

# SEMESTERMITTEILUNGEN

## SOMMERSEMESTER 2017

Stand: 31. März 2017

Bitte beachten Sie aktuelle Informationen zu den Lehrveranstaltungen unter den News der Institutshomepage.

## Prüfungsleistungen und Leistungspunkte

Bitte beachten Sie:

Die für Sie relevanten Prüfungsleistungen und korrespondierenden Leistungspunkte (LP bzw. KP) entnehmen Sie bitte den für Sie gültigen Studien- und Prüfungsordnungen sowie den dazugehörigen Modul-beschreibungen. Beachten Sie in diesem Zusammenhang auch die Listen der Module und Prüfungsnummern, welche sich am Ende dieses Dokumentes befinden.

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**0. Legende der Veranstaltungsarten:**

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
S	Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

## 1. Anglistische Sprachwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Sofern nicht anders angegeben ist eine vorherige Einschreibung für die Lehrveranstaltungen der Sprachwissenschaft nicht nötig!

*Sven Leuckert, M.A.*

EK	Introduction to Synchronic Linguistics (+ Tutorials)	Thu(5)	TOE/317/H
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Using language is terribly simple – everyone does it every day. How to describe language and language use is the topic of this course. Together we will explore the structure of this highly complex and efficient mode of expression in its different functions. We will begin with the smallest distinctive units in language, the speech sounds, and work our way towards ever more complex units, namely words, phrases, and finally sentences. The course is accompanied by tutorials, which will give you ample opportunity to revise and practise everything you heard about in the lecture.

This class is offered each summer semester as an “Introduction to Synchronic Linguistics”, which means it makes you acquainted with linguistics by discussing the structure of contemporary English. Each winter semester, this class is offered as an “Introduction to Diachronic Linguistics”, which means it teaches you linguistics with a focus on discussing the history of the English language. You may choose freely which version of the “Introduction” you prefer. You only need to pass one of them.

### Accompanying Tutorials:

T 1 [DO (6)]: tba

T 2 [DO (7)]: tba

*PD Dr. phil. habil. Göran Wolf*

Ü

English Words

Tue(4)

ABS/2013/U

Assuming no prior or very basic knowledge of linguistics, this course covers a range of topics that are supposed to give us answers to the following questions. 1) What do words consist of? 2) What do words do? 3) How do words change (if at all)? 4) Who is interested in words and why? By answering these questions, we will go well beyond the observation that words are all around us. Indeed, we shall find out what the study of words can tell us about the lexicon of English and about the nature of language in general.

*Martin Eichhorn, M.A.*

Ü

**Inventing Languages**

**Tue(6) BSS/E49/U**

This seminar attempts to follow in the footsteps of luminaries such as J.R.R. Tolkien, Marc Okrand, or David Joshua Peterson. They all went from studying living languages to using this very knowledge to create artificial languages for the most different of peoples and cultural backgrounds.

In this course, we shall shed some light on their methods and, finally, the participants will be asked to become linguistically creative again to develop their own (rudimentary) artificial language.

The course will be split into two parts. In the first part the structure of languages will be analysed on all levels, starting with phonemes up to syntax, language typology, and etymologies. This will be the foundation on which we, then, will look into some selected artificial languages and their grammars. The second part of the seminar will then ask the participants to use the gained theoretical knowledge actively in creating their own language. Due to the structure of the seminar, participants are expected to work actively and independently.

*PD Dr. phil. habil. Göran Wolf*

V + AK	A History of the English Bible	Tue(2) AK Tue(1)	HSZ/304/Z tba
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2017 marks the 500th anniversary of Martin Luther's posting of the 95 theses. This anniversary is not only of national or confessional importance. Luther's theses and the revolution that they were part of are central to the role that the Reformation played in the development of modern Europe and, thus, of the modern English-speaking parts of the world.

It is with this background that the lecture attempts to shed light on the history of the English Bible. Coming from a linguistic perspective, we shall look at momentous representatives, such as Wycliffe's Bible or the King James Version, and discuss their language-internal features. Accordingly, we relate those features to the history of the English language. Open to interdisciplinary approaches, we shall, however, also address their social and cultural relevance.

By the end of the class the students will have become familiar with the major developments in the history of the English bible. They can relate single representatives of the historical stages to their corresponding periods. They are also provided with the competence to discuss and examine their cultural as well as social relevance.

This lecture is accompanied by an "Arbeitskreis" for students in the M.Ed. and the old M.A.-programme: Schwerpunktmodul Sprachwissenschaft (5 KP). This AK starts in the second week of classes.



*Martin Eichhorn, M.A.*

PS

**The Art of Translation**

**Mon(6)**

**BSS/E41/U**

What is translation? The answer seems simple: It is a transfer of words from one language into another. If it was that easy a task, the results of machine translated texts would not leave us puzzled, only "understanding railway station".

Thus, this seemingly simple question we will try to answer in the course of this seminar – and we might come to realise that it is everything but simple. In order to do so, it shall be explained what translation actually is and how its understanding and practice has developed over time. We will also look critically into the different approaches towards translation and the respective vastness of theories. Additionally, we will also investigate the manifold linguistic as well as cultural stumbling blocks of translating texts. These linguistic peculiarities are especially a challenge for the many attempts of successful machine translation which we will also critically analyse and evaluate. A final outlook into the presentation of translation in science-fiction will then conclude the seminar with an imaginary future outlook.

*Prof. Dr. Claudia Lange*

PS                      Reading Linguistic Classics

Thu(2)    W48/001/U

This course is designed for students who have passed the *Introduction to Linguistics* but still feel quite shaky when having to read and understand actual linguistic articles rather than just pre-digested introductory textbooks. The course includes classic texts from some familiar fields such as structuralism in general, syntax, and semantics, as well as texts from linguistic disciplines not covered by the *Introduction*, such as sociolinguistics and pragmatics. We will tackle one article per session (or take two sessions for a topic if necessary) with the aim of highlighting the main arguments, clarifying the theoretical assumptions made, understanding how technical terminology is used and how the author's ideas fit into the broader picture of the discipline.

*Sven Leuckert, M.A.*

PS

Shakespeare's English

Tue(3)

ABS/2013

"Why wear'st thou that Gloue in thy Cappe?" While we might be able to understand this question, taken from an early version of Shakespeare's *Henry V* (4.7.117), we can also identify numerous peculiarities: The pronoun thou is used instead of you, glove is written with a <u>, and nouns appear to be capitalized rather randomly. In this class, we will take a closer look at Shakespeare's English from a primarily linguistic point of view, asking, for instance, how words were pronounced in the 16th and 17th centuries and in which ways spelling was different from today's conventions. In addition to discussing linguistic aspects, however, we will also talk about the cultural landscape and the changing role of English in the British Isles during the Early Modern English period.

In the first sessions, we will set the stage by talking about the periods of the English language, the cultural and linguistic situation during the Early Modern English period, and Shakespeare's oeuvre. Then, we will look into the sound system, orthography, morphology, syntax and lexicon in Shakespeare's works and the Early Modern period. By the end of the class, students will have acquired the knowledge and skills to read and understand Shakespeare's texts in their original form and gained insight into Shakespeare's life and the times he lived in.

*Prof. Dr. Claudia Lange*

S

Standard English

Thu(4) W48/101/U

English is unusual among the European vernaculars in having developed a standard twice in its history: Old English already possessed a West Saxon standard, which was however cut short by the Norman Conquest in 1066. For centuries, the main languages of written record were Latin and French rather than English. When English re-emerged as a written language in the 14th and 15th century, the process of standardization was about to start afresh.

This course will be devoted to tracing the origins, forms and functions of Standard English. We will consider the putative origins of the standard in the late medieval Chancery English and will then focus on the relevant developments in the Early Modern English period, the age of prescriptivism, elaboration and codification of the English language. Another important issue concerns the ideology of the standard: we will probe into the rise and the consequences of the standard ideology in present-day English.

Finally, we will shift the focus towards English as a world language and investigate the conditions which might contribute to the emergence of new standard varieties of English.

*Prof. Dr. Claudia Lange*

**S English Corpus Linguistics**

**Wed(3) W48/101/U**

Since the sixties of the last century, when the first machine-readable collections of texts – that is, corpora – were created, the importance of corpora and corpus-based linguistics has grown exponentially. This course will introduce you to the theory and practice of working with corpora. We will look at the principles of corpus compilation and corpus design, get acquainted with the range of corpora already available, learn how to make our own corpus queries, and consider selected corpus-based studies dealing with a variety of linguistic topics. We will also focus on the role of corpus linguistics in the creation of dictionaries, grammars, and other teaching materials.

Please note: if you have a laptop, please bring it along.

*Prof. Dr. Claudia Lange*

S Languages in Contact

Fri(3) W48/101/U

*Hasta la vista, baby.* Arnold Schwarzenegger's famous phrase in *Terminator II* illustrates one of the major topics of Contact Linguistics, namely code-switching. The study of language contact and contact-induced language change has developed rapidly in recent years, not least because of the still growing interest in contact varieties of English.

This course will address some of the most relevant issues in the field of Contact Linguistics. We will initially look at the most immediately obvious kind of language contact, namely loanwords and borrowing. Classifications of and constraints on code-switching or code-mixing will also feature prominently; after all, language contact primarily manifests itself at the level of multilingual communicative interaction. We will then focus on established as well as recent theoretical models of contact-induced language change, with specific reference to English as a contact language past and present.

## 2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Katja Kanzler*

EK                      Introduction to Literary Studies                      Wed(2)      POT/051/H

This class will introduce students to key methods and concepts of literary analysis, aiming to provide them with the basic knowledge and skills necessary to analyze literary texts in a critical, academically informed way. It will discuss the major elements and operations of the classic literary genres prose, poetry, and drama as well as of narrative fictions in other genres and media; it will acquaint students with some of the most important concepts and strategies employed in literary scholarship to analyze and interpret these.

