

# SEMESTERMITTEILUNGEN

## WINTERSEMESTER 2017/18

Stand: 10. Oktober 2017

Bitte denken Sie daran, sich für alle Sprachlern- und Fachseminare über OPAL zu registrieren. Die Teilnehmerzahlen sind hier begrenzt.

Die Einschreibung über OPAL startet am

**6. Oktober um 9:00 Uhr.**

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Die Einschreibung für die Lehrveranstaltungen der Fachdidaktik beginnt am **28. August 2017 um 9:00 Uhr.** Auch hier sind die Teilnehmerzahlen begrenzt.

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Die Einschreibung für das Blockseminar „Representations of War in U.S. Television Series“ mit Exkursion nach Hamburg (Prof. Kanzler/Prof. Georgi-Findlay) beginnt bereits am **1. Oktober 2017 um 9:00 Uhr.**

Bitte beachten Sie Änderungen im KVV und aktuelle Informationen zu den Lehrveranstaltungen unter den News der Institutshomepage.

## Prüfungsleistungen und Leistungspunkte

Bitte beachten Sie:

Die für Sie relevanten Prüfungsleistungen und korrespondierenden Leistungspunkte (LP bzw. KP) entnehmen Sie bitte den für Sie gültigen Studien- und Prüfungsordnungen sowie den dazugehörigen Modul-beschreibungen. Beachten Sie in diesem Zusammenhang auch die Listen der Module und Prüfungsnummern, welche sich am Ende dieses Dokumentes befinden.

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**0. Legende der Veranstaltungsarten:**

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
S	Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

## 1. Anglistische Sprachwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Sofern nicht anders angegeben ist eine vorherige Einschreibung für die Lehrveranstaltungen der Sprachwissenschaft nicht nötig!

*Sven Leuckert, M.A.*

EK + Tut            Introduction to Diachronic Linguistics            Thu(5)    SCH/A01/H

In its basic design the class is part of the Linguistics module for all first year students (as an alternative to "Introduction to Synchronic Linguistics").

You will be given an overview of historical developments of the English language. We will cover the fields of phonology, morphology, syntax and semantics from the point of view of their systematic historical developments that have led to Present Day Standard British English and General American English. Simultaneously you will be introduced to the basic tools of linguistic analysis and description that are valid both for the synchronic and the diachronic approach.

By the end of the class you will have acquired the linguistic tools to analyze speech phenomena at a basic level. Moreover have become familiar with the major developments in the history of English.

You are thus provided with the competence to apply basic analytic procedures to historical as well as modern texts and to attend further classes in historical linguistics and/or medieval studies.

The introductory course is accompanied by a mandatory tutorial (1 h per week). The specific time slots will be announced in the first session.

### Accompanying Tutorials:

T 1 [DO (6)]: tba

T 2 [DO (6)]: tba

T 3 [DO (6)]: tba

T 4 [DO (7)]: tba

*Martin Eichhorn, M.A.*

Ü

Linguistics and Fantasy

Mon(6) **BSS/133/U**

A story can be no greater than its creator, but together they forge new ground, becoming far more than either alone. Even long before people started writing their stories down, old tales had been invented, narrated, and renarrated making fantasy as old as human culture.

Originally, these fantastic narratives have never been a mere children's diversion but they offered morals, values and much more. Today, however, an unfortunate multitude of people look down upon or even doubt fantasy as a form of meaningful art.

This seminar will offer a linguistic introduction into the vast field of fantasy. We will investigate the serious linguistic aspects related to selected works of fantasy, from old fairy-tales up to more recent bestsellers such as Tolkien's works or Game of Thrones. We will also devote some time to the study of other invented languages as well as corresponding writing systems. Thus, this seminar will grant us a linguistic access to a topic that is usually reserved for Literary Studies and, therefore, forge interdisciplinary links. Participants are expected to be prepared and work actively.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Ashleigh Moeller, B.A.*

Ü English around the World

Tue(3) **ABS/2-13/U**

English is spoken and written around the world – as a first language, a second language, or as a language for international communication – and together we will take our first steps in exploring and describing each variety. Our tour of the English-speaking world will begin in Britain, the ancestral home of the English language. We will then continue on to other well-known varieties such as American and Australian English before turning our attention to those areas where English is shaped by contact with indigenous languages, for example in India or Singapore. We will complete the semester with a discussion of the future of English as a global language.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Martin Eichhorn, M.A.*

PS Introduction to Old English

Tue(6) **BSS/133/U**

This course is designed to give a linguistic introduction to English between the fifth century and the Norman invasion in 1066. By reading and translating original texts, we will learn about linguistic and extralinguistic phenomena of the period. By the end of the course we will have acquired a working knowledge of elementary Old English grammar and have gained an insight into the cultural history of Anglo-Saxon times. Participants of this seminar must have passed the Introduction to Linguistics (either synchronic or diachronic). They are expected to be prepared and to work actively.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**



*Sven Leuckert, M.A.*

PS                      Learner Englishes

Fri(2)    ABS/2-07/U

English as a Native Language (ENL) and English as a Second Language (ESL) have been studied for decades. However, recent studies in linguistics also investigate English as a Foreign Language (EFL) to a greater extent: In particular, questions concerning possible similarities between EFL and ESL, the forms and functions of EFL, and the transition from EFL to ESL observed in some countries (such as the Netherlands) are in focus. In this seminar, we take a look at learner varieties of English, also referred to as Learner Englishes, by reading highly recent publications on the subject, analysing the current situation in Germany, and conducting our own small-scale studies. In doing so, we discuss language attitudes, the changing role of English in the world, and the function of English as a Lingua Franca. Students who wish to participate in this seminar should be prepared to work actively and do their own (supervised) research on Learner Englishes.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m**

*Prof. Dr. Claudia Lange.*

V + AK

Linguistics in Outer Space

Wed(3)

**HSZ/403/H**

Some people with a degree in Linguistics end up in glamorous jobs in the film industry: they work as dialect coaches for elves and other creatures in *Lord of the Rings*, they create alien languages like Klingon for *Star Trek* or Dothraki for *Game of Thrones*, or they come up with gadgets like automatic translators. Some even write Science Fiction novels: there is one in which linguists rule the world!

This lecture will take you where no linguist has gone before: we will investigate the serious linguistic aspects related to selected Science Fiction and Fantasy films. We will devote some time to the study of Klingon and other extraterrestrial languages as well as alien writing systems and look at the issues involved in machine translation and automatic speech processing. We will also come back to what is distinctly human about human language when we try to answer the question why Data as an android is so bad at telling jokes.

There is the possibility to form an *Arbeitskreis*, please register for this on OPAL.

*Prof. Dr. Claudia Lange.*

S                      Pragmatics

Thu(2)    **W48/101/U**

More often than not, there is a gap between what we say and what we mean: we try to be polite; we use irony, sarcasm, humour; we exaggerate or resort to understatement, we speak metaphorically. The discipline of Pragmatics is concerned with studying meaning in context, trying to explain how we manage to recover speakers' communicative intentions. We will start off by considering several approaches to the study of meaning in language and then zoom in on pragmatic theories which deal with how we create meanings in our everyday communicative interactions. Topics to be covered include politeness and impoliteness, speech acts past and present, irony, humour, intercultural pragmatics and the pragmatics of computer-mediated communication (CMC).

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Prof. Dr. Claudia Lange.*

S

Grammar and Discourse

Thu(4) **W48/101/U**

Clearly, there is more to the grammar of a language than just “syntax” in the narrow sense, i.e. rules which account for the well-formedness of a sentence. Speakers may change the basic word order of a sentence in order to background or foreground salient information in the current discourse, a topic that is discussed under the heading ‘information structure’, including phenomena such as topicalization, left dislocation, existential constructions and cleft constructions. In spoken language, speakers further typically employ a wide range of discourse markers such as *well, you know, so, like, I mean* etc. which serve a range of textual as well as interpersonal functions in discourse management. This course will discuss the form(s) and function(s) of a wide range of such constructions and expressions, mainly on the basis of authentic corpus data.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Prof. Dr. Claudia Lange.*

**S**                      **Language – the first 20 years**                      **Fri(3)    W48/004/U**

This course will chart the linguistic development from our very first experience with language up to adolescence: we will first look at child language acquisition both in monolingual and multilingual environments. We will then consider the process of learning how to read and write, which is a given for many, but not all children globally. Later, the impact of the peer group kicks in and gives rise to a range of distinct youth styles: we will treat the linguistic choices of Jocks and Burnouts, Nerd Girls and Frat Boys, street gangs and young urban professionals. Finally, we will inquire into the status or stability of the language in our youth over time.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*PD Dr. Göran Wolf.*

S	Urban Language	Mon(4-6) Blocksem.	tba
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The purpose of this seminar is twofold. From a broader perspective, we will seek to answer questions raised by language-city relationship. Those questions deal with linguistic diversity, language innovation, language change, language shift or language planning. In view of sociolinguistics and dialectology, the course is also intended to provide an overview of how English is used and how it provides identity in metropolitan areas of the English-speaking world. Depending on your interest, we may turn to the English spoken in Birmingham, Boston, Dublin, Glasgow, Hong Kong, London, New York, Singapore, Sydney and elsewhere.

By the end of the class, participants will have gained an overview of the main issues in the fields of urban studies, sociolinguistics, dialectology, etc. They will be able to assess relevant publications related to the main issues of urban language. Assignments will practise the competence to process, present and discuss research results in an adequate and principled way.

Participants must have passed the *Introduction to Linguistics* (synchronic or diachronic). They are expected to be prepared and to work actively. Prospective participants are required to register for the course via e-mail to <Goeran.Wolf@mailbox.tu-dresden.de>.

