(6) W48/101/U

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Georgi-Findlay should contact her by email before 1 April.

6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Die Einschreibung für die Lehrveranstaltungen der Fachdidaktik (außer SPÜ) beginnt am 05. März 2018 um 9:00 Uhr. Hier sind die Teilnehmerzahlen begrenzt.

Davon unabhängig erfolgt die Reservierung bzw. Buchung der SPÜ sowie der Blockpraktika über das Praktikumsportal des Freistaates Sachsen.

Prof. Dr. Andreas Marscholke

EK+Ü	Reflected Practice of Teaching	Mon (4)	W48/004/U
	English – Introduction	Wed (3)	W48/004/U

This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the courses 'Reflected Practice of Teaching English – Seminar' and 'Reflected Practice of English - *Schulpraktische Übung*'.

Target groups

- Lehramt: 1st part of the module "Reflected Practice of Teaching English"
- B.Ed.: 1st part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 1st part of the module "Reflected Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2014). *Introduction to English Language Teaching*. Stuttgart: Klett.

Peggy Martin, Sabine Reiter

S	Reflected Practice of Teaching English - Seminar		
	Mittelschule / Gymnasium (S. Reiter)	Mon (3)	W 48/103/U
	Grundschule (S. Reiter)	Fri (2)	W 48/101/U
		+Block 3.- 6.4.18	
	Mittelschule / Gymnasium / Berufsbildende Schule (P. Martin)	Tue (4)	W 48/004/U

This seminar provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course 'Reflected Practice of Teaching English - *Schulpraktische Übung*' (RPTE-SPÜ). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed before the course 'Reflected Practice of Teaching English – *Schulpraktische Übung*'.

Target groups

- Lehramt: 2nd part of the module "Reflected Practice of Teaching English"
- B.Ed.: 2nd part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 2nd part of the module "Reflected Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistung Referat* will be assigned in the first two sessions only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Recommended reading

Cameron, Lynne (2001). *Teaching Languages to Young Learners*. Cambridge: CUP.

Elsner, Daniela (2015). *Englisch 1-4*. München: Oldenbourg.

Gehring, Wolfgang (2015): *Praxis Planung Englischunterricht*. Bad Heilbrunn: Klinkhardt.

Grimm, Nancy; Meyer, Michael; Volkmann, Laurenz (2015). *Teaching English*. Tübingen: Narr.

Hass, Frank (2006). *Fachdidaktik Englisch. Tradition - Innovation - Praxis*. Stuttgart: Klett.

Legutke, Michael K.; Müller-Hartmann, Andreas; Schocker-v. Ditfurth, Marita (2009). *Teaching English in the Primary School*. Stuttgart: Klett.

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen – Kompetenzen – Methoden*. Berlin: Cornelsen.

Peggy Martin, Sabine Reiter

SPÜ	Reflected Practice of Teaching English - <i>Schulpraktische Übung</i> (4x Reiter: GS / MS / GY) (3x Martin: GY / BS)	school days*	school*
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This course requires the competences developed in the courses 'Reflected Practice of Teaching English – Introduction' and 'Reflected Practice of Teaching English – Seminar': In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching.

The course "Reflected Practice of Teaching English - Seminar" should be completed before the course 'Reflected Practice of Teaching English – SPÜ'.

Target groups

- Lehramt: 3rd part of the module "Reflected Practice of Teaching English"
- B.Ed.: 3rd part of the module "Reflected Practice of Teaching English"

Registration and further information

Previous registration and booking via 'Praktikumsportal Sachsen' is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

* Available school days and schools will be specified via 'Praktikumsportal Sachsen'.

Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

Prof. Dr. Andreas Marschollek

S	Advanced Practice of Teaching English (3-9)	Mon (5)	W48/004/U
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This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

Target groups

- Lehramt: 1st part of the module "Advanced Practice of Teaching English"
- M.Ed.: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1st part of the module "Advanced Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

Prof. Dr. Andreas Marschollek

S	Advanced Practice of Teaching English (7+)	Wed (4)	W48/004/U
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This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 7+. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

Target groups / Modules

- Lehramt: 1st part of the module "Advanced Practice of Teaching English"
- M.Ed.: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1st part of the module "Advanced Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

