

SEMESTERMITTEILUNGEN

WINTERSEMESTER 2020/21

Stand: 6

29.10.2020

Ob die Veranstaltungen digital, hybrid, mit Einzelterminen nach Absprache bzw. in Präsenz angeboten werden, geben wir Ihnen im Zusammenhang mit der Einschreibung via OPAL bekannt. Veranstaltungsräum für mögliche Präsenztermine werden in einer zentralen Übersicht auf der Website der Fakultät bis Mitte September 2020 veröffentlicht.

Bitte denken Sie daran, sich für die Sprachlernseminare über OPAL ab 1.10.2020 um 9:00 Uhr zu registrieren.

Für die Fachseminare finden Sie die individuellen Einschreibemodalitäten bei der jeweiligen Lehrveranstaltung in Zeile 5 „Einschreibung/Anmeldung“

**Die Einschreibung für die Lehrveranstaltungen der Fachdidaktik (außer SPÜ und Blockpraktika) beginnt am 26.8.20 um 9:00 Uhr
Hier sind die Teilnehmerzahlen begrenzt.**

Davon unabhängig erfolgt die Reservierung bzw. Buchung der SPÜ sowie der Blockpraktika über das Praktikumsportal des Freistaates Sachsen.

Bitte melden Sie sich für ALLE fachwissenschaftlichen Prüfungsleistungen (auch für die Klausuren!) im ERSTEN PRÜFUNGSZEITRAUM an.

Für die Anmeldung der Prüfungsleistungen in der Fachdidaktik und Sprachpraxis gelten andere Anmelde-modalitäten.

Bitte beachten Sie Änderungen im KVV und aktuelle Informationen zu den Lehrveranstaltungen unter den News der Institutshomepage und über OPAL.

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0. Legende der Veranstaltungsarten:

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
S	Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

1. Anglistische Sprachwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Titel der LV	Introduction to Synchronic Linguistics				
Art der LV	Einführungskurs				
Lehrkraft	Dr. Sven Leuckert				
Tag / Zeit / Ort	Mon (2),				
Einschreibung / Anmeldung	keine				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-S	55110	Klausur (+Tutorium)	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-S			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLing	30110	Klausur (+Tutorium)	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLing	30110	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLing	30110	Klausur (+Tutorium)	
	2.				
	3.				

	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG- BasicLing	30110	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
	5.				
Master EuroS	1.	SLK-MA-EuroS- ESP Voraussetzung: Sprachniveau Englisch C1			
	2.				
Kommentar:					
<p>In its basic design the class is part of the Linguistics module for all first year students (as an alternative to "Introduction to Diachronic Linguistics"). You may choose freely which version of the "Introduction" you prefer. You only need to pass one of them.</p> <p>Using language is terribly simple – everyone does it every day. How to describe language and language use is the topic of this course. Together we will explore the structure of this highly complex and efficient mode of expression in its different functions. We will begin with the smallest distinctive units in language, the speech sounds, and work our way towards more complex units, namely words, phrases, and, finally, sentences. In addition, we will discuss the notion of 'meaning' and how meaning can be both context-dependent and context-independent. Finally, we will consider different varieties of English around the globe as well as the basics of doing linguistic research. In contrast to the "Introduction to Diachronic Linguistics", this class focuses mainly on Present-Day English and, accordingly, provides a more detailed look at current forms of English.</p> <p>The introductory course is accompanied by a tutorial (1 h per week). The specific time slots will be announced in the first session.</p>					

Titel der LV	Medieval England				
Art der LV	Übung				
Lehrkraft	Martin Eichhorn, M.A.				
Tag / Zeit / Ort	Tue (6), tba				
Einschreibung / Anmeldung	23.10.2020, ab 10 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-S	55120	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-S			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				

Master EuroS	1.				
	2.				
Kommentar: When you decided to take up English as one of your subjects you certainly had a vague idea what to expect. As you will see within the course of your studies this subject has some surprises 'up the sleeve'. One such surprise is Medieval Studies. This course is designed to make you curious to learn more about a culture which is 1500 to 500 years removed from the present. At a beginner's level you will be introduced to some important historical aspects that shaped this culture. Moreover you will both learn about what makes the Middle Ages so different from our modern culture and what still finds its continuation to date.					

Titel der LV	What's in a name?				
Art der LV	Übung				
Lehrkraft	Martin Eichhorn, M.A.				
Tag / Zeit / Ort	Tue (4), tba				
Einschreibung / Anmeldung	23.10.2020, ab 10 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-S	55120	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-S			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicLing	30120	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Master EuroS	1.				

	2.				
<p>Kommentar:</p> <p>We all have one, we all use them to refer to family, friends, colleagues but also cities, villages, rivers or mountains. Even though we might not be aware of it, but names surround us in our everyday lives and interactions.</p> <p>People have always had the tendency to trace their family roots - including the family name. Still, this is not the only possible focus of the study of names, onomastics. In this seminar methods and theories in name studies will be discussed and used as tools to analyse historical developments of proper names and toponyms, to investigate semantic changes as well as developments caused by language contact.</p> <p>In addition, the seminar will also address names in a synchronic real-world context but also in the realm of fiction. Thus, in the end the participants will be able to name why He-who-must-not-be-named bears no name and why Gandalf is not only a mere name.</p>					

Titel der LV	Language, Law, and Crime: Forensic Linguistics				
Art der LV	Proseminar				
Lehrkraft	Dr. Sven Leuckert				
Tag / Zeit / Ort	Tue (2), tba				
Einschreibung / Anmeldung	23.10.2020, ab 10 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-S	56120	Kombinierte Arbeit	
		SLK-BA-A-2K-SK oder SLK-BA-A-2K-SL	56420 56620	Lektüreaufgabe	
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-VM			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv2	34320	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv3	34320		
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv2	34320	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv3	34320		
	3.				
	4.				
Staatsexamen Gymnasium	1.				

	2.	SLK-SEGY-Eng-Surv2 SLK-SEGY-Eng-Surv3	34320 34320	Lektüreaufgabe	
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34320	Lektüreaufgabe	
	3.				
	4.				
	5.				
Master EuroS	1.				
	2.				
<p>Kommentar: How do we know which letters the infamous killer Jack the Ripper penned himself and which ones were created by his copycats? How can a court of justice determine who is behind a blackmail attempt? These are only two of many problems that can be solved by using the knowledge and methods of forensic linguistics, the subfield of linguistics that deals with the relation between language, law, and crime. In the seminar, we will consider real-life legal cases and discuss how linguistic tools and methods helped solve them. We will also look into the language of deception and specific registers, such as 'policeseak' and gang and prison language.</p> <p>Please be aware that we will deal with sensitive subject matter in some sessions. If you would like to participate in this class but are uncomfortable with discussions of violence and self-harm, please contact me in advance.</p>					

Titel der LV	Old English				
Art der LV	Proseminar				
Lehrkraft	Martin Eichhorn, M.A.				
Tag / Zeit / Ort	Mon (6), tba				
Einschreibung / Anmeldung	23.10.2020, ab 10 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-S	56120	Kombinierte Arbeit	
		SLK-BA-A-2K-SK oder SLK-BA-A-2K-SL	56420 56620	Lektüreaufgabe	
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-VM			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv2	34320	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv3	34320		
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv2	34320	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv3	34320		
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng-Surv2 SLK-SEGY-Eng-	34320 34320	Lektüreaufgabe	

		Surv3			
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34320	Lektüreaufgabe	
	3.				
	4.				
	5.				
Master EuroS	1.				
	2.				
Kommentar: This course is designed to give a linguistic introduction to English between the fifth century and the Norman invasion in 1066. By reading and translating original texts, we will learn about linguistic and extralinguistic phenomena of the period. By the end of the course we will have acquired a working knowledge of elementary Old English grammar and have gained an insight into the cultural history of Anglo-Saxon times. Participants of this seminar must have passed the Introduction to Linguistics (either synchronic or diachronic). They are expected to be prepared and to work actively.					

