

# SEMESTERMITTEILUNGEN

WINTERSEMESTER 2016/17

Stand: 13. Oktober 2016

Bitte beachten Sie aktuelle Informationen zu den Lehrveranstaltungen unter den News der Institutshomepage.

## Prüfungsleistungen und Leistungspunkte

Bitte beachten Sie:

Die für Sie relevanten Prüfungsleistungen und korrespondierenden Leistungspunkte (LP bzw. KP) entnehmen Sie bitte den für Sie gültigen Studien- und Prüfungsordnungen sowie den dazugehörigen Modul-beschreibungen. Beachten Sie in diesem Zusammenhang auch die Listen der Module und Prüfungsnummern, welche sich am Ende dieses Dokumentes befinden.

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**0. Legende der Veranstaltungsarten:**

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
S	Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

## 1. Anglistische Sprachwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Sofern nicht anders angegeben ist eine vorherige Einschreibung für die Lehrveranstaltungen der Sprachwissenschaft nicht nötig!

*Dr. phil. habil. Göran Wolf*

EK	Introduction to Diachronic Linguistics (+ Tutorials)	Thu(5)	POT/06/H
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In its basic design the class is part of the Linguistics module for all first year students (as an alternative to "Introduction to Synchronic Linguistics").

You will be given an overview of historical developments of the English language. We will cover the fields of phonology, morphology, syntax and semantics from the point of view of their systematic historical developments that have led to Present Day Standard British English and General American English. Simultaneously you will be introduced to the basic tools of linguistic analysis and description that are valid both for the synchronic and the diachronic approach.

By the end of the class you will have acquired the linguistic tools to analyze speech phenomena at a basic level. Moreover have become familiar with the major developments in the history of English. You are thus provided with the competence to apply basic analytic procedures to historical as well as modern texts and to attend further classes in historical linguistics and/or medieval studies.

### Accompanying Tutorials:

T 1 [DO (6)]: tba

T 2 [DO (6)]: tba

T 3 [DO (6)]: tba

T 4 [DO (7)]: tba

*Martin Eichhorn, M.A.*

Ü

Medieval England

Mon(6)

BSS/E41/U

When you decided to take up English as one of your subjects you certainly had a vague idea what to expect. As you will see within the course of your studies this subject has some surprises 'up the sleeve'. One such surprise is Medieval Studies.

This course is designed to make you curious to learn more about a culture which is 1500 to 500 years removed from the present. At a beginner's level you will be introduced to some important historical aspects that shaped this culture. Moreover you will both learn about what makes the Middle Ages so different from our modern culture and what still finds its continuation to date.

*Martin Eichhorn, M.A.*

Ü

Linguistics and Fantasy

Tue(6)

BSS/E41/U

A story can be no greater than its creator, but together they forge new ground, becoming far more than either alone – Even long before people started writing their stories down, old tales had been invented, narrated, and re-narrated making fantasy as old as human culture. Originally, these fantastic narratives have never been a mere children's diversion but they offered morals, values and much more. Today, however, an unfortunate multitude of people look down upon or even doubt fantasy as a form of meaningful art.

This seminar will offer a linguistic introduction into the vast field of fantasy. We will investigate the serious linguistic aspects related to selected works of fantasy, from old fairy-tales up to more recent bestsellers such as Tolkien's works or *Game of Thrones*. We will also devote some time to the study of other invented languages as well as corresponding writing systems. Thus, this seminar will grant us a linguistic access to a topic that is usually reserved for Literary Studies and, therefore, forge interdisciplinary links.

Participants are expected to be prepared and work actively.

*Prof. Dr. Claudia Lange*

V + AK	Key Thinkers in Language and Linguistics	Wed(3) AK Tue(5)	WÜR/007/H W48/312
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Do Eskimos really have dozens of different words for 'snow'? Who said "Die Bedeutung eines Wortes ist sein Gebrauch in der Sprache", and what does it mean? What is a language acquisition device? Why is there such a big gap between what we say and what we really mean?

This lecture will look at linguistics as a history of ideas. We will touch upon some of the most important ideas and their main proponents throughout the history of thinking about language, with a focus on contemporary linguistics. Thus, the lecture is suitable both for beginners who want to get an overview of the field and for advanced students who are interested in the connections and the differences between linguistic schools of thought.

This lecture is accompanied by an "Arbeitskreis" for students in the M.Ed. and the old M.A.-programme: Schwerpunktmodul Sprachwissenschaft (5 KP). This AK starts in the second week of classes.

*Prof. Dr. Claudia Lange*

PS

Pidgins and Creoles

Thu(2) W48/001/U

Pidgins and Creoles are contact languages; they provide a fascinating opportunity to study the emergence, stabilization and spread of a new language within a few generations of speakers, a process which under normal conditions lasts much longer.

We will first look at the specific historical conditions that gave rise to Pidgins and Creoles around the world, with the main focus naturally on English-based languages. We will then investigate in more detail three particular regions and their creole languages: the Caribbean, West Africa and Papua New Guinea. Our main emphasis will be on the structural properties of creoles, but we will also analyse and discuss literary texts which feature creole languages.

*Martin Eichhorn, M.A.*

PS                      Introduction to Old English                      Thu(6)      BSS/E41/U

This course is designed to give a linguistic introduction to English between the fifth century and the Norman invasion in 1066. By reading and translating original texts, we will learn about linguistic and extralinguistic phenomena of the period. By the end of the course we will have acquired a working knowledge of elementary Old English grammar and have gained an insight into the cultural history of Anglo-Saxon times. Participants of this seminar must have passed the Introduction to Linguistics (either synchronic or diachronic). They are expected to be prepared and to work actively.

*Dr. Beatrix Weber*

PS Child Language Acquisition

Wed(5) HSZ/201/U

The phenomenon of child language acquisition is still a very controversial topic in linguistics. It can be approached from a nativist perspective as is done – most prominently – by Noam Chomsky, or from a non-nativist, usage-based perspective as, e.g., by Michael Tomasello. In this class, we will have a closer look at the theoretical foundations of both perspectives as well as at empirical studies investigating the actual progress children make in acquiring their native tongue.

**As the class will be a reading seminar, you will be required to read a text before each lesson.** If you are not willing to invest the time necessary for reading, you should not take this class as you will not be able to take part in the discussion.

*Prof. Dr. Claudia Lange*

S Historical Sociolinguistics

Thu(4) W48/001/U

To apply a sociolinguistic perspective to the history of English may seem counterintuitive at first – after all, sociolinguists are first and foremost interested in the vernacular language and the way in which social variables such as age, gender and social class influence language use. But despite the fact that we have to rely on written records for earlier periods of the language, historical sociolinguistics has provided some fresh insights into the social determinants of language change.

We will first cover some of the basic tenets and techniques of sociolinguistics, e.g. 'speech community', 'social networks', 'language variation and change'. We will then proceed to take a closer look at Old, Middle and Early Modern English speech communities, at multilingualism throughout the history of English, at the process of standardization of English, and at the most recent changes in English.

This course is mainly research-oriented, i.e. students should be willing to do a lot of reading and to undertake original research.

*Dr. Göran Wolf*

S

Chapters from English Grammar

Thu(2) W48/101/U

“You must admit that you knew that I had told my father that I am pregnant.” Although such an ‘add-on’ sentence is stylistically somewhat clumsy, it illustrates perfectly that English syntax allows for recurring patterns on different syntactic levels. The sentence “The monkey wrote a poem on its favourite banana” is ambiguous, i.e. its meaning depends on its syntactical interpretation, namely, whether “on its favourite banana” is an adverbial or a postmodification.

If this is all Greek to you, the course will provide you with the means to handle such issues with greater ease. At the end of the course you will be able to analyse English sentences according to the *Oxford Reference Grammar* and the *Comprehensive Grammar of the English Language*. The course mainly focuses on practice and application, improving and increasing your skills of syntactical analysis. Once we reach an advanced stage, we will also look at syntactic patterns that challenge our understanding of basic structures and make us consider theoretical concepts such as modality, evidentiality, etc.

Participants of this seminar must have passed the Introduction to Linguistics (either synchronic or diachronic). Participants are expected to be prepared and to work actively.

**PL ‘Hausarbeit/kombinierte Arbeit’ is not offered for this class!**

*Prof. Dr. Claudia Lange*

S/OS

Variation in World Englishes

Fri(3) W48/004/U

Over the last years, major research projects have been devoted to taking stock of the range of variation found in World Englishes, documented in publications such as *Areal features of the Anglophone World* (Hickey (ed.) 2012) or *The Mouton World Atlas of Variation in English* (Kortmann & Lunkenheimer (eds.) 2012). The course will tackle topics such as verb complementation, negation, definiteness, discourse markers, speech acts and politeness from a comparative perspective. One prominent aspect of this course will be an introduction to corpuslinguistic methods and to the *International Corpus of English* (ICE) project, which provides the basis for much current research on World Englishes.

This course is mainly research-oriented, i.e. students should be willing to do a lot of reading and to undertake original research.

*Dr. Beatrix Weber*

S	Language Evolution	Block Fri(4-6) 07.10.16 14.10.16 21.10.16 28.10.16	tba
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Language evolution is a topic that has only recently received the attention it deserves. On this interdisciplinary matter, which is not only investigated by linguists but also by anthropologists, psychologists, archaeologists, primatologists and others, a very diverse field of study has emerged by now. In this class, we will try to approach this new line of research via a collection of scientific papers written by scholars from different backgrounds.

The class will be a reading seminar. In each session, we will discuss texts that have to be read by all students in advance. If you are not willing to invest the time needed for reading, you should not take this class, as you will not be able to take part in the discussions. A class outline and the texts to be read and discussed will be available via OPAL before the class starts.