Please note that the course will take place as block seminar. The first meeting will be on 9 October 2017 and last for two sessions (2.50 pm – 6.10 pm). All other meetings will last for three sessions (1.00 pm – 6.10 pm). The exact dates will be announced in early September. However, the last meeting will take place on 4 December 2017.

The structure of the course will be as follows:

meeting 1 – 9 Oct – Introduction: course, workloads, urban studies, urban language;

meeting 2 – 6. Nov.– Readings: discussion and evaluation of foundational texts;

meeting 3 – 13. Nov. – Urban Language: approaches to the study of urban language; report and evaluation of work in progress;

meeting 4 – 22.Nov. – Urban Englishes: approaches to the study of urban language; report and evaluation of work in progress;

meeting 5 – 4 Dec – Wrap-up: presentation of results; summary.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

## 2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Dr. Wieland Schwanebeck*

EK + Tut                      Introduction to Literary Studies                      Wed(2)      TOE/317/H

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What is the role of theory in reading literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? What do all film plots have in common?

We will apply these concepts and categories to a number of literary (and cinematic) examples, including fairy tales, Shakespearean poetry and drama, Sherlock Holmes stories, and contemporary feature films.

A reader with select theoretical texts as well as primary literature will be provided at the beginning of the term. The texts must be read on a weekly basis in order to pass the course.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week). The specific time slots will be announced in the first session.

**You do not have to register beforehand – just be there for the first meeting.**

*Moritz Maier, M.A.*

Ü

Jack the Ripper

Wed(6) BSS/E41/U

Who was Jack the Ripper? Was he a vicious thug, a misguided religious maniac, a doctor conducting 'night-time experiments', was he Prince Albert Victor, or the instrument of a sinister conspiracy orchestrated by the Freemasons, or was he truly an immortal practitioner of black magic? And where did he suddenly disappear to without a trace?

Unfortunately, neither of these questions will be answered in this course, and one of the most famous murder mysteries in British crime history will thus remain intact, unsolved. Instead, we will look at where the Ripper 'went on' to – metaphorically speaking – and investigate the rather rich traces he has left in popular culture, by examining a number of fictional narratives that took up the figure, and in so doing, perpetuated the myth of Jack the Ripper. In analysing texts from a variety of genres and media, we will discover how different versions of the 'character' Jack the Ripper are constructed and how they are employed in literary contexts. In our examinations, we will practice the tools of the trade of the 'literary investigator' and apply them to our 'cases', which will include Marie Belloc Lowndes' "The Lodger" (1911), Robert Bloch's "Yours Truly, Jack the Ripper" (1943) and even a guest appearance by the great detective Sherlock Holmes.

Please buy:

Michael Dibdin. *The Last Sherlock Holmes Story*. London: faber & faber, 2012.  
[ISBN: 978-0571290857]

Further texts will be available via OPAL at the beginning of the term.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**



*Dr. Wieland Schwanebeck*

Ü/PS

Spy Fiction

Tue(2)

HSZ/201

Throughout the last two centuries, the spy has emerged as one of the most popular characters in British genre fiction, taking naturally to literary environments as diverse as the turn-of-the-century adventure story, the Cold War thriller, or the postmodern meta-literary novel. Spies may don various disguises and go by such illustrious names as "George Smiley" or "Bond, James Bond" (or, indeed, remain nameless, like Len Deighton's protagonist), but they usually manage to excite the audience with their global location-hopping, their resourcefulness, and their (neo-)imperial spirit of derring-do.

This seminar will address the spy's immense literary legacy, taking in a variety of classic texts of espionage and allowing participants to reflect on the political contexts in which the literary spy is embedded. Topics we will address include the role of espionage in a changing geopolitical environment, the gender troubles brewing beneath the inconspicuous surface, the relation of the spy narrative to genres like the novel of education (*Bildungsroman*) or the classic adventure tale, and the cinematic aspects which are woven into the literary theme of espionage and which are linked to names like Alfred Hitchcock and to the 007 franchise.

We will study spy fiction by authors as diverse as Rudyard Kipling (*Kim*, 1901), Joseph Conrad (*The Secret Agent*, 1907), W. Somerset Maugham (*Ashenden*, 1928), Ian Fleming (*From Russia, with Love*, 1957), John le Carré (*Tinker Tailor Soldier Spy*, 1974), and Ian McEwan (*Sweet Tooth*, 2012). A reader with some key chapters and excerpts will be provided at the beginning of the term; these texts must be studied on a weekly basis in order to pass the course. In addition, we will read one novel together.

Please buy:

John Buchan. *The Thirty-Nine Steps*. 1915. London: Penguin, 2008. [or any other edition]

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Dr. des. Bettina Jansen*

PS                      Harry Potter and Modern Theory                      Mon(5)                      HSZ 304

J.K. Rowling's *Harry Potter* novels, films, and spin-offs have broken all records and quickly become a vital part of the cultural imagination in Britain and internationally. As an entire generation of readers has grown up with the novels and an adult edition has catered for the infatuation of older fans of the wizarding world, literary scholars have begun to take the novels seriously and to enquire into their strategies of meaning-making.

In this course, we want to develop a better understanding of the fictional universe of Harry Potter by approaching the heptalogy through the lens of modern literary and cultural theory. We will focus on the books rather than the films, and include the play *Harry Potter and the Cursed Child* (2016) in our discussions. Through recourse to narratology, discourse analysis, gender studies, postcolonial studies, and New Historicism, we will address questions such as the following: To which genre(s) does the series belong? What are its main literary, mythological, and religious intertexts? How is its plot structured? Does the series feature a single hero or a communal hero? What is the novels' conception of individual identity? Which function or 'power' does language have in the Potter universe? What is the series' underlying gender politics? Which political and historical implications does the social stratification in pure-bloods, half-bloods, mudbloods, non-human magical creatures, and Muggles have? And which alternative model of social organisation and communal life does the series develop? How modern, postmodern, or traditional are Rowling's novels? And how can we explain their continuing global appeal?

Participation in the course presupposes that you have read the entire series. Extracts from the play *Harry Potter and the Cursed Child* will be made available.

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Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.

**Attention: This course will mainly be taught as a compact seminar.**

**The dates are as follows:**

**regular sessions: 09.10., 16.10., 23.10., 30.10., and 04.12.2017.**

**compact seminar: Friday, 24.11.2017, 13:00-20:00, and Saturday, 25.11.2017, 10:00-17:30.**

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*Prof. Dr. Stefan Horlacher*

V                      **Gender Studies and Literature:**                      **Wed(3)**      **HSZ/401/H**  
**An Introduction**  
(in cooperation with "Diversity Tage der  
TU Dresden")

This lecture gives a thorough introduction to the ever-expanding field of gender studies. We will not only trace the historical development of notions of femininity and masculinity from Aristotle and the Bible to the present day but the lecture will also provide an introduction to the major theoretical branches of gender studies, including women studies, deconstructive feminism, masculinity studies, and transgender and intersex studies.

Special attention will be paid to the interrelatedness of language, sexuality, and the construction of identity. Moreover, students who take part in this lecture will have preferred access to the performances, films and round-table discussions of the "Diversity Tage der TU Dresden 2017" (November 6-11), which form an integral part of this lecture series.

A syllabus and a comprehensive bibliography will be available in the first session in October.

This lecture is accompanied by an **Arbeitskreis** (AK/SAG) for *Master Schwerpunktmodul Literaturwissenschaft* (5 KP).

Prof. Dr. Stefan Horlacher

S    The Rise of the Novel in the 18th    Tue(3)    WIL/B321/H  
Century: Daniel Defoe

Traditionally, the birth of the “modern novel” is associated with authors such as Daniel Defoe or Laurence Sterne, and with catchwords such as “bourgeois individualism” or “the birth of individuality”. Like no other genre, the novel can be regarded as a literary document testifying to the introspection characteristic for early 18<sup>th</sup>-century man and to the redefinition of his relation to extra-textual and (with Defoe) mainly material reality (*homo oeconomicus*).

In this seminar, we will concentrate on two novels by Daniel Defoe. *The Life and Strange Surprising Adventures of Robinson Crusoe* (1719) seems to follow the conventions of factual reporting, travel narratives, and the didactic or conversion narrative. As such, *Robinson Crusoe* can be read as the unmistakable and unique story of a single individual, as the early triumph of narrative imagination and as a moral as well as economic treatise. We shall focus on these multiple codifications of the novel and on the different textual traditions it takes up and transforms.

The second novel we shall concentrate on, *The Fortunes and Misfortunes of the Famous Moll Flanders* (1721/22), can be considered as a picaresque novel which for more than two hundred years after its first appearance “remained an outsider” and was “refused admission to the highest literary company”, as Pat Rogers puts it, “in case her dirty boots soiled some precious figures in the carpet”. To an even greater degree than in *Robinson Crusoe*, the moral and devotional aspirations of the novel *in toto* seem to be in direct contradiction to the fascination which the depiction of Moll Flanders’s erotic and partly criminal life exerts on the reader (diversion *versus* instruction).

The seminar will be held as a compact seminar on a weekend in January. In preparation, there will be three introductory sessions during October and November.

The first session will take place in week two of the semester (Oct. 17).

Please buy:

Daniel Defoe. *Robinson Crusoe*. 1719. Ed. John Richetti. London: Penguin, 2003. [ISBN 0141439823]

Daniel Defoe. *Moll Flanders*. 1721/22. Ed. David Blewett. London: Penguin, 1989. [ISBN 0140433139]

Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.