Titel der LV	Language and Society				
Art der LV	Vorlesung				
Lehrkraft	Prof. Dr. Claudia Lange				
Tag / Zeit / Ort	Wed (3), tba				
Einschreibung / Anmeldung	keine				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-S SLK-BA-A-2K-SK SLK-BA-A-2K-SL	56110 56410 56610	Klausur Klausur Klausur	
	3.	SLK-BA-A-3S-S SLK-BA-A-3E- NASS SLK-BA-A-3E-BSS		(Präsenz)	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-VM			
	3.				
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S2- S	231220	Kurzüberprüfung	
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG- Surv1	34110	Kurzüberprüfung	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG- Surv1	34110	Kurzüberprüfung	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG- Surv1	34110	Kurzüberprüfung	
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG- Surv	31710	Klausur	

	3.				
	4.				
	5.				
	2.				
Master EuroS	1.	SLK-MA-EuroS-BM SLK-MA-EuroS-EST Voraussetzung: Sprachniveau Englisch C1			
	2.				
<p>Kommentar: This lecture will offer a broad perspective on the study of language(s) in relationship to the societies in which they are spoken. We will first explore different approaches to some of the by now classical concerns of sociolinguistics – how factors such as age, status, gender, ethnicity influence our linguistic choices and in how far attitudes – our own as well as other people’s – towards accents and dialects pervade our perception of speakers and shape our ideas of what is the ‘right’ language. We will then move on to issues that are generally subsumed under the label ‘sociology of language’, covering topics such as linguistic diversity and (in)equality, bilingualism and the treatment of minority languages in education, language conflicts and language planning. EuroS-students should contact Prof. Lange directly regarding the possibility of an “Arbeitskreis”.</p>					

Titel der LV	Discourse Markers and Stuff like that				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Claudia Lange				
Tag / Zeit / Ort	Thu (2), tba				
Einschreibung / Anmeldung	23.10.2020, ab 10 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-S	57110 57120	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS oder SLK-BA-A-3E-NASS	57610 57410	Lektüreaufgabe Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.	SLK-BA-AA-A-S SLK-BA-AA-E-S			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-S	231110 231120	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-S	231210	Kombinierte Arbeit	
		SLK-MA-AA-1-E-S	231710 231720	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-S	202130 202140	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201910 201920	Bericht wiss. Praxis Lektüreaufgabe	
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG-	35910	Kurzüberprüfung	

		CompLingLit			
		SLK-SEMS-ENG-CompLingCult	35310	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35120	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLingCult	35710 35120	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35120	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLingCult	35310 35120	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
Master EuroS	1.	SLK-MA-EuroS-PM SLK-MA-EuroS-VM SLK-MA-EuroS-EM SLK-MA-EuroS-SM Voraussetzung: Sprachniveau Englisch C1			
	2.	SLK-MA-EuroS-AM Voraussetzung: Sprachniveau Englisch C1			

Kommentar:

Discourse markers are typical of spoken language; and while some people find expressions such as *well, you know, so, like, I mean, ...* at best superfluous and at worst annoying, linguists' interest in their functions has grown exponentially over the last years. This course will first disentangle the different theoretical perspectives on discourse markers and clarify the

associated terminology: discourse marker, pragmatic marker, or discourse particle? We will then consider research on some prominent forms past and present, and proceed to do our own corpus-based research on discourse markers in varieties of English. Bring your laptop along!

Titel der LV	Pidgins and Creoles				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Claudia Lange				
Tag / Zeit / Ort	Thu (4), tba				
Einschreibung / Anmeldung	23.10.2020, ab 10 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-S	57110 57120	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS oder SLK-BA-A-3E-NASS	57610 57410	Lektüreaufgabe Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.	SLK-BA-AA-A-S SLK-BA-AA-E-S			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-S	231110 231120	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-S	231210	Kombinierte Arbeit	
		SLK-MA-AA-1-E-S	231710 231720	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-S	202130 202140	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201910 201920	Bericht wiss. Praxis Lektüreaufgabe	
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG-TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	

	4.	SLK-SEMS-ENG-CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG-CompLingCult	35310	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35120	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLingCult	35710 35120	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35120	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLingCult	35310 35120	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
Master EuroS	1.	SLK-MA-EuroS-PM SLK-MA-EuroS-VM SLK-MA-EuroS-EM SLK-MA-EuroS-SM Voraussetzung: Sprachniveau Englisch C1			
	2.	SLK-MA-EuroS-AM Voraussetzung: Sprachniveau Englisch C1			

Kommentar:

Expressions like *A don tchop bif* ('I have eaten meat', Cameroon Pidgin English) or *Yumi gat ol liklik dok* ('We have little dogs', Tok Pisin from Papua New Guinea) may leave you baffled: are we dealing with remote dialects of English or separate languages? Contact languages such as

Pidgins and Creoles arise in specific circumstances and provide a fascinating opportunity to study the emergence, stabilization and spread of a new language within a few generations of speakers, a process which typically lasts much longer.

We will first look at the historical conditions that gave rise to Pidgins and Creoles around the world, prime among them the process of European expansion and colonialism. We will touch upon the interesting similarities between English-, French-, Spanish-, Dutch- and Portuguese-based Pidgins and Creoles, but our main focus will be on English-based varieties. We will then investigate in more detail two particular regions and their creole languages: The Atlantic area covering the Caribbean and West Africa, and the Pacific with a focus on Papua New Guinea. We will also include Creoles closer to home, for example London Jamaican, and consider the considerable literary creativity associated with Creoles.

Titel der LV	Urban Sociolinguistics				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Claudia Lange				
Tag / Zeit / Ort	Fri (3), tba				
Einschreibung / Anmeldung	23.10.2020, ab 10 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-S	57110 57120	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS oder SLK-BA-A-3E-NASS	57610 57410	Lektüreaufgabe Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.	SLK-BA-AA-A-S SLK-BA-AA-E-S			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-S	231110 231120	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-S	231210	Kombinierte Arbeit	
		SLK-MA-AA-1-E-S	231710 231720	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-S	202130 202140	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201910 201920	Bericht wiss. Praxis Lektüreaufgabe	
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	

	4.	SLK-SEMS-ENG-CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG-CompLingCult	35310	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35120	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLingCult	35710 35120	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35120	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLingCult	35310 35120	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
Master EuroS	1.	SLK-MA-EuroS-PM SLK-MA-EuroS-VM SLK-MA-EuroS-EM SLK-MA-EuroS-SM Voraussetzung: Sprachniveau Englisch C1			
	2.	SLK-MA-EuroS-AM Voraussetzung: Sprachniveau Englisch C1			

Kommentar:

If we agree that William Labov is the founding father of Sociolinguistics, then New York City is its cradle: the study of how specific linguistic features acquire social meaning and then come to be used to mark prestige within an urban speech community was pioneered in New York, but

has been replicated and refined in many other contexts. Today, the communicative space in large cities is increasingly marked by multilingualism as a consequence of different aspects of globalization, giving rise to concerns beyond the original sociolinguistic focus – for example language(s) and identity, language policy and planning, sociolinguistics of globalization, or superdiversity, to name but a few.