NB: This class is offered as a "Blockseminar" comprising sessions on four Fridays at the beginning of the semester. 1st session: 7 October 2016, 1 pm (this is before the semester actually starts)

Please register for the class by writing an e-mail to:  
[Beatrix.Weber@tu-dresden.de](mailto:Beatrix.Weber@tu-dresden.de).

PL 'Hausarbeit/kombinierte Arbeit' is not offered for this class!

## 2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Katja Kanzler*

EK                      Introduction to Literary Studies                      Tue(4)      WIL/A/317

This class will introduce students to key methods and concepts of literary analysis, aiming to provide them with the basic knowledge and skills necessary to analyze literary texts in a critical, academically informed way. It will discuss the major elements and operations of the classic literary genres prose, poetry, and drama as well as of narrative fictions in other genres and media; it will acquaint students with some of the most important concepts and strategies employed in literary scholarship to analyze and interpret these.

The course begins in the first week in classes. Details on how to register for the course will be announced in the first session (i.e., prior registration is not required).

**Accompanying Tutorials:**

tba

*Dr. Wieland Schwanebeck*

Ü

The Sonnet

Wed(3)

W48/001/U

Given that literary genres are constantly in flux and tend to change over time, the sonnet has proved to be the exception from the rule, for it is a remarkably steady and inflexible poetic form. By and large, its formal set-up is the same today as it was in the Shakespearean Age: Sonnets still consist of 14 lines and are dedicated to philosophical questions as well as the day-dreaming of amorous lyrical 'I's.

Allegedly invented by 13<sup>th</sup> century Italian poets (and brought to an early peak by Petrarca), the sonnet has enjoyed a particularly fruitful relationship with English literature. This course will introduce students to some of the key developments, including the Shakespearean sonnet, Keats's and Wordsworth's contributions to the genre, but also feminist interventions like the works of contemporary poet Sophie Hannah.

We will examine the sonnet with regard to its technical and rhetorical dimension, applying elementary categories of analyzing poetry, including the levels of prosody, rhyme, and imagery. Moreover, we will discuss the poetic content level, examining what propositions can be found beneath the surface of these classic texts and also what has made poets keep returning to this renowned form for centuries. As a possible side-effect, students may discover that by the end of the term they are able to speak (or, indeed, *dream*) in iambic pentameters.

Please buy:

William Shakespeare. *Shakespeare's Sonnets*. Ed. Katherine Duncan-Jones. London: A&C Black, 2010 (The Arden Shakespeare). [ISBN 978-1408017975]

More texts will be provided in a reader on OPAL at the beginning of the term.

You can join this class no matter if you have already attended the introductory course or not. You do not have to register beforehand – just be there for the first meeting.

*Dr. Wieland Schwanebeck*

Ü/PS

What a Farce!

Mon(5) W48/001/U

“Doctor, doctor! The world is full of naked men running in all directions!” This baffled outcry from Joe Orton’s seminal comedy, *What the Butler Saw* (1969), may just contain the essence of farce: confusion, innuendo, bodily excess, hysteria. People get mistaken for one another, objects are mislaid, doors are opened at inopportune moments, figures of authority are caught with their pants down – this is fast-paced theatre where the lewd and the obscene prevail, where innocence gets corrupted and where characters are constantly humiliated, all to the great amusement of the audience.

Our seminar will trace modern British farce from its Shakespearean beginnings all the way to the 20<sup>th</sup> century, where authors like Joe Orton or Michael Frayn (*Noises Off!*, 1982) have raised the bar with their grotesquely perverted or meta-theatrical plays. We will also discuss important forerunners of farce, like French playwright Georges Feydeau, and some notable films like Peter Bogdanovich’s *What’s Up, Doc?* (1967): farce has to be seen in performance to work its magic.

Together, we want to find out if there is more to the genre than mere laugh-out-loud absurdity: May farce actually have a point about human nature and about the meaninglessness of existence? In hell, according to Terry Eagleton, we hear “the bellowing of low farce, not the chuckling of high comedy” (*On Evil*, 2010).

Please buy and read:

William Shakespeare. *The Comedy of Errors*. Oxford: OUP, 2008 (Oxford World’s Classics). [ISBN 978-0199536146]

Excerpts from further primary texts (including plays by Ray Cooney, Georges Feydeau, Michael Frayn, and Joe Orton) will be available on OPAL at the beginning of the term.

You can join this class no matter if you have already attended the introductory course or not. You do not have to register beforehand – just be there for the first meeting.

*Prof. Dr. Stefan Horlacher*

Ü/PS

The British Campus Novel

Tue(3) W48/001/U

*"High above the North Pole, on the first day of 1969, two professors of English literature approached each other at a combined velocity of 1200 miles per hour..."*  
This is the first sentence of David Lodge's novel *Changing Places*, a novel which has been called on of the funniest books about academic life by "one of the best novelists of his generation" (Anthony Burgess).

The *Campus Novel* is certainly one of the most popular genres in British and American literature, especially among students and academics. The two novels we are going to read and discuss have both been bestsellers and make for fascinating reading.

After a short introduction to the genre of the campus novel we will focus on the following questions: How are universities presented in these novels, how are professors and students characterised and to what effect? Further questions pertain to the comic elements in the novels, the functioning of satire, the socio-critical dimensions of the texts, and the narrative techniques used.

This course is also aimed at students who have not yet attended the introductory lecture to Literary Studies.

Please buy:

David Lodge. *Changing Places*. London: Vintage, 2011.

—. *Nice Work*. London: Vintage, 2011.

A syllabus and comprehensive bibliography will be available in the first session in October.

You are expected to have read *Changing Places* before the start of the term.

*Please note:* You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session and sign up then.

**Prof. Dr. Stefan Horlacher (Organisation)**

V	Gender <sup>3</sup> intersectional: Border Crossings (Lecture Series/Ringvorlesung)	Wed (4)	ABS E11
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This lecture series will revolve around the question of how gender, gendered bodies, but also gender identities and gender differences function when looked at in relation to borders. Different disciplines such as English, Romance, and German studies, art history, architecture, theology, sociology and history will combine their perspectives to seek answers to these questions.

“Border crossings” require obstruction, containment and enclosures, as well as openness, the possibility of passing, and the creation of new, liminal spaces that require centres, as well as edgelands and borderlands. Gender studies places special emphasis on these frequently meaning-constituting-processes, be they in the form of the re-construction of traditional stereotypes, the reproduction of patriarchal structures, or the perpetuation of traditional binary (also epistemological) structures like “masculine” versus “feminine.” What, however, lies beyond this binary opposition? And how tenable are borders, in an age that has created a plethora of groups that are eternal border crossers or stranded in a liminal space between inclusion and exclusion? Borders between humans and machines are becoming as problematic as borders between real life and virtual reality; zombies are becoming one of the dominant forms of existence in television and movies; and millions of people are transgressing geographic and cultural borders.

The lecture series will include talks by Prof. Dr. Roswitha Böhm, Prof. Dr. Bruno Haas, Prof. Dr. Maria Häusl, Prof. Dr. Stefan Horlacher, Prof. Dr. Antonia Kupfer, Prof. Dr. Gudrun Loster-Schneider, Prof. Dr. Mary Pepchinski, Prof. Dr. Susanne Schötz, Prof. Dr. Elisabeth Tiller, and Del LaGrace Volcano. The complete programme is yet to be announced.

**Please note that the lecture series will begin in the third week of term (October 26).**

**The lecture series will be accompanied by tutorial sessions. Details will be announced in time.**

*Dr. des. Bettina Jansen*

PS

*Great Expectations* and Intermediality

Wed(6)

W48/001/U

A best-selling success at its first publication in 1860/61, Charles Dickens's classic has lost nothing of its appeal. In 2015, *Great Expectations* was voted the fourth-best British novel of all times by a group of international critics. The novel has sparked off a number of transformations, parodies, and rewritings. Most famously, the Australian author Peter Carey won the Commonwealth Writers Prize with his refabulation *Jack Maggs* (1997). Dickens's novel has also inspired multiple adaptations for the screen nationally and internationally. While characters from the novel feature in the recent BBC One TV series *Dickensian* (2015-2016), the latest film version is the Indian production *Fitoor*, which was released in February 2016.

Combining the typical Dickensian humour with a dramatic plot, elements of Gothic fiction, and social criticism, *Great Expectations* is generally regarded as Dickens's most accomplished work. In this seminar, we approach Dickens's highly acclaimed *bildungsroman* from a variety of angles. We will complement close readings with narratological analyses, genre-theoretical reflections and interpretations guided by the premises of critical materialism, deconstruction, postcolonial studies, and feminism. In addition, we will read and watch extracts from the novel's most famous adaptations in the 20<sup>th</sup> and 21<sup>st</sup> centuries, asking questions such as: Which aspects of Dickens's novel may explain its remarkable popularity with past and present readers and writers in Britain and beyond? And which new layers of meaning do the adaptations add to the text?

Please buy and read:

Charles Dickens. *Great Expectations*. Ed. Margaret Cardwell. Oxford: OUP, 2008. [ISBN: 978-0199219766]

All other material will be made available via OPAL and the SLUB.

Please note: You do not need to enrol beforehand. If you want to join the course, simply turn up at the first session and register then.

PD Dr. Anna-Christina Giovanopoulos

S	Ulysses	Intro Wed(6) Blocksemin.	W48/003/U tba
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*Ulysses* (1922) by the Irish author James Joyce is one of literature's acknowledged masterpieces. To engage with it may be challenging, but is highly rewarding. The aim of this course is to explore the rich fabric of the text through a close reading of the 18 chapters, each of which was composed in its own, individual style. In addition, you will consult notes and secondary literature in order to gain an insight into wider topics, such as literary contexts and cultural developments. As Joyce scholarship is impressive in its scope, participants will be able to find their individual approach(es) that help them with their questions. The seminar follows the discussions of *Dubliners* (1914) and *Portrait of the Artist as a Young Man* (1916) in the summer semester, and while knowledge of Joyce's earlier work is appreciated, this is not a prerequisite for attending the course.