The course begins in the first week in classes. Details on how to register for the course will be announced in the first session (i.e., prior registration is not required).

**Accompanying Tutorials:**

tba

**Dr. Wieland Schwanebeck**

Ü/PS

Sherlocked!

Tue(2) HSZ/405/U

Sherlock Holmes was arguably the foremost literary bestseller of *fin-de-siècle* England – not the first, but certainly the most influential literary detective of all time, and a publishing phenomenon that lives on to this very day. By addressing both the original stories by Sir Arthur Conan Doyle and some contemporary variations on Holmes, this seminar will provide us with an opportunity to get to the bottom of the myth, and to various concepts of literary studies and narratology.

In our readings of Conan Doyle's texts, we will address questions like: What are story and plot, narrative functions and narrative perspective? What is detective fiction, and how is it structured? Why is it sometimes considered an inferior genre? And how do Holmes's method and eccentric character contribute to his appeal?

Following in-depth discussions of some of the most well-known Holmes stories, the seminar will turn to case studies of various Holmes adaptations, including the Universal film series (1939-1946), *Sherlock* (BBC, 2010ff.), and critical spoofs like Billy Wilder's *The Private Life of Sherlock Holmes* (1970). By using several adaptations which read the Holmes myth "against the grain," we will approach concepts such as intertextuality, queerness, parody, and deconstruction.

Please buy:

Arthur Conan Doyle: *A Study in Scarlet*. London: Penguin, 2011. [ISBN 978-0241952894]

Arthur Conan Doyle: *The Hound of the Baskervilles*. London: Penguin, 2004. [ISBN 978-0140437867]

More material will be available on OPAL at the beginning of the term. You are expected to have read *A Study in Scarlet* before the start of the seminar.

You can join this class no matter if you have already attended the introductory course or not. You do not have to register beforehand – just be there for the first meeting.



*Dr. Wieland Schwanebeck*

Ü/PS

The Plays and Films of Martin  
McDonagh

Wed(3) HSZ/E03/U

Anglo-Irish playwright Martin McDonagh burst on the British theatre scene of the 1990s like a force of nature, with his highly entertaining plays offering Tarantino'esque levels of violence, taboo subjects, crass humour, and insightful political debates. Ever since McDonagh made a name for himself with the 'Leenane' trilogy and his darkly comical follow-up plays, he has established himself as one of the most recognisable voices of contemporary theatre. Not only have his plays enjoyed successful runs on both sides of the Atlantic and won him a number of prestigious awards, they also regularly attract celebrated performers like Daniel Radcliffe and Christopher Walken.

This seminar will introduce students to basic categories of studying drama in order to carry out in-depth analyses of a number of McDonagh's most well-known works. We will examine his plays with regard to the history of Anglo-Irish relations, masculinity, violence, and the role of literature and story-telling in the postmodern environment. We will also consider the cinematic oeuvre of McDonagh (who is an Academy Award-winning director) and discuss his films *In Bruges* (2008) and *Seven Psychopaths* (2012).

Please buy:

- Martin McDonagh. *The Lieutenant of Inishmore*. New York: Dramatist's Play Service, 2003. [ISBN 978-0822219347]
- Martin McDonagh. *The Pillowman*. London: faber & faber, 2003. [ISBN 978-0571220328]

More material will be available on OPAL at the beginning of the term. You are expected to have read *The Lieutenant of Inishmore* before the start of the seminar.

You can join this class no matter if you have already attended the introductory course or not. You do not have to register beforehand – just be there for the first meeting.

*Dr. Bettina Jansen*

Ü/PS                    'Silver Tsunami!' – Old Age in                    Mon(5)    W48/001/U  
                                  Contemporary British Literature, TV, &  
                                  Film

In 2010, shortly after his 60<sup>th</sup> birthday, the famous novelist Martin Amis argued in a *Guardian* interview that Britain is being hit by a "silver tsunami" that has the potential to cause a "civil war" between old and young. Although Amis's drastic exaggeration of the current situation is clearly meant to provoke, it is true that the fabric of British society is undergoing tremendous changes as the proportion of old people rises steadily. These social transformations have created a need for new narratives of ageing and old age, and old protagonists abound in contemporary British literature, TV, and film.

In this seminar, we want to trace this trend and enquire into the narratives' strategies of making sense of ageing. To begin with, we will read key texts from the growing field of ageing studies and problematise the concepts of age and ageing: How do we define 'old age'? How does age intersect with other categories of social difference such as gender, ethnicity, and class? What is the relation between ageing and narrative? How was old age understood at different points in history?

We will then look at three examples of contemporary narratives of ageing, namely David Lodge's novel *Deaf Sentence* (2008), the award-winning BBC sitcom *One Foot in the Grave* (1990-2000), and John Madden's box-office hit *The Best Exotic Marigold Hotel* (2011). In our discussions of these texts we will practise the application of categories and methods crucial to the analysis of literature and film. We will complement close readings with interpretations guided by the premises of deconstruction, ageing studies, postcolonial criticism, feminism, and media studies, asking questions such as: Do these texts offer 'narratives of decline', 'stories of success,' or more ambivalent portrayals of ageing? Which themes are prominent to the aged characters and/or narrating figures? Which aesthetic strategies are employed to convey the experience of old age? Who serves as focaliser and whose perspective on ageing is silenced?

Please buy:

David Lodge. *Deaf Sentence*. 2008. London: Penguin, 2009. [ISBN: 978-0141041049]

You are expected to read *Deaf Sentence* before the beginning of the seminar. All other material will be made available via OPAL and the SLUB.

*Prof. Dr. Stefan Horlacher*

PS                      Postcolonial Short Stories: A Short                      Tue(3)      HSZ/E05/U  
                                 Introduction

This seminar focuses on the close reading of exemplary (post)colonial short stories by writers such as W. Somerset Maugham, Joseph Conrad, and others. Moreover, it offers a short introduction into the history of the British Empire and the theories underlying its "justification". During the second half of the term we will read and discuss stories by so-called Commonwealth and/or contemporary British authors such as R.K. Narayan, Ngugi wa Thiong'o, Qaisra Shahraz and Hanif Kureishi.

This course is also aimed at students who have not yet attended the introductory lecture to Literary Studies.

A syllabus and a bibliography will be available at the first meeting.

*Prof. Dr. Stefan Horlacher*

V

Memory and History in 20th Century  
British Literature: A New Approach

Wed(3) SCH/A216/H

After a general introduction to 'classic' theories of memory, this lecture focuses on how memory and history are represented in 20<sup>th</sup> century literary texts such as E.M. Forster's *Ansell*, Julian Barnes's *A History of the World in 10½ Chapters* and *England, England*, Kazuo Ishiguro's *The Remains of the Day*, Jorge Luis Borges's *Funes the Memorious* or Marcel Proust's *Remembrance of Things Past*. In addition to this, we will also analyze the film *Memento*.

Questions we are going to ask include: How does memory work in these texts, how reliable is it, and what distinguishes memory from history and from historiography? What are 'invented traditions', why do we tend to invent our past, and how is this linked to our future? In order to find answers, we will take a close look at a variety of concepts such as collective memory, cultural memory, functional memory, history/historiography etc.

This lecture is open for students who do not have any prior knowledge in the field of memory as well as for students who already attended the first part of this lecture series last year.

An extensive bibliography will be handed out in the first session.

This lecture is accompanied by an *Arbeitskreis* (AK/SAG) for Master *Schwerpunktmodul Literaturwissenschaft* (5 KP).

*Prof. Dr. Gudrun Loster-Schneider*

RV	<i>gender<sup>3</sup>– GenderHochDrei revisited</i>	Block (siehe
	Genderwissenschaftliches	Text)
	Lehrprojekt	

Die Zeiten, als Geschlechterfragen und -forschung noch mit sektiererischem Feminismus assoziiert wurden und ideologisch verminderter Zündstoff für akademische, politische, publizistische und Stammtisch-Diskurse waren, scheinen bisweilen zwar immer noch nicht passé. Dessen ungeachtet hat sich in den letzten Jahrzehnten ‚Gender‘ zu einer leistungsstarken Analysekategorie für soziale und kulturelle Phänomene und Prozesse entwickelt und sich so – indirekt – auch als macht- und ideologiekritisches, bewusstseinsbildendes Instrument gegen geschlechtlich argumentierende Asymmetrien etabliert und bewährt. Grundlegende und weiterführende Kenntnisse zu historischen Traditionslinien und aktuellen Perspektiven dieses ‚Gender Turn‘, wie er bspw. in Begriffen bzw. Konzepten des ‚Gendermainstreaming‘, der ‚Gender Critics‘, der ‚Gender-Diversity‘, ‚Gender Agency‘ oder ‚Gender Governance‘ zunehmend auch verschiedenste politische Handlungs- und Berufsfelder mitbestimmt, gehören daher als Teil einer allgemeinen und kritischen kulturellen Selbst- und Fremdkompetenz zu wichtigen fächerübergreifenden Schlüssel- und Basisqualifikationen.

Im Anschluss an die großen interdisziplinären Triple-Lehrprojekte der GenderConceptGroup ([http://tu-dresden.de/die\\_tu\\_dresden/bereiche/gsw/forschung/gcg](http://tu-dresden.de/die_tu_dresden/bereiche/gsw/forschung/gcg)) führt das Lehrprojekt GenderHochDrei revisited dieses nachgefragte Lehrformat in variiert Form fort und in weitere Fragen, Ansätze und Perspektiven der sozial- und kulturwissenschaftlichen Geschlechterforschung ein.