We will first (re-)acquaint ourselves with basic sociolinguistic notions by studying Labov's original work in New York City. We will then move on to urban communicative spaces that have been in the linguistic limelight (but some more so than others): we will turn to rather obvious places such as London, Singapore, and Dublin, but also to Pittsburgh, Québec, Berlin, and others.

2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Titel der LV	Introduction to Literary Studies				
Art der LV	Einführungskurs				
Lehrkraft	N.N.				
Tag / Zeit / Ort	Wed (2), tba				
Einschreibung / Anmeldung	keine				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.	SLK-BA-A-1B-L	55210	Klausur (+Tutorium)	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-L			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				

	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG- BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

We will pay special attention to questions such as: What is literature, and how do we identify a text? What is the role of theory in reading literary texts? What are the most important categories and methods of textual analysis? What are story, plot, point of view, and setting?

We will apply these concepts and categories to various examples, including classic Shakespearean drama, contemporary poetry, and popular culture.

All the necessary materials will be available at the beginning of the semester (via OPAL). You will have to read primary and secondary texts on a weekly basis in order to pass the final exam.

The introductory course is accompanied by a mandatory tutorial. The time slots will be announced at the beginning of the semester.

Titel der LV	Fantastic England(s): Negotiating National Identities in British Fantasy Literature				
Art der LV	Übung				
Lehrkraft	Franziska Röber, M.A.				
Tag / Zeit / Ort	Tue (2), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-L			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Master LiKwa	1.				
	2.				
Kommentar: Fantasy literature has been viewed as both escapism and as a mirror to reality. In fact, Peter Hunt					

has noted that fantasy cannot have nothing to do with reality: "it must relate to our world, or it would be nothing but nonsense" (Hunt 2005, 170); a notion that makes fantasy literature particularly suitable for further analysis. Products of popular culture have long been seen as a medium to 'teach the nation to a nation', they are, moreover, a field of constant struggle over meaning. In this field of sometimes diverging, sometimes similar understandings, fantasy literature provides a vital 'space for play' in order to deconstruct stable meanings and transform the national space.

This seminar will explore, through a close reading of passages of Philip Pullman's *His Dark Materials: Northern Lights*, how nation, nationality and national identity are represented, (de-)constructed, negotiated and 'taught' in multiple ways in fantasy literature. We will address matters and questions of genre, gender, privacy and surveillance, and the role of popular culture. Moreover, we will explore debates and controversies over Englishness/Britishness, patriotism, class, voyaging and colonialism.

Please buy and read:

Pullman, Philipp (2011). *Northern Lights*. New York: Scholastic. [ISBN: 1407130226]

Titel der LV	"Video Killed The Radio Star": British Television and Comedy				
Art der LV	Übung				
Lehrkraft	Franziska Röber, M.A.				
Tag / Zeit / Ort	Mon (5), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-L			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Master LiKwa	1.				
	2.				
Kommentar:					

Studying television inevitably raises the question of, to reword Monty Python's famous phrase: What has television ever done for us? While TV has been disregarded as a "radio with pictures", the impact of television on viewing habits and media consumption over the past 50 years is impossible to dismiss. Despite mounting calls that television is at its end, Public Broadcasting Services still enjoy a lead in daily viewership numbers. This is, if one is to believe the Office of Communications, due to the 'high-quality' UK content being broadcast. Among such content, comedy programmes, such as *Blackadder* (1983 – 1989), *Flying Circus* (1969 – 1974), *A Bit Of Fry & Laurie* (1989 – 1995), or *Miranda* (2009 – 2014), are not only some of the best-known television series in Britain, but are also some of the most popular programmes on air.

In the course of this seminar we will explore, through a close reading of selected episodes of the third season of Richard Curtis' and Rowan Atkinsons' *Black Adder*, as well as several other comedy programmes, how comedy and television work with, off or, at times, against each other. Moreover, this seminar investigates how comedy functions as a transgressive and stabilising component in the negotiation of identities, gender, sexualities, power structures, cultural and individual memory, cultural spaces and practices.

Selected texts will be provided in the beginning of the course.

Titel der LV	Myths of Creation: Mary Shelley's <i>Frankenstein</i> (1818)				
Art der LV	Übung				
Lehrkraft	Dr. Anne Reus				
Tag / Zeit / Ort	Wed (5), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-L			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Master LiKwa	1.				
	2.				
Kommentar: Much as the fame of the creature has overtaken that of his creator, the scientist Victor					

Frankenstein, Mary Shelley's creation now exists almost entirely independent of her novel. In this seminar, however, we will return to the source and examine *Frankenstein; or, The Modern Prometheus* in more detail. Shelley's novel can be read through a multitude of critical lenses; not least those of feminism and ecocriticism. Central to our discussion will be acts of creation: *Frankenstein* examines what happens when the creation of life, once a divine privilege and the biological destiny of women, becomes the prerogative of scientists – hence its informal status as the first modern science fiction novel.

We will ponder this question alongside extracts from Genesis and Milton's *Paradise Lost*, before we turn to a modern adaptation. Jeanette Winterson's *Frankissstein: A Love Story* (2019) examines Mary Shelley's own act of creation in writing the novel during a rainy holiday at Lake Constance alongside a modern narrative that revolves around Artificial Intelligence and sex robots, transgender bodies and transhumanism.

Please buy a copy of the following books:

- Shelley, Mary Wollstonecraft (1818/2008). *Frankenstein; or, The Modern Prometheus*. Oxford: OUP. [ISBN: 978-0199537167]
- Winterson, Jeanette (2019). *Frankissstein: A Love Story*. London: Jonathan Cape. [ISBN: 978-1787331419]

Titel der LV	"Video Killed The Radio Star": British Television and Comedy				
Art der LV	Proseminar				
Lehrkraft	Franziska Röber, M.A.				
Tag / Zeit / Ort	Mon (5), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620		
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-V-L			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120		
3.					
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120		
	3.				
4.					
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng- Surv3	34120		
	3.				
	4.				
5.					

Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

Studying television inevitably raises the question of, to reword Monty Python's famous phrase: What has television ever done for us? While TV has been disregarded as a "radio with pictures", the impact of television on viewing habits and media consumption over the past 50 years is impossible to dismiss. Despite mounting calls that television is at its end, Public Broadcasting Services still enjoy a lead in daily viewership numbers. This is, if one is to believe the Office of Communications, due to the 'high-quality' UK content being broadcast. Among such content, comedy programmes, such as *Blackadder* (1983 – 1989), *Flying Circus* (1969 – 1974), *A Bit Of Fry & Laurie* (1989 – 1995), or *Miranda* (2009 – 2014), are not only some of the best-known television series in Britain, but are also some of the most popular programmes on air.