Requirements: The course is planned as a 'compact seminar', with a first meeting in the first week of the semester (**12 October, Wed(6) W48/003/U**) and further sessions during weekends in January/February.

You have to register via OPAL by October 11 in order to receive relevant information for the first session on October 12, during which you will opt for topics that you address in your presentations. More detailed information on syllabus, texts and requirements as well as a bibliography will be provided in the first session in October and via OPAL.

Please buy:

James Joyce. *Ulysses: The 1922 Text*. Ed. Jeri Johnson. Oxford: OUP, 2008 (Oxford World's Classics). [ISBN: 978-0199535675]

*Prof. Dr. Stefan Horlacher*

S                      Jane Austen between Cynicism and                      Tue(3)    W48/001/U  
                                 Romanticism: Novels and Films  
                                 (*Compact Seminar*)

With *Mansfield Park* (1814) and *Sense and Sensibility* (1811), as well as the respective film versions directed by Patricia Rozema and Ang Lee, we shall be concentrating on two major Austen novels which are nevertheless surprisingly different from each other.

After having established the "manifest content" of the novels, we shall ask whether there is more to Jane Austen than romanticism, marriage and a happy ending. We shall critically consider whether *Sense and Sensibility* is essentially a romantic novel, whether it really pushes in the direction of a clear distinction between sense and sensibility and what its attitude towards romantic love really is.

In accordance with this approach, we shall read *Mansfield Park* from a feminist and post-colonial perspective, analysing the role of femininity, slavery and patriarchy. Moreover, special attention will be paid to the characterisation of the female protagonist Fanny Price, to the role of the narrative voice ("Aunt Jane") in the film version, and to the problematic functionalisation of theatricality. Finally, taking into account the concept of British heritage cinema, we shall analyse how the film versions differ from the novels and which textual aspects they stress.

This seminar will be held as a compact seminar on January 14 and 15. In addition to this, there will be three introductory sessions during October and November (first meeting on 18 October). Active participation is expected.

The primary texts to be purchased and read are:

Jane Austen. *Mansfield Park*. London: Penguin, 2003.

—. *Sense and Sensibility*. London: Penguin, 2003.



*Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn*

OS                      Oberseminar

Tue(6)    W48/003/U

The Oberseminar is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium," it is part of "Wissenschaftliche Praxis II", and
- as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation" (both "old" and "new" [from Oct. 2013] Master).

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary.

**The first session will take place in the second week.**

### 3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „Introduction to British Cultural Studies“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Thomas Kühn*

EK                      Introduction to British Cultural Studies                      Thu(2)                      W48/004/U

This course aims at

- providing students with a survey of important British institutions and ways of life in comparison with those in Germany;
- gaining knowledge about and discussing examples of contemporary "British" topics;
- developing skills of reading cultural texts;
- introducing the academic field of Cultural Studies.

This course is offered as a lecture, accompanied by mandatory tutorials (1 hour per week). All participants are expected to make oral contributions in discussions, presentations during the lecture, and, in addition to active participation, written contributions in the form of assigned homework for the tutorial.

To acquire 4 credit points students have to attend regularly and actively, pass the homework for the tutorial and the final test at the end of the semester.

Coursebooks:

J. O'Driscoll, *Britain*, Oxford: OUP. 2009 and later editions only.

Hans Kastendiek, Roland Sturm (eds.), *Länderbericht Großbritannien*, Bonn: Bundeszentrale für Politische Bildung, 2006.

A reader will also be provided by the beginning of the semester.

*Prof. Dr. Thomas Kühn*

Ü/PS

**Popular Media for the Masses:  
Britain 1900 to 1945**

**Wed (3) ABS 1001**

As much as the last two decades have been characterised by the 'rise of new media', the first half of the 20<sup>th</sup> century experienced similar developments: From mass newspapers like the *Daily Mail*, to radio (*BBC*) and film the period from the beginning of the century up to the end of World War II saw a rise in the consumption of new and not so new mass media.

In this class we will 'read' cultural text from a broad range of media like newspapers, radio broadcasts and films together with interventions from a range cultural critics like F.R. Leavis, Walter Benjamin, Virginia Woolf and Raymond Williams. The aim of this class is twofold: to get acquainted with and learn how to interpret seminal cultural texts of the period and to critically reflect on those texts.

A *Reader* with selected texts will be provided on OPAL.

*Christian Schlemper*

Ü/PS

**"Oh – all these turbulent times" –  
Britain 1914 -1945**

**Mon(6) W48/001/U**

With the outbreak of the Great War in 1914 the long 19<sup>th</sup> century ended. The war not only devastated regions and ruined the lives of millions but also meant the end of the world the British had been accustomed to. Following four years of fighting, soldiers returned home, being promised a "land fit for heroes". But Britain was in turmoil: The country saw the rise of pacifism, the first Labour government, an abdication crisis, the roaring twenties and the depressive thirties. Caught between the desire to return to the good old times and cries for social change, British society tumbled through thirty turbulent years of history.

The seminar takes a closer look at the history of Britain from 1914 till 1945. We will analyse speeches and articles and study selected biographies. In the context of the historiography we will focus on the British economy, her political and social development and look how Britain's fate influenced the public mood and is reflected in the popular culture of these decades.

Selected texts will be provided by the beginning of the semester.

To register please send an email to [christian.schlemper@tu-dresden.de](mailto:christian.schlemper@tu-dresden.de).

*Prof. Dr. Thomas Kühn*

V + AK

20<sup>th</sup> Century English Cultural History –  
The First Half

Fri(2) W48/004/U  
AK Wed(7) W48/002/U

The decline of an old world order, two total wars and a world economic crisis are a rather gloomy frame of reference for British cultural history of the first half of the twentieth century. The rise of trade unions as mass movement, the first Labour governments as their political expression and success, a polarisation of the political right and left and the irrevocable progress of female emancipation would be significant developments in the social and political field. The first half of the century also saw deep philosophic scepticism and radicalism as well as incredible scientific progress. Artistically, modernist literature, music and art became the hallmark of high-culture for an educated elite that increasingly seemed to separate from a popular and middle-brow culture for the masses represented by mass-media such as the popular press, cinema or radio.

These and some other fields will be introduced as signifying practices in exemplary representations. The period will also be presented as the forerunner and preparatory ground of our own time in which, although other terms have assumed pride of place, basic questions that turned up during the first half of the 20<sup>th</sup> century are still relevant.

This lecture is accompanied by an “Arbeitskreis”/“Studentische Arbeitsgemeinschaft” for students in the M.Ed. and in the old M.A. program. The AK starts in the second week.

*Prof. Dr. Thomas Kühn*

S                      The Great War and Popular Culture                      Thu(5)                      W48/001/U

To this very day, World War I is called the Great War in Britain. The term indicates a radical new departure into something which had not been experienced before. If this war is memorized as “the war to end all wars” and as the “war of the masses”, its cultural impact has left deep traces both in its own time and in British popular cultural memory. After a survey of the factual chronology and theatres of war, the seminar will follow some of these traces in a number of fields. Hence we will focus on:

- the impact of war-technology on the cultural psyche,
- changes of the social setup and the relationship of the sexes,
- concepts of total war,
- the relationship between the home-front and the trenches,
- mass media and the war,
- the topic of futility in popular poetry, fiction and (not so) fine arts,
- rituals of memory in the years after the war up to the present.

A Reader with selected texts will be provided on OPAL.

*Dr. Robert Troschitz*

S

Old Age and Society

Wed(5)

W 48/004/U

As is the case in many industrialised countries, Britain's population is ageing. Not only is the number of births declining, but people tend to live much longer than they did in earlier times. These demographic changes have been accompanied by shifts in the way that 'old age' is perceived. While advertisements for anti-aging products celebrate the cult of youth, popular films, novels and TV series have made the elderly a central topic, and recent years have seen a growing debate about the role of old people in society.

In this seminar, we will therefore examine the phenomenon of 'old age' from various perspectives. In the first part we will focus on questions such as: what is 'old age', who defines who is 'old', and to what extent is 'old age' a cultural construct? Moreover, we will compare how different academic disciplines approach the question of ageing. In the second part of the course, we will analyse how the perception of 'the old' and their role in society have changed throughout history. While the first two parts of the course take the form of a traditional seminar, the final part will allow you to work on your own research projects and to investigate various representations of old age in British society. The results of your research will be presented as talks in a mini conference to take place on **4 Feb 2017**.

A reader with selected texts will be provided at the beginning of the term.

*Prof. Dr. Thomas Kühn with Prof. Dr. Stefan Horlacher*

OS

Oberseminar

Tue(6)

W48/003/U

The *Oberseminar* is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II" ("old" Master only), and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul (both "old" and "new" (from 1.10.2013) Master).

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

**The first session will take place in the second week.**

## 4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Katja Kanzler*

EK	Introduction to Literary Studies	tba	tba
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This class will introduce students to key methods and concepts of literary analysis, aiming to provide them with the basic knowledge and skills necessary to analyze literary texts in a critical, academically informed way. It will discuss the major elements and operations of the classic literary genres prose, poetry, and drama as well as of narrative fictions in other genres and media; it will acquaint students with some of the most important concepts and strategies employed in literary scholarship to analyze and interpret these.

The course begins in the first week in classes. Details on how to register for the course will be announced in the first session (i.e., prior registration is not required).