Die Gesamtveranstaltung setzt sich aus insgesamt vier fächerübergreifenden Blockveranstaltungen zusammen:

- Der erste Block (03.05.2017, 4 Std.) umfasst eine Einführungsvorlesung (in der Reihe GenderLectures) und eine Projektwerkstatt.
- Ein zweiter Block (17.05.2017, 6 Std.) erarbeitet plenar und in Kurzreferaten ‚Meisterpositionen‘ der historischen und aktuellen Geschlechterwissenschaften.
- Der dritte Block (voraussichtlich 30.05./31.05./01.06.2017, 10 Std.) involviert die Seminararteilnehmer/innen in die genderwissenschaftliche Nachwuchskonferenz Gender in Transition? Geschlechterverhältnisse zwischen Persistenz und Diversität.
- Im vierten Block (28.06./29.06.2017, 8 Std.) sind die Teilnehmer/innen in eine weitere Lange GenderLeseNacht mit Ausschnitten aus Schlüsseltexten der aktuellen Genderforschung eingebunden.

Die Teilnahme an der für alle offenen Veranstaltung kann im AQua- sowie Ergänzungsbereich abgerechnet werden; zudem wird **sie in der Englischen Literaturwissenschaft im Rahmen des Spezialisierungsmoduls 2 Literaturwissenschaft (Master, Prüfungsnummer 231420) sowie im Rahmen des Moduls „Survey of English and American Studies“ (Staatsexamen, Prüfungsnummer 34310) anerkannt**. Bitte melden Sie sich in diesem Fall über HISQIS unter den entsprechenden Prüfungsnummern bei Prof. Dr. Horlacher an.

are expected to work actively and independently.

PD Dr. Anna-Christina Giovanopoulos

S	Popular English Literature: 19th and 20th Centuries	Intro Wed(6) nur Einführungsveranst altung am 12.4.17 Blocksemin.	W48/103/U    tba
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Since time immemorial, literature has aimed to appeal to its audience. However, it was only with the expansion of print culture and the rise in literacy in the nineteenth century that 'popular literature' in its modern sense emerged. Many genres came and went, but some stayed or re-emerged in later years. One such genre is the (public) school story, which will provide the focal point in this compact seminar.

Attitudes towards education and schooling changed between the mid-nineteenth and early twentieth centuries, and early school stories played an essential part in shaping the public perception towards the education of the young. To gain an insight into the concerns and strategies we will read a number of texts, beginning with *Tom Brown's Schooldays* (1857) by Thomas Hughes. Cinematic representations will help us analyse the novel's impact well into the 20th century. We will continue by exploring authors representing various ideologies (including F.W. Farrar, Talbot Baines Reed, Rudyard Kipling, and P.G. Wodehouse).

Requirements:

You will be responsible for initiating and leading the discussion of the novels and/or films. When you register via OPAL, you will find further information and materials in time for the first meeting.

Please buy:

Thomas Hughes: *Tom Brown's Schooldays* (Penguin Popular Classics).  
Harmondsworth: Penguin, 1997. [ISBN 978-0140621327]

**Please note** that this is a compact seminar with the first meeting taking place on 12 April 2017. There will be at least one further preparatory meeting. The compact seminar itself will take place during a weekend in late June/early July.

*Prof. Dr. Stefan Horlacher*

S	Humanism, Existentialism and Postmodernism: John Fowles's Literary Work	Tue(4/5)	tba
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John Fowles's novels, novellas and short stories are characterized by a playfulness not often found in British fiction of the 1960s and 1970s. They are not only fun to read, but also philosophically as well as aesthetically very interesting. Moreover, many of Fowles's books – such as *The Ebony Tower*, *The French Lieutenant's Woman* or *The Magus* – have since been made into popular films, further indicating that even today these novellas and novels have lost nothing of their fascination and relevance.

This seminar will give a general introduction to the work of John Fowles and then focus on the following points: How do the playfulness and metafiction in Fowles's novels work? How are men and women represented in these texts? What is the philosophical dimension of Fowles's work, how does it combine humanism with existentialism, and how are we to understand these philosophies? Finally, we will also analyze how visual media (television, paintings, self-portraits) are represented and functionalized in the texts.

This is a compact seminar. We will meet in week two and four of the term and then for one weekend in June or July. A syllabus and a bibliography will be available at the first meeting.

**NB:** This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in the summer/fall 2017.

Please buy:

- John Fowles: *Daniel Martin*. London: Picador, 2001 (or any other edition).
- ——. *The French Lieutenant's Woman*. London: Vintage, 2004 (or any other edition).
- ——. *The Ebony Tower*. London: Vintage, 2006 (or any other edition).

#### **Prerequisites**

You are expected to read *The French Lieutenant's Woman* before the start of the seminar.

*Prof. Dr. Stefan Horlacher*

S                      The Student's Guide to Literature, or:                      Thu(3)    W48/101/U  
                          "How to read a novel?" Arundhati Roy's  
                          *God of Small Things* as an Exercise in  
                          Close Reading

If you have ever wondered how literature works and how to interpret difficult but fascinating novels, this is the seminar to take! The idea is to critically define the special characteristics of literature, to think about how texts produce meaning and why, very often, different interpretations of one and the same text are possible. We will, of course, also discuss where the limits of interpretations are and how to define them. As a practical example we will focus on Arundhati Roy's Booker Prize-winning novel *The God of Small Things*, a mesmerizing book which John Updike has called "a work of highly conscious art" constructed "[l]ike a devotionally built temple", and which other critics have described as "a masterpiece, utterly exceptional in every way" and "a banquet for all the senses we bring to reading."

Please buy:

Arundhati Roy. *The God of Small Things*. 1997 (any edition).

A syllabus and comprehensive bibliography will be available in the first session in April. You are expected to have read *The God of Small Things* before the start of term. Further materials will be provided via OPAL.



*Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn*

OS

Oberseminar

Tue(6) W48/002/U

The Oberseminar is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master Thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium," it is part of "Wissenschaftliche Praxis II", and
- as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation" (both "old" and "new" [from Oct. 2013] Master).

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary.

**The first session will take place in the second week.**

### 3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „Introduction to British Cultural Studies“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Thomas Kühn*

Ü/PS

Cultural Theory and the Reading of  
Cultural Texts

Thu(2) W48/004/U

The course is offered as a continuation of the introductory lecture to British Cultural Studies and as a Proseminar for second-year students. The focus will be on cultural theories and their application. Thus, we will read and discuss a selection of cultural theories and contextualise them with a matching range of various contemporary cultural “texts”.

Interested students are expected to expose themselves to highly fascinating and challenging concepts that help question current British cultures as much as our own (German and other).

The course will be organised along theories from chapters of John Storey’s introductory books on popular culture.

- *Cultural Theory and Popular Culture: An Introduction*. London: Routledge, <sup>7</sup>2015.
- *Cultural Theory and Popular Culture: A Reader*. London: Routledge, <sup>4</sup>2009.

Participants are expected to buy Storey’s *Introduction*.

*Christian Schlemper*

Ü/PS

The contraction of Britain –  
Imperial History 1883 – 1997

Mon(6) W48/0101/U

In 1883, J. R. Seeley published a book entitled 'The Expansion of England'. He argued that only by strengthening and consolidating the Empire, Britain could maintain her dominant status in the world. Seeley's influence was immense and in the ensuing four decades, the Empire expanded, at least territorially, to become 'the largest, the world had ever seen.' But British influence faded in the aftermath of the Second World War. The Empire contracted at a rapidly accelerating rate until the handover of Hong Kong in 1997 marked the end of a remarkable era in British history.

The seminar takes a close look at the history of the British Empire. We will analyse speeches and articles and study selected biographies. Besides the historiography we will look at the changing British attitudes towards their overseas territories. Caught between Jingoism and pragmatism, the British way of ruling their colonies has left lasting imprints in history.

Selected texts will be provided online in the course of the semester.

To register please send an email to [christian.schlemper@tu-dresden.de](mailto:christian.schlemper@tu-dresden.de).

*Prof. Dr. Thomas Kühn*

V                                      20<sup>th</sup> Century English Cultural History –                                      Fri(2) W48/004/U  
The Second Half

British history between World War II and the turn to the 21<sup>st</sup> century can be roughly divided into three periods:

The post-war period until the end of 1960s characterised by

- the cold war, the arms race, the introduction of nuclear weapons as well as nuclear power,
- growing prosperity with hopes for a “New Elizabethan Age”,
- the decline of the British Empire, decolonization and mass immigration,
- the rise of youth cultures that found their expression in film, literature, music, and the student protests.

The period of the 1970s and 1980s that saw

- Britain as the “sick man of Europe” (70s),
- the fight against economic decline and the rise of neoliberalism under Margaret Thatcher with far-reaching social, political and cultural implications (80s),
- occasions for splendid Royal pageantry (Silver Jubilee and the wedding of Prince Charles and Princess Diana).

The 1990s with

- the fall of the Iron Curtain and the demise of a bi-polar global political and military system,
- the gradual consolidation of Britain under neoliberal premises no matter which party lead the country, the road to devolution and the advent of globalisation,
- the monarchy in deep crisis and low reputation (the Queen’s *annus horribilis* and the death of Princess Diana),
- negotiations over the development of new British identities in fields such as film, the heritage industry, the arts (cool Britannia) and music (Britpop).

After a survey of the period, a selected number of topics, as indicated above, will be introduced and discussed as signifying practices of a highly fascinating era.