In the course of this seminar we will explore, through a close reading of selected episodes of the third season of Richard Curtis' and Rowan Atkinsons' *Black Adder*, as well as several other comedy programmes, how comedy and television work with, off or, at times, against each other. Moreover, this seminar investigates how comedy functions as a transgressive and stabilising component in the negotiation of identities, gender, sexualities, power structures, cultural and individual memory, cultural spaces and practices.

Selected texts will be provided in the beginning of the course.

Titel der LV	Myths of Creation: Mary Shelley's <i>Frankenstein</i> (1818)				
Art der LV	Proseminar				
Lehrkraft	Dr. Anne Reus				
Tag / Zeit / Ort	Wed (5), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620		
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-V-L			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv3	34120		
3.					
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv3	34120		
	3.				
4.					
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv3	34120		
	3.				
	4.				
5.					

Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

Much as the fame of the creature has overtaken that of his creator, the scientist Victor Frankenstein, Mary Shelley's creation now exists almost entirely independent of her novel. In this seminar, however, we will return to the source and examine *Frankenstein; or, The Modern Prometheus* in more detail. Shelley's novel can be read through a multitude of critical lenses; not least those of feminism and ecocriticism. Central to our discussion will be acts of creation: *Frankenstein* examines what happens when the creation of life, once a divine privilege and the biological destiny of women, becomes the prerogative of scientists – hence its informal status as the first modern science fiction novel.

We will ponder this question alongside extracts from Genesis and Milton's *Paradise Lost*, before we turn to a modern adaptation. Jeanette Winterson's *Frankissstein: A Love Story* (2019) examines Mary Shelley's own act of creation in writing the novel during a rainy holiday at Lake Constance alongside a modern narrative that revolves around Artificial Intelligence and sex robots, transgender bodies and transhumanism.

Please buy a copy of the following books:

- Shelley, Mary Wollstonecraft (1818/2008). *Frankenstein; or, The Modern Prometheus*. Oxford: OUP. [ISBN: 978-0199537167]
- Winterson, Jeanette (2019). *Frankissstein: A Love Story*. London: Jonathan Cape. [ISBN: 978-1787331419]

Titel der LV	From Tom Brown to Harry Potter: British School Stories				
Art der LV	Proseminar				
Lehrkraft	PD Dr. Anna-Christina Giovanopoulos				
Tag / Zeit / Ort	Einführungsveranstaltung 29.10.2020, Thu (6), tba Blockseminar				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK oder SLK-BA-A-2K-SL	56220 56620		
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-V-L			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120		
3.					
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120		
	3.				
4.					
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng- Surv3	34120		
	3.				
	4.				
5.					

Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

School is an (almost) inescapable fact of life. In England, the public school system evolved in the nineteenth century and soon found its way into a new genre, the school story. We will begin by investigating one of the founding texts, namely the novel *Tom Brown's Schooldays* by Thomas Hughes (1857). The second short novel is set in a girls' school in Scotland: *The Prime of Miss Jean Brodie* by Muriel Spark (1961), which shows how societal, political and literary developments interact. Elements of the school story are still alive and thriving, not least because they are highly adaptable, yet still recognizable. Thus finally, we turn our attention to the popular Harry Potter series, in particular to *Harry Potter and the Philosopher's Stone* by J.K. Rowling (1997) in order to assess literary links.

Participants are expected to read the three set texts. More texts/film versions can be included for individual or group presentations and papers. For further information, please see OPAL by mid-October. Our first meeting will take place on Thursday 29 October, 16.40. Please note, that after some further preliminary sessions, the main part of the class will take place at a weekend or on two Saturdays in January or February.

Titel der LV	Gender Studies and Literature: An Introduction				
Art der LV	Vorlesung				
Lehrkraft	Prof. Dr. Stefan Horlacher				
Tag / Zeit / Ort	Wed (3), tba				
Einschreibung / Anmeldung	keine				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.				
	2.	SLK-BA-A-2V-L SLK-BA-A-2K-LK SLK-BA-A-2K-SL	56310 56210 56610	Klausur Klausur Klausur	
	3.	SLK-BA-A-3S-BS SLK-BA-A-3E- BSS SLK-BA-A-3E- BNAS		(Präsenz)	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-VM			
	3.				
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1- S2-L	231420	Kurzüberprüfung	
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG- Surv2	34310	Kurzüberprüfung	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG- Surv2	34310	Kurzüberprüfung	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG- Surv2	34310	Kurzüberprüfung	
	3.				
	4.				
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
Staatsexamen	1.				

berufsbildende Schulen	2.	SLK-SEBS-ENG-Surv	31720	Klausur	
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

This lecture series is a thorough introduction to the ever expanding field of gender studies. We will not only trace the historical development of notions of femininity and masculinity from Aristotle and the Bible to the present but the lecture series will also provide an introduction to the major theoretical branches of gender studies such as women studies, deconstructive feminism, masculinity studies and transgender and intersex studies. Special attention will be given to the interrelatedness of language, sexuality and the construction of identity. For this lecture series, several guest speakers are invited to give us additional perspectives on gender, gender studies and literature.

A syllabus and a comprehensive bibliography will be available in the first session in October.

Titel der LV	All You Need Is Love? Putting Jane Austen to the Test: Novels and Films				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Stefan Horlacher				
Tag / Zeit / Ort	Tue (3), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.				
	2.				
	3.	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS SLK-BA-A-3E-BNAS	57610 57210	Lektüreaufgabe Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.	SLK-BA-AA-A-BS SLK-BA-AA-E-BS			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe	
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG-CompLingLit	35910	Kurzüberprüfung	

		SLK-SEMS-ENG-CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLitCult	35710 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
Master LiKwa	1.	SLK-MA-LiK-WuW Voraussetzung: Sprachniveau Englisch C1			
	2.				
Kommentar: With Mansfield Park (1814) and Sense and Sensibility (1811), as well as the respective film versions directed by Patricia Rozema and Ang Lee, we shall be concentrating on two major Austen novels which are nevertheless surprisingly different from each other. After having established the 'manifest content' of the novels, we shall ask whether there is more to Jane Austen than romanticism, marriage, love and a happy ending. We shall critically consider whether Sense and Sensibility is essentially a romantic novel, whether it really pushes in the direction of a clear distinction between sense and sensibility and what its attitude towards romantic love really is. In accordance with this approach, we shall read Mansfield					

Park from a feminist and post-colonial perspective, analysing the role of femininity, slavery and patriarchy. Moreover, special attention will be paid to the characterisation of the female protagonist Fanny Price, to the role of the narrative voice ("Aunt Jane") in the film version, and to the problematic functionalisation of theatricality. Finally, taking into account the concept of British heritage cinema, we shall analyse how the film versions differ from the novels and which textual aspects they stress. For this seminar, several guest speakers are invited, such as Prof. Neloufer de Mel, Prof. Shermal Wijewardene and Prof. Neluka Silva, to give us additional, non-European perspectives on Jane Austen. If the Corona situation allows, this seminar will be held as a compact seminar in January 2021. In addition to this, there will be three introductory sessions during October and November. Active participation is expected.