7. Sprachlernseminare

Sandra Erdmann, M.A.
Eva Stahlheber

Pronunciation and Intonation	Tue (2)	SE2/123 (SE)
SE = British English	Tue (3)	SE2/123 (SE)
ES = American English	Tue (5)	SE1/201 (ES)
	Wed (3)	SE1/201 (ES)

Modules:

B.A.: Language Components

State Exam: Language Components

Requirements: Regular participation, homework and tests
Written Exam (50%)
Oral Exam (50%)

This 'kombinierte Sprachprüfung' concentrates on pronunciation and intonation skills but also involves competence in grammar. There are two exam sections, an oral exam, which tests spoken language skills, and a written exam, which tests:

(1) phonetic transcription

(2) the usage of verbs and tenses, as well the explanation of rules using grammatical terminology.

Students have to choose between British and American English, but the course content is very similar. Regarding pronunciation and intonation, we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course. Parts of the seminars will be dedicated to practising and describing grammatical phenomena concerning verbs and tenses.

Materials:

1) "The Englant Pronunciation Course" book and 2 CDs (€18) used in BE classes

Book (and CDs) will be sold in class - please bring €18 to the first meeting

2) Other course materials:

British English materials and American English materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden.

Please bring these materials to the first meeting

Prerequisites: The Entry Test must have been passed.

Sandra Erdmann, M.A
Marc Lalonde, BA, B.Ed.
Andrea Stubenrauch, M.A.

Grammar	Tue (4)	SE2/123 (SE)
	Wed (4)	SE2/123 (SE)
	Wed (2)	BSS/133 (AS)
	Wed (2)	BSS/109 (ML)
	Wed (3)	BSS/109 (ML)

Modules:

B.A.: Language Components

State Exam: Language Components

Requirements: Regular participation, homework and tests
 Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will also play a role. Reference books will be recommended in class.

Materials:

Ms Erdmann's and Mr Lalonde's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden.

Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

Marc Lalonde, B.Ed., B.A.
Eva Stahlheber, M.A.
Andrea Stubenrauch, M.A.

Vocabulary	Mon (3)	BSS/109 (ML)
	Mon (4)	BSS/109 (ML)
	Thu (3)	SE2/122 (ES)
	Fri (3)	BSS/133 (AS)
	Fri (4)	BSS/133 (AS)

Modules:
 B.A.: Language Components
 State Exam: Language Contexts

Requirements: Regular participation, homework and tests
 Written Exam

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course, students work on common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

Materials:

Mrs Stahlheber's and Mr Lalonde's classes: these coursepacks should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden.

Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

no class in SS/18

Classroom English in the Primary School

Module:
State Exam: Language Contexts

Requirements: Regular participation, homework and tests
Written Exam (50%)
Presentation (50%)

This course should be taken by all year 2 State Exam (Grundschule) students before their teaching practice (SPÜ).

This course is exclusively for students training to work in primary schools. The course will concentrate on learning and practising the language needed for conducting lessons in English in the primary school. One part of the seminar will focus on the language required for the classroom (equipment, classroom surroundings, the organization of class activities, discipline, games etc). The other part of the seminar will involve a simulation in which the seminar group acts as a school class and students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. A visit to an English lesson in a primary school is also planned.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for Primary School with specialisation in English
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

Marc Lalonde, B.Ed., B.A.
Andrea Stubenrauch, M.A.

Classroom English in the
 Secondary School

Tue (2)	BSS/109 (ML)
Wed (4)	BSS/109 (ML)
Thu (3)	BSS/133 (AS)

Module:
 State Exam: Language Contexts

Requirements: Regular participation, homework and tests
 Written Exam (50%)
 Presentation (50%)

This course should be taken by all year 2 State Exam (Sekundarstufe) students before their teaching practice (SPÜ).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for a Secondary school type.
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

Sandra Erdmann, M.A.
Andrea Stubenrauch, M.A.

Listening and Speaking	Wed (3)	BSS/133 (AS)
	Wed (4)	BSS/133 (AS)
	Thu (2)	SE2/123 (SE)
	Thu (3)	SE2/123 (SE)

Modules:
 B.A.: Language Skills
 State Exam: Language Skills

Requirements: Regular participation, homework and tests
 (1) Written Exam (50%)
 (2) Oral Exam (50%)

We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

Materials:

Materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Pronunciation and Intonation course must already have been completed.

Andrea Stubenrauch, M.A.