*Prof. Dr. Thomas Kühn*

**S**

**Rebellious Sixties**

**Thu(5) W48/001/U**

In Britain, Europe, North America and elsewhere the "Sixties" represent a great range of different and often conflicting events, developments and ideas. For many, the sixties are a metaphor for student unrest, the radical questioning of traditional political and moral positions by the post-war generation, the departure into a more liberated future and the emergence of youth cultures. It is the period of the sexual revolution, racial unrest, feminism, of the Vietnam War and of the shattering of the hopes for a communism with human traits that had risen up during the Prague Spring. The sixties are years of great impact with far-reaching and fascinating changes that affect us until today.

The seminar will take a specific "British" perspective within a global context. Thus, e.g. British music and fashion as cultural practices of a booming youth culture will play prominent roles as parts of – and contrast to – popular 'ordinary' ways of British life in a period in which many old barriers were both broken down and new departures negotiated.

The texts studied, introduced and discussed will come from a broad range, including political, feminist and cultural theory; music, literature, fashion, film etc.. The texts will be mainly taken from popular media, but also from "serious" journalism and academia.

*Prof. Dr. Thomas Kühn*

S                    **The Brexit and British National Identities    Wed(2)**

**W48/001/U**

Theresa May's "Brexit means Brexit" after the referendum on 23 June 2017 put a firm stop to all remaining hopes of Britain staying within the European Union. However, "Brexit means Brexit" doesn't make anything clearer in terms of the practical consequences nor the cultural impact of the decision.

What might this impact of the Brexit-decision be for the present and future identity of the United Kingdom? Even tentative answers cannot be given without taking the situation of the different nations, regions and social segments into account, as for e.g. England, Scotland, Wales and Northern Ireland voted differently, indicating differing attitudes. Another aspect of the Brexit-decision is the wave of xenophobic incidents after the referendum through which the lives of tens of thousands of – not only – Europeans living in Britain have become far more difficult in the face of a growing wave of populism that claims its roots in versions of English and/or British identity.

Without any prophetic intentions, this course will inquire into the possible consequences, on constitutional, educational, economic levels, in terms of mobility and for the construction of British identities.

*Dr. Robert Troschitz*

S                      The Poor: The Problem of Poverty                      Wed(5)                      W 48/004/U  
                             from the 19<sup>th</sup> Century till Today

Poverty – the condition of material deprivation – is by no means a new phenomenon. It has been there for centuries, and it still is an issue in Britain today. But though poverty itself has existed for ages, what has changed tremendously over time is the way it has been understood. Hence, the causes that were identified and the solutions that were sought to alleviate poverty have altered over time as have the popular images of the poor.

In this seminar, we will investigate the changing understanding of poverty from the 19<sup>th</sup> century until today. Amongst others, we will have a closer look at

- the New Poor Law of 1834, the Industrial Revolution and the 'condition of England question',
- the welfare state reforms of the early 20<sup>th</sup> century and the 1940s, and
- the rise of neoliberalism since the government of Margaret Thatcher.

When dealing with these issues, we will analyse political debates, social criticism as well as representations of poverty in popular media.

A reader with selected texts will be provided at the beginning of the course. Prior registration is not necessary.

*Prof. Dr. Thomas Kühn with Prof. Dr. Stefan Horlacher*

OS

Oberseminar

Tue(6)

W48/002/U

The *Oberseminar* is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II" ("old" Master only), and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul (both "old" and "new" (from 1.10.2013) Master).

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

**The first session will take place in the second week.**



## 4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Katja Kanzler*

EK                      Introduction to Literary Studies                      Wed(2)      POT/051/H

This class will introduce students to key methods and concepts of literary analysis, aiming to provide them with the basic knowledge and skills necessary to analyze literary texts in a critical, academically informed way. It will discuss the major elements and operations of the classic literary genres prose, poetry, and drama as well as of narrative fictions in other genres and media; it will acquaint students with some of the most important concepts and strategies employed in literary scholarship to analyze and interpret these.

The course begins in the first week in classes. Details on how to register for the course will be announced in the first session (i.e., prior registration is not required).

**Accompanying Tutorials:**

tba

**Gesine Wegner, MA.**

Ü/PS

**The Golden Age(s) of American  
Young Adult Literature:  
From the 1970s to the Present**

**Tue(3) ABS/2013/U**

“That odious term juvenile is the product of a merchandising age,” wrote a furious John R. Turis in 1977 after he had been labeled as an author of young adult literature against his will for more than thirty years. Scarcely used until World War II, the term “young adult” and its increasing popularity first gave rise to young adult literature as a genre (and marketing category) in the 1940s. Getting out of the starting blocks with a rather homogenous set of romance and adventure novels, the genre was first propelled to greater success by writers such as Robert Cormier, Judy Blume, M.E. Kerr and Richard Peck. In the late 1960s and early ‘70s, their innovative books began to challenge conventional young adult narratives in both subject and style. Although this first “golden age” of young adult literature was soon to be followed by a rough patch, the genre began to blossom again in the mid-1990s. Ever since, young adult literature has not only survived but has been growing continuously. By employing the means of new technologies and a range of narrative techniques, the genre has ultimately freed itself from a mere middle school appeal, providing a versatile body of work for analysis.

In this class, we will study the two “golden ages” of young adult literature and engage with academic discussions of this relatively new genre. How can young adult literature best be defined? How adult is young adult and what are the perks (and pitfalls) of having such a distinct category? Through the analysis of a number of primary texts, the course offers the opportunity to practice and advance skills acquired in the introductory course to literary studies. Class discussions will be based on the following list of texts, that you will be asked to read and analyze throughout the course of the semester.

### Readings

Blume, Judy (1970). *Are you there God? It's me, Margaret*. ISBN-10: 148140993X

Garden, Nancy. (1982). *Annie on my Mind*. ISBN-10: 0374400113

Stephen Chbosky (1999). *The Perks of Being a Wallflower*. ISBN-10: 1847394078

Gene Luen Yang (2006). *American Born Chinese*. ISBN-10: 0312384483

Brian Selznick (2011). *Wonderstruck*. ISBN-10: 0545027896

John Green (2012). *The Fault in our Stars*. ISBN-10: 0141345659

*Prof. Dr. Angelika Köhler*

Ü/PS

Modernism, Postmodernism and  
Beyond: 20<sup>th</sup> and 21<sup>st</sup> Century  
Directions in the American Short  
Story

Thu(4) W48/001/U

Throughout the 20<sup>th</sup> century, the American Short Story increasingly developed into a genre of experimentation with forms of literary mediation, thus reshaping the most powerful traditions of short story writing. Reading and analyzing a variety of short stories written in the 20<sup>th</sup> and 21<sup>st</sup> century against the background of the traditional formalist concept of the American Short Story as a compressed, unified and plotted narrative, we want to find out how these texts, first, revise notions of totality, brevity, intensity, suggestiveness and unity of effect and, second, negotiate the increasingly complex and multifaceted experiences of contemporary life, which enables the short story to develop into a literary form well adapted to construct images of the constantly changing and frequently fragmented conditions of American culture in these centuries.

A Reader with all the texts will be provided by the beginning of the semester.

*Prof. Dr. Katja Kanzler*

V + AK	Survey of American Literature 1 – Beginnings to Civil War	Thu(3) AK tba	HSZ/204/U tba
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This lecture will provide a survey of American literary history from its colonial beginnings to the Civil War. It will discuss important themes, modes, and genres that characterize American literature through the middle of the 19th century, and the literary periods into which it has been organized. In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define 'Americanness,' in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for students in the M.Ed. and in the old M.A. program. This AK starts in the second week of classes. Students in the old M.A. program who wish to complete their "Wissenschaftliche Praxis 1" or "Wissenschaftliche Praxis 2" with Prof. Kanzler should contact her by email before 1 April.

*Prof. Dr. Katja Kanzler*

S                      A Genre Turn: Contemporary US                      Tue(4)      BSS/133/U  
Literature and the Popular

There has been a lively debate in recent scholarship whether 21st-century American fiction is marked by a new 'genre turn' – a new currency of popular forms and conventions in contexts of 'serious,' 'highbrow' literature. Recurrent points of reference in these debates include, e.g., the 2012, first-ever issue of the prestigious magazine *The New Yorker* dedicated to science fiction, or novels like Michael Chabon's *The Yiddish Policemen's Union* and Colson Whitehead's *Zone One*. In this seminar, we will probe into this emerging literary trend and the academic discussions around it. Our focus will rest on how these primary and secondary texts speak to the relationship between the popular and the literary, how they address the legacy of postmodernism, and how they resonate with discourses of gender. Potential updates concerning the course and details on the assigned reading will be announced on the seminar's homepage (via OPAL) by the beginning of April.

The course begins in the first week of classes. Details on how to register for the course will be announced in its first session.

*Prof. Dr. Angelika Köhler*

S                      Fictions of Unease: The Gothic in                      Mon(4)    W48/001/U  
                                 American Literature

Having its origins in European Enlightenment and Romanticism, the Gothic has played centrally in the formation of an American national literary tradition. As an unstable mode of expression, it is marked by generic hybridity that opens up spaces in which the basic premises of rationality are challenged by a playful interference of the imaginary, thus exemplifying what Freud saw as manifestations of "the uncanny," the reappearance of the deeply familiar in seemingly unfamiliar – and therefore uncomfortable – forms.

In this course, we will first provide a theoretical platform for our critical discussions of selected 19<sup>th</sup> and 20<sup>th</sup> century fictions, ranging from texts written by Charles Brockden Brown and Edgar Allan Poe, over Henry James and Charlotte Perkins Gilman to Louise Erdrich and Margaret Atwood. Our inclusive analytical readings aim at discussing the gothic mode as a possibility for the writers to engage in narrative experimentation, thus fostering aesthetic innovations that anticipate some of the devices of 20<sup>th</sup> century (post-)modern writing which provided the protagonists of these later fictions with the tools to articulate their quest for self-positioning in spaces of liminality.