*Prof. Dr. Stefan Horlacher*

S                                      Contemporary Indian and Pakistani                                      Thu(3)    W48/101/U  
Literature in English

India is characterised by complexity: culturally, ethnically, linguistically, and historically. Consequently, many images, ideas and metaphors have come to be associated with it, from 'Mother India' to the 'Tiger' of the new IT economy. But while India is proud of being the biggest democracy on earth, Pakistan's reputation is quite different. The country is often associated with military regimes, poverty, and Muslim fundamentalist tendencies.

In this seminar, we will explore literary representations and interrogations of India and Pakistan by reading three novels that have proved hugely popular and influential across the world from a literary, a cultural studies and a postcolonial studies perspective. All three novels were not only shortlisted for prestigious literary awards like the Man Booker Prize and the Guardian First Book Award, they are critical, satirical and, above all, fun to read.

Aravind Adiga's *The White Tiger* (2008) is a hilarious satire on injustices in contemporary Indian society, and was called an "arresting and unlikely black comedy" by *The Boston Globe*, and "blazingly savage and brilliant" by *The Sunday Telegraph*. Mohammed Hanif's extraordinary debut novel, *A Case of Exploding Mangoes* (2008), is an outrageous comic novel based on the plane crash that killed General Muhammad Zia ul-Haq, former president of Pakistan. The third novel we will analyze, Salman Rushdie's *Shame* (1983), also focuses on Pakistan and its military regime, but uses completely different literary techniques and was repeatedly praised for its comic absurdity, sexual innuendo, and fantastical elements.

Please buy:

- Aravind Adiga. *The White Tiger*. London: Free Press, 2008. [ISBN 1439137692]
- Mohammed Hanif. *A Case of Exploding Mangoes*. 2008. London: Vintage, 2009. [ISBN 0099516748]
- Salman Rushdie. *Shame*. 1983. London: Vintage, 2015 [ISBN 0099578611]

NB: This course prepares students for "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in Spring 2018.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn*

OS

Oberseminar

Tue(6) BSS/E41/U

The Oberseminar is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master Thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium," it is part of "Wissenschaftliche Praxis II", and
- as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation" (both "old" and "new" [from Oct. 2013] Master).

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary.

**The first session will take place in the second week.**

### 3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „Introduction to British Cultural Studies“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Thomas Kühn*

EK	Introduction to British Cultural Studies	Thu(2)	W48/004/U
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This course aims at

- providing students with a survey of important British institutions and ways of life in comparison with those in Germany;
- gaining knowledge about and discussing examples of contemporary "British" topics;
- developing skills of reading cultural texts;
- introducing the academic field of Cultural Studies.

The lecture is accompanied by mandatory tutorials (1 hour per week). All participants are expected to make oral contributions in discussions, and, in addition to active participation, written contributions in the form of assigned homework for the tutorial.

To acquire 4 credit points students have to attend regularly, be active and pass the homework for the tutorial as well as the final test at the end of the semester.

Coursebooks:

O'Driscoll, James. *Britain: For Learners of English*. Oxford: UP. 2009 and later editions only.

Kastendiek, Hans, and Roland Sturm, eds. *Länderbericht Großbritannien*. Bonn:

Bundeszentrale für Politische Bildung, 2006.

A reader will also be provided by the beginning of the semester.

*Dr. Robert Troschitz*

Ü/PS	Robin Hood – Images of a Popular Hero from Medieval Ballads to Contemporary Film	Wed(5)	W48/001/U
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'Robbing from the rich and giving to the poor' was the motto of one of the most famous heroes of English folklore. For centuries, Robin Hood has fascinated not only children, but people of all ages. Originating in the 12<sup>th</sup> century (or even earlier than that), the story of the outstanding archer of Sherwood Forest has stood the test of time, and even today it has lost nothing of its appeal and is revived, retold and adapted every other year. Robin Hood is without question one of England's most iconic figures and a popular character of innumerable books and films.

In this seminar, we will have a closer look at the development of the legend of Robin Hood. Thus, we will analyse various popular representations that range from the earliest medieval ballads to contemporary films such as *Robin Hood: Prince of Thieves* (1991, starring Kevin Costner) or Ridley Scott's *Robin Hood* (2010, starring Russell Crowe). We will not only investigate how the story of Robin Hood changed over time and how differently it functioned in terms of, for instance, class, gender and national identity, but we will also try to find out what it is that made it so appealing to extremely different audiences.

A reader with selected texts will be provided at the beginning of the course. On several occasions, screenings of the relevant films will be offered (probably on Tuesday evening).

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**



*Christian Schlemper, M.A.*

Ü/PS

**“These wonderful machines” –  
British transport through the  
centuries**

Mo(6) W48/001/U

Transport has always been more than getting people and goods from A to B. Steam trains are the symbol of the Industrial Revolution. Rolls Royce has always been the British epitome of luxury and a stunning reflection of the decadence of the Edwardian years.

The daring British adventurers who took to the air and connected the Empire in the Interwar-years are as strongly connected to the dominant culture of the time as is the Mini to the Britain of the Fifties and the shiny High Speed trains in St. Pancras International to New Labours ambitious vision of ‘Cool Britannia.’

The course takes a closer look at the history of British transport from the 18th to the 21st century. We will analyse articles, study selected biographies and look at the stories around the machines, their inventors and the times they lived in.

Selected texts will be provided in the course of the semester. Please note that on some dates there will be double sessions, the seminar ends in December.

To register please send an email to [christian.schlemper@tu-dresden.de](mailto:christian.schlemper@tu-dresden.de)

*Prof. Dr. Thomas Kühn*

V

16<sup>th</sup> Century English Cultural History

Fri(2) W48/004/U

The sixteenth century can be characterised as a transitional period from the very late Middle Ages to the breakthrough of the Early Modern Age. Dynastically, the century sees the rise and end of the Tudor family with five monarchs from Henry VII to Elizabeth I. In foreign political terms, it is the time of England's gradual rise to maritime power. Religiously and intellectually, Humanism and the English Reformation are key-terms that highlight a specific English development in cultural history. In fine arts, music and literature, England starts to contribute prominently to European culture with a special role of (not only Shakespearean) drama as a mix of popular and high culture. It is an age of discoveries – geographical, intellectual, religious, artistic and many others – that has held students of the period in its spell for many centuries.

This lecture will not only introduce major developments in an exemplary fashion and discuss them as cultural practices of the 16<sup>th</sup> century, but it will also take into consideration how these are reflected and depicted in the 21<sup>st</sup> century.

*Prof. Dr. Thomas Kühn*

S (Popular) Contemporary Culture and Thu(5) W48/101/U  
the Construction of the Elizabethan  
Age

In popular culture and memory, feature films constitute a prime source for the construction of history. As one of the most prominent periods in English history, the Elizabethan Age has received particular attention in recent years and has been made the topic of numerous films (and TV series like *Blackadder II* and *The Tudors*).

Apart from the introduction to central aspects of film analysis, the seminar will discuss the films as a part of the construction process of popular cultural memory. It will concentrate on the question to what extent the Elizabethan Age can serve as a tool for the construction of contemporary (popular) culture and ideology.

Moreover, questions around the term "popular" will play an important role, considering in particular the discrepancy between a difficult and complex period of a rather remote past with high-cultural representative figures like Elizabeth I or Shakespeare on the one hand and their very popular reception in the films of our own time on the other.

Four films will figure as the central texts for presentations and discussions in this seminar:

- *Elizabeth* (1998)
- *Elizabeth, the Golden Age* (2007)
- *Shakespeare in Love* (1998)
- *Anonymous* (2011)

Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.

*Prof. Dr. Thomas Kühn*

**S**                      **Images of Elizabethan Culture(s)**                      **Wed(3)**    **W48/001/U**

“Images of Elizabethan Culture” should be read both literally and metaphorically. In this class, Queen Elizabeth I will serve as the focus of investigation into the cultures of her time in a number of fields: visual, literary and musical; political, religious and social; and, last but not least, in terms of gender and sexuality.

The discussion of these fields will contribute to the construction of a highly fascinating and far from homogeneous period on two levels:

- the level of a historic period and
- the level of our own fascination with it.

On the first level historic sources and secondary literature will be the material to work with (provided in a reader). The “contemporary” level will be approached with a number of texts of our own time that are set in or deal with the Elizabethan Age.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

**Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn**

**OS**

**Oberseminar**

**Tue(6)**

**BSS/E41/U**

The *Oberseminar* is open to doctoral candidates, to students completing their *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

**The first session will take place in the second week.**

## 4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*Prof. Dr. Angelika Köhler*

Ü/PS                      (Re-)Writing Traditions: Multiethnic                      Thu(4)    W48/002/U  
                                  American Short Stories

Since the post-World-War-Two-era, American writers with African American, Native American, Asian American, and Latino American cultural histories have increasingly inspired the traditions of American short story writing. Although presenting an enormous stylistic and thematic variety, their narratives share some basic characteristics, among others a memory of oppression and public "invisibility" as the "Other" and a strong oral tradition of storytelling that fuses their rich imaginative powers, their mythic traditions and magical symbolisms. Reading selected short stories written against the background of highly diverse ethnic cultural contexts and discussing them in interaction with basic discourses of postcolonial theory, students are expected to experience the great variety of literary voices and the multiplicity of themes explored in contemporary US-American short fiction.

A *Reader* with selected texts will be provided by the beginning of the semester.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Gesine Wegner, MA.*

Ü/PS                      Performing the American Dream?  
American Drama since the 1960s                      Tue(3)    ABS/114/U

"It is an examination of the American Scene, an attack on the substitution of artificial for real values in our society," announces Edward Albee in the preface to his play *American Dream*. While Albee provokes his audiences with a bold satire on white nuclear family-life in the U.S., other playwrights of the 20th century have come to introduce a multitude of perspectives to American theater that further such a critical examination. Aiming to shed light on the complexities of "the American condition," numerous dramas have appeared on American theater stages since the 1960s that evolve from and reflect the social struggles and diverse movements that have shaped the U.S. during the second half of the 20th century. Ironically, as Matthew Roudané and others have illustrated, it is these plays' very rebellion against any number of things American that identifies them as such. This course provides a first impression on some of these major playwrights and playwriting trends from the absurd theater of the 1960s to the present. A principle goal of this class is to practice and advance the skills acquired in the introductory course to literary studies. In order to do so, we will analyze plays by Edward Albee, Suzan Lori-Parks, Larry Kramer, David Henry Hwang, Susan Nussbaum, and Wendy Wasserstein.