**Accompanying Tutorials:**

tba

*Prof. Dr. Katja Kanzler*

Ü                      Narrative and (American) Culture                      Mon(5)      BSS/E41/U

Narrative occupies a prominent place in the realm of literature — most forms of the literary revolve around storytelling. At the same time, narrative's relevance is not limited to literature, reaching into a wide array of forms and media by which culture expresses itself. This class taps into and expands on the subjects covered in the "Introduction to Literary Studies," with a particular focus on the poetics and politics of narrative. We will discuss some of the key concepts of narrative studies and of adjacent fields of scholarship, and practice their application in the reading of 'texts' from various genres and media.

To support the kind of hands-on work on scholarly and literary texts that stands at the center of this Übung, the class will use a new experimental teaching tool — a social hypertext platform called "Shrimp" (<http://www.shrimpp.de>) that allows for new ways in which students can interact with the learning material and with each other. Students who decide to attend this class should be open and willing to engage with a digital environment for reading and discussions (don't worry, no specialized knowledge required). Students should also be prepared to bring a computer to class (laptop/notebook recommended).

The course requires prior registration via OPAL (starting on 6 October).

*Prof. Dr. Angelika Köhler*

Ü/PS

**Challenging Short Story Traditions:  
New Voices at the Turn of the 20<sup>th</sup>  
Century**

**Thu(4) W48/002/U**

In the course of the 19<sup>th</sup> century, the short story established itself as a most representative genre of American literature characterized by a "sense of both mobility and democratic openness to experience" (Scofield 2006). As critics have repeatedly noted, this short narrative form flourishes in "marginal" spaces and frequently deals with submerged population groups. The turn of the 20<sup>th</sup> century witnessed the growth of literary figures who found themselves situated in "outsider" conditions - whether with regard to their places of residence, their understanding of gender roles, their ethnic experiences, or their concepts of creativity.

In this course we want to read and critically discuss selected narratives which rewrite the American short story tradition against the background of the cultural changes that marked the decades of transition from the 19<sup>th</sup> to the 20<sup>th</sup> century. Exploring the intersections of social, political, and psychological inevitabilities, writers like Kate Chopin, Charles Waddell Chestnutt, Ellen Glasgow, O. Henry, Hamlin Garland, Abraham Cahan, Sui Sin Far, and Henry James began highly diverse individual experiments with forms of American short story writing, thus opening up this literary genre to new subjects and narrative techniques.

A Reader with all the texts will be provided by the beginning of the semester.

*Prof. Dr. Katja Kanzler*

V + AK	Survey of American Literature 2 – Civil War to Present	Thu(3) AK Thu(6)	W48/004/U tba
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This lecture will provide a survey of American literary history from the Civil War to the present. It will discuss important themes, modes, and genres that characterize American literature from the mid-19th through the beginning of the 21st century, and the literary periods into which it has been organized (realism, modernism, postmodernism). In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define ‘Americanness,’ in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

The course begins in the first week of classes. Details on how to register for the course will be announced in its first session.

*Gesine Wegner, MA.*

PS	The Great American Novel	Block	tba
		27.3.-1.4.17	
		11-17Uhr	

When *Time* magazine celebrated the publication of Jonathan Franzen's fourth book *Freedom* in August 2010, the mid-western author was featured on the cover alongside the headline "Great American Novelist." In the feature, book critic Lev Grossman asserted that instead of exploring subcultures, individual voices, and specific ethnic communities, *Freedom* combines the quintessential qualities of a Great American Novel: "Instead of subcultures, it's about the culture," he wrote enthusiastically (*Time* 2010). Born in the wake of the Civil War and dismissed by many critics of the mid-twentieth century as an anachronistic pipe dream, this concept of the Great American Novel indeed remains, as *Time* vividly illustrates, alive until today. Grossman's article is echoed by blogs and online lists that offer "top ten lists" and debate whether the Great American Novel still exists, whether it really existed in the first place and what books can be considered a "G.A.N.," as Henry James first nicknamed the literary category.

This course traces the formal and thematic developments of the G.A.N. and focuses on its engagement with American history and identity. A principle goal of this class is to practice and advance the skills acquired in the introductory course to literary studies. In order to do so, we will analyze Nathaniel Hawthorne's *The Scarlet Letter*, F. Scott Fitzgerald's *The Great Gatsby*, and Phillip Roth's *American Pastoral*. In an exemplary fashion, these three books will be looked at as historical imprints of the G.A.N., from its beginnings in the nineteenth century to its heydays, its alleged ends, and afterlife at the late twentieth and early twenty-first century. We will consider the books' contemporary environments (literary, geographical, political, etc.) and will critically discuss the public and academic discourses that have followed their publications up until today.

Please note: This seminar is designed as a compact seminar and will take place during the last week of March. Class starts on March 27 and will end on April 1. We will meet daily from 11a.m. to 5 p.m. (including coffee and lunch breaks). Please make sure to purchase and read the following texts before the first session of class:

*The Scarlet Letter*, A Romance by Nathaniel Hawthorne (ISBN-10: 1512090565)

*The Great Gatsby* by F. Scott Fitzgerald (ISBN-10: 0241965675)

*American Pastoral* by Phillip Roth (ISBN-10: 0099771810)

Further details on the schedule of this class will be announced on our course homepage (via OPAL). **Please register for this class on OPAL no later than January 31.**

Dominic Schmiedl, MA. **Diese Lehrveranstaltung entfällt!**

PS                      Coming of Age Narratives from the                      Thu(5)      BSS/109/U  
   Jazz Age to the Information Age

Starting with F. Scott Fitzgerald's *This Side of Paradise* over J.D. Salinger's classic *The Catcher in the Rye* to more recent texts like Bret Easton Ellis's *Less Than Zero* and Noah Cicero's *The Human War*, this seminar investigates short stories and novels about youth in America. Coming of age narratives usually depict an adolescent's journey from innocence to experience, from the idealism and promise of youth to the pragmatism and responsibility (and disillusionment?) of adult life. During the seminar, we will investigate how the genre was transformed during the twentieth century and how these transformations correspond to the historical and cultural contexts in which the individual texts were written. After all, as a young nation, the United States has long been fascinated with youth. As "America's vision of itself" (Leslie Fiedler) and a personification of the American Dream and its boundless potential for self-realization, the adolescents or young adults in coming of age narratives can also be read as commenting on what has become of the ideals of the young nation when it matured into a global super power.

*Prof. Dr. Katja Kanzler*

S                      **Legal Fictions: Narratives of the Law  
in American Literature**                      Thu(5)    W48/103/U

The law has been a recurring theme in American literature. Way beyond the genre confines of the legal thriller, texts by writers as different as Herman Melville, Charles Chesnutt, William Faulkner, or David Mamet have developed legal themes, plots, settings, and characters. Law and literature scholarship is an interdisciplinary crossroads that, among other things, has engaged with this literary tradition. It has provided productive conceptual cues to think about the cultural work that legal themes, plots, and characters do in literary texts.

Against this background, this seminar will be dedicated to discussing a selection of American literary texts that, in different ways, draw on or deal with the law. We will explore how legal themes, plots, and characters enable these texts to critically engage with social and political issues. In addition, we will discuss the ways in which the law serves as a foil for literary self-reflection, allowing these texts to reflect on the dynamics and power of narrative, performance, and representation. Potential updates concerning the course and details on the assigned reading will be announced on the seminar's homepage (via OPAL) by the beginning of October.

The course begins in the first week of classes. Details on how to register for the course will be announced in its first session.

*Prof. Dr. Angelika Köhler*

S                      Speaking the Unspeakable:                      Mon(4)    W48/002/U  
                                 Moments of Magical Realism in  
                                 American Literature

Magical realism is an international phenomenon with a wide-ranging history and with significant influences on the literatures of the world. Though the term was first applied to German post-expressionist art, Latin American writers pioneered the formulation of a critical concept of it as a narrative mode and have remained the primary voices in its critical exploration and experimental application. Understanding magical realism as a vibrant form of artistic expression that has traversed national borders, our focus will be directed to the examination of texts in which this literary mode shifts away as a monolithic category and to the critical discussion of fictions in which moments of magical realism construct alternative narrative knowledge and signal challenges to Western culture's hegemonic discourses of race, class, and gender.

Discussing these novels and plays against the background of different concepts of and scholarly approaches to the techniques of magical realist writing, this course wants to give insight into the complex contexts and interdependencies which have shaped this narrative mode, thus providing the basis for understanding it as a way of writing that opens up new prospects for 21st century fiction.

*Prof. Dr. Angelika Köhler*

**S**                      **Prospects Come at a Price: The**                      **Wed(3)**    **W48/101/U**  
**Poetics of the 1950s**

Till today, the 1950s have played centrally in the American literary imagination. Shaped, among others, by Cold War ideology and a mentality of material comfort, the decade is marked by a blend of “anxiety and relaxation” that distinguishes it as a time of opportunity for artistic productions in general and literary creativity in particular. Our critical readings of selected texts will examine the ways in which narrative techniques were undergoing significant transitions in the 1950s, in which postwar modernism grew increasingly instable, actually limiting, when being confronted with a growing popular mass culture and an avant-garde art scene that gradually hybridized American culture, thus leading some artists into artistic retreat and providing experimental tools of articulation for others.

Discussing highly diverse novels, plays, and poems against the background of different contemporary critical concepts, this course wants to provide new insight into the interactive working of what are at first sight paradoxical features of the time, thus emphasizing the poetic potential and the complexity of the literary landscape of the American 1950s.