The primary texts to be purchased and read are:

- Austen, Jane (1811/2003). *Sense and Sensibility*. London: Penguin.
- Austen, Jane (1814/2003). *Mansfield Park*. London: Penguin.

Titel der LV	South Asian Masculinities and Femininities: Concepts of Gender in South Asian Literature				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Stefan Horlacher				
Tag / Zeit / Ort	Thu (3), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.				
	2.				
	3.	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BSS SLK-BA-A-3E-BNAS	57610 57210	Lektüreaufgabe Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.	SLK-BA-AA-A-BS SLK-BA-AA-E-BS			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe	
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG-CompLingLit	35910	Kurzüberprüfung	

		SLK-SEMS-ENG-CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLitCult	35710 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
Master LiKwa	1.	SLK-MA-LiK-WuW Voraussetzung: Sprachniveau Englisch C1			
	2.				
Kommentar: This seminar is intended for students who are interested in a) bridging the gulf between literary and cultural studies, b) learning about postcolonial and gender studies, and c) reading/watching remarkable texts (in a wider sense) which draw a fascinating picture of South Asian culture and gender politics. Therefore, this seminar does not only serve as an introduction to Sri Lankan literature and culture as well as to the major tenets of postcolonial and gender studies but also enables students to put this knowledge into practice. In the centre of our analysis are two major Sri Lankan novels, i.e. Shyam Selvadurai's <i>Funny</i>					

Boy and Romesh Gunesequera's *Heaven's Edge*. In both novels, we will focus on how masculinity and femininity is conceived and ask what the relationship between individual (masculine, feminine, queer etc.) gender identity and society is like in a war-torn country. Whereas Gunesequera's novel has been characterized as a lyrical book "about a young man searching for his father and his lover in a war-torn tropical island" and as a "strange mix of New Age politics, magical-realism, and multicultural fabulism" (*Kirkus Review*), Selvadurai's award winning novel *Funny Boy* was "hailed as one of the most powerful renditions of the trauma of the prevailing ethnic tensions in contemporary Sri Lanka." As a matter of fact, *Funny Boy* is not only a "poignant coming-of-age novel" (*Publishers Weekly*) and a book about growing up gay in Sri Lanka, it also "brings together the struggles of sexuality, ethnicity and class".

In the third part of this seminar, we will watch *Frangipani* – a well-known Sri Lankan film about being gay in a highly traditional society – and discuss the film with its producer, Visakesa Chandrasekaram via Skype or Zoom. In order to give us an additional, non-European perspective on the texts and films discussed, several guest speakers will contribute to this seminar, i.e. Prof. Neloufer de Mel, Prof. Shermal Wijewardene or Prof. Neluka Silva, all from the University of Colombo.

This course prepares students for "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in the spring of 2021. An extensive bibliography will be handed out in the first session.

Please buy and read before the start of term:

- Selvadurai, Shyam (1994/2015). *Funny Boy*. New York: HarperCollins.
- Gunesequera, Romesh (2003). *Heaven's Edge*. New York: Grove Press.

Titel der LV	Oberseminar - Kolloquium				
Art der LV	Kolloquium				
Lehrkraft	Prof. Dr. Stefan Horlacher				
Tag / Zeit / Ort	Di (6),				
Einschreibung / Anmeldung	keine				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.				
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.	SLK-MA-AA-2-WiPrä	202810	Exposé	
			202820	Kolloquium	
Staatsexamen Grundschule	1.				
	2.				
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.	SLK-MA-LiK-FL Voraussetzung: Sprachniveau Englisch C1			

The Oberseminar is open to doctoral candidates, to students completing their MA, *Staatsexamen*

or Master Thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department. A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium," it is part of "Wissenschaftliche Praxis II", and
- as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation"
- as "Forschungslaboratorium" for LiKWa-students.

Both requirements have to be met in different semesters. For students in the *Magister* and *Staatsexamens*-courses participation is voluntary.

The first session will take place in the second week.

3. Großbritannienstudien

Titel der LV	Introduction to British Cultural Studies				
Art der LV	Einführungskurs				
Lehrkraft	Prof. Dr. Thomas Kühn				
Tag / Zeit / Ort	Thu (2), tba				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-K	55310	Klausur (+Tutorium)	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-K			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicCult	30510	Klausur (+Tutorium)	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicCult	30510	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicCult	30510	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicCult	30510	Klausur (+Tutorium)	
	2.				
	3.				
	4.				

	5.				
Master LiKWa	1.				
	2.				

Kommentar:

This course aims at

- providing students with a survey of important British institutions and ways of life in comparison with those in Germany;
- gaining knowledge about and discussing examples of contemporary "British" topics;
- developing skills of reading cultural texts;
- introducing key-concepts of the academic field of Cultural Studies.

The lecture is accompanied by mandatory tutorials (1 hour per week). All participants are expected to make oral contributions in discussions, and, in addition to active participation, written contributions in the form of assigned homework for the tutorial.

To acquire 4 credit points students have to attend regularly, be active and pass the homework for the tutorial as well as the final test at the end of the semester.

Coursebooks:

Oakland, John (2020). *British Civilization*. London: Routledge. 9th edition available as ebook

Kastendiek, Hans, and Roland Sturm, eds. (2006). *Länderbericht Großbritannien*. Bonn: Bundeszentrale für Politische Bildung.

A reader will also be provided by the beginning of the semester.

Titel der LV	Culture and the Politics of Class				
Art der LV	Übung				
Lehrkraft	Dr. Robert Troschitz				
Tag / Zeit / Ort	Thu (5) / tba				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-K			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

George Orwell once described England as “the most class-ridden country under the sun [...] a land of snobbery and privilege, ruled largely by the old and silly”. Orwell was writing in the 1940s, and surely much has changed since then. Nevertheless, Britain has remained a rather unequal society that is deeply divided by class. As the UK Government’s Social Mobility Commission stated in 2019, “being born privileged still means you usually remain privileged”.

Since class continues to be at the heart of British society, it is striking how little class privilege and discrimination are dealt with in academia as well as in public debates. Quite in contrast to discrimination based on gender, ‘race’ and ethnicity, which are actively fought with diversity programmes and laws, the class bias is left intact. Whether one grows up in a working, a middle or an upper-class household still largely determines where one will end up in the future.

Though class may primarily be thought of in terms of wealth and occupation, class is about more than economic background and career opportunities. Class is also a cultural identity and cultural practice. Even though the boundaries have become blurred over the last decades, class differences continue to exist with regard to how people dress, what they eat, how they spend their leisure, how they speak and numerous other aspects of everyday life.

In this course, we will trace the historical development of the British class system and critically engage with key theoretical perspectives. Moreover, taking into account a range of cultural practices including education, leisure activities, literature, fashion, advertising and television, we will analyse and reflect on the role that class plays in everyday life.

A reader with selected texts will be provided.

Titel der LV	The contraction of Britain - Imperial History 1883 - 1997				
Art der LV	Übung				
Lehrkraft	Christian Schlemper, M.A.				
Tag / Zeit / Ort	Mon (6) / tba				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-K			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Master LiKWa	1.				

2.