*Prof. Dr. Angelika Köhler*

S                      Writing and Re-Writing American                      Wed(3)    W48/001/U  
                                 Autobiography

Autobiographical writing designates self-referential writing. Since it negotiates issues that revolve around questions associated with “self,” “life” and “writing,” autobiographies represent dynamic processes of mediation, thematically between the self and the world, technically between the author and the chosen medium of self-representation. Located in the liminal spaces between fact and fiction, these retrospective life narratives defy generic identification. For this reason, we will start out with a discussion of selected theoretical approaches to autobiographical texts as a most flexible “figure of understanding” (de Man 1984) that is supposed to develop a growing awareness of the complexities of the interactions between the “personal” and the “historical” and of the role individual stories play in the making of history. Afterwards we will pay critical attention to the increasing heterogeneity of American self-referential writing. Reading and discussing highly diverse 20th and 21st century American autobiographical narratives we will among others negotiate the contemporary preference of the term life writing to autobiography when referring to telling the story of one’s life.

*Prof. Dr. Katja Kanzler / Prof. Dr. Brigitte Georgi-Findlay*

K

North American Studies Colloquium

Mon(6) W48/102/U

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Kanzler should contact her by email before 1 April.



## 5. Nordamerikastudien

Bitte beachten Sie, dass die Modulbestandteile „Einführungskurs in die Nordamerikastudien“ und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Brigitte Georgi-Findlay*

EK + Tutorials	Introduction to American Cultural Studies	Wed(4)	DRU/068/H
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This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies". It will introduce students to the key themes of American culture studies. Among the issues discussed will be: fundamental ideas and institutions, historical developments, and current issues in North American culture. Requirement for credit: regular participation and final exam. The course is accompanied by a mandatory tutorial in which study skills will be practiced and which helps to prepare students for the final exam.

Required textbook: David Mauk and John Oakland, American Civilization. An Introduction. (available at TU Bookstore).

Please note: The Introduction to American Cultural Studies will be offered only in the summer semesters (whereas the introduction to British Cultural Studies will be offered in the winter semesters).

**Accompanying tutorials:**

Time and place will be announced.

*Stefanie Hellner, Staatsexamen*

Ü                      **Basic Readings in American Studies**                      **Wed(5)    ABS/2007/U**

This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies" (Übung). It aims to familiarize students with some of the basic issues and texts that have shaped North American Cultural Studies. It is intended to provide an overview over the range and development of the field and to enable students to understand the various approaches that one can take in order to understand what makes American or Canadian society and culture "tick". A class page and a reader will be available at the beginning of the semester. Requirements to be announced in class.

Please note: The "Basic Readings" course will be offered only in the summer semesters.

*Prof. Dr. Brigitte Georgi-Findlay*

Ü/PS

Survey of American Culture

Mon(3)

HSZ/304/Z

This survey course aims to deepen students' knowledge and competence in American cultural studies by focusing on selected themes and issues that have defined American history and culture, such as, for example, the role of nature and the land, of media (such as photography, film, television, advertisement), of the consumer culture and of a commercial entertainment culture. A reader will be available at the beginning of the semester. Requirements will be announced in class.

*Prof. Dr. Brigitte Georgi-Findlay*

V + AK

American Cultural History 2:  
19<sup>th</sup> Century

Tue(5) HSZ/401/H  
AK Tue(6) WIL/A221/U

This lecture course explores selected issues in North American political, social, and cultural history of the 19th century, from the Early National Period through the Jacksonian Era, Civil War and Reconstruction, the Gilded Age to the Progressive Era. It is intended for second- and third-year B.A. students as well as M.A. students.

Requirements to be announced in class.

*Prof. Dr. Brigitte Georgi-Findlay*

S	Topics of American Studies: The U.S. Since 1970	Thu(4) BZW/A253/U
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This seminar will put a particular focus on political, social, and cultural developments in the U.S. in the decades since 1970. A reader will be available at the beginning of the semester. Requirements will be announced in class.

*Dr. Sonja John*

PS/S	Political Struggles and Cultural Conflicts in Native America	BLOCK- SEMINAR (17 <sup>th</sup> -21 <sup>th</sup> July 2017) 2.-4.DS	tba
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The course will examine multidimensional settings that confront Native societies in the U.S. and Canada today. We will deconstruct some persisting stereotypes of Native Americans by examining how Indigenous people present themselves in academia and the media, and how they conceptualize contemporary issues like land rights, education, culture, identity, economic development, intellectual property rights, sovereignty, or leadership towards nation-building. The course will focus on foundational and current texts on Indigeneity in order to familiarize students with the field of Native American Studies and help them capture its analytical framework and potential in investigating questions around race, justice, and persisting effects of settler colonialism.

Students need to **register in advance by contacting Dr. John at [sonja.z.john@gmail.com](mailto:sonja.z.john@gmail.com)**. **Introductory remarks** (texts to be read and presentations to be assigned) will be given by means of an online-task during the summer semester, on **9th of June 2016** at 16:40 (6. DS). (Room to be announced)

*Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Katja Kanzler*

K                      North American Studies Colloquium                      Mon(6)    W48/102/U

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies (i.e., graduate students), can present their current or planned theses (especially doctoral, but also Staatsexamen/BA/MA) and discuss them with fellow students. The colloquium is also a regular forum for talks presented by guests.

**Note:** participation is voluntary; i.e., students will not receive a credit (exception: students in the Master program will be able to present their thesis within the Module "Wissenschaftliche Präsentation").

## 6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Andreas Marscholke*

EK+Ü	Reflected Practice of Teaching English – Introduction	Mon(4) Wed (3)	W 48/004/U W 48/004/U
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This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the courses 'Reflected Practice of Teaching English – Seminar' and 'Reflected Practice of English - *Schulpraktische Übung*'.

### Target groups

- Lehramt: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English WP"

### Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

### Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2014). *Introduction to English Language Teaching*. Stuttgart: Klett.

*Peggy Martin, Sabine Reiter*

<b>S</b>	<b>Reflected Practice of Teaching English - Seminar</b>		
	Grundschule (Reiter)	Mon(2)	W48/103/U
	Mittelschule / Gymnasium/Berufsb. Schule (Martin)	Tue(2)	ABS /214
	Gymnasium / Mittelschule (Reiter)	Mon(3)	W 48/103/U

This seminar provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course 'Reflected Practice of Teaching English - *Schulpraktische Übung*' (RPTE-SPÜ). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed before the course 'Reflected Practice of Teaching English – *Schulpraktische Übung*'.

#### Target groups

- Lehramt: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English WP"

#### Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistung Referat* will be assigned in the first two sessions only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

#### Recommended reading

Cameron, Lynne (2001). *Teaching Languages to Young Learners*. Cambridge: CUP. Elsner, Daniela (2015). *Englisch 1-4*. München: Oldenbourg.

Gehring, Wolfgang (2015): *Praxis Planung Englischunterricht*. Bad Heilbrunn: Klinkhardt. Grimm, Nancy; Meyer, Michael; Volkmann, Laurenz (2015). *Teaching English*. Tübingen: Narr.

Hass, Frank (2006). *Fachdidaktik Englisch. Tradition - Innovation - Praxis*. Stuttgart: Klett. Legutke, Michael K.; Müller-Hartmann, Andreas; Schocker-v. Ditfurth, Marita (2009). *Teaching English in the Primary School*. Stuttgart: Klett.

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen – Kompetenzen – Methoden*. Berlin: Cornelsen.



*Peggy Martin, Sabine Reiter*

SPÜ	Reflected Practice of Teaching English - <i>Schulpraktische Übung</i> (4x Reiter: GS / MS / GY) (3x Martin: GY / BS)	school days*	school*
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This course requires the competences developed in the courses 'Reflected Practice of Teaching English – Introduction' and 'Reflected Practice of Teaching English – Seminar': In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching.

The course "Reflected Practice of Teaching English - Seminar" should be completed before the course 'Reflected Practice of Teaching English – SPÜ'.

#### Target groups

- Lehramt: 3<sup>rd</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 3<sup>rd</sup> part of the module "Reflected Practice of Teaching English"

#### Registration and further information

Previous registration and booking via 'Praktikumsportal Sachsen' is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

\* Available school days and schools will be specified via 'Praktikumsportal Sachsen'.

#### Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

*Prof. Dr. Andeas Marschollek*

S                      **Advanced Practice of Teaching  
English (3-9)**                      **Mon(5)**      **W48/004/U**

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

#### **Target groups**

- Lehramt:      1<sup>st</sup> part of the module "Advanced Practice of Teaching English"
- M.Ed.:        1<sup>st</sup> part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1<sup>st</sup> part of the module "Advanced Practice of Teaching English WP"

#### **Registration and further information**

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative. Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

#### **Recommended reading**

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

*Prof. Dr. Andreas Marschollek*

S                      **Advanced Practice of Teaching  
English (7+)**                      **Wed(4)**      **W48/004/U**

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 7+. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

#### **Target groups / Modules**

- Lehramt:        1<sup>st</sup> part of the module "Advanced Practice of Teaching English"
- M.Ed.:            1<sup>st</sup> part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1<sup>st</sup> part of the module "Advanced Practice of Teaching English WP"

#### **Registration and further information**

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative. Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

#### **Recommended reading**

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.