## 5. Nordamerikastudien

Bitte beachten Sie, dass die Modulbestandteile „Einführungskurs in die Nordamerikastudien“ und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Stefanie Hellner, Staatsexamen*

Ü/PS                      Social Movements in the U.S.                      Tue(3)      ZEU/114/H

Social movements have not only shaped much of today's political makeup of the United States, but also account for significant social, economic and cultural change. This course is intended as an introduction to these (historical and contemporary) forces in American society.

In the first part of the semester we will survey a wide range of social movements of the 19th, 20th and 21st centuries, such as women's rights, the struggle for civil rights, the American Indian movement, LGBT movement, and the current Black Lives Matter movement. The second part will zoom in on selected movements and discuss them in more detail. Here, we will examine the political and socio-economic conditions responsible for the launch of these movements, the spaces in which they have found articulation and gained momentum (such as activism and academia), the way they have framed their protest, as well as some depictions of these movements in popular culture.

In doing so, this class aims to work on 'gaining a better grip' on the tools of scholarly work. This includes doing research, improving the critical reading of both primary and secondary material, and dedicating some practice time to the art of academic writing.

Please register for this class on OPAL starting September 30, 2016.

*Prof. Dr. Brigitte Georgi-Findlay*

Ü/PS

Survey of Canadian Culture

Wed(3)

HSZ/204/U

This survey course is intended for first- and second-year students. It aims to deepen students' knowledge and competence in Canadian Studies by focusing on basic themes and issues that have defined Canadian history, politics, society, and culture. A reader will be available at the beginning of the semester. Requirements will be announced in class.

*Prof. Dr. Brigitte Georgi-Findlay*

V + AK	American Cultural History 1: Colonial Era to Revolution	Tue(5) AK Tue(6)	WIL/B321/H tba
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This lecture course will give an overview of the main events and developments that shaped the colonial era in North America. For example: How did Europeans in North America come to define their place and identity in the "New World"? How did the culturally diverse peoples of North America (Native, white or (free and enslaved) black) relate to one another? This lecture course aims to provide an introduction to the beginnings of American social, political, and cultural history. It will deal with the cultural encounters and interactions between diverse peoples, and with the historical events and processes that shaped the emerging national cultures in North America, the United States and Canada, until about the end of the eighteenth century.

*Prof. Dr. Brigitte Georgi-Findlay*

S                      Topics of American Studies:  
                            Transatlantic Relations

Thu(3) SCH/A316/H

This seminar will discuss various aspects of transatlantic (European-American, especially German-American) relations. It will put a particular focus on the role of images and stereotypes, the role of mass/popular culture, and the political discourses around 'Americanization'. A reader will be available by the beginning of the semester.

**This course prepares students of the (old) Lehramt for the "Schriftliches Staatsexamen: Klausur Amerikanische Kultur" in spring 2017.**

*Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Katja Kanzler*

K                      North American Studies Colloquium                      Mon(6)      BSS/E49/U

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies (i.e., graduate students), can present their current or planned theses (especially doctoral, but also Staatsexamen/BA/MA) and discuss them with fellow students. The colloquium is also a regular forum for talks presented by guests.

**Note:** participation is voluntary; i.e., students will not receive a credit (exception: students in the Master program will be able to present their thesis within the Module "Wissenschaftliche Präsentation").

## 6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Andreas Marscholke*

EK+Ü	Reflected Practice of Teaching English – Introduction	Mon(4) Wed (3)	W 48/004/U W 48/004/U
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This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the courses 'Reflected Practice of Teaching English – Seminar' and 'Reflected Practice of English - *Schulpraktische Übung*'.

### Target groups

- Lehramt: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English WP"

### Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

### Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2014). *Introduction to English Language Teaching*. Stuttgart: Klett.

*Peggy Martin, Sabine Reiter*

S	Reflected Practice of Teaching English - Seminar		
	Grundschule / Mittelschule / Gymnasium/Berufsb. Schule (Martin)	Tue(2)	ABS/214/U
	Gymnasium / Grundschule/Mittelschule (Reiter)	Mon(3)	W 48/103/U

This seminar provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course 'Reflected Practice of Teaching English - *Schulpraktische Übung*' (RPTE-SPÜ). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed before the course 'Reflected Practice of Teaching English – *Schulpraktische Übung*'.

#### Target groups

- Lehramt: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English WP"

#### Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistung Referat* will be assigned in the first two sessions only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

#### Recommended reading

Cameron, Lynne (2001). *Teaching Languages to Young Learners*. Cambridge: CUP. Elsner, Daniela (2015). *Englisch 1-4*. München: Oldenbourg.

Gehring, Wolfgang (2015): *Praxis Planung Englischunterricht*. Bad Heilbrunn: Klinkhardt. Grimm, Nancy; Meyer, Michael; Volkmann, Laurenz (2015). *Teaching English*. Tübingen: Narr.

Hass, Frank (2006). *Fachdidaktik Englisch. Tradition - Innovation - Praxis*. Stuttgart: Klett. Legutke, Michael K.; Müller-Hartmann, Andreas; Schocker-v. Ditfurth, Marita (2009). *Teaching English in the Primary School*. Stuttgart: Klett.

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen – Kompetenzen – Methoden*. Berlin: Cornelsen.

*Peggy Martin, Sabine Reiter*

SPÜ	Reflected Practice of Teaching English - <i>Schulpraktische Übung</i> (5x Reiter: GS / MS / GY) (3x Martin: GY / BS)	school days*	school*
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This course requires the competences developed in the courses 'Reflected Practice of Teaching English – Introduction' and 'Reflected Practice of Teaching English – Seminar': In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching.

The course "Reflected Practice of Teaching English - Seminar" should be completed before the course 'Reflected Practice of Teaching English – SPÜ'.

#### Target groups

- Lehramt: 3<sup>rd</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 3<sup>rd</sup> part of the module "Reflected Practice of Teaching English"

#### Registration and further information

Previous registration and booking via 'Praktikumsportal Sachsen' is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

\* Available school days and schools will be specified via 'Praktikumsportal Sachsen'.

#### Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

**Prof. Dr. Andeas Marschollek**

**S**                      **Advanced Practice of Teaching**                      **Mon(5)**                      **W48/004/U**  
**English (3-9)**

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

#### **Target groups**

- Lehramt: 1<sup>st</sup> part of the module "Advanced Practice of Teaching English"
- M.Ed.: 1<sup>st</sup> part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1<sup>st</sup> part of the module "Advanced Practice of Teaching English WP"

#### **Registration and further information**

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative. Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

#### **Recommended reading**

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

*Prof. Dr. Andreas Marschollek*

S                      **Advanced Practice of Teaching  
English (7+)**                      **Wed(4)**      **W48/004/U**

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 7+. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

#### **Target groups / Modules**

- Lehramt:        1<sup>st</sup> part of the module "Advanced Practice of Teaching English"
- M.Ed.:            1<sup>st</sup> part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1<sup>st</sup> part of the module "Advanced Practice of Teaching English WP"

#### **Registration and further information**

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative. Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

#### **Recommended reading**

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

## 7. Sprachlernseminare

*David Hintz, M.A.*

*Keith Hollingsworth, M.A., PGCE*

### Pronunciation and Intonation

KH = British English

DH = American English

Modules:

B.A.: Language Components

State Exam: Language Components

Tue (2) BSS,133 (DH)

Tue (2) BSS,117 (KH)

Tue (3) BSS,117 (KH)

Wed(2) BSS,117 (KH)

Fri(3) BSS,133 (DH)

### Sprachlernseminar

Requirements: Regular participation, homework and tests

Written Exam (50%)

Oral Exam (50%)

This 'kombinierte Sprachprüfung' concentrates on pronunciation and intonation skills but also involves competence in grammar. There are two exam sections, an oral exam, which tests spoken language skills, and a written exam, which tests:

(1) phonetic transcription

(2) the usage of verbs and tenses, as well the explanation of rules using grammatical terminology

Students have to choose between British and American English but the course content is very similar. Regarding pronunciation and intonation, we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course. Parts of the seminars will be dedicated to practising and describing grammatical phenomena concerning verbs and tenses.

Materials:

1) "The Englang Pronunciation Course" book and 2 CDs (€18) used in all classes

Book (and CDs) will be sold in class - please bring €18 to the first meeting

2) Other course materials:

American English: these materials will be sold in class

British English materials should be purchased at EMF Bürotechnik, Zellescher

Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites: The Entry Test must have been passed.

*David Hintz, M.A.*  
*Keith Hollingsworth, M.A., PGCE*  
*Marc Lalonde, B.Ed., B.A.*

## Grammar

Modules:	Mon(3)	BBS,117 (KH)
B.A.: Language Components	Tue(3)	BBS,133 (DH)
State Exam: Language Components	Wed(2)	BSS,109 (ML)
	Thu(3)	BSS,133 (DH)
	Fri(2)	BSS,133 (DH)

Requirements: Regular participation, homework and tests  
 Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will also play a role. Reference books will be recommended in class.

### Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's and Mr Lalonde's classes: these materials should be purchased at  
 EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these  
 materials to the first meeting

### Prerequisites:

- the Entry Test must have been passed.

*Sandra Erdmann, M.A.*  
*Keith Hollingsworth, M.A., PGCE*  
*Marc Lalonde, B.Ed., B.A.*

### Vocabulary

Modules:	Mon(2)	BSS,109 (ML)
B.A.: Language Components	Wed(3)	BSS,117 (KH)
State Exam: Language Contexts	Wed(4)	SE2, 123 (SE)
	Thu(3)	SE2, 123 (SE)

Requirements: Regular participation, homework and tests  
 Written Exam

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course students are introduced to common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

#### Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's and Mr Lalonde's classes: these materials should be purchased at  
 EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these  
 materials to the first meeting

#### Prerequisites:

- the Entry Test must have been passed.