Kommentar:

In 1883, J. R. Seeley published a book entitled 'The Expansion of England'. He argued that only by strengthening and consolidating the Empire, Britain could maintain her dominant status in the world. Seeley's influence was immense and in the ensuing four decades, the Empire expanded, at least territorially, to become 'the largest, the world had ever seen.'

But British influence faded in the aftermath of the Second World War. The Empire contracted at a rapidly accelerating rate until the handover of Hong Kong in 1997 marked the end of a remarkable era in British history.

The seminar takes a close look at the history of the British Empire. We will analyse speeches and articles and study selected biographies. Besides the historiography we will look at the changing British attitudes towards their overseas territories. Caught between Jingoism and pragmatism, the British way of ruling their colonies has left lasting imprints in history.

Selected texts will be provided online in the course of the semester.

Titel der LV	The Posthuman				
Art der LV	Übung				
Lehrkraft	Dr. Florian Cord				
Tag / Zeit / Ort	Thu (3) / W48/001				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-K			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

What role do robots and cyborgs, aliens and monsters, things and animals play for contemporary constructions of man (sic)? How are these constructions being challenged today by issues such as artificial intelligence, virtual reality, digitalization, bioengineering and other economic, techno-cultural and techno-scientific developments? And in how far do current debates relating to climate change, the Anthropocene or the corona pandemic compel us to rethink received conceptions of the human?

Posthumanism has by now more or less firmly established itself in universities across the globe as a distinct and cogent academic field or discourse. At its heart lies the endeavor to renegotiate the understanding of the human and his*her position with regards to his*her environment. This discourse is of a marked heterogeneity. Not only do a number of different disciplines – both from the humanities and the natural sciences, as well as, notably, disciplines seeking to bridge just this division – contribute to its ongoing formation. There is also a wide variety of competing constructions of its very subject – the posthuman – of ideological positions (neo-humanism, transhumanism, critical posthumanism etc.), value judgments etc.

In this class, we will familiarize ourselves with some of the central ideas, arguments, concepts and topics of posthumanism. To this end, we will engage with a number of theoretical texts as well as a variety of cultural artefacts, including works of art, literature and films, addressing issues such as (d)evolution, mutation, virtuality and bioengineering.

Titel der LV	The Posthuman				
Art der LV	Proseminar				
Lehrkraft	Dr. Florian Cord				
Tag / Zeit / Ort	Thu (3) / W48/001				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-V-K			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
5.					
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				

Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

What role do robots and cyborgs, aliens and monsters, things and animals play for contemporary constructions of man (sic)? How are these constructions being challenged today by issues such as artificial intelligence, virtual reality, digitalization, bioengineering and other economic, techno-cultural and techno-scientific developments? And in how far do current debates relating to climate change, the Anthropocene or the corona pandemic compel us to rethink received conceptions of the human?

Posthumanism has by now more or less firmly established itself in universities across the globe as a distinct and cogent academic field or discourse. At its heart lies the endeavor to renegotiate the understanding of the human and his*her position with regards to his*her environment. This discourse is of a marked heterogeneity. Not only do a number of different disciplines – both from the humanities and the natural sciences, as well as, notably, disciplines seeking to bridge just this division – contribute to its ongoing formation. There is also a wide variety of competing constructions of its very subject – the posthuman – of ideological positions (neo-humanism, transhumanism, critical posthumanism etc.), value judgments etc.

In this class, we will familiarize ourselves with some of the central ideas, arguments, concepts and topics of posthumanism. To this end, we will engage with a number of theoretical texts as well as a variety of cultural artefacts, including works of art, literature and films, addressing issues such as (d)evolution, mutation, virtuality and bioengineering.

Titel der LV	Culture and the Politics of Class				
Art der LV	Proseminar				
Lehrkraft	Dr. Robert Troschitz				
Tag / Zeit / Ort	Thu (5) / tba				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-V-K			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	

	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

George Orwell once described England as “the most class-ridden country under the sun [...] a land of snobbery and privilege, ruled largely by the old and silly”. Orwell was writing in the 1940s, and surely much has changed since then. Nevertheless, Britain has remained a rather unequal society that is deeply divided by class. As the UK Government’s Social Mobility Commission stated in 2019, “being born privileged still means you usually remain privileged”.

Since class continues to be at the heart of British society, it is striking how little class privilege and discrimination are dealt with in academia as well as in public debates. Quite in contrast to discrimination based on gender, ‘race’ and ethnicity, which are actively fought with diversity programmes and laws, the class bias is left intact. Whether one grows up in a working, a middle or an upper-class household still largely determines where one will end up in the future.

Though class may primarily be thought of in terms of wealth and occupation, class is about more than economic background and career opportunities. Class is also a cultural identity and cultural practice. Even though the boundaries have become blurred over the last decades, class differences continue to exist with regard to how people dress, what they eat, how they spend their leisure, how they speak and numerous other aspects of everyday life.

In this course, we will trace the historical development of the British class system and critically engage with key theoretical perspectives. Moreover, taking into account a range of cultural practices including education, leisure activities, literature, fashion, advertising and television, we will analyse and reflect on the role that class plays in everyday life.

A reader with selected texts will be provided.

Titel der LV	The contraction of Britain - Imperial History 1883 - 1997				
Art der LV	Proseminar				
Lehrkraft	Christian Schlemper, M.A.				
Tag / Zeit / Ort	Mon (6), tba				
Einschreibung / Anmeldung	To register please be present at the first session of the term.				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-V-K			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	

		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

In 1883, J. R. Seeley published a book entitled 'The Expansion of England'. He argued that only by strengthening and consolidating the Empire, Britain could maintain her dominant status in the world. Seeley's influence was immense and in the ensuing four decades, the Empire expanded, at least territorially, to become 'the largest, the world had ever seen.'

But British influence faded in the aftermath of the Second World War. The Empire contracted at a rapidly accelerating rate until the handover of Hong Kong in 1997 marked the end of a remarkable era in British history.

The seminar takes a close look at the history of the British Empire. We will analyse speeches and articles and study selected biographies. Besides the historiography we will look at the changing British attitudes towards their overseas territories. Caught between Jingoism and pragmatism, the British way of ruling their colonies has left lasting imprints in history.

Selected texts will be provided online in the course of the semester.

To register please be present at the first session of the term.

Titel der LV	20th Century English Cultural History - The Second Half				
Art der LV	Vorlesung				
Lehrkraft	Prof. Dr. Thomas Kühn				
Tag / Zeit / Ort	Fri (2), tba				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-K	56510	Klausur	
		SLK-BA-A-2K-LK	56210	Klausur	
		SLK-BA-A-2K-SK	56410	Klausur	
	3.	SLK-BA-A-3S-BS		(Präsenz)	
		SLK-BA-A-3E-BNAS			
SLK-BA-A-3E-BSS					
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-VM			
	3.				
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S2-K	231620	Kurzüberprüfung	
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
	4.				
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-Surv	31730	Klausur	
	3.				

	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

British History between the end of World War II and the turn to the 21st century can be roughly divided into three periods:

The post-war period until the end of 1960s characterised by

- the cold war, the arms race, the introduction of nuclear weapons as well as nuclear power, and the consequences for the people,
- the introduction of the welfare state and growing prosperity with hopes for a “New Elizabethan Age”,
- the decline of the British Empire, decolonization and mass immigration,
- the rise of youth cultures.