Reading

**Tue (3)
Tue(2)**

**BSS/133
BSS/133**

Modules:

B.A. : Language Skills (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Requirements: Regular participation, homework and tests
Written Exam

This course is specifically designed for the old B.A. (till SS 2013) and B.Ed. courses, which are running out. State Exam and candidates on the new B.A. programme (from WS 2013) can also take this course as an option.

The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel).

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

Marc Lalonde, B.Ed., B.A.
Andrea Stubenrauch, M.A.

Writing	Mon (2)	BSS/109 (ML)
	Tue (4)	BSS/133 (AS)
	Thu (5)	SE2/201 (AS)

Modules:
 B.A.: Language Skills
 State Exam: Language Skills

Requirements: Regular participation, homework and tests
 Written Exam

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and Lehramt students. Year 2 B.Ed. and Lehramt students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts. Although it will focus primarily on argumentative writing (i.e. presenting arguments), it will also deal with descriptive as well as expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Materials:

Mr Lalonde's and Mrs. Stahlheber's classes: The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

Marc Lalonde, B.Ed., B.A.

Option: Theatre Workshop	Tue (3)	BSS/109
	Tue (4)	BSS/109
	Thu (3)	BSS/109
	Thu (4)	BSS/109

Modules:

B.A.(old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications
(Option)

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Option: Error Analysis

Mo (5)

SE2/221

Modules:

B.A.(old): Language Training 3 (Option)
 B.A.(new): Language Creativity (Option)
 State Exam: Language Skills (Option)
 State Exam: Language Applications
 (Option)

Requirements: Regular participation, homework and tests
 B.A.: Written Exam, Presentation
 State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need extra support. Foreign exchange students of English are very welcome.

The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

The Mistakes Clinic by G. Parkes (please bring €12.50 to the first meeting)

Course materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Marc Lalonde, B.Ed., B.A.

Option: Links Abroad

Thu(2)

BSS/109

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications (Option)

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.

Materials:

Course materials will be made available in the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Gerald Patrick Cullen

Option: International Negotiations

**For time and
room contact Mr
Cullen**

Modules:

B.A.(old): Language Training 3 (Option)
B.A.(new): Language Creativity (Option)
State Exam: Language Skills (Option)
State Exam: Language Applications
(Option)

Requirements: Regular participation, homework and tests
B.A.: Written Exam, Presentation
State Exam: Written Exam

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course: Tel.:(0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This C1/2 level course is a skills course geared for participants from an advanced level onwards. Knowledge of business terminology and concepts is not necessary. The focus is on developing negotiating techniques and developing an awareness of different cultures' approach to negotiations. The approach used places participants in a central role practicing core communication skills while simultaneously learning the fundamentals of negotiations.

On completion of this course participants should be able to exhibit, in a fluent and precise manner, appropriate communication strategies such as structuring and controlling information, asking the right questions, obtaining feedback, maintaining a positive atmosphere, avoiding personalization, making proposals and counter proposals and understanding key aspects of culture which can influence or impede the progress of any negotiation.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Gerald Patrick Cullen

**Option: A Course in Rhetoric: Ethics in
the Global World**

**For time and
room contact Mr
Cullen**

Modules:

B.A.(old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course: Tel.: (0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This is a skills based C1-C2 course centering on discussion, debating and argumentation techniques. The content framework is ethics in the modern world where topics will be developed through student consensus and will involve library and internet research as part of the preparation process.

It is targeted at participants from all study backgrounds but particularly from the arts and humanities focusing on a variety of issues such as social responsibility, business practices, personal and cultural ethics. This course has been created as a direct response to the increasing importance of ethical responsibilities in the past decade and on completion participants will possess the appropriate communication skills as indicated above.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Gerald Patrick Cullen

**Option: International Business
Management / ENG-alle-P27**

**For time and
room contact Mr
Cullen**

Modules:

B.A.(old): Language Training 3 (Option)
B.A.(new): Language Creativity (Option)
State Exam: Language Skills (Option)
State Exam: Language Applications
(Option)

Requirements: Regular participation, homework and tests
B.A.: Written Exam, Presentation
State Exam: Written Exam

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course: Tel.:(0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This course focuses on the manager operating outside the domestic market in an era of rapid international change. We examine the importance of cultural differences in management and leadership and the challenges of working with and managing people from diverse cultural backgrounds. The course then explores the functional aspects and approaches of international management regarding foreign environments and operations including Human Resources using a case study approach.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

no course in SS/18

**Option: CALL (Computer-Assisted
Language Learning)**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course, we will familiarize ourselves with different ways of harnessing new technology for language learning purposes. On the one hand, the exploration and well-targeted use of existing commercial and freely accessible language learning websites are going to provide students with an overview of the media and technology available to improve their computer and language skills as well as their individual language learning strategies. On the other hand, students are going to design their own topic-based language learning websites with exercises and texts to be uploaded to the TU server, thereby gaining experience for a potential future job in a promising interface between language and computer science.