## 7. Sprachlernseminare

*David Hintz, M.A.*

*Keith Hollingsworth, M.A., PGCE*

### Pronunciation and Intonation

KH = British English

DH = American English

Modules:

B.A.: Language Components

State Exam: Language Components

Tue(3) BSS/133 (DH)

Tue(2) BSS/117 (KH)

Tue(3) BSS/117 (KH)

Wed(2) BSS/117 (KH)

Fri(2) BSS/133 (DH)

### Sprachlernseminar

Requirements: Regular participation, homework and tests

Written Exam (50%)

Oral Exam (50%)

This 'kombinierte Sprachprüfung' concentrates on pronunciation and intonation skills but also involves competence in grammar. There are two exam sections, an oral exam, which tests spoken language skills, and a written exam, which tests:

(1) phonetic transcription

(2) the usage of verbs and tenses, as well the explanation of rules using grammatical terminology

Students have to choose between British and American English but the course content is very similar. Regarding pronunciation and intonation, we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course. Parts of the seminars will be dedicated to practising and describing grammatical phenomena concerning verbs and tenses.

Materials:

1) "The Englang Pronunciation Course" book and 2 CDs (€18) used in all classes

Book (and CDs) will be sold in class - please bring €18 to the first meeting

2) Other course materials:

American English: these materials will be sold in class

British English materials should be purchased at EMF Bürotechnik, Zellescher

Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites: The Entry Test must have been passed.

*Sandra Erdmann, M.A.*  
*David Hintz, M.A.*

## Grammar

Modules:	Wed(3)	BSS/133 (DH)
B.A.: Language Components	Thu(3)	BSS/133 (DH)
State Exam: Language Components	Thu(2)	SE2/123 (SE)
	Wed(4)	SE2/123 (SE)
	Fri(3)	BSS/133 (DH)

Requirements: Regular participation, homework and tests  
 Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will also play a role. Reference books will be recommended in class.

### Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's and Mr Lalonde's classes: these materials should be purchased at  
 EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these  
 materials to the first meeting

### Prerequisites:

- the Entry Test must have been passed.

*Sandra Erdmann, M.A.*  
*David Hintz, M.A.*  
*Keith Hollingsworth, M.A., PGCE*

### Vocabulary

Modules:	Tues(2)	BSS/133 (DH)
B.A.: Language Components	Tues(4)	SE2/123 (SE)
State Exam: Language Contexts	Wed(3)	BSS/117 (KH)
	Thu(3)	SE2/123 (SE)

Requirements: Regular participation, homework and tests  
 Written Exam

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course students are introduced to common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

#### Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's and Mr Lalonde's classes: these materials should be purchased at  
 EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these  
 materials to the first meeting

#### Prerequisites:

- the Entry Test must have been passed.

## Classroom English in the Primary School

no course in  
SS17

Module:  
State Exam: Language Contexts

### Sprachlernseminar

Requirements: Regular participation, homework and tests  
Written Exam (50%)  
Presentation (50%)

This course should be taken by all year 2 State Exam (Grundschule) students before their teaching practice (SPÜ).

This course is exclusively for students training to work in primary schools. The course will concentrate on learning and practising the language needed for conducting lessons in English in the primary school. One part of the seminar will focus on the language required for the classroom (equipment, classroom surroundings, the organization of class activities, discipline, games etc). The other part of the seminar will involve a simulation in which the seminar group acts as a school class and students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. A visit to an English lesson in a primary school is also planned.

### Materials:

These materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

### Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for Primary School with specialisation in English
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.



*Marc Lalonde, B.Ed., B.A.*  
*Eva Stahlheber, M.A.*

Classroom English in the Secondary School	Wed(3)	BSS/109 (ML)
	Wed(4)	BSS/109 (ML)
Module:	Thu(3)	ABS/213/H (ES)
State Exam: Language Contexts		

#### Sprachlernseminar

Requirements: Regular participation, homework and tests  
 Written Exam (50%)  
 Presentation (50%)

This course should be taken by all year 2 State Exam (Sekundarstufe) students before their teaching practice (SPÜ).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

#### Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

#### Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for a Secondary school type.
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

*Sandra Erdmann, M.A.*

*David Hintz, M.A.*

### Listening and Speaking

Modules:

B.A.: Language Skills

State Exam: Language Skills

Tue(2)

SE2/123 (SE)

Tue(3)

SE2/123 (SE)

Wed(2)

BSS/133 (DH)

### Sprachlernseminar

Requirements: Regular participation, homework and tests

(1) Written Exam (50%)

(2) Oral Exam (50%)

We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

### Materials:

Mr Hintz' class: these materials will be sold in class

Ms Erdmann's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

### Prerequisites:

- the Entry Test must have been passed.
- the Pronunciation and Intonation course must already have been completed.

*Marc Lalonde, B.Ed., B.A.*

### Reading

Modules:

B.A. : Language Skills (Option)

State Exam: Language Skills (Option) State

Exam: Language Applications (Option)

Tue(1) BSS/109 (ML)

Thu(2) BSS/109 (ML)

### Sprachlernseminar

Requirements: Regular participation, homework and tests  
Written Exam

This course is specifically designed for the old B.A. (till SS 2013) and B.Ed. courses, which are running out. State Exam and candidates on the new B.A. programme (from WS 2013) can also take this course as an option.

The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel).

### Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

### Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

*David Hintz, M.A.*

*Marc Lalonde, B.Ed., B.A.*

### Writing

Modules:

B.A.: Language Skills

State Exam: Language Skills

Mon(2) BSS/109 (ML)

Mon(3) BSS/109 (ML)

Mon(4) BSS/109 (ML)

Thu(2) BSS/133 (DH)

### Sprachlernseminar

Requirements: Regular participation, homework and tests  
Written Exam

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and Lehramt students. Year 2 B.Ed. and Lehramt students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts, but will focus primarily on argumentative writing (i.e. presenting arguments) but also on expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Materials:

Mr Hintz' class: these materials will be sold in class

Mr Lalonde's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

*Keith Hollingsworth, M.A., PGCE*

**Option: JABS Magazine**

**Mon(2)**

**BSS/117**

Modules:

B.A. (old): Language Training 3  
(Option)

B.A.(new): Language Creativity  
(Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

The English department has had a student-based English magazine, called *JABS - Journal of American and British Studies* (or a quick injection!) since 1993. This course is organised partly as a seminar and partly as a workshop where students will work closely together and independently as a group. In the seminar parts we shall analyse various aspects of print and online magazines. In pairs and groups students will produce articles and other sections typical of magazines such as cartoons, problem pages etc. Students interested in using and learning to use online publishing software are particularly welcome. Foreign exchange students of English are also very welcome.

Course materials will be made available at ca € 3.

*Keith Hollingsworth, M.A., PGCE*

Option: Novel Language

Mon(3)

BSS/117

Modules:

B.A. (old): Language Training 3  
(Option)

B.A.(new): Language Creativity  
(Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course we will be using David Lodge's novel *Nice Work* as the basis for discussing an author's use of language. We will also take a look at the background to the university situation in Great Britain as described by Lodge. In addition, students will prepare a variety of vocabulary exercises to present to the group, as well as doing some text translation and writing assignments.

Please note that this is a language learning seminar which uses literature as a basis for language learning. This is not a course in English literature.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

- *Nice Work* by David Lodge (please order and bring to the first class)

- Photocopied materials will be made available at ca € 3.

*Marc Lalonde, B.Ed., B.A.*

**Option: Theatre Workshop**

Modules:	<b>Tue(3)</b>	<b>BSS/109</b>
B.A.(old): Language Training 3 (Option)	<b>Tue(4)</b>	<b>BSS/109</b>
B.A.(new): Language Creativity (Option)	<b>Thu(3)</b>	<b>BSS/109</b>
State Exam: Language Skills (Option)	<b>Thu(4)</b>	<b>BSS/109</b>
State Exam: Language Applications (Option)		

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Option: Error Analysis**

Modules:

B.A.(old): Language Training 3 (Option)  
B.A.(new): Language Creativity (Option)  
State Exam: Language Skills(Option)  
State Exam: Language Applications  
(Option)

**Mon(5)**

**SE2/123**

Sprachlernseminar

Requirements: Regular participation, homework and tests  
B.A.: Written Exam, Presentation  
State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need extra support. Foreign exchange students of English are very welcome.

The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

The Mistakes Clinic by G. Parkes (please bring €12.50 to the first meeting)  
Course materials will be sold for ca € 1,50 in the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.



*Marc Lalonde, B.Ed., B.A.*

**Option: Links Abroad**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

**Wed(2)**

**BSS/109**

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.

Materials:

Course materials will be made available in the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Option: Creative Writing**

**Tue(5)**

**SE1/201**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this writing workshop students will be encouraged to produce and exchange their own work. We will practise a variety of poetic and fictional forms, and by analysing famous samples of each form, we will consider the features that are important in a certain text type before going on to create our own works of art! Students wishing to take part will be expected to write something every week.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Option: CALL (Computer-Assisted  
Language Learning**

**Wed(3)**

**SE1/201**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests  
B.A.: Written Exam, Presentation  
State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course, we will familiarize ourselves with different ways of harnessing new technology for language learning purposes. On the one hand, the exploration and well-targeted use of existing commercial and freely accessible language learning websites are going to provide students with an overview of the media and technology available to improve their computer and language skills as well as their individual language learning strategies. On the other hand, students are going to design their own topic-based language learning websites with exercises and texts to be uploaded to the TU server, thereby gaining experience for a potential future job in a promising interface between language and computer science.

Required content: Active in-class participation, presentation of a commercial or non-profit English e-learning website and its exercises, design of one's own language learning website with exercises and texts to be uploaded onto students' own TU server space (involving a topic homepage leading to exercise-based audio files, video files, and interactive Hot Potatoes exercises), final exam.

Class Materials: Jump drive, internet access outside of class, blank CD-R (for final project).