*Sandra Erdmann, M.A.*

**Classroom English in the Primary School**

**Thu(2)**

**SE2,123**

Module:

State Exam: Language Contexts

Sprachlernseminar

Requirements: Regular participation, homework and tests  
Written Exam (50%)  
Presentation (50%)

This course should be taken by all year 2 State Exam (Grundschule) students before their teaching practice (SPÜ).

This course is exclusively for students training to work in primary schools. The course will concentrate on learning and practising the language needed for conducting lessons in English in the primary school. One part of the seminar will focus on the language required for the classroom (equipment, classroom surroundings, the organization of class activities, discipline, games etc). The other part of the seminar will involve a simulation in which the seminar group acts as a school class and students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. A visit to an English lesson in a primary school is also planned.

Materials:

These materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for Primary School with specialisation in English
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

*Marc Lalonde, B.Ed., B.A.*

Classroom English in the Secondary  
School

Thu(3) BSS,109 (ML)

Thu(4) BSS,109 (ML)

Module:

State Exam: Language Contexts

Sprachlernseminar

Requirements: Regular participation, homework and tests

Written Exam (50%)

Presentation (50%)

This course should be taken by all year 2 State Exam (Sekundarstufe) students before their teaching practice (SPÜ).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for a Secondary school type.
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

*Sandra Erdmann, M.A.*  
*David Hintz, M.A.*

### Listening and Speaking

Modules:	Tue(2)	SE2,123 (SE)
B.A.: Language Skills	Tue(3)	SE2,123 (SE)
State Exam: Language Skills	Tue(4)	SE2,123 (SE)
	Wed(2)	BSS,133 (DH)

### Sprachlernseminar

Requirements: Regular participation, homework and tests  
 (1) Written Exam (50%)  
 (2) Oral Exam (50%)

We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

#### Materials:

Mr Hintz' class: these materials will be sold in class

Ms Erdmann's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

#### Prerequisites:

- the Entry Test must have been passed.
- the Pronunciation and Intonation course must already have been completed.

*Keith Hollingsworth, M.A., PGCE*  
*Marc Lalonde, B.Ed., B.A.*

### Reading

Modules:

B.A. : Language Skills (Option)

State Exam: Language Skills (Option) State

Exam: Language Applications (Option)

Mon(2) BSS/117 (KH)

Thu(2) BSS,109 (ML)

### Sprachlernseminar

Requirements: Regular participation, homework and tests  
Written Exam

This course is specifically designed for the old B.A. (till SS 2013) and B.Ed. courses, which are running out. State Exam and candidates on the new B.A. programme (from WS 2013) can also take this course as an option.

The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel).

### Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

### Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

*David Hintz, M.A.*

*Marc Lalonde, B.Ed., B.A.*

### Writing

Modules:

B.A.: Language Skills

State Exam: Language Skills

Tue(4) BSS,109 (ML)

Tue(5) BSS/109 (ML)

Wed(3) BSS,133 (DH)

Thu(2) BSS,133 (DH)

Sprachlernseminar

Requirements: Regular participation, homework and tests  
Written Exam

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and Lehramt students. Year 2 B.Ed. and Lehramt students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts, but will focus primarily on argumentative writing (i.e. presenting arguments) but also on expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Materials:

Mr Hintz' class: these materials will be sold in class

Mr Lalonde's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

*Marc Lalonde, B.Ed., B.A.*

**Option: Theatre Workshop**

Modules:	<b>Mon(3)</b>	<b>BSS,109</b>
B.A.(old): Language Training 3 (Option)	<b>Mon(4)</b>	<b>BSS,109</b>
B.A.(new): Language Creativity (Option)	<b>Wed(3)</b>	<b>BSS,109</b>
State Exam: Language Skills (Option)	<b>Wed(4)</b>	<b>BSS,109</b>
State Exam: Language Applications (Option)		

Sprachlernseminar

Requirements: Regular participation, homework and tests  
 B.A.: Written Exam, Presentation  
 State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Option: Error Analysis**

Modules:

B.A.(old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications  
(Option)

**Mon(5)**

**SE2/123**

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need extra support. Foreign exchange students of English are very welcome.

The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

The Mistakes Clinic by G. Parkes (please bring €12.50 to the first meeting)

Course materials will be sold for ca € 1,50 in the first meeting.

Prerequisites:

- the Entry Test must have been passed.

- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Marc Lalonde, B.Ed., B.A.*

**Option: Links Abroad**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

**Tue(3)**

**BSS,109**

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.

Materials:

Course materials will be made available in the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Sandra Erdmann, M.A.*

**Option: Nashville Project**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

**Tue(5)**

**SE2,123**

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course involves an introduction to project writing as well as the preparation and writing of a project during a 10-day visit to Belmont University in February/March 2017. Financial help from the university is anticipated (for last visits each participant received up to € 400 towards flight costs). Only students who participate in the visit to Nashville may attend the course and receive one of the following credits for the course. Only students who attend the course may participate in the visit.

The course and visit are limited to 15 participants.

Prerequisites:

- the Entry Test must have been passed.

- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Option: Creative Writing**

**Tue(5)**

**SE1/201**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this writing workshop students will be encouraged to produce and exchange their own work. We will practise a variety of poetic and fictional forms, and by analysing famous samples of each form, we will consider the features that are important in a certain text type before going on to create our own works of art! Students wishing to take part will be expected to write something every week.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

Option: Academic Writing

Wed(3)

SE1/201

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

The goals of this course are (1) to support students' writing process of academic papers for the seminars and pro seminars in our department, (2) to assist their application process for scholarships, internships, au pair positions, or teaching assistantships abroad, and (3) to give them an opportunity for a 15-minute talk intended to present an authentic paper-in-progress; among other things, in order to benefit from helpful peer feedback and suggestions.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Option: CALL (Computer-Assisted  
Language Learning**

**Thu(3)**

**SE1/220**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course, we will familiarize ourselves with different ways of harnessing new technology for language learning purposes. On the one hand, the exploration and well-targeted use of existing commercial and freely accessible language learning websites are going to provide students with an overview of the media and technology available to improve their computer and language skills as well as their individual language learning strategies. On the other hand, students are going to design their own topic-based language learning websites with exercises and texts to be uploaded to the TU server, thereby gaining experience for a potential future job in a promising interface between language and computer science.

Required content: Active in-class participation, presentation of a commercial or non-profit English e-learning website and its exercises, design of one's own language learning website with exercises and texts to be uploaded onto students' own TU server space (involving a topic homepage leading to exercise-based audio files, video files, and interactive Hot Potatoes exercises), final exam.

Class Materials: Jump drive, internet access outside of class, blank CD-R (for final project).

Prerequisites:

- the Entry Test must have been passed.

- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Gerald Patrick Cullen*

**Option: International Negotiations**

For time and room  
contact Mr Cullen

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course:  
Tel.:(0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This C1/2 level course is a skills course geared for participants from an advanced level onwards. The focus is on developing negotiating techniques and developing an awareness of different cultures' approach to negotiations. The approach used places participants in a central role practicing core communication skills while simultaneously learning the fundamentals of negotiations.

On completion of this course participants should be able to exhibit, in a fluent and precise manner, appropriate communication strategies such as structuring and controlling information, asking the right questions, obtaining feedback, maintaining a positive atmosphere, avoiding personalization, making proposals and counter proposals and understanding key aspects of culture which can influence or impede the progress of any negotiation.

Prerequisites:

- The Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

***Gerald Patrick Cullen***

**Option: International Business  
Management / ENG - alle-P27**

For time and room  
contact Mr Cullen

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications  
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course:  
Tel.:(0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This C1/2 level course focuses on the manager operating outside the domestic market in an era of rapid international change. We examine the importance of cultural differences and the challenges of working with and managing people from diverse cultural backgrounds. The course then explores the functional aspects and approaches of international management regarding foreign environments and operations using a case study approach.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Sandra Erdmann, M.A.*  
*Eva Stahlheber, M.A.*

### Advanced Translation

Modules:  
Master: Sprachpraxis  
M.Ed.: Sprachpraxis  
State Exam: Language Applications

Mon(3)	SE2/123 (ES)
Tue(3)	GER/50/U (ES)
Thu(4)	SE2,123 (SE)

### Sprachlernseminar

Requirements: Regular participation, homework and tests  
Master: Oral Presentation and Written Exam  
Lehramt Master: Written Exam  
State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary.

### Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

### Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master  
or  
for State Exam
- all courses in years 1-3 except Options courses have been completed.

**Sandra Erdmann, M.A.**

**Advanced Essay Writing**

Modules:

Master: Sprachpraxis

M.Ed.: Sprachpraxis

State Exam: Language Applications

**Wed(2)**

**Wed(3)**

**SE2,123**

**SE2,123**

Sprachlernseminar

Requirements: Regular participation, homework and tests

Master: Oral Presentation and Written Exam

Lehramt Master: Written Exam

State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

- either you are matriculated for Master

or

for State Exam

- all courses in years 1-3 except Options courses have been completed.