Requirements: Active in-class participation, presentation of a commercial or non-profit English e-learning website and its exercises, design of one's own language learning website with exercises and texts to be uploaded onto students' own TU server space (involving a topic homepage leading to exercise-based audio files, video files, and interactive Hot Potatoes exercises), final exam.

Class Materials: Jump drive, internet access outside of class, blank CD-R (for final project).

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.
Andrea Stubenrauch, M.A.

Advanced Translation	Mon (3)	SE2/123 (ES)
	Tue (3)	ABS/213 (ES)
	Thu (2)	BSS/133 (AS)

Modules:
Master: Sprachpraxis
M.Ed.: Sprachpraxis
State Exam: Language Applications

Requirements: Regular participation, homework and tests
Master: Oral Presentation and Written Exam
Lehramt Master: Written Exam
State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

Students will be introduced to some theories and techniques of translating, and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21 and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master
or
for State Exam
- all courses in years 1-3 except Options courses have been completed.

Sandra Erdmann, M.A.
Andrea Stubenrauch, M.A.

Advanced Essay Writing	Wed (2)	SE2/123 (SE)
	Wed (3)	SE2/123 (SE)
	Fri (2)	BSS/133 (AS)

Modules:
Master: Sprachpraxis
M.Ed.: Sprachpraxis
State Exam: Language Applications

Requirements: Regular participation, homework and tests
Master: Oral Presentation and Written Exam
Lehramt Master: Written Exam
State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master
or
for State Exam
- all courses in years 1-3 except Options courses have been completed.

8. Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Leuckert	55110
Medieval England	Eichhorn	55120
English Around the World	Moeller	55120
Language and Society	Prof. Lange	56110; 56410; 56610
The Art of Translation	Eichhorn	56120; 56420; 56620
English in the GDR	PD. Dr. Wolf	56120; 56420; 56620
Language and Gender	Dr. Leuckert	56120; 56420; 56620
World Englishes and Corpus Linguistics	Prof. Lange	57110; 57410; 57610
Late Modern English	Prof. Lange	57110; 57410; 57610
Good Language, Bad Language	Prof. Lange	57110; 57410; 57610
Mdl. Prüfung	Prof. Lange	57120
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	55210
British Drama After World War II	Frotscher	55220
Alice in Wonderland	Dr. Schwanebeck	55220
Gender Studies and Literature II	Prof. Horlacher	56210; 56310; 56610
Modernism	PD Dr. Giovanopoulos	56220; 56320; 56620
South Asian Literature	Prof. Horlacher	56220; 56320; 56620
Shakespeare's Tragedies	Prof. Horlacher	57210; 57310; 57610
Black British Literature	Prof. Horlacher	57210; 57310; 57610
Mdl. Prüfung	Prof. Horlacher	57320
3. Kulturstudien Großbritanniens		
Anglo-American Relations Since the 18 th Century	Schlemper	55320; 56220; 56420; 56520
Youth Subcultures in Britain	Dr. Troschitz	55320; 56220; 56420; 56520
17 th -Century Cultural History	Prof. Kühn	56210; 56410; 56510
17 th -Century Thinking and Writing	Prof. Kühn	57210; 57310; 57610
Culture and/of Ageing	Prof. Kühn	57210; 57310; 57610
Mdl. Prüfung	Prof. Kühn	57320

3. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	55310
Basic Readings in American Studies	Moser	55320; 56220; 56420; 56520
Survey of American Culture	Prof. Georgi-Findlay	55320; 56220; 56420; 56520
American Cultural History 1	Prof. Georgi-Findlay	56210; 56410; 56510
Topics of American Studies	Prof. Georgi-Findlay	57510; 57210; 57410
Mdl. Prüfung	Prof. Georgi-Findlay	57520
4. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	55210
19 th Century American Short Story	Prof. Köhler	55220; 56220; 56320; 56620
Disability in Contemporary Life Writing and Fiction	Wegner	55220; 56220; 56320; 56620
Survey of American Literature 1	Prof. Kanzler	56210; 56310; 56610
Writing Work	Prof. Kanzler	57210; 57410; 57510
Picaresque Traditions in American Narrative	Prof. Kanzler	57210; 57410; 57510
Voices from the Arab American Diaspora	Prof. Köhler	57210; 57410; 57510
Narratives Around the Turn of the 20 th Century	Prof. Köhler	57210; 57410; 57510
Mdl. Prüfung	Prof. Kanzler	57520
Mdl. Prüfung	Prof. Köhler	57520
5. Sprachlernseminare		
Pronunciation and Intonation	Stahlheber	55410
	Erdmann	55410
Grammar	Lalonde	55420
	Erdmann	55420
	Stubenrauch	55420
Vocabulary	Lalonde	55430
	Stahlheber	55430
	Stubenrauch	55430

Listening and Speaking	Erdmann	55510
	Stubenrauch	55510
Reading	Stubenrauch	55520
Writing	Lalonde	55530
	Stubenrauch	55530
	Stubenrauch	55530
Option 1	Lalonde	55610
	Stahlheber	55610
	Cullen	55610
Option 2	Lalonde	55620
	Stahlheber	55620
	Cullen	55620

9. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Arbeitskreis/Language in Society	Prof. Lange	201110
World Englishes and Corpus Linguistics	Prof. Lange	201120; 201130 201410; 202110 202410
Late Modern English	Prof. Lange	201120; 201130 201410; 202110 202410
Good Language, Bad Language	Prof. Lange	201120; 201130 201410; 202110 202410
Projektkurs (Wiss. Praxis 1)	Prof. Lange	201810; 201820
Wiss. Praxis 2	Prof. Lange	202710
Exposé/Wiss. Präsentation	Prof. Lange	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
2. Englische Literaturwissenschaft		
Arbeitskreis/Gender Studies and Literature II	Prof. Horlacher	201210
Shakespeare's Tragedies	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Black British Literature	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Horlacher	201810; 201820
Wiss. Praxis 2	Prof. Horlacher	202710
Exposé/Wiss. Präsentation	Prof. Horlacher	202810
Koll. Wiss. Präsentation	Prof. Horlacher	202820
3. Kulturstudien Großbritanniens		
Arbeitskreis/17th-Century English Cultural History	Prof. Kühn	201310

17 th -Century Thinking and Writing	Prof. Kühn	201320; 201330; 201610; 202310; 02610
Culture and/of Ageing	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Kühn	201810; 201820
Wiss. Praxis 2	Prof. Kühn	202710
Exposé/Wiss. Präsentation	Prof. Kühn	202810
Koll. Wiss. Präsentation	Prof. Kühn	202820
1. Kultur Nordamerikas		
Arbeitskreis/American Cultural History 1	Prof. Georgi-Findlay	201310
Topics of American Studies	Prof. Georgi-Findlay	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Georgi-Findlay	201810; 201820
Wiss. Praxis 2	Prof. Georgi-Findlay	202710
Exposé/Wiss. Präsentation	Prof. Georgi-Findlay	202810
Koll. Wiss. Präsentation	Prof. Georgi-Findlay	202820
2. Literatur Nordamerikas		
Arbeitskreis/Survey of American Literature 1	Prof. Kanzler	201210
Writing Work	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Picaresque Traditions in American Narrative	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Voices from the Arab American Diaspora	Prof. Köhler	201220; 201230; 201510; 202210; 202510
Narratives Around the Turn of the 20 th Century	Prof. Köhler	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820
Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810
Koll. Wiss. Präsentation	Prof. Kanzler	202820
3. Sprachlernseminare		

Advanced Translation	Stahlheber	201710; 201720; 201730; 201740
Advanced Essay Writing	Erdmann	201710; 201720; 201730; 201740

10. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Language and Society	Prof. Lange	231220
World Englishes and Corpus Linguistics	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Late Modern English	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Good Language, Bad Language	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
2. Englische Literaturwissenschaft		
Gender Studies and Literature II	Prof. Horlacher	231420
Shakespeare's Tragedies	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Black British Literature	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
3. Kulturstudien Großbritanniens		
17 th -Century English Cultural History	Prof. Kühn	231620
17 th -Century Thinking and Writing	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Culture and/of Ageing	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
4. Kultur Nordamerikas		
American Cultural History 1	Prof. Georgi-Findlay	231620
Topics of American Studies	Prof. Georgi-Findlay	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920