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Advanced Translation**

Modules:  
Master: Sprachpraxis  
M.Ed.: Sprachpraxis  
State Exam: Language Applications

**Mon(3)  
Tue(3)**

**SE2/123  
HSZ/103**

Sprachlernseminar

Requirements: Regular participation, homework and tests  
Master: Oral Presentation and Written Exam  
Lehramt Master: Written Exam  
State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master  
or  
for State Exam
- all courses in years 1-3 except Options courses have been completed.

*Sandra Erdmann, M.A.*

**Advanced Essay Writing**

Modules:

Master: Sprachpraxis

M.Ed.: Sprachpraxis

State Exam: Language Applications

Wed(2)

Wed(3)

SE2/123

SE2/123

Sprachlernseminar

Requirements: Regular participation, homework and tests

Master: Oral Presentation and Written Exam

Lehramt Master: Written Exam

State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

- either you are matriculated for Master

or

for State Exam

- all courses in years 1-3 except Options courses have been completed.

## 8. Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Synchronic Linguistics	N. N.	55110
English Words	PD Dr. Wolf	55120
The Art of Translation	Eichhorn	56120; 56420; 56620
Inventing Languages	Eichhorn	55120
A History of the English Bible	PD Dr. Wolf	56110; 56410; 56610
Reading Linguistic Classics	Prof. Lange	56120; 56420; 56620
	N. N.	56120; 56420; 56620
English Corpus Linguistics	Prof. Lange	57110; 57410; 57610
Standard English	Prof. Lange	57110; 57410; 57610
Languages in Contact	Prof. Lange	57110; 57410; 57610
Mdl. Prüfung	Prof. Lange	57120
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	55210
Postcolonial Short Stories	Prof. Horlacher	56220; 56320; 56620
Old Age	Dr. Jansen	55220; 56220; 56320; 56620
Martin McDonagh	Dr. Schwanebeck	55220; 56220; 56320; 56620
Sherlocked!	Dr. Schwanebeck	55220; 56220; 56320; 56620
Memory and History	Prof. Horlacher	56210; 56310; 56610
Arundhati Roy	Prof. Horlacher	57210; 57310; 57610
John Fowles	Prof. Horlacher	57210; 57310; 57610
Popular English Literature	PD Dr. Giovanopoulos	57210; 57310; 57610
Mdl. Prüfung	Prof. Horlacher	57320
<b>3. Kulturstudien Großbritanniens</b>		
Cultural Theory	Prof. Kühn	55320; 56220; 56420; 56520
Britain 1883-1997	Schlemper	55320; 56220; 56420; 56520
20th-Century British Cultural History	Prof. Kühn	56210; 56410; 56510
The Poor	Dr. Troschitz	57210; 57310; 57610

Brexit	Prof. Kühn	57210; 57310; 57610
Sixties	Prof. Kühn	57210; 57310; 57610
Mdl. Prüfung	Prof. Kühn	57320
<b>4. Kultur Nordamerikas</b>		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	55310
Basic Readings	Hellner	55320
American Cultural History 2	Prof. Georgi-Findlay	56210; 56410; 56510
Survey of American Culture	Prof. Georgi-Findlay	55320; 56220; 56420; 56520
Political Struggles and Cultural Conflicts in Native America	Dr. Sonja John	56220; 56420; 56520 57210; 57410; 57510
The U.S. Since 1970	Prof. Georgi-Findlay	57210; 57410; 57510
Mdl. Prüfung	Prof. Georgi-Findlay	57520
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	55210
20th and 21st Century Short Stories	Prof. Köhler	55220; 56220; 56320; 56620
Survey of American Literature I	Prof. Kanzler	56210; 56310; 56610
Young Adult Literature	Wegner	55220; 56220; 56320; 56620
US Literature and the Popular	Prof. Kanzler	57210; 57410; 57510
The Gothic	Prof. Köhler	57210; 57410; 57510
Autobiography	Prof. Köhler	57210; 57410; 57510
Mdl. Prüfung	Prof. Kanzler	57520
Mdl. Prüfung	Prof. Köhler	57520
<b>6. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	55410
	Hollingsworth	55410
Grammar	Hintz	55420
	Erdmann	55420
Vocabulary	Hintz	55430
	Erdmann	55430
	Hollingsworth	55430

Listening and Speaking	Erdmann	55510
	Hintz	55510
Reading	Lalonde	55520
Writing	Lalonde	55530
	Hintz	55530
Option 1	Lalonde	55610
	Hollingsworth	55610
	Stahlheber	55610
Option 2	Lalonde	55620
	Hollingsworth	55620
	Stahlheber	55620



## 9. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Arbeitskreis/A History of the English Bible	PD Dr. Wolf	201110
English Corpus Linguistics	Prof. Lange	201120; 201130 201410; 202110 202410
Standard English	Prof. Lange	201120; 201130 201410; 202110 202410
Languages in Contact	Prof. Lange	201120; 201130 201410; 202110 202410
Projektkurs (Wiss. Praxis 1)	Prof. Lange	201810; 201820
Wiss. Praxis 2	Prof. Lange	202710
Exposé/Wiss. Präsentation	Prof. Lange	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
<b>2. Englische Literaturwissenschaft</b>		
Arbeitskreis/ Memory and History	Prof. Horlacher	201210
Arundhati Roy	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
John Fowles	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Popular English Literature	PD Dr. Giovanopoulos	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Horlacher	201810; 201820
Wiss. Praxis 2	Prof. Horlacher	202710
Exposé/Wiss. Präsentation	Prof. Horlacher	202810
Koll. Wiss. Präsentation	Prof. Horlacher	202820
<b>3. Kulturstudien Großbritanniens</b>		

Arbeitskreis/20 <sup>th</sup> -Century British Cultural History	Prof. Kühn	201310
The Poor	Dr. Troschitz	201320; 201330; 201610; 202310; 202610
Brexit	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Sixties	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Kühn	201810; 201820
Wiss. Praxis 2	Prof. Kühn	202710
Exposé/Wiss. Präsentation	Prof. Kühn	202810
Koll. Wiss. Präsentation	Prof. Kühn	202820
<b>1. Kultur Nordamerikas</b>		
Arbeitskreis /American Cultural History 2	Prof. Georgi-Findlay	201310
Political Struggles and Cultural Conflicts in Native America	Dr. Sonja John	201320; 201330; 201610; 202310; 202610
The U.S. Since 1970	Prof. Georgi-Findlay	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Georgi-Findlay	201810; 201820
Wiss. Praxis 2	Prof. Georgi-Findlay	202710
Exposé/Wiss. Präsentation	Prof. Georgi-Findlay	202810
Koll. Wiss. Präsentation	Prof. Georgi-Findlay	202820
<b>2. Literatur Nordamerikas</b>		
Arbeitskreis/ Survey of American Lit. I	Prof. Kanzler	201210
US Literature and the Popular	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
The Gothic	Prof. Köhler	201220; 201230; 201510; 202210; 202510
Autobiography	Prof. Köhler	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820

Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810
Koll. Wiss. Präsentation	Prof. Kanzler	202820
<b>3. Sprachlernseminare</b>		
Advanced Translation	Stahlheber	201710; 201720; 201730; 201740
Advanced Essay Writing	Erdmann	201710; 201720; 201730; 201740

## 10. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
A History of the English Bible	PD Dr. Wolf	231220
English Corpus Linguistics	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Standard English	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Languages in Contact	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
<b>2. Englische Literaturwissenschaft</b>		
Memory and History	Prof. Horlacher	231420
Arundhati Roy	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
John Fowles	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Popular English Literature	PD Dr. Giovanopoulos	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
<b>3. Kulturstudien Großbritanniens</b>		
20th-Century British Cultural History	Prof. Kühn	231620
The Poor	Dr. Troschitz	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Brexit	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Sixties	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
<b>4. Kultur Nordamerikas</b>		
Arbeitskreis /American Cultural History 2	Prof. Georgi-Findlay	231620

Political Struggles and Cultural Conflicts in Native America	Dr. Sonja John	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
The U.S. Since 1970	Prof. Georgi-Findlay	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
<b>5. Literatur Nordamerikas</b>		
Survey of American Literature I	Prof. Kanzler	231420
US Literature and the Popular	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
The Gothic	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Autobiography	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
<b>6. Sprachlernseminare</b>		
Advanced Translation	Stahlheber	201750
Advanced Essay Writing	Erdmann	201760
<b>7. Wissenschaftliche Präsentation</b>		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202830
<b>8. Interkulturelle Reflexion</b>		
Bericht Auslandsaufenthalt	Prof. Köhler	201910

## 11. Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
A History of the English Bible/SAG	PD Dr. Wolf	232110; 232120
English Corpus Linguistics	Prof. Lange	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
Standard English	Prof. Lange	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
Languages in Contact	Prof. Lange	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
<b>2. Englische Literaturwissenschaft</b>		
Memory and History/SAG	Prof. Horlacher	232310; 232320
Arundhati Roy	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
John Fowles	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
Popular English Literature	PD Dr. G Giovanopoulos	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
<b>3. Kulturstudien Großbritanniens</b>		
20 <sup>th</sup> -Century British Cultural History/SAG	Prof. Kühn	232510; 232520
The Poor	Dr. Troschitz	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
Brexit	Prof. Kühn	232530; 233110;

		233710; 233720; 233730; 233510; 233520; 233530
Sixties	Prof. Kühn	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
<b>4. Kultur Nordamerikas</b>		
Arbeitskreis /American Cultural History 2	Prof. Georgi-Findlay	232510; 232520
Political Struggles and Cultural Conflicts in Native America	Dr. Sonja John	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
The U.S. Since 1970	Prof. Georgi-Findlay	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
<b>5. Literatur Nordamerikas</b>		
Survey of American Literature I/SAG	Prof. Kanzler	232310; 232320
US Literature and the Popular	Prof. Kanzler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
The Gothic	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
Autobiography	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
Advanced Practice 3-9	Prof. Marschollek	230110; 230120
Advanced Practice 7+	Prof. Marschollek	230110; 230120
Blockpraktikum B	Prof. Marschollek	230130
Profilmodul	Reiter	396510
<b>7. Sprachlernseminare</b>		