## 8. Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Dr. Wolf	55110
Medieval England	Eichhorn	55120
Linguistics and Fantasy	Eichhorn	55120
Key Thinkers	Prof. Lange	56110; 56410; 56610
Pidgins and Creoles	Prof. Lange	56120; 56420; 56620
Child Language Acquisition	Dr. Weber	56120; 56420; 56620
Introduction to Old English	Eichhorn	56120; 56420; 56620
Variation in World Englishes	Prof. Lange	57110; 57410; 57610
Historical Sociolinguistics	Prof. Lange	57110; 57410; 57610
Language Evolution	Dr. Weber	57110; 57410; 57610
Chapters from English Grammar	Dr. Wolf	57110; 57410; 57610
Mdl. Prüfung	Prof. Lange	57120
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	55210
The Sonnet	Dr. Schwanebeck	55220
<i>Great Expectations</i>	Dr. Jansen	56220; 56320; 56620
The British Campus Novel	Prof. Horlacher	55220; 56220; 56320; 56620
What a Farce!	Dr. Schwanebeck	55220; 56220; 56320; 56620
Gender Studies	Prof. Horlacher	56210; 56310; 56610
Jane Austen	Prof. Horlacher	57210; 57310; 57610
D. H. Lawrence	Prof. Horlacher	57210; 57310; 57610
James Joyce	PD Dr. Giovanopoulos	57210; 57310; 57610
Mdl. Prüfung	Prof. Horlacher	57320
<b>3. Kulturstudien Großbritanniens</b>		
Introduction to British Cultural Studies	Prof. Kühn	55310
Popular Media for the Masses	Prof. Kühn	55320; 56220; 56420; 56520
Britain 1914-1945	Schlemper	55320; 56220; 56420; 56520
20 <sup>th</sup> -Century British Cultural Studies	Prof. Kühn	56210; 56410; 56510
Gender Studies	Prof. Horlacher	56210; 56410; 56510
Old Age and Society	Dr. Troschitz	57210; 57310; 57610
The Great War and Popular Culture	Prof. Kühn	57210; 57310; 57610

Mdl. Prüfung	Prof. Kühn	57320
<b>4. Kultur Nordamerikas</b>		
Survey of Canadian Culture	Georgi-Findlay	55320; 56220; 56420; 56520
American Cultural History 1	Prof. Georgi-Findlay	56210, 56410, 56510
Social Movements in the US	Hellner	55320; 56220; 56420; 56520
Transatlantic Relations	Prof. Georgi-Findlay	57210; 57410; 57510
Mdl. Prüfung	Prof. Georgi-Findlay	57520
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	55210
Narrative and (American) Culture	Prof. Kanzler	55220
American Short Stories	Prof. Köhler	55220; 56220; 56320; 56620
Survey of American Literature II	Prof. Kanzler	56210; 56310; 56610
The Great American Novel	Wegner	56220; 56320; 56620
Legal Fictions	Prof. Kanzler	57210; 57410; 57510
Magical Realism	Prof. Köhler	57210; 57410; 57510
The Poetics of the 1950s	Prof. Köhler	57210; 57410; 57510
Mdl. Prüfung	Prof. Kanzler	57520
Mdl. Prüfung	Prof. Köhler	57520
<b>6. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	55410
	Hollingsworth	55410
Grammar	Lalonde	55420
	Hintz	55420
	Hollingsworth	55420
Vocabulary	Hollingsworth	55430
	Erdmann	55430
	Lalonde	55430
Listening and Speaking	Erdmann	55510
	Hintz	55510
Reading	Hollingsworth	55520

	Lalonde	55520
Writing	Lalonde	55530
	Hintz	55530
Option 1	Erdmann	55610;
	Lalonde	55610
	Hintz	55610
	Stahlheber	55610
	Cullen	55610
Option 2	Lalonde	55620
	Hintz	55620
	Erdmann	55620
	Stahlheber	55620
	Cullen	55620

## 9. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Arbeitskreis/ Key Thinkers	Prof. Lange	201110
Variation in World Englishes	Prof. Lange	201120; 201130 201410; 202110 202410
Historical Sociolinguistics	Prof. Lange	201120; 201130 201410; 202110 202410
Language Evolution	Dr. Weber	201120; 201130 201410; 202110 202410
Chapters from English Grammar	Dr. Wolf	201120; 201130 201410; 202110 202410
Projektkurs (Wiss. Praxis 1)	Prof. Lange	201810; 201820
Wiss. Praxis 2	Prof. Lange	202710
Exposé/Wiss. Präsentation	Prof. Lange	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
<b>2. Englische Literaturwissenschaft</b>		
Arbeitskreis/Gender intersectional	Prof. Horlacher	201210
Jane Austen	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
D. H. Lawrence	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
James Joyce	PD Dr. Giovanopoulos	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Horlacher	201810; 201820
Wiss. Praxis 2	Prof. Horlacher	202710
Exposé/Wiss. Präsentation	Prof. Horlacher	202810
Koll. Wiss. Präsentation	Prof. Horlacher	202820

<b>3. Kulturstudien Großbritanniens</b>		
Arbeitskreis/20 <sup>th</sup> -Century English Cultural History	Prof. Kühn	201310
The Great War and Popular Culture	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Old Age and Society	Dr. Troschitz	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Kühn	201810; 201820
Wiss. Praxis 2	Prof. Kühn	202710
Exposé/Wiss. Präsentation	Prof. Kühn	202810
Koll. Wiss. Präsentation	Prof. Kühn	202820
<b>1. Kultur Nordamerikas</b>		
Arbeitskreis /American Cultural History 1	Prof. Georgi-Findlay	201310
Transatlantic Relations	Prof. Georgi-Findlay	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Georgi-Findlay	201810; 201820
Wiss. Praxis 2	Prof. Georgi-Findlay	202710
Exposé/Wiss. Präsentation	Prof. Georgi-Findlay	202810
Koll. Wiss. Präsentation	Prof. Georgi-Findlay	202820
<b>2. Literatur Nordamerikas</b>		
Arbeitskreis/ Survey of American Lit. II	Prof. Kanzler	201210
Legal Fictions	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Magical Realism	Prof. Köhler	201220; 201230; 201510; 202210; 202510
The Poetics of the 1950s	Prof. Köhler	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820
Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810

Koll. Wiss. Präsentation	Prof. Kanzler	202820
<b>3. Sprachlernseminare</b>		
Advanced Translation	Stahlheber	201710; 201720; 201730; 201740
	Erdmann	201710; 201720; 201730; 201740
Advanced Essay Writing	Erdmann	201710; 201720; 201730; 201740

## 10. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Key Thinkers	Prof. Lange	231220
Variation in World Englishes	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Historical Sociolinguistics	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Language Evolution	Dr. Weber	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Chapters from English Grammar	Dr. Wolf	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
<b>2. Englische Literaturwissenschaft</b>		
Gender Studies	Prof. Horlacher	231420
Jane Austen	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
D. H. Lawrence	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
James Joyce	PD Dr. Giovanopoulos	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
<b>3. Kulturstudien Großbritanniens</b>		
20 <sup>th</sup> -Century English Cultural History	Prof. Kühn	231620
Gender Studies	Prof. Horlacher	231620
The Great War and Popular Culture	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Old Age and Society	Dr. Troschitz	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
<b>4. Kultur Nordamerikas</b>		
American Cultural History 1	Prof. Georgi-Findlay	231620

Transatlantic Relations	Prof. Georgi-Findlay	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
<b>5. Literatur Nordamerikas</b>		
Survey of American Literature II	Prof. Kanzler	231420
Legal Fictions	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Magical Realism	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
The Poetics of the 1950s	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
<b>6. Sprachlernseminare</b>		
Advanced Translation	Stahlheber	201750; 201760
	Erdmann	201750; 201760
Advanced Essay Writing	Erdmann	201750; 201760
<b>7. Wissenschaftliche Präsentation</b>		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202830
<b>8. Interkulturelle Reflexion</b>		
Bericht Auslandsaufenthalt	Prof. Köhler	201910

## 11. Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Key Thinkers /SAG	Prof. Lange	232110; 232120
Variation in World Englishes	Prof. Lange	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
Historical Sociolinguistics		232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
Language Evolution	Dr. Weber	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
Chapters from English Grammar	Dr. Wolf	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
<b>2. Englische Literaturwissenschaft</b>		
Gender intersectional/SAG	Prof. Horlacher	232310; 232320
Jane Austen	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
D. H. Lawrence	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
James Joyce	PD Dr. Giovanopoulos	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
<b>3. Kulturstudien Großbritanniens</b>		
20 <sup>th</sup> -Century English Cultural History/SAG	Prof. Kühn	232510; 232520
The Great War and Popular Culture	Prof. Kühn	232530; 233110; 233710; 233720;

		233730; 233510; 233520; 233530
Old Age and Society	Dr. Troschitz	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
<b>4. Kultur Nordamerikas</b>		
American Cultural History 1	Prof. Georgi-Findlay	232510; 232520
Transatlantic Relations	Prof. Georgi-Findlay	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
<b>5. Literatur Nordamerikas</b>		
Survey of American Literature II/SAG	Prof. Kanzler	232310; 232320
Legal Fictions	Prof. Kanzler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
Magical Realism	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
The Poetics of the 1950s	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
Advanced Practice 3-9	Prof. Marschollek	230110; 230120
Advanced Practice 7+	Prof. Marschollek	230110; 230120
Blockpraktikum B	Prof. Marschollek	230130
<b>7. Sprachlernseminare</b>		
Advanced Translation	Stahlheber	230310; 230320
	Erdmann	230310; 230320
Advanced Essay Writing	Erdmann	230310; 230320

## 12. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Grundschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Medieval England	Eichhorn	30120
Linguistics and Fantasy	Eichhorn	30120
Key Thinkers	Prof. Lange	34110
Introduction to Old English	Eichhorn	34320
Pidgins and Creoles	Prof. Lange	34320
Child Language Acquisition	Dr. Weber	34320
Variation in World Englishes	Prof. Lange	31910
Historical Sociolinguistics	Prof. Lange	31910
Language Evolution	Dr. Weber	31910
Chapters from English Grammar	Dr. Wolf	31910
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
The Sonnet	Dr. Schwanebeck	30320
<i>Great Expectations</i>	Dr. Jansen	34120
What a Farce!	Dr. Schwanebeck	30320; 34120
The British Campus Novel	Prof. Horlacher	30320; 34120
Gender Studies	Prof. Horlacher	34310
Jane Austen	Prof. Horlacher	31910
D. H. Lawrence	Prof. Horlacher	31910
James Joyce	PD Dr. Giovanopoulos	31910
<b>3. Kulturstudien Großbritanniens</b>		
Introduction to British Cultural Studies	Prof. Kühn	30510
Popular Media for the Masses	Prof. Kühn	30520; 34130
Britain 1914-1945	Schlemper	30520; 34130
20th-Century English Cultural Studies	Prof. Kühn	34510
Gender Studies	Prof. Horlacher	34510
Old Age and Society	Dr. Troschitz	31910
The Great War and Popular Culture	Prof. Kühn	31910
<b>4. Kultur Nordamerikas</b>		
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130