Further details on the schedule of this class will be announced on our course homepage (via OPAL).

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Prof. Dr. Katja Kanzler*

V + AK	Survey of American Literature 2 – Civil War to Present	Mon(5) AK tba	ABS/E04/U tba
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This lecture will provide a survey of U.S.-American literary history from the Civil War to the present. Proceeding from a cultural perspective, it will discuss important themes, modes, and genres that characterize American literature from the mid-19th through the beginning of the 21st century, and the literary periods into which it has been organized (realism, modernism, postmodernism). In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define ‘Americanness,’ in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

The course begins in the first week of classes. Details on how to register for the course will be announced in its first session.



*Prof. Dr. Katja Kanzler*

S                      Food, Identity, and Textuality in North                      Wed(2)      **W48/001/U**  
                                  American Fiction

From Mary Rowlandson's ostentatious refusal to eat the food offered by her Indian captors, over the unnamed protagonist's emphatic "I yam what I am!" in Ralph Ellison's *Invisible Man*, to the small wave of food films that have been released in the past 30 years – American authors have used food to unfold their stories. Their 'texts' (in print and on screen) feature food – a wide variety of fare as well as scenes of its preparation, consumption, or refusal – as potent cultural signifiers. In this seminar, we will explore some dimensions of this narrative tradition, along with selected critical paradigms by which literary and cultural studies have approached it. We will pay particular attention to the ways in which culinary signifiers have helped American fictions to negotiate issues of national identity, ethnic belonging, gender roles, and psychological as well as embodied selfhood. We will discuss how food unfolds its signifying potential in a variety of cultural forms, such as poetry, the novel, autobiography, and film.

Details on the texts to be discussed will be announced on the seminar's homepage (via OPAL) by the beginning of October.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Prof. Dr. Katja Kanzler*

S (Re-)Considering the American  
Renaissance

Tue(4) **ABS/2-06/U**

The period known as the "American Renaissance" (1820s – 1860s) is one of the most exciting moments in the history of U.S.-American literature: For F.O. Matthiessen – who coined the term "American Renaissance" in his magisterial study of the same title – it was the period in which American literature finally achieved its artistic and intellectual independence from Europe. At the same time, the 1820s – 1860s were decades of intense social and cultural conflict, revolving around such divisive issues as slavery, national expansion, or women's rights, and the period's literature served as a key forum in which these conflicts were negotiated. Matthiessen's pioneering formalist, aesthetic perspective on this literature was thus soon critiqued and amended by revisionist scholarship that proceeded from the vantage points of gender studies, popular culture studies, African-American studies, to name just a few.

In this class, we will explore the ways in which the literature of the American Renaissance has been (re-)approached over the last few decades of American literary scholarship. We will read texts that represent the period's classic canon along with texts that have more recently come to the attention of literary scholarship, and explore some of the critical discourses by which these have been discussed.

Details on the texts to be discussed will be announced on the seminar's homepage (via OPAL) by the beginning of October.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Prof. Dr. Angelika Köhler*

S                      Transnational (Hi-)Stories in American                      Mon(4)    W48/003/U  
Literature

American imagination has always been shaped by narratives of fictional encounters between the "Old World" and the "New World." The awareness of the United States as a contact space, in which national identity is dialectically negotiated in terms of direct historical interactions between diverse national cultures and its mediated narrative representation has turned out as a prerequisite for coming to terms with an individual's position in an increasingly globalized world, which, following Wolfgang Welsch, takes into account both modern cultures' inner differentiation and their external networking due to global migration and communication. On the basis of a critical reconsideration of various approaches toward transculturality and transnationality, we will read and discuss selected texts written among others by Mark Twain, Henry James, Ernest Hemingway, Leslie Marmon Silko, Paule Marshall, and Julia Alvarez, in order to gain a more complex understanding of the transnational character of American culture.

Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.

*Prof. Dr. Angelika Köhler*

S                      **Back into the Future: Dialogues of  
Past and Future in 20<sup>th</sup> and 21<sup>st</sup>  
Century African American Fiction**                      **Wed(3)    W48/101/U**

The distinguishing moment of the African American literary tradition has always been its fictional negotiation of ways of survival and liberation. Still, reading and discussing a variety of texts created by African American writers we will become aware of the fact that even though the artists have located their narratives firmly within an African American cultural tradition, they increasingly document their refusal to contribute to a monolithic body of Black fiction. Their stories are characterized by multiple aesthetics and highly diverse strategies for communicating issues of race, gender and tradition.

For this reason, the aim of this course will be a critical analysis of selected narratives that focuses on the exploration of the highly individual forms of the imaginary construction of a dynamic interaction of past and present. We will perform an informed approach to the African American literary production that - remembering and recognizing the transatlantic past - reveals the ways in which African American contemporary fiction dialogues with broader literary and cultural traditions to better accommodate the complexity of African American experiences in the contemporary moment.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Prof. Dr. Katja Kanzler, Prof. Dr. Brigitte Georgi-Findlay*

S	Representations of War in U.S. Television Series	Block Intro 13.10. 5.DS 2.-4.11. Hamburg 8.12. Final Session	W48/101/U
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This compact seminar organizes around the next conference of the TUD-network *Weitersehen: Interdisziplinäre Perspektiven Dresdner Serienforschung*, which will be held in cooperation with the Helmut-Schmidt-Universität der Bundeswehr in **Hamburg, November 2-4, 2017**. Proceeding from an interdisciplinary perspective, the conference will focus on representations of war in television series. This seminar provides an opportunity for students to attend the conference and participate in its discussions. A **preparatory session on October 13, 2017 (14:50)** will introduce the relevant series and research literature. On the basis of both the seminar and the conference discussions, students are required to develop a research focus of their own and prepare a presentation in the second and **final session on December 8, 2017** (time t.b.a.).

Attendance is limited to 25 students. Prior registration via OPAL is required. Students who want to join the seminar need to commit to attending all of its sessions and the conference. Further details concerning travel and accommodation will be announced.

Please **register** for this class on OPAL starting **October 1, 2017, 9:00 a.m.**

*Prof. Dr. Katja Kanzler / Prof. Dr. Brigitte Georgi-Findlay*

**K                      North American Studies Colloquium                      Mon(6)    W48/002/U**

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Kanzler should contact her by email before 1 October.

## 5. Nordamerikastudien

Bitte beachten Sie, dass die Modulbestandteile „Einführungskurs in die Nordamerikastudien“ und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

*tba*

Ü/PS                      Basic Readings in American Studies                      Mon(3)    W48/101/U

This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies" (Übung). It aims to familiarize students with some of the basic issues and texts that have shaped North American Cultural Studies. It is intended to provide an overview over the range and development of the field and to enable students to understand the various approaches that one can take in order to understand what makes American or Canadian society and culture "tick". A class page and a reader will be available at the beginning of the semester. Requirements to be announced in class.

Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.

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*Prof. Dr. Brigitte Georgi-Findlay*

Ü/PS

Survey of Canadian Culture

Wed(3)

CHE/184/U

This survey course is intended for first- and second-year students. It aims to deepen students' knowledge and competence in Canadian Studies by focusing on basic themes and issues that have defined Canadian history, politics, society, and culture. A reader will be available at the beginning of the semester. Requirements will be announced in class.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**



*Prof. Dr. Brigitte Georgi-Findlay*

V + AK	American Cultural History 3: 20 <sup>th</sup> Century	Tue(5) AK Tue(6)	HSZ/E05/U HSZ/E05/U
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This lecture course explores selected issues in North American political, social, and cultural history of the 20th century, from the Progressive Era, over the two world wars, to the "conformist" 1950s, the "turbulent" 1960s, the "nothing happened" 1970s, the "Reagan 80s", the "Clinton 90s", and the "Bush years." Requirements will be announced in class.

*Prof. Dr. Brigitte Georgi-Findlay*

S                      Topics of American Studies:                      Thu(4)    W48/004/U  
                         Politics and Politicians in  
                         Contemporary U.S. Television Series

This seminar will put a focus on the representation of politics and politicians mostly in 'political' series such as *The West Wing* (NBC, 1999-2006), *Commander in Chief* (ABC, 2005), *Scandal* (ABC, 2012-present), *Veep* (HBO, 2012-present), *House of Cards* (Netflix, 2013-present), and *Madam Secretary* (CBS, 2014-present). Students are expected to prepare for the seminar by watching some of the series mentioned above. A reader with secondary texts will be available at the beginning of the semester.

**This course prepares students of the (old) Lehramt for the "Schriftliches Staatsexamen: Klausur Amerikanische Kultur" in spring 2018.**

Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.

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*Prof. Dr. Katja Kanzler*

S                      Food, Identity, and Textuality in North                      Wed(2)      **W48/001/U**  
                            American Fiction

From Mary Rowlandson's ostentatious refusal to eat the food offered by her Indian captors, over the unnamed protagonist's emphatic "I yam what I am!" in Ralph Ellison's *Invisible Man*, to the small wave of food films that have been released in the past 30 years – American authors have used food to unfold their stories. Their 'texts' (in print and on screen) feature food – a wide variety of fare as well as scenes of its preparation, consumption, or refusal – as potent cultural signifiers. In this seminar, we will explore some dimensions of this narrative tradition, along with selected critical paradigms by which literary and cultural studies have approached it. We will pay particular attention to the ways in which culinary signifiers have helped American fictions to negotiate issues of national identity, ethnic belonging, gender roles, and psychological as well as embodied selfhood. We will discuss how food unfolds its signifying potential in a variety of cultural forms, such as poetry, the novel, autobiography, and film.