Advanced Translation	Stahlheber	230310; 230320
Advanced Essay Writing	Erdmann	230310; 230320



## 12. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Grundschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Synchronic Linguistics	N. N.	30110
English Words	PD Dr. Wolf	30120
The Art of Translation	Eichhorn	34320
Inventing Languages	Eichhorn	30120
A History of the English Bible	PD Dr. Wolf	34110
Reading Linguistic Classics	Prof. Lange	34320
	N. N.	34320
English Corpus Linguistics	Prof. Lange	31910
Standard English	Prof. Lange	31910
Languages in Contact	Prof. Lange	31910
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
Martin McDonagh	Dr. Schwanebeck	30320, 34120
Old Age	Dr. Jansen	30320; 34120
Sherlocked!	Dr. Schwanebeck	30320; 34120
Postcolonial Short Stories	Prof. Horlacher	34120
History and Memory	Prof. Horlacher	34310
Arundhati Roy	Prof. Horlacher	31910
John Fowles	Prof. Horlacher	31910
Popular English Literature	PD Dr. Giovanopoulos	31910
<b>3. Kulturstudien Großbritanniens</b>		
Cultural Theory	Prof. Kühn	30520; 34130
Britain 1883-1997	Schlemper	30520; 34130
20th-Century British Cultural History	Prof. Kühn	34510
The Poor	Dr. Troschitz	31910
Brexit	Prof. Kühn	31910
Sixties	Prof. Kühn	31910
<b>4. Kultur Nordamerikas</b>		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Hellner	30520

American Cultural History 2	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Political Struggles and Cultural Conflicts in Native America	Dr. Sonja John	31910; 34130
The U.S. Since 1970	Prof. Georgi-Findlay	31910
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
20th and 21st Century Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Young Adult Literature	Wegner	30320; 34120
US Literature and the Popular	Prof. Kanzler	31910
The Gothic	Prof. Köhler	31910
Autobiography	Prof. Köhler	31910
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
<b>8. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Hintz	30920
	Hollingsworth	30920
	Erdmann	30920
Classroom English in the Secondary School	Lalonde	30910
	Stahlheber	30910
Listening and Speaking	Erdmann	31210

	Hintz	31210
Option	Lalonde	31130
	Hollingsworth	31130
	Stahlheber	31130

### 13. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Mittelschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Synchronic Linguistics	N. N.	30110
English Words	PD Dr. Wolf	30120
The Art of Translation	Eichhorn	34320
Inventing Languages	Eichhorn	30120
A History of the English Bible	PD Dr. Wolf	34110
Reading Linguistic Classics	Prof. Lange	34320
	N. N.	34320
English Corpus Linguistics	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Standard English	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Languages in Contact	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
Martin McDonagh	Dr. Schwanebeck	30320; 34120
Old Age	Dr. Jansen	30320; 34120
Sherlocked!	Dr. Schwanebeck	30320; 34120
Postcolonial Short Stories	Prof. Horlacher	34120
History and Memory	Prof. Horlacher	34310
Arundhati Roy	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
John Fowles	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
Popular English Literature	PD Dr. Giovanopoulos	35210; 35220; 35510; 35910; 36410; 36420
<b>3. Kulturstudien Großbritanniens</b>		
Cultural Theory	Prof. Kühn	30520; 34130
Britain 1883-1997	Schlemper	30520; 34130
20th-Century British Cultural History	Prof. Kühn	34510
The Poor	Dr. Troschitz	35310; 35510; 35810; 35820; 36410; 36420
Brexit	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420

Sixties	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
<b>4. Kultur Nordamerikas</b>		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Hellner	30520
American Cultural History 2	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Political Struggles and Cultural Conflicts in Native America	Dr. Sonja John	34130; 35310; 35510; 35810; 35820; 36410; 36420
The U.S. Since 1970	Prof. Georgi-Findlay	35310; 35510; 35810; 35820; 36410; 36420
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
20th and 21st Century Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Young Adult Literature	Wegner	30320; 34120
US Literature and the Popular	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
The Gothic	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
Autobiography	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
<b>7. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710

Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Hintz	30920
	Hollingsworth	30920
	Erdmann	30920
Classroom English in the Secondary School	Lalonde	30910
	Stahlheber	30910
Listening and Speaking	Erdmann	32110
	Hintz	32110
Writing	Lalonde	31120
	Hintz	31120
Advanced Translation	Stahlheber	31310; 31330
Advanced Essay Writing	Erdmann	31310; 31330
Option	Lalonde	31410
	Hollingsworth	31410
	Stahlheber	31410

## 14. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an Gymnasien

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Synchronic Linguistics	N. N.	30110
English Words	PD Dr. Wolf	30120
The Art of Translation	Eichhorn	34320
Inventing Languages	Eichhorn	30120
A History of the English Bible	PD Dr. Wolf	34110
Reading Linguistic Classics	Prof. Lange	34320
	N. N.	34320
English Corpus Linguistics	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Standard English	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Languages in Contact	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
Martin McDonagh	Dr. Schwanebeck	30320; 34120
Old Age	Dr. Jansen	30320; 34120
Sherlocked!	Dr. Schwanebeck	30320; 34120
Postcolonial Short Stories	Prof. Horlacher	34120
History and Memory	Prof. Horlacher	34310
Arundhati Roy	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 35720
John Fowles	Prof. Horlacher	31510; 35110; 35130; 35510; 3591035720
Popular English Literature	PD Dr. Giovanopoulos	31510; 35110; 35130; 35510; 35910; 35720
<b>3. Kulturstudien Großbritanniens</b>		
Cultural Theory	Prof. Kühn	30520; 34130
Britain 1883-1997	Schlemper	30520; 34130
20th-Century British Cultural History	Prof. Kühn	34510
The Poor	Dr. Troschitz	35310; 35510; 35710; 35720; 36310; 35130; 31510
Brexit	Prof. Kühn	35310; 35510; 35710;

		35720; 36310; 35130; 31510
Sixties	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 35130; 31510
<b>3. Kultur Nordamerikas</b>		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Hellner	30520
American Cultural History 2	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Political Struggles and Cultural Conflicts in Native America	Dr. Sonja John	34130; 35310; 35510; 35710; 35720; 35130; 31510
The U.S. Since 1970	Prof. Georgi-Findlay	35310; 35510; 35710; 35720; 35130; 31510
<b>4. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
20th and 21st Century Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Young Adult Literature	Wegner	30320; 34120
US Literature and the Popular	Prof. Kanzler	31510; 35110; 35130; 35510; 35720; 36310
The Gothic	Prof. Köhler	31510; 35110; 35130; 35510; 35720; 36310
Autobiography	Prof. Köhler	31510; 35110; 35130; 35510; 35720; 36310;
<b>5. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340



Individualized Teaching	Reiter	6701 (Ergänzungskatalog der LA-Studiengänge)
<b>6. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720
Vocabulary	Hintz	30920
	Lalonde	30920
	Erdmann	30920
Classroom English in the Secondary School	Lalonde	30910
	Stahlheber	30910
Listening and Speaking	Erdmann	31110
	Hintz	31110
Writing	Lalonde	31120
	Hintz	31120
Option 1	Lalonde	31130
	Hollingsworth	31130
	Stahlheber	31130
Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Lalonde	31330
	Hollingsworth	31330
	Stahlheber	31330

**15. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an berufsbildenden Schulen**

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Synchronic Linguistics	N. N.	30110
English Words	PD Dr. Wolf	30120
The Art of Translation	Eichhorn	34320
Inventing Languages	Eichhorn	30120
A History of the English Bible	PD Dr. Wolf	31710
Reading Linguistic Classics	Prof. Lange	34320
	N. N.	34320
English Corpus Linguistics	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930; 35940
Standard English	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930; 35940
Languages in Contact	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930; 35940
<b>3. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
Martin McDonagh	Dr. Schwanebeck	30320; 34120
Old Age	Dr. Jansen	30320; 34120
Sherlocked!	Dr. Schwanebeck	30320; 34120
Postcolonial Short Stories	Prof. Horlacher	34120
Memory and History	Prof. Horlacher	31720
Arundhati Roy	Prof. Horlacher	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
John Fowles	Prof. Horlacher	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
Popular English Literature	PD Dr. Giovanopoulos	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
<b>4. Kulturstudien Großbritanniens</b>		
Cultural Theory	Prof. Kühn	30520; 34130

Britain 1883-1997	Schlemper	30520; 34130
20th-Century British Cultural History	Prof. Kühn	31730
The Poor	Dr. Troschitz	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
Brexit	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
Sixties	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
<b>5. Kultur Nordamerikas</b>		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Hellner	30520
American Cultural History 2	Prof. Georgi-Findlay	31730
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Political Struggles and Cultural Conflicts in Native America	Dr. Sonja John	34130; 35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
The U.S. Since 1970	Prof. Georgi-Findlay	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
<b>6. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
20th and 21st Century Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	31720
Young Adult Literature	Wegner	30320; 34120
US Literature and the Popular	Prof. Kanzler	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
The Gothic	Prof. Köhler	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
Autobiography	Prof. Köhler	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910

<b>7. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
<b>8. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Hintz	31010
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Classroom English in the Secondary School	Lalonde	30910
	Stahlheber	30910
Listening and Speaking	Erdmann	31210
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Writing	Lalonde	31020
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Option 1	Lalonde	31130
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Advanced Translation	Stahlheber	31310; 31320
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Option 2	Lalonde	31410
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