5. Literatur Nordamerikas		
Survey of American Literature 1	Prof. Kanzler	231420
Writing Work	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Picaresque Traditions in American Narrative	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Voices from the Arab American Diaspora	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Narratives Around the Turn of the 20 th Century	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
6. Sprachlernseminare		
Advanced Translation	Stahlheber	201750
Advanced Essay Writing	Erdmann	201760
7. Wissenschaftliche Präsentation		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202830
8. Interkulturelle Reflexion		
Bericht Auslandsaufenthalt	Prof. Köhler	201910

11. Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Language and Society	Prof. Lange	231220
World Englishes and Corpus Linguistics	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Late Modern English	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Good Language, Bad Language	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
2. Englische Literaturwissenschaft		
Gender Studies and Literature II	Prof. Horlacher	231420
Shakespeare's Tragedies	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Black British Literature	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
3. Kulturstudien Großbritanniens		
17 th -Century English Cultural History	Prof. Kühn	231620
17 th -Century Thinking and Writing	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Culture and/of Ageing	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
4. Kultur Nordamerikas		
American Cultural History 1	Prof. Georgi-Findlay	231620
Topics of American Studies	Prof. Georgi-Findlay	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920

5. Literatur Nordamerikas		
Survey of American Literature 1	Prof. Kanzler	231420
Writing Work	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Picaresque Traditions in American Narrative	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Voices from the Arab American Diaspora	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Narratives Around the Turn of the 20 th Century	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
6. Sprachlernseminare		
Advanced Translation	Stahlheber	201750
Advanced Essay Writing	Erdmann	201760
7. Wissenschaftliche Präsentation		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202830
8. Interkulturelle Reflexion		
Bericht Auslandsaufenthalt	Prof. Köhler	201910

12. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Grundschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Leuckert	30110
Medieval England	Eichhorn	30120
English Around the World	Moeller	30120
Language and Society	Prof. Lange	34110
The Art of Translation	Eichhorn	34320
English in the GDR	PD Dr. Wolf	34320
Language and Gender	Dr. Leuckert	34320
World Englishes and Corpus Linguistics	Prof. Lange	31910
Late Modern English	Prof. Lange	31910
Good Language, Bad Language	Prof. Lange	31910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
British Drama After World War II	Frotscher	30320
Alice in Wonderland	Dr. Schwanebeck	30320
Gender Studies and Literature II	Prof. Horlacher	34310
Modernism	PD Dr. Giovanopoulos	34120
South Asian Literature	Prof. Horlacher	34120
Shakespeare's Tragedies	Prof. Horlacher	31910
Black British Literature	Prof. Horlacher	31910
3. Kulturstudien Großbritanniens		
Anglo-American Relations Since the 18 th Century	Schlemper	30520; 34130
Youth Subculture in Britain	Dr. Troschitz	30520; 34130
17 th -Century English Cultural History	Prof. Kühn	34510
17 th -Century Thinking and Writing	Prof. Kühn	31910
Culture and/of Ageing	Prof. Kühn	31910
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510; 34130
Basic Readings in American Studies	Moser	30520; 34130

Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
American Cultural History 1	Prof. Georgi-Findlay	34510
Topics of American Studies	Prof. Georgi-Findlay	31910
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
19 th Cenury American Short Story	Prof. Köhler	30320; 34120
Disability in Contemporary Life Writing and Fiction	Wegner	30320; 34120
Survey of American Literature 1	Prof. Kanzler	34310
Writing Work	Prof. Kanzler	31910
Picaresque Traditions in American Narrative	Prof. Kanzler	31910
Voices from the Arab American Diaspora	Prof. Köhler	31910
Narratives Around the Turn of the 20 th Century	Prof. Köhler	31910
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
2. Sprachlernseminare		
Pronunciation and Intonation	Erdmann	30710
	Stahlheber	30710
Grammar	Erdmann	30720
	Lalonde	30720
	Stubenrauch	30720
Vocabulary	Lalonde	30920
	Stahlheber	30920
	Stubenrauch	30920