Details on the texts to be discussed will be announced on the seminar's homepage (via OPAL) by the beginning of October.

**Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.**

*Prof. Dr. Angelika Köhler*

S                      Transnational (Hi-)Stories in American                      Mon(4)    W48/003/U  
Literature

American imagination has always been shaped by narratives of fictional encounters between the "Old World" and the "New World." The awareness of the United States as a contact space, in which national identity is dialectically negotiated in terms of direct historical interactions between diverse national cultures and its mediated narrative representation has turned out as a prerequisite for coming to terms with an individual's position in an increasingly globalized world, which, following Wolfgang Welsch, takes into account both modern cultures' inner differentiation and their external networking due to global migration and communication. On the basis of a critical reconsideration of various approaches toward transculturality and transnationality, we will read and discuss selected texts written among others by Mark Twain, Henry James, Ernest Hemingway, Leslie Marmon Silko, Paule Marshall, and Julia Alvarez, in order to gain a more complex understanding of the transnational character of American culture.

Please register for this class on OPAL starting October 6, 2017, 9:00 a.m.

*Prof. Dr. Katja Kanzler, Prof. Dr. Brigitte Georgi-Findlay*

S	Representations of War in U.S. Television Series	Block Intro 13.10. 5.DS 2.-4.11. Hamburg 8.12. Final Session	W48/101/U
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This compact seminar organizes around the next conference of the TUD-network *Weitersehen: Interdisziplinäre Perspektiven Dresdner Serienforschung*, which will be held in cooperation with the Helmut-Schmidt-Universität der Bundeswehr in **Hamburg, November 2-4, 2017**. Proceeding from an interdisciplinary perspective, the conference will focus on representations of war in television series. This seminar provides an opportunity for students to attend the conference and participate in its discussions. A **preparatory session on October 13, 2017 (14:50)** will introduce the relevant series and research literature. On the basis of both the seminar and the conference discussions, students are required to develop a research focus of their own and prepare a presentation in the second and **final session on December 8, 2017** (time t.b.a.).

Attendance is limited to 25 students. Prior registration via OPAL is required. Students who want to join the seminar need to commit to attending all of its sessions and the conference. Further details concerning travel and accommodation will be announced.

Please **register** for this class on OPAL starting **October 1, 2017, 9:00 a.m.**

*Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Katja Kanzler*

K                      North American Studies Colloquium                      Mon(6)    W48/002/U

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

**Students who wish to attend the colloquium with Prof. Georgi-Findlay should contact her by email before 1 October.**

## 6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

**Der Einschreibetermin für die Lehrveranstaltungen der Fachdidaktik ist der 28. August 2017 um 9:00 Uhr.**

*Prof. Dr. Andreas Marscholke*

EK+Ü	Reflected Practice of Teaching English – Introduction	Mon(4) Wed (3)	W48/004/U W48/004/U
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This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the courses 'Reflected Practice of Teaching English – Seminar' and 'Reflected Practice of English - *Schulpraktische Übung*'.

### Target groups

- Lehramt: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 1<sup>st</sup> part of the module "Reflected Practice of Teaching English WP"

### Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

### Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2014). *Introduction to English Language Teaching*. Stuttgart: Klett.

*Peggy Martin, Sabine Reiter*

S	Reflected Practice of Teaching English - Seminar		
	Mittelschule / Gymnasium/Berufsb. Schule (Martin)	Tue(4)	W48/004/U
	Gymnasium / Grundschule/Mittelschule (Reiter)	Mon(3)	W48/103/U

This seminar provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course 'Reflected Practice of Teaching English - *Schulpraktische Übung*' (RPTE-SPÜ). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed before the course 'Reflected Practice of Teaching English – *Schulpraktische Übung*'.

#### Target groups

- Lehramt: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 2<sup>nd</sup> part of the module "Reflected Practice of Teaching English WP"

#### Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistung Referat* will be assigned in the first two sessions only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

#### Recommended reading

Cameron, Lynne (2001). *Teaching Languages to Young Learners*. Cambridge: CUP. Elsner, Daniela (2015). *Englisch 1-4*. München: Oldenbourg.

Gehring, Wolfgang (2015): *Praxis Planung Englischunterricht*. Bad Heilbrunn: Klinkhardt. Grimm, Nancy; Meyer, Michael; Volkmann, Laurenz (2015). *Teaching English*. Tübingen: Narr.

Hass, Frank (2006). *Fachdidaktik Englisch. Tradition - Innovation - Praxis*. Stuttgart: Klett. Legutke, Michael K.; Müller-Hartmann, Andreas; Schocker-v. Ditfurth, Marita (2009). *Teaching English in the Primary School*. Stuttgart: Klett.

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen – Kompetenzen – Methoden*. Berlin: Cornelsen.



*Peggy Martin, Sabine Reiter*

SPÜ	Reflected Practice of Teaching English - <i>Schulpraktische Übung</i> (4x Reiter: GS / MS / GY) (3x Martin: GY / BS)	school days*	school*
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This course requires the competences developed in the courses 'Reflected Practice of Teaching English – Introduction' and 'Reflected Practice of Teaching English – Seminar': In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching.

The course "Reflected Practice of Teaching English - Seminar" should be completed before the course 'Reflected Practice of Teaching English – SPÜ'.

#### Target groups

- Lehramt: 3<sup>rd</sup> part of the module "Reflected Practice of Teaching English"
- B.Ed.: 3<sup>rd</sup> part of the module "Reflected Practice of Teaching English"

#### Registration and further information

Previous registration and booking via 'Praktikumsportal Sachsen' is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

\* Available school days and schools will be specified via 'Praktikumsportal Sachsen'.

#### Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

*Sabine Reiter*

S                      **Ergänzungsbereich:**                      **Mon(2)**      **W48/103/U**  
                         **Individualized Teaching**

Each student learns differently. Individualized teaching aims at the needs of the individual learner while teaching according to the curriculum and meeting the Bildungsstandards. This course deals with ways and techniques to include differentiated and individualized teaching in the classroom taking into consideration different school forms. The focus will, among others, be on learning vs. teaching, individual vs. cooperative learning as well as the establishment of open learning arrangements and learner autonomy in the English language classroom. Also, classroom and time management, formats of diagnosis, assessment and self-assessment will be dealt with.

Materials and resources will be introduced in the seminar.

### **Target groups**

-Lehramt: Ergänzungsbereich (4 Basispunkte)

### **Registration and further information**

Please register for the seminar in our first meeting.

*Prof. Dr. Andreas Marschollek*

S                      **Advanced Practice of Teaching  
English (7+)**                      **Wed(4)**      **W48/004/U**

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 7+. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

#### **Target groups / Modules**

- Lehramt:        1<sup>st</sup> part of the module "Advanced Practice of Teaching English"
- M.Ed.:            1<sup>st</sup> part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1<sup>st</sup> part of the module "Advanced Practice of Teaching English WP"

#### **Registration and further information**

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative. Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

#### **Recommended reading**

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

**Prof. Dr. Andreas Marschollek**

**S**                      **Advanced Practice of Teaching  
English (3-9)**                      **Mon (5)**      **W48/004/U**

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

### **Target groups**

- Lehramt: 1<sup>st</sup> part of the module "Advanced Practice of Teaching English"
- M.Ed.: 1<sup>st</sup> part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1<sup>st</sup> part of the module "Advanced Practice of Teaching English WP"

### **Registration and further information**

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

### **Recommended reading**

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

## 7. Sprachlernseminare

*Sandra Erdmann, M.A.*

*David Hintz, M.A.*

*Keith Hollingsworth, M.A., PGCE (compact seminar for freshmen 25/9 - 6/10)*

<b>Pronunciation and Intonation</b>	<b>Tue+Thu(3)</b>	<b>BSS/133 (DH)</b>
KH = British English	<b>Wed+Fri(3)</b>	<b>BSS/133 (DH)</b>
DH = American English	<b>Wed(4)</b>	<b>SE2/123 (SE)</b>
SE= British English		

Modules:

B.A.: Language Components

State Exam: Language Components

Requirements: Regular participation, homework and tests

Written Exam (50%)

Oral Exam (50%)

This 'kombinierte Sprachprüfung' concentrates on pronunciation and intonation skills but also involves competence in grammar. There are two exam sections, an oral exam, which tests spoken language skills, and a written exam, which tests:

(1) phonetic transcription

(2) the usage of verbs and tenses, as well the explanation of rules using grammatical terminology

Students have to choose between British and American English but the course content is very similar. Regarding pronunciation and intonation, we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course. Parts of the seminars will be dedicated to practising and describing grammatical phenomena concerning verbs and tenses.

Materials:

1) "The Englang Pronunciation Course" book and 2 CDs (€18) used in all classes

Book (and CDs) will be sold in class - please bring €18 to the first meeting

2) Other course materials:

American English: these materials will be sold in class

British English materials should be purchased at EMF Bürotechnik, Zellescher

Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites: The Entry Test must have been passed.

*Sandra Erdmann, M.A*

*David Hintz, M.A.*

*Keith Hollingsworth, M.A., PGCE (compact seminar for freshmen 25/9-6/10)*

Grammar	Tue+Thu(2)	BSS/133 (DH)
	Wed+Fri(2)	BSS/133 (DH)
Modules:	Thu(3)	SE2/123 (SE)
B.A.: Language Components		
State Exam: Language Components		

Requirements: Regular participation, homework and tests  
Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will also play a role. Reference books will be recommended in class.

Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's classes: these materials should be purchased at

EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden.

Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

*Marc Lalonde, B.Ed., B.A.*  
*Eva Stahlheber, M.A.*

<b>Vocabulary</b>	<b>Mon(2)</b>	<b>BSS/109 (ML)</b>
	<b>Mon(3)</b>	<b>BSS/109 (ML)</b>
Modules:	<b>Thur(3)</b>	<b>WIL/C204 (ES)</b>
B.A.: Language Components		
State Exam: Language Contexts		

Requirements: Regular participation, homework and tests  
Written Exam

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course, students work on common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

Materials:

Mrs Stahlheber's and Mr Lalonde's classes: these coursepacks should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

*Sandra Erdmann, M.A.*

**Classroom English in the  
Primary School**

**Thu(2)**

**SE2/123**

Module:  
State Exam: Language Contexts

Requirements: Regular participation, homework and tests  
Written Exam (50%)  
Presentation (50%)

This course should be taken by all year 2 State Exam (Grundschule) students before their teaching practice (SPÜ).

This course is exclusively for students training to work in primary schools. The course will concentrate on learning and practising the language needed for conducting lessons in English in the primary school. One part of the seminar will focus on the language required for the classroom (equipment, classroom surroundings, the organization of class activities, discipline, games etc). The other part of the seminar will involve a simulation in which the seminar group acts as a school class and students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. A visit to an English lesson in a primary school is also planned.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for Primary School with specialisation in English
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.



*Marc Lalonde, B.Ed., B.A.*

**Classroom English in the  
Secondary School**

**Wed(3)  
Wed(4)**

**BSS/109  
BSS/109**

Module:  
State Exam: Language Contexts

Requirements: Regular participation, homework and tests  
Written Exam (50%)  
Presentation (50%)

This course should be taken by all year 2 State Exam (Sekundarstufe) students before their teaching practice (SPÜ).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for a Secondary school type.
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

*Sandra Erdmann, M.A.*

Listening and Speaking	Tue(2)	SE2/123
	Tue(3)	SE2/123
Modules:	Tue(4)	SE2/123
B.A.: Language Skills		
State Exam: Language Skills		

Requirements: Regular participation, homework and tests  
 (1) Written Exam (50%)  
 (2) Oral Exam (50%)

We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

Materials:

Materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Pronunciation and Intonation course must already have been completed.

*Marc Lalonde, B.Ed., B.A.*

**Reading**

**Tue(2) BSS/109 (ML)**

Modules:

B.A. : Language Skills (Option)

State Exam: Language Skills (Option) State

Exam: Language Applications (Option)

Requirements: Regular participation, homework and tests

Written Exam

This course is specifically designed for the old B.A. (till SS 2013) and B.Ed. courses, which are running out. State Exam and candidates on the new B.A. programme (from WS 2013) can also take this course as an option.

The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel).

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

*Eva Stahlheber, M.A.*  
*Marc Lalonde, B.Ed., B.A.*

<b>Writing</b>	<b>Mon(4)</b>	<b>BSS/109 (ML)</b>
	<b>Wed(2)</b>	<b>BSS/109 (ML)</b>
Modules:	<b>Wed(3)</b>	<b>SE2/211 (ES)</b>
B.A.: Language Skills		
State Exam: Language Skills		

Requirements: Regular participation, homework and tests  
 Written Exam

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and Lehramt students. Year 2 B.Ed. and Lehramt students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts. Although it will focus primarily on argumentative writing (i.e. presenting arguments), it will also deal with descriptive as well as expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Materials:

Mr Lalonde's and Mrs. Stahlheber's classes: The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

*Marc Lalonde, B.Ed., B.A.*

<b>Option: Theatre Workshop</b>	<b>Tue(3)</b>	<b>BSS/109</b>
	<b>Tue(4)</b>	<b>BSS/109</b>
Modules:	<b>Thu(3)</b>	<b>BSS/109</b>
B.A.(old): Language Training 3 (Option)	<b>Thu(4)</b>	<b>BSS/109</b>
B.A.(new): Language Creativity (Option)		
State Exam: Language Skills (Option)		
State Exam: Language Applications (Option)		

Requirements: Regular participation, homework and tests  
 B.A.: Written Exam, Presentation  
 State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Option: Error Analysis**

**Mon(5)**

**SE2/123**

Modules:

B.A.(old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications  
(Option)

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need extra support. Foreign exchange students of English are very welcome.

The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

The Mistakes Clinic by G. Parkes (please bring €12.50 to the first meeting)

Course materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Marc Lalonde, B.Ed., B.A.*

**Option: Links Abroad**

**Thu(2)**

**BSS/109**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications (Option)

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.

Materials:

Course materials will be made available in the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

*Eva Stahlheber, M.A.*

**Option: CALL (Computer-Assisted  
Language Learning)**

**Tue(5)**

**SE1/201**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications  
(Option)

Requirements: Regular participation, homework and tests

B.A.: Written Exam, Presentation

State Exam: Written Exam, Presentation

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course, we will familiarize ourselves with different ways of harnessing new technology for language learning purposes. On the one hand, the exploration and well-targeted use of existing commercial and freely accessible language learning websites are going to provide students with an overview of the media and technology available to improve their computer and language skills as well as their individual language learning strategies. On the other hand, students are going to design their own topic-based language learning websites with exercises and texts to be uploaded to the TU server, thereby gaining experience for a potential future job in a promising interface between language and computer science.

Requirements: Active in-class participation, presentation of a commercial or non-profit English e-learning website and its exercises, design of one's own language learning website with exercises and texts to be uploaded onto students' own TU server space (involving a topic homepage leading to exercise-based audio files, video files, and interactive Hot Potatoes exercises), final exam.

Class Materials: Jump drive, internet access outside of class, blank CD-R (for final project).

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.



*Eva Stahlheber, M.A.*

**Advanced Translation**

**Mon(3)**

**SE2/123**

**Tue(3)**

**GER/49**

Modules:

Master: Sprachpraxis

M.Ed.: Sprachpraxis

State Exam: Language Applications

Requirements: Regular participation, homework and tests  
Master: Oral Presentation and Written Exam  
Lehramt Master: Written Exam  
State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

Students will be introduced to some theories and techniques of translating, and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master  
or  
for State Exam
- all courses in years 1-3 except Options courses have been completed.

*Sandra Erdmann, M.A.*

**Advanced Essay Writing**

**Wed(2)**

**SE2/123**

**Wed(3)**

**SE2/123**

Modules:

Master: Sprachpraxis

M.Ed.: Sprachpraxis

State Exam: Language Applications

Requirements: Regular participation, homework and tests

Master: Oral Presentation and Written Exam

Lehramt Master: Written Exam

State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

- either you are matriculated for Master

or

for State Exam

- all courses in years 1-3 except Options courses have been completed.

## 8. Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Leuckert	55110
Linguistics and Fantasy	Eichhorn	55120
English Around the World	Moeller	55120
Linguistics in Outer Space	Prof. Lange	56110; 56410; 56610
Introduction to Old English	Eichhorn	56120; 56420; 56620
Learner Englishes	Leuckert	56120; 56420; 56620
Pragmatics	Prof. Lange	57110; 57410; 57610
Grammar and Discourse	Prof. Lange	57110; 57410; 57610
Language – The First 20 Years	Prof. Lange	57110; 57410; 57610
Urban Language	PD Dr. Wolf	57110; 57410; 57610
Mdl. Prüfung	Prof. Lange	57120
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Dr. Schwanebeck	55210
Jack the Ripper	Maier	55220
Spy Fiction	Dr. Schwanebeck	55220; 56220; 56320; 56620
Gender Studies and Literature	Prof. Horlacher	56210; 56310; 56610
<i>Harry Potter</i>	Dr. Jansen	56220; 56320; 56620
Indian and Pakistani Literature	Prof. Horlacher	57210; 57310; 57610
Daniel Defoe	Prof. Horlacher	57210; 57310; 57610
Mdl. Prüfung	Prof. Horlacher	57320
<b>3. Kulturstudien Großbritanniens</b>		
Introduction to British Cultural Studies	Prof. Kühn	55310
Robin Hood	Dr. Troschitz	55320; 56220; 56420; 56520
British Transport	Schlemper	55320; 56220; 56420; 56520
16th-Century English Cultural History	Prof. Kühn	56210; 56410; 56510
Images of Elizabethan Culture	Prof. Kühn	57210; 57310; 57610
The Construction of the Elizabethan Age	Prof. Kühn	57210; 57310; 57610

Mdl. Prüfung	Prof. Kühn	57320
<b>4. Kultur Nordamerikas</b>		
Basics/Survey Readings	N. N.	55320; 56220; 56420; 56520
American Cultural History 3	Prof. Georgi-Findlay	56210; 56410; 56510
Survey of Canadian Culture	Prof. Georgi-Findlay	55320; 56220; 56420; 56520
U.S. American TV-Series	Prof. Georgi-Findlay	57210; 57410; 57510
TV-Series - War	Prof. Georgi-Findlay/ Prof. Kanzler	57210; 57410; 57510
Mdl. Prüfung	Prof. Georgi-Findlay	57520
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Dr. Schwanebeck	55210
Multiethnic American Short Stories	Prof. Köhler	55220; 56220; 56320; 56620
Survey of American Literature 2	Prof. Kanzler	56210; 56310; 56610
American Drama	Wegner	55220; 56220; 56320; 56620
American Renaissance	Prof. Kanzler	57210; 57410; 57510
Food, Identity, Textuality	Prof. Kanzler	57210; 57410; 57510
Transnational (Hi-)Stories	Prof. Köhler	57210; 57410; 57510
African American Fiction	Prof. Köhler	57210; 57410; 57510
TV-Series - War	Prof. Kanzler/ Prof. Georgi-Findlay	57210; 57410; 57510
Mdl. Prüfung	Prof. Kanzler	57520
Mdl. Prüfung	Prof. Köhler	57520
<b>6. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	55410
	Erdmann	55410
	Hollingsworth	55410
Grammar	Hintz	55420
	Erdmann	55420
	Hollingsworth	55420
Vocabulary	Lalonde	55430