The period of the 1970s and 1980s that saw

- Britain as the “sick man of Europe” (70s),
- the fight against the economic decline under Margaret Thatcher and the rise of neo-liberal principles with far-reaching social, political and cultural implications (e.g. martial adventures like the Falklands War (80s),
- splendid occasions for Royal pageantry (Silver Jubilee and the wedding between Prince Charles and Princess Diana).

The 1990s with

- the fall of the Iron Curtain and the demise of a bi-polar global political and military system,
- the consolidation of Britain with a neo-liberal, globalised agenda no matter which party lead the country, and the road to devolution,
- the monarchy in deep crisis and low reputation (the Queen’s annus horribilis and the death of Princess Diana)

After a survey of the period the select number of topics (as indicated above) will be discussed as signifying practices and representations of an era that goes far beyond the scope of this lecture.

Titel der LV	Who do we think we are? British National Identities and Brexit				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Thomas Kühn				
Tag / Zeit / Ort	Thu (5), tba				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- BNAS SLK-BA-A-3E-BSS SLK-BA-AA-E-BS	57210 57610	Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-V-K			
	3.	SLK-BA-AA-E- BS			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1- K	231510 231520	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2- K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
Staatsexamen Grundschule	1.				
	2.				

	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-	35810	Kurzüberprüfung	
		TopLingCult	35820	Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 35720	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingCult	35310 35920	Kurzüberprüfung Kombinierte Arbeit	

			oder 35930	Kombinierte Arbeit	
			oder 35940	Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920	Kurzüberprüfung Kombinierte Arbeit	
			oder 35930	Kombinierte Arbeit	
			oder 35940	Kombinierte Arbeit	
	5.				
Master LiKWa	1.	SLK-MA-LiK-GuG Zugangsvoraussetzung: Sprachniveau Englisch C1		Kombinierte Hausarbeit	
	2.				

Kommentar:

Theresa May's "Brexit means Brexit" (January 2017), half a year after the referendum on 23 June 2017, put a firm stop to all remaining hopes of Britain staying within the European Union. By now, both Theresa May and the hope of some sort of close link to the EU seem to be dreams of a bygone past. Yet, it is still far from clear what "Brexit means Brexit" means at this point in time, as neither the practical consequences nor the cultural impact of Brexit are foreseeable.

However, for cultural scholars and critics it becomes increasingly clear that Brexit can be read as a struggle (or: signifying practice) over the present and future identity of the United Kingdom. The discussion of and search for a cultural identity concerns all segments and layers of society: the situation of and relation between the different nations, regions, as well as social classes, age specific segments, ethnic or educational backgrounds etc., indicating a huge range of different attitudes in search of some – maybe illusory – cohesion.

Moreover, the Brexit debate marks not only an internal struggle. As is the case with any kind of identity, it needs to define itself against some perceived "other". This dual perspective of the construction of identity will be both the theoretical point of departure of this seminar and the basis for the work with materials.

In this seminar, we will study a broad range of texts that reflect British identities introspectively from popular cultural backgrounds (among others) on the one hand. And, on the other we will study texts that negotiate British identities against the backdrop of a perceived "other", be it 'European' or non-'European'. Participants are invited to propose their own research-projects. As a seminar that is dealing with an all-too-contemporary topic, the results are far from pre-determined and rely on the active and committed contributions of the participants of a live research project.

Titel der LV	Rebellious Sixties				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Thomas Kühn				
Tag / Zeit / Ort	Wed (3), tba				
Einschreibung / Anmeldung	23.10.2020, 12 Uhr via OPAL				
Studiengang	Studien	Modulnummer	Prüfungs	Prüfungsleistung	LP
	-		-		
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-BS	57310 57320	Kombinierte Arbeit mdl.	
		SLK-BA-A-3E- BNAS SLK-BA-A-3E-BSS	57210 57610	Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	2.	SLK-BA-AA-V-K			
	3.	SLK-BA-AA-			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1- K	231510 231520	Kombinierte Arbeit	
		SLK-MA-AA-1-S2- K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte	

	4.	SLK-SEMS-ENG-CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG-CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLitCult	36310 35720	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

In Britain, Europe, North America and elsewhere the "sixties" represent a great range of different and often conflicting events, developments and ideas. For many, the sixties are a metaphor for student unrest, the radical questioning of traditional political and moral positions by the post-war generation, the departure into a more liberated future and the emergence of youth cultures.

It is the period of the sexual revolution, racial unrest, feminism, the Vietnam War and the shattering of the hopes for a communism with human traits that had risen up during the Prague Spring. The sixties are years of far-reaching and fascinating social and cultural changes whose impact can still be felt today.

The seminar will take a specific "British" perspective within a global context. Thus, British music, fashion and other cultural practices of a booming youth culture will play prominent roles as parts of – and contrast to – popular 'ordinary' ways of British life. We will study a broad range of texts, including political, feminist and cultural theory; music, literature, fashion, film etc.

Titel der LV	Oberseminar - Kolloquium				
Art der LV	Kolloquium				
Lehrkraft	Prof. Dr. Stefan Horlacher; Prof. Dr. Thomas Kühn				
Tag / Zeit / Ort	Tue (6)/ tba				
Einschreibung / Anmeldung	keine				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.	SLK-MA-AA-2-WiPrä	202810 202820	Exposé Kolloquium	
Staatsexamen Grundschule	1.				
	2.				
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.				
	5.				
Master LiKwa	1.				
	2.	SLK-MA-LiK-FL			

The *Oberseminar* is open to doctoral candidates, to students completing their *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium," it is part of "Wissenschaftliche Praxis II", and
- as the forum for the "Colloquium" of the Modul "Wissenschaftliche Präsentation".

Both requirements have to be met in different semesters.

For students in the *Staatsexamen*-courses, participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week of the semester.

4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Titel der LV	Introduction to Literary Studies				
Art der LV	Einführungskurs				
Lehrkraft	N.N.				
Tag / Zeit / Ort	Wed (2), tba				
Einschreibung / Anmeldung	keine				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (ALT)	1.	SLK-BA-A-1B-L	55210	Klausur (+Tutorium)	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-B-L			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLit	30310	Klausur (+Tutorium)	
	2.				

	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG- BasicLit	30310	Klausur (+Tutorium)	
	2.				
	3.				
	4.				
	5.				
Master LiKWa	1.				
	2.				

Kommentar:

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

We will pay special attention to questions such as: What is literature, and how do we identify a text? What is the role of theory in reading literary texts? What are the most important categories and methods of textual analysis? What are story, plot, point of view, and setting?

We will apply these concepts and categories to various examples, including classic Shakespearean drama, contemporary poetry, and popular culture.

All the necessary materials will be available at the beginning of the semester (via OPAL). You will have to read primary and secondary texts on a weekly basis in order to pass the final exam.

The introductory course is accompanied by a mandatory tutorial. The time slots will be announced at the beginning of the semester.