	Stubenrauch	30910
Listening and Speaking	Erdmann	31210
	Stubenrauch	31210
Option	Lalonde	31130
	Stahlheber	31130
	Cullen	31130

13. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Mittelschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Leuckert	30110
Medieval England	Eichhorn	30120
English Around the World	Moeller	30120
Language and Society	Prof. Lange	34110
The Art of Translation	Eichhorn	34320
Language and Gender	Dr. Leuckert	34320
English in the GDR	PD Dr. Wolf	34320
World Englishes and Corpus Linguistics	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Late Modern English	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Good Language, Bad Language	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
British Drama After World War II	Frotscher	30320
Alice in Wonderland	Dr. Schwanebeck	30320
Gender Studies and Literature II	Prof. Horlacher	34310
Modernism	PD Dr. Giovanopoulos	34120
South Asian Literature	Prof. Horlacher	34120
Shakespeare's Tragedies	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
Black British Literature	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
3. Kulturstudien Großbritanniens		
Anglo-American Relations Since the 18 th Century	Schlemper	30520; 34130
Youth Subcultures in Britain	Dr. Troschitz	30520; 34130
17 th -Century English Cultural History	Prof. Kühn	34510
17 th -Century Thinking and Writing	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
Culture and/of Ageing	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420

1. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings in American Studies	Moser	30520; 34130
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
American Cultural History 1	Prof. Georgi-Findlay	34510
Topics of American Studies	Prof. Georgi-Findlay	35310; 35510; 35810; 35820; 36410; 36420
2. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
19 th Century American Short Story	Prof. Köhler	30320; 34120
Disability in Contemporary Life Writing and Fiction	Wegner	30320; 34120
Survey of American Literature 1	Prof. Kanzler	34310
Writing Work	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Picaresque Traditions in American Narrative	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Voices from the Arab American Diaspora	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
Narratives Around the Turn of the 20 th Century	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
3. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
4. Sprachlernseminare		
Pronunciation and Intonation	Stahlheber	30710
	Erdmann	30710
Grammar	Erdmann	30720
	Lalonde	30720

	Stubenrauch	30720
Vocabulary	Lalonde	30920
	Stahlheber	30920
	Stubenrauch	30920
Classroom English in the Secondary School	Lalonde	30910
	Stubenrauch	30910
Listening and Speaking	Erdmann	32110
	STUBENRAUCH	32110
Writing	Lalonde	31120
	Stubenrauch	31120
	Stubenrauch	31120
Advanced Translation	Stahlheber	31310; 31330
Advanced Essay Writing	Erdmann	31310; 31330
Option	Lalonde	31410
	Stahlheber	31410
	Cullen	31410

14. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an Gymnasien

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Leuckert	30110
Medieval England	Eichhorn	30120
English Around the World	Moeller	30120
Language and Society	Prof. Lange	34110
The Art of Translation	Eichhorn	34320
Language and Gender	Dr. Leuckert	34320
English in the GDR	PD Dr. Wolf	34320
World Englishes and Corpus Linguistics	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Late Modern English	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Good Language, Bad Language	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
British Drama After World War II	Frotscher	30320
Alice in Wonderland	Dr. Schwanebeck	30320
Gender Studies and Literature II	Prof. Horlacher	34310
South Asian Literature	Prof. Horlacher	34120
Modernism	PD Dr. Giovanopoulos	34120
Shakespeare's Tragedies	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
Black British Literature	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
3. Kulturstudien Großbritanniens		
Anglo-American Relations Since the 18 th -Century	Schlemper	30520; 34130
Youth Subculture in Britain	Dr. Troschitz	30520; 34130
17 th -Century English Cultural History	Prof. Kühn	34510
17 th -Century Thinking and Writing	Prof. Kühn	35110; 35310; 35710; 35720; 36310; 31510
Culture and/of Ageing	Prof. Kühn	35110; 35310; 35710;