	Stahlheber	55430
Listening and Speaking	Erdmann	55510
Reading	Lalonde	55520
Writing	Lalonde	55530
	Stahlheber	55530
Option 1	Lalonde	55610
	Stahlheber	55610
Option 2	Lalonde	55620
	Stahlheber	55620

## 9. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Arbeitskreis/Linguistics in Outer Space	Prof. Lange	201110
Pragmatics	Prof. Lange	201120; 201130 201410; 202110 202410
Grammar and Discourse	Prof. Lange	201120; 201130 201410; 202110 202410
Language – The First 20 Years	Prof. Lange	201120; 201130 201410; 202110 202410
Urban Language	PD Dr. Wolf	201120; 201130 201410; 202110 202410
Projektkurs (Wiss. Praxis 1)	Prof. Lange	201810; 201820
Wiss. Praxis 2	Prof. Lange	202710
Exposé/Wiss. Präsentation	Prof. Lange	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
<b>2. Englische Literaturwissenschaft</b>		
Arbeitskreis/ Gender Studies and Literature	Prof. Horlacher	201210
Indian and Pakistani Literature	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Daniel Defoe	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Horlacher	201810; 201820
Wiss. Praxis 2	Prof. Horlacher	202710
Exposé/Wiss. Präsentation	Prof. Horlacher	202810
Koll. Wiss. Präsentation	Prof. Horlacher	202820
<b>3. Kulturstudien Großbritanniens</b>		

Arbeitskreis/16th-Century English Cultural History	Prof. Kühn	201310
Images of Elizabethan Culture	Prof. Kühn	201320; 201330; 201610; 202310; 02610
The Construction of the Elizabethan Age	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Kühn	201810; 201820
Wiss. Praxis 2	Prof. Kühn	202710
Exposé/Wiss. Präsentation	Prof. Kühn	202810
Koll. Wiss. Präsentation	Prof. Kühn	202820
<b>1. Kultur Nordamerikas</b>		
Arbeitskreis /American Cultural History 2	Prof. Georgi-Findlay	201310
U.S. American TV-Series	Prof. Georgi-Findlay	201320; 201330; 201610; 202310; 202610
Food, Identity, Textuality	Prof. Kanzler	201320; 201330; 201610; 202310; 202610
Transnational (Hi-)Stories	Prof. Köhler	201320; 201330; 201610; 202310; 202610
TV-Series - War	Prof. Georgi-Findlay/ Prof. Kanzler	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Georgi-Findlay	201810; 201820
Wiss. Praxis 2	Prof. Georgi-Findlay	202710
Exposé/Wiss. Präsentation	Prof. Georgi-Findlay	202810
Koll. Wiss. Präsentation	Prof. Georgi-Findlay	202820
<b>2. Literatur Nordamerikas</b>		
Arbeitskreis/ Survey of American Lit. 2	Prof. Kanzler	201210
American Renaissance	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Food, Identity, Textuality	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Transnational (Hi-)Stories	Prof. Köhler	201220; 201230;

		201510; 202210; 202510
African American Fiction	Prof. Köhler	201220; 201230; 201510; 202210; 202510
TV-Series - War	Prof. Kanzler/ Prof. Georgi-Findlay	
Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820
Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810
Koll. Wiss. Präsentation	Prof. Kanzler	202820
<b>3. Sprachlernseminare</b>		
Advanced Translation	Stahlheber	201710; 201720; 201730; 201740
Advanced Essay Writing	Erdmann	201710; 201720; 201730; 201740



## 10. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Linguistics in Outer Space	Prof. Lange	231220
Pragmatics	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Grammar and Discourse	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Language – The First 20 Years	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Urban Language	PD Dr. Wolf	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
<b>2. Englische Literaturwissenschaft</b>		
Gender Studies and Literature	Prof. Horlacher	231420
Indian and Pakistani Literature	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Daniel Defoe	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
<b>3. Kulturstudien Großbritanniens</b>		
16th-Century English Cultural History	Prof. Kühn	231620
Images of Elizabethan Culture	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
The Construction of the Elizabethan Age	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
<b>4. Kultur Nordamerikas</b>		
Arbeitskreis /American Cultural History 2	Prof. Georgi-Findlay	231620
U.S. American TV-Series	Prof. Georgi-Findlay	201920; 202330; 202340;

		231510; 231520; 231610; 231910; 231920
Food, Identity, Textuality	Prof. Kanzler	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Transnational (Hi-)Stories	Prof. Köhler	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
TV-Series - War	Prof. Georgi-Findlay/ Prof. Kanzler	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
<b>5. Literatur Nordamerikas</b>		
Survey of American Literature 2	Prof. Kanzler	231420
American Renaissance	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Food, Identity, Textuality	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Transnational (Hi-)Stories	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
African American Fiction	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
TV-Series - War	Prof. Kanzler/ Prof. Georgi-Findlay	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
<b>6. Sprachlernseminare</b>		
Advanced Translation	Stahlheber	201750
Advanced Essay Writing	Erdmann	201760
<b>7. Wissenschaftliche Präsentation</b>		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202830

<b>8. Interkulturelle Reflexion</b>		
Bericht Auslandsaufenthalt	Prof. Köhler	201910

## 11. Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Linguistics in Outer Space/SAG	Prof. Lange	232110; 232120
Pragmatics	Prof. Lange	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
Grammar and Discourse	Prof. Lange	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
Language – The First 20 Years	Prof. Lange	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
Urban Language	PD Dr. Wolf	232130; 232710; 233310; 233320; 233330; 233710; 233720; 233730
<b>2. Englische Literaturwissenschaft</b>		
Memory and History/SAG	Prof. Horlacher	232310; 232320
Indian and Pakistani Literature	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
Daniel Defoe	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
<b>3. Kulturstudien Großbritanniens</b>		
16th-Century English Cultural History /SAG	Prof. Kühn	232510; 232520
Images of Elizabethan Culture	Prof. Kühn	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530

The Construction of the Elizabethan Age	Prof. Kühn	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
<b>4. Kultur Nordamerikas</b>		
Arbeitskreis /American Cultural History 2	Prof. Georgi-Findlay	232510; 232520
U.S. American TV-Series	Prof. Georgi-Findlay	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
Food, Identity, Textuality	Prof. Kanzler	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
Transnational (Hi-)Stories	Prof. Köhler	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
TV-Series - War	Prof. Georgi-Findlay/ Prof. Kanzler	232530; 233110; 233710; 233720; 233730; 233510; 233520; 233530
<b>5. Literatur Nordamerikas</b>		
Survey of American Literature 2/SAG	Prof. Kanzler	232310; 232320
American Renaissance	Prof. Kanzler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
Food, Identity, Textuality	Prof. Kanzler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
Transnational (Hi-)Stories	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330

African American Fiction	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
TV-Series - War	Prof. Kanzler/ Prof.Georgi-Findlay	232330; 232910; 233510; 233520; 233530; 233310; 233320; 233330
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
Advanced Practice 3-9	Prof. Marschollek	230110; 230120
Advanced Practice 7+	Prof. Marschollek	230110; 230120
Blockpraktikum B	Prof. Marschollek	230130
Profilmodul	Reiter	396510
<b>7. Sprachlernseminare</b>		
Advanced Translation	Stahlheber	230310; 230320
Advanced Essay Writing	Erdmann	230310; 230320

## 12. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Grundschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Leuckert	30110
Linguistics and Fantasy	Eichhorn	30120
English Around the World	Moeller	30120
Linguistics in Outer Space	Prof. Lange	34110
Introduction to Old English	Eichhorn	34320
Learner Englishes	Leuckert	34320
Pragmatics	Prof. Lange	31910
Grammar and Discourse	Prof. Lange	31910
Language – The First 20 Years	Prof. Lange	31910
Urban Language	PD Dr. Wolf	31910
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Jack the Ripper	Maier	30320
Spy Fiction	Dr. Schwanebeck	30320; 34120
Gender Studies and Literature	Prof. Horlacher	34310
<i>Harry Potter</i>	Dr. Jansen	34120
Indian and Pakistani Literature	Prof. Horlacher	31910
Daniel Defoe	Prof. Horlacher	31910
<b>3. Kulturstudien Großbritanniens</b>		
Introduction to British Cultural Studies	Prof. Kühn	30510
Robin Hood	Dr. Troschitz	30520; 34130
British Transport	Schlemper	30520; 34130
16th-Century English Cultural History	Prof. Kühn	34510
Images of Elizabethan Culture	Prof. Kühn	31910
The Construction of the Elizabethan Age	Prof. Kühn	31910
<b>4. Kultur Nordamerikas</b>		
Basics/Survey Readings	N. N.	30520, 34130
American Cultural History 3	Prof. Georgi-Findlay	34510
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
U.S. American TV-Series	Prof. Georgi-Findlay	31910
Food, Identity, Textuality	Prof. Kanzler	31910