American Cultural History 1	Prof. Georgi-Findlay	34510
Social Movements in the US	Hellner	30520; 34130
Transatlantic Relations	Prof. Georgi-Findlay	31910
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
Narrative and (American) Culture	Prof. Kanzler	30320
American Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature II	Prof. Kanzler	34310
The Great American Novel	Wegner	34120
Legal Fictions	Prof. Kanzler	31910
Magical Realism	Prof. Köhler	31910
The Poetics of the 1950s	Prof. Köhler	31910
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
<b>8. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720
	Hollingsworth	30720
Vocabulary	Hollingsworth	30920
	Erdmann	30920
	Lalonde	30920
Classroom English in the Primary School	Erdmann	30910
Listening and Speaking	Erdmann	31210

	Hintz	31210
Option	Erdmann	31130
	Lalonde	31130
	Hintz	31130
	Stahlheber	31130
	Cullen	31130

### 13. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Mittelschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Medieval England	Eichhorn	30120
Linguistics and Fantasy	Eichhorn	30120
Key Thinkers	Prof. Lange	34110
Pidgins and Creoles	Prof. Lange	34320
Child Language Acquisition	Dr. Weber	34320
Introduction to Old English	Eichhorn	34320
Variation in World Englishes	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Historical Sociolinguistics	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Language Evolution	Dr. Weber	35210; 35220; 35310; 35810; 35820; 35910
Chapters from English Grammar	Dr. Wolf	35210; 35220; 35310; 35810; 35820; 35910
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
The Sonnet	Dr. Schwanebeck	30320
<i>Great Expectations</i>	Dr. Jansen	34120
What a Farce!	Dr. Schwanebeck	30320; 34120
The British Campus Novel	Prof. Horlacher	30320; 34120
Gender Studies	Prof. Horlacher	34310
Jane Austen	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
D. H. Lawrence	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
James Joyce	PD Dr. Giovanopoulos	35210; 35220; 35510; 35910; 36410; 36420
<b>3. Kulturstudien Großbritanniens</b>		
Introduction to British Cultural Studies	Prof. Kühn	30510
Popular Media for the Masses	Prof. Kühn	30520; 34130
Britain 1914-1945	Schlemper	30520; 34130
20 <sup>th</sup> -Century English Cultural Studies	Prof. Kühn	34510
Gender Studies	Prof. Horlacher	34510
Old Age and Society	Dr. Troschitz	35310; 35510; 35810; 35820; 36410; 36420

The Great War and Popular Culture	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
<b>4. Kultur Nordamerikas</b>		
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
American Cultural History 1	Prof. Georgi-Findlay	34510
Social Movements in the US	Hellner	30520; 34130
Transatlantic Relations	Prof. Georgi-Findlay	35310; 35510; 35810; 35820; 36410; 36420
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
Narrative and (American) Culture	Prof. Kanzler	30320
American Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature II	Prof. Kanzler	34310
The Great American Novel	Wegner	34120
Legal Fictions	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Magical Realism	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
The Poetics of the 1950s	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
<b>7. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720
	Hollingsworth	30720

Vocabulary	Hollingsworth	30920
	Erdmann	30920
	Lalonde	30920
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	32110
	Hintz	32110
Writing	Lalonde	31120
	Hintz	31120
Advanced Translation	Stahlheber	31310; 31330
	Erdmann	31310; 31330
Advanced Essay Writing	Erdmann	31310; 31330
Option	Erdmann	31410
	Lalonde	31410
	Hintz	31410
	Stahlheber	31410
	Cullen	31410

## 14. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an Gymnasien

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Medieval England	Eichhorn	30120
Linguistics and Fantasy	Eichhorn	30120
Key Thinkers	Prof. Lange	34110
Pidgins and Creoles	Prof. Lange	34320
Child Language Acquisition	Dr. Weber	34320
Introduction to Old English	Eichhorn	34320
Variation in World Englishes	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Historical Sociolinguistics	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Language Evolution	Dr. Weber	35110; 35120; 35310; 35710; 35910; 31510
Chapters from English Grammar	Dr. Wolf	35110; 35120; 35310; 35710; 35910; 31510
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
The Sonnet	Dr. Schwanebeck	30320
<i>Great Expectations</i>	Dr. Jansen	30320; 34120
What a Farce!	Dr. Schwanebeck	30320; 34120
The British Campus Novel	Prof. Horlacher	30320; 34120
Gender Studies	Prof. Horlacher	34310
Jane Austen	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
D. H. Lawrence	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
James Joyce	PD Dr. Giovanopoulos	31510; 35110; 35130; 35510; 35910; 36310
<b>3. Kulturstudien Großbritanniens</b>		
Introduction to British Cultural Studies	Prof. Kühn	30510
Popular Media for the Masses	Prof. Kühn	30520; 34130
Britain 1914-1945	Schlemper	30520; 34130
20 <sup>th</sup> -Century English Cultural Studies	Prof. Kühn	34510
Gender Studies	Prof. Horlacher	34510

Old Age and Society	Dr. Troschitz	35310; 35510; 35710; 35720; 36310; 31510
The Great War and Popular Culture	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
<b>3. Kultur Nordamerikas</b>		
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
American Cultural History 1	Prof. Georgi-Findlay	34510
Social Movements in the US	Hellner	30520; 34130
Transatlantic Relations	Prof. Georgi-Findlay	35310; 35510; 35710; 35720; 36310; 31510
<b>4. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
Narrative and (American) Culture	Prof. Kanzler	30320
American Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature II	Prof. Kanzler	34310
The Great American Novel	Wegner	34120
Legal Fictions	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310
Magical Realism	Prof. Köhler	31510; 35110; 35130; 35510; 35910; 36310
The Poetics of the 1950s	Prof. Köhler	31510; 35110; 35130; 35510; 35910; 36310;
<b>5. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
<b>6. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710

Grammar	Lalonde	30720
	Hintz	30720
	Hollingsworth	30720
Vocabulary	Hollingsworth	30920
	Lalonde	30920
	Erdmann	30920
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	31110
	Hintz	31110
Writing	Lalonde	31120
	Hintz	31120
Option 1	Hintz	31130
	Erdmann	31130
	Lalonde	31130
	Stahlheber	31130
	Cullen	31130
Advanced Translation	Stahlheber	31310; 31320
	Erdmann	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Erdmann	31330
	Lalonde	31330
	Hintz	31330
	Stahlheber	31330
	Cullen	31330

### 15. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an berufsbildenden Schulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Medieval England	Eichhorn	30120
Linguistics and Fantasy	Eichhorn	30120
Key Thinkers	Prof. Lange	31710
Pidgins and Creoles	Prof. Lange	34320
Child Language Acquisition	Dr. Weber	34320
Introduction to Old English	Eichhorn	34320
Variation in World Englishes	Prof. Lange	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
Historical Sociolinguistics	Prof. Lange	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
Language Evolution	Dr. Weber	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
Chapters from English Grammar	Dr. Wolf	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
<b>3. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
The Sonnet	Dr. Schwanebeck	30320
<i>Great Expectations</i>	Dr. Jansen	34120
What a Farce!	Dr. Schwanebeck	30320; 34120
The British Campus Novel	Prof. Horlacher	30320; 34120
Gender Studies	Prof. Horlacher	31720
Jane Austen		35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
D. H. Lawrence	Prof. Horlacher	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
James Joyce	PD Dr. Giovanopoulos	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
<b>4. Kulturstudien Großbritanniens</b>		

Introduction to British Cultural Studies	Prof. Kühn	30510
Popular Media for the Masses	Prof. Kühn	30520; 34130
Britain 1914-1945	Schlemper	30520; 34130
20 <sup>th</sup> -Century English Cultural Studies	Prof. Kühn	31730
Gender Studies	Prof. Horlacher	31730
Old Age and Society	Dr. Troschitz	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
The Great War and Popular Culture	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
<b>5. Kultur Nordamerikas</b>		
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34120; 34130; 34320
American Cultural History 1	Prof. Georgi-Findlay	31730
Social Movements in the US	Hellner	30520; 34120; 34130; 34320
Transatlantic Relations	Prof. Georgi-Findlay	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
<b>6. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Prof. Kanzler	30310
Narrative and (American) Culture	Prof. Kanzler	30320
American Short Stories	Prof. Köhler	30320; 34120; 34130; 34320
Survey of American Literature II	Prof. Kanzler	31720
The Great American Novel	Wegner	34120; 34130; 34320
Legal Fictions	Prof. Kanzler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
Magical Realism	Prof. Köhler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
The Poetics of the 1950s	Prof. Köhler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
<b>7. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120

	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
<b>8. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hollingsworth	30720
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Vocabulary	Hollingsworth	31010
	Erdmann	31010
	Lalonde	31010
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Writing	Lalonde	31020
	Hintz	31020
Option 1	Erdmann	31130
	Hintz	31130
	Lalonde	31130
	Stahlheber	31130
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Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Erdmann	31410
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	Lalonde	31410
	Stahlheber	31410
	Cullen	31410