		35720; 36310; 31510
3. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings in American Studies	Moser	30520; 34130
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
American Cultural History 1	Prof. Georgi-Findlay	34510
Topics of American Studies	Prof. Georgi-Findlay	35110; 35310; 35710; 35720; 36310; 31510
4. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
19 th Century American Short Story	Prof. Köhler	30320; 34120
Disability in Contemporary Life Writing	Wegner	30320; 34120
Survey of American Literature 1	Prof. Kanzler	34310
Writing Work	Prof. Kanzler	31510; 35110; 35130; 35510; 36310; 35910
Picaresque Traditions in American Narrative	Prof. Kanzler	31510; 35110; 35130; 35510; 36310; 35910
Voices from the Arab American Diaspora	Prof. Köhler	31510; 35110; 35130; 35510; 36310; 35910
Narratives Around the Turn of the 20 th Century	Prof. Köhler	31510; 35110; 35130; 35510; 36310; 35910
5. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
6. Sprachlernseminare		
Pronunciation and Intonation	Stahlheber	30710
	Erdmann	30710
Grammar	Lalonde	30720

	Erdmann	30720
	Stubenrauch	30720
Vocabulary	Stahlheber	30920
	Lalonde	30920
	Stubenrauch	30920
Classroom English in the Secondary School	Lalonde	30910
	Stubenrauch	30910
Listening and Speaking	Erdmann	31110
	Stubenrauch	31110
Writing	Lalonde	31120
	Stubenrauch	31120
	Stubenrauch	31120
Option 1	Lalonde	31130
	Stahlheber	31130
	Cullen	31130
Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Lalonde	31330
	Stahlheber	31330
	Cullen	31330

15. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an berufsbildenden Schulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Leuckert	30110
Medieval England	Eichhorn	30120
English Around the World	Moeller	30120
Language and Society	Prof. Lange	31710
The Art of Translation	Eichhorn	34320
Language and Gender	Dr. Leuckert	34320
English in the GDR	PD Dr. Wolf	34320
World Englishes and Corpus Linguistics	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930
Late Modern English	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930
Good Language, Bad Language	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930
3. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
British Drama After World War II	Frotscher	30320
Alice in Wonderland	Dr. Schwanebeck	30320
Gender Studies and Literature II	Prof. Horlacher	31720
Modernism	PD Dr. Giovanopoulos	34120
South Asian Literature	Prof. Horlacher	34120
Shakespeare's Tragedies	Prof. Horlacher	35210; 35220; 36410; 36420; 35510; 35920; 35940; 35910
Black British Literature	Prof. Horlacher	35210; 35220; 36410; 36420; 35510; 35920; 35940; 35910
4. Kulturstudien Großbritanniens		

Anglo-American Relations Since the 18 th Century	Schlemper	30520; 34130
Youth Subculture in Britain	Dr. Troschitz	30520; 34130
17 th -Century English Cultural History	Prof. Kühn	31730
17 th -Century Thinking and Writing	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35930; 35940; 35310
Culture and/of Ageing	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35930; 35940; 35310
5. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings in American Studies	Moser	30520, 34130
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
American Cultural History 1	Prof. Georgi-Findlay	31730
Topics of American Studies	Prof. Georgi-Findlay	35810; 35820; 36410; 36420; 35510; 35930; 35940; 35310
6. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
19 th Century American Short Story	Prof. Köhler	30320; 34120
Disability in Contemporary Life Writing and Fiction	Wegner	30320; 34120
Survey of American Literature 1	Prof. Kanzler	31720
Writing Work	Prof. Kanzler	35210; 35220; 36410; 36420; 35510; 35920; 35940; 35910
Picaresque Traditions in American Narrative	Prof. Kanzler	35210; 35220; 36410; 36420; 35510; 35920; 35940; 35910
Voices from the Arab American Diaspora	Prof. Köhler	35210; 35220; 36410; 36420; 35510; 35920; 35940; 35910
Narratives Around the Turn of the 20 th Century	Prof. Köhler	35210; 35220;

		36410; 36420; 35510; 35920; 35940; 35910
7. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
8. Sprachlernseminare		
Pronunciation and Intonation	Stahlheber	30710
	Erdmann	30710
Grammar	Erdmann	30720
	Lalonde	30720
	Stubenrauch	30720
Vocabulary	Lalonde	31010
	Stahlheber	31010
	Stubenrauch	31010
Classroom English in the Secondary School	Lalonde	30910
	Stubenrauch	30910
Listening and Speaking	Erdmann	31210
	Stubenrauch	31210
Writing	Lalonde	31020
	Stubenrauch	31020
	Stubenrauch	31020
Option 1	Lalonde	31130
	Stahlheber	31130
	Cullen	31130
Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Lalonde	31410

	Stahlheber	31410
	Cullen	31410