Transnational (Hi-)Stories	Prof. Köhler	31910
TV-Series - War	Prof. Georgi-Findlay/ Prof. Kanzler	31910
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Multiethnic American Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature 2	Prof. Kanzler	34310
American Drama	Wegner	30320; 34120
American Renaissance	Prof. Kanzler	31910
Food, Identity, Textuality	Prof. Kanzler	31910
Transnational (Hi-)Stories	Prof. Köhler	31910
African American Fiction	Prof. Köhler	31910
TV-Series - War	Prof. Kanzler/ Prof. Georgi-Findlay	31910
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330, 38340
Advanced Practice 7+	Prof. Marschollek	38330, 38340
<b>8. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
	Erdmann	30710
Grammar	Erdmann	30720
	Hollingsworth	30720
	Hintz	30720
Vocabulary	Lalonde	30920
	Stahlheber	30920
Classroom English in the Primary School	Erdmann	30910
Listening and Speaking	Erdmann	31210



Option	Lalonde	31130
	Stahlheber	31130

### 13. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Mittelschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Leuckert	30110
Linguistics and Fantasy	Eichhorn	30120
English Around the World	Moeller	30120
Linguistics in Outer Space	Prof. Lange	34110
Introduction to Old English	Eichhorn	34320
Learner Englishes	Leuckert	34320
Pragmatics	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Grammar and Discourse	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Language – The First 20 Years	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Urban Language	PD Dr. Wolf	35210; 35220; 35310; 35810; 35820; 35910
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Jack the Ripper	Maier	30320
Spy Fiction	Dr. Schwanebeck	30320; 34120
Gender Studies and Literature	Prof. Horlacher	34310
<i>Harry Potter</i>	Dr. Jansen	34120
Indian and Pakistani Literature	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
Daniel Defoe	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
<b>3. Kulturstudien Großbritanniens</b>		
Introduction to British Cultural Studies	Prof. Kühn	30510
Robin Hood	Dr. Troschitz	30520; 34130
British Transport	Schlemper	30520; 34130
16th-Century English Cultural History	Prof. Kühn	34510
Images of Elizabethan Culture	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
The Construction of the Elizabethan Age	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
<b>4. Kultur Nordamerikas</b>		

Basics/Survey Readings	N. N.	30520, 34130
American Cultural History 3	Prof. Georgi-Findlay	34510
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
U.S. American TV-Series	Prof. Georgi-Findlay	35310; 35510; 35810; 35820; 36410; 36420
Food, Identity, Textuality	Prof. Kanzler	35310; 35510; 35810; 35820; 36410; 36420
Transnational (Hi-)Stories	Prof. Köhler	35310; 35510; 35810; 35820; 36410; 36420
TV-Series - War	Prof. Georgi-Findlay/ Prof. Kanzler	35310; 35510; 35810; 35820; 36410; 36420
<b>5. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Multiethnic American Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature 2	Prof. Kanzler	34310
American Drama	Wegner	30320; 34120
American Renaissance	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Food, Identity, Textuality	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Transnational (Hi-)Stories	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
African American Fiction	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
TV-Series - War	Prof. Kanzler/ Prof. Georgi-Findlay	35210; 35220; 35510; 35910; 36410; 36420
<b>6. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330, 38340
Advanced Practice 7+	Prof. Marschollek	38330, 38340
<b>7. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Erdmann	30710

	Hollingsworth	30710
Grammar	Erdmann	30720
	Hollingsworth	30720
	Hintz	30720
Vocabulary	Lalonde	30920
	Stahlheber	30920
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	32110
Writing	Lalonde	31120
	Stahlheber	31120
Advanced Translation	Stahlheber	31310; 31330
Advanced Essay Writing	Erdmann	31310; 31330
Option	Lalonde	31410
	Stahlheber	31410

#### 14. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an Gymnasien

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Leuckert	30110
Linguistics and Fantasy	Eichhorn	30120
English Around the World	Moeller	30120
Linguistics in Outer Space	Prof. Lange	34110
Introduction to Old English	Eichhorn	34320
Learner Englishes	Leuckert	34320
Pragmatics	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Grammar and Discourse	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Language – The First 20 Years	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Urban Language	PD Dr. Wolf	35110; 35120; 35310; 35710; 35910; 31510
<b>2. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Jack the Ripper	Maier	30320
Spy Fiction	Dr. Schwanebeck	30320; 34120
Gender Studies and Literature	Prof. Horlacher	34310
<i>Harry Potter</i>	Dr. Jansen	34120
Indian and Pakistani Literature	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 35720
Daniel Defoe	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 35720
<b>3. Kulturstudien Großbritanniens</b>		

Introduction to British Cultural Studies	Prof. Kühn	30510
Robin Hood	Dr. Troschitz	30520; 34130
British Transport	Schlemper	30520; 34130
16th-Century English Cultural History	Prof. Kühn	34510
Images of Elizabethan Culture	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
The Construction of the Elizabethan Age	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
<b>1. Kultur Nordamerikas</b>		
Basics/Survey Readings	N. N.	30520, 34130
American Cultural History 3	Prof. Georgi-Findlay	34510
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
U.S. American TV-Series	Prof. Georgi-Findlay	35310; 35510; 35710; 35720; 36310; 31510
Food, Identity, Textuality	Prof. Kanzler	35310; 35510; 35710; 35720; 36310; 31510
Transnational (Hi-)Stories	Prof. Köhler	35310; 35510; 35710; 35720; 36310; 31510
TV-Series - War	Prof. Georgi-Findlay/ Prof. Kanzler	35310; 35510; 35710; 35720; 36310; 31510
<b>2. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Multiethnic American Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature 2	Prof. Kanzler	34310
American Drama	Wegner	30320; 34120
American Renaissance	Prof. Kanzler	31510; 35110; 35130; 35510; 35720; 36310
Food, Identity, Textuality	Prof. Kanzler	31510; 35110; 35130; 35510; 35720; 36310
Transnational (Hi-)Stories	Prof. Köhler	31510; 35110; 35130; 35510; 35720; 36310;
African American Fiction	Prof. Köhler	31510; 35110; 35130; 35510; 35720; 36310;
TV-Series - War	Prof. Kanzler/ Prof. Georgi-Findlay	31510; 35110; 35130; 35510; 35720; 36310;
<b>3. Englische Sprache und Literatur und ihre Didaktik</b>		

RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
Individualized Teaching	Reiter	6701 (Ergänzungskatalog der LA-Studiengänge)
<b>4. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Erdmann	30710
	Hollingsworth	30710
Grammar	Hollingsworth	30720
	Erdmann	30720
	Hintz	30720
Vocabulary	Stahlheber	30920
	Lalonde	30920
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	31110
Writing	Lalonde	31120
	Stahlheber	31120
Option 1	Lalonde	31130
	Stahlheber	31130
Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Lalonde	31330
	Stahlheber	31330

### 15. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an berufsbildenden Schulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
<b>1. Englische Sprachwissenschaft</b>		
Introduction to Diachronic Linguistics	Leuckert	30110
Linguistics and Fantasy	Eichhorn	30120
English Around the World	Moeller	30120
Linguistics in Outer Space	Prof. Lange	31710
Introduction to Old English	Eichhorn	34320
Learner Englishes	Leuckert	34320
Pragmatics	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930; 35940
Grammar and Discourse	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930; 35940
Language – The First 20 Years	Prof. Lange	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930; 35940
Urban Language	PD Dr. Wolf	35210; 35220; 35910; 35810; 35820; 35310; 35920; 35930; 35940
<b>3. Englische Literaturwissenschaft</b>		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Jack the Ripper	Maier	30320
Spy Fiction	Dr. Schwanebeck	30320; 34120
Gender Studies and Literature	Prof. Horlacher	31720
<i>Harry Potter</i>	Dr. Jansen	34120
Indian and Pakistani Literature	Prof. Horlacher	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
Daniel Defoe	Prof. Horlacher	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
<b>4. Kulturstudien Großbritanniens</b>		
Introduction to British Cultural Studies	Prof. Kühn	30510
Robin Hood	Dr. Troschitz	30520; 34130



British Transport	Schlemper	30520; 34130
16th-Century English Cultural History	Prof. Kühn	31730
Images of Elizabethan Culture	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
The Construction of the Elizabethan Age	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
<b>5. Kultur Nordamerikas</b>		
Basic/Survey Readings	N. N.	30520, 34130
American Cultural History 3	Prof. Georgi-Findlay	31730
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
U.S. American TV-Series	Prof. Georgi-Findlay	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
Food, Identity, Textuality	Prof. Kanzler	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
Transnational (Hi-)Stories	Prof. Köhler	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
TV-Series - War	Prof. Georgi-Findlay/ Prof. Kanzler	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35310
<b>6. Literatur Nordamerikas</b>		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Multiethnic American Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature 2	Prof. Kanzler	31720
American Drama	Wegner	30320; 34120
American Renaissance	Prof. Kanzler	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
Food, Identity, Textuality	Prof. Kanzler	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
Transnational (Hi-)Stories	Prof. Köhler	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
African American Fiction	Prof. Köhler	35210; 35220; 36410; 36420; 35510; 35920;

		35930; 35940; 35910
TV-Series - War	Prof. Kanzler/ Prof.Georgi-Findlay	35210; 35220; 36410; 36420; 35510; 35920; 35930; 35940; 35910
<b>7. Englische Sprache und Literatur und ihre Didaktik</b>		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
Advanced Practice 3-9	Prof. Marschollek	38330
Advanced Practice 7+	Prof. Marschollek	38330
Blockpraktikum B	Prof. Marschollek	38340
<b>8. Sprachlernseminare</b>		
Pronunciation and Intonation	Hintz	30710
	Erdmann	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hollingsworth	30720
	Hintz	30720
Vocabulary	Lalonde	31010
	Stahlheber	31010
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	31210
Writing	Lalonde	31020
	Stahlheber	31020
Option 1	Lalonde	31130
	Stahlheber	31130
Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Lalonde	31410
	Stahlheber	31410