Titel der LV	Making and Re-performing America: Narratives of the Nation				
Art der LV	Übung				
Lehrkraft	Prof. Dr. Carsten Junker				
Tag / Zeit / Ort	Wed (4), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik NEU	1.	SLK-BA-AA-B-L			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
	2.				
Kommentar:					

The United States of America are founded on a wide range of cultural myths and narratives. These narratives have informed and continue to persistently shape understandings of the US as a nation inside and out, because of and despite its role in a globalized world. The seminar will examine mythical narratives such as that of "discovery," Pocahontas, the Promised Land, the Founding Fathers, the melting pot, the West, and the self-made man. It will examine different historical moments in which these myths originated, as well as discussing the ways in which they were articulated and are time-and-again updated and re-performed in different genres and media. This allow us to develop an understanding of the cultural-historical context of nation-building, and it will also enable us to examine the functions and significance of myth-making in conceptualizations of nations as "imagined communities" (Benedict Anderson).

To facilitate our seminar work, you are expected to obtain a copy of the following book before the first session of class:

Paul, Heike. *The Myths That Made America: An Introduction to American Studies*. transcript, 2014.

The syllabus will be made available on OPAL at the beginning of the semester.

Requirements:

Regular attendance

In-depth knowledge of reading material

Active participation in class discussions

Further requirements (formats of "Prüfungsleistungen") for a successful completion of the seminar will be discussed at the beginning of the semester.

The course begins 28 October 2020. Please note that prior enrollment via OPAL is mandatory.

Titel der LV	Building up a National Literary Tradition: The 19th Century American Short Story				
Art der LV	Übung				
Lehrkraft	Prof. Dr. Angelika Köhler				
Tag / Zeit / Ort	Thu (4), W48/101				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik NEU	1.	SLK-BA-AA-B-L			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG- BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
	2.				
Kommentar:					

For almost two centuries the short story has held a prominent place in the American literary tradition. Due to its generic hybridity and openness to topical and formal experimentation it meets in a diversity of ways the American spirit of making things new. In this course, we want to engage with a selection of 19th century short narratives written among others by Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Mark Twain, Ambrose Bierce, and Henry James which till today have lost nothing of their fascination. Our critical analysis will focus on the question how their texts in spite of their highly diverse subjects and the multiplicity of their forms of narrative transmission have succeeded in building up "a tradition if not uniquely, then most markedly American" (Lee 1995). Re-reading these stories we want to specify moments of essential Americanness of the nineteenth-century short story tradition by simultaneously identifying the highly individual voices of its representatives.

A Reader with all the texts will be provided on OPAL at the beginning of the semester.

Titel der LV	Literary Voices of the Iranian American Diaspora				
Art der LV	Übung				
Lehrkraft	Paulina Petracenko, MA.				
Tag / Zeit / Ort	Mon (3), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-L	55220	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik NEU	1.	SLK-BA-AA-B-L			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-BasicLit	30320	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
	2.				

In the last 45 years, Iran has repeatedly attracted attention through negative headlines in the American news. However, while public interest has consistently focused on the

political conflicts and the tense relationship between Iran and the United States, little attention has been paid to the growing Iranian Diaspora within the US. Undeservedly so, because Iranian Americans do not only belong to one of the most highly educated and economically successful ethnic communities in the USA, but also play a very strong role in national media productions.

In this course, we will focus on the literary creations of the Iranian American diaspora and explore together a selection of critically acclaimed works ranging from memoirs to poems. Our analysis will be predominantly framed by a postcolonial approach. Thus, among other things, we will examine the perspectives and constructed images of both Iran and the United States, as well as the self-perception of Iranian-American characters in terms of their hyphenated existence.

Most of the reading material will be made available via OPAL, however, I would ask you to purchase the following two novels in addition and ideally start reading them in advance:

- Dumas, Firoozeh. *Funny in Farsi: A Memoir of Growing Up Iranian in America*. Random House, 2004.

Nafisi, Azar. *Reading Lolita in Tehran: A Memoir in Books*. Random House, 2003

Titel der LV	Making and Re-performing America: Narratives of the Nation				
Art der LV	Proseminar				
Lehrkraft	Prof. Dr. Carsten Junker				
Tag / Zeit / Ort	Wed (4), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SL	56620	Lektüreaufgabe	
3.					
Fach-Bachelor Anglistik und Amerikanistik NEU	2.	SLK-BA-AA-V-L			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGY-Eng- Surv3	34120	Lektüreaufgabe	

	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
	2.				

Kommentar:

The United States of America are founded on a wide range of cultural myths and narratives. These narratives have informed and continue to persistently shape understandings of the US as a nation inside and out, because of and despite its role in a globalized world. The seminar will examine mythical narratives such as that of "discovery," Pocahontas, the Promised Land, the Founding Fathers, the melting pot, the West, and the self-made man. It will examine different historical moments in which these myths originated, as well as discussing the ways in which they were articulated and are time-and-again updated and re-performed in different genres and media. This allow us to develop an understanding of the cultural-historical context of nation-building, and it will also enable us to examine the functions and significance of myth-making in conceptualizations of nations as "imagined communities" (Benedict Anderson).

To facilitate our seminar work, you are expected to obtain a copy of the following book before the first session of class:

Paul, Heike. *The Myths That Made America: An Introduction to American Studies*. transcript, 2014.

The syllabus will be made available on OPAL at the beginning of the semester.

Requirements:

Regular attendance

In-depth knowledge of reading material

Active participation in class discussions

Further requirements (formats of "Prüfungsleistungen") for a successful completion of the seminar will be discussed at the beginning of the semester.

The course begins 28 October 2020. Please note that prior enrollment via OPAL is mandatory.

Titel der LV	Building up a National Literary Tradition: The 19th Century American Short Story				
Art der LV	Proseminar				
Lehrkraft	Prof. Dr. Angelika Köhler				
Tag / Zeit / Ort	Thu (4), W48/101				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SL	56620	Lektüreaufgabe	
3.					
Fach-Bachelor Anglistik und Amerikanistik NEU	2.	SLK-BA-AA-V-L			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng- Surv3	34120	Lektüreaufgabe	
3.					
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng- Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng- Surv3	34120	Lektüreaufgabe	
	3.				
4.					
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng- Surv1	34120	Lektüreaufgabe	

		SLK-SEGY-Eng-Surv3	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
	2.				

Kommentar:

For almost two centuries the short story has held a prominent place in the American literary tradition. Due to its generic hybridity and openness to topical and formal experimentation it meets in a diversity of ways the American spirit of making things new. In this course, we want to engage with a selection of 19th century short narratives written among others by Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Mark Twain, Ambrose Bierce, and Henry James which till today have lost nothing of their fascination. Our critical analysis will focus on the question how their texts in spite of their highly diverse subjects and the multiplicity of their forms of narrative transmission have succeeded in building up "a tradition if not uniquely, then most markedly American" (Lee 1995). Re-reading these stories we want to specify moments of essential Americanness of the nineteenth-century short story tradition by simultaneously identifying the highly individual voices of its representatives.

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Titel der LV	Literary Voices of the Iranian American Diaspora				
Art der LV	Proseminar				
Lehrkraft	Paulina Petracenko, MA.				
Tag / Zeit / Ort	Mon (3), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-L	56320	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SL	56620	Lektüreaufgabe	
3.					
Fach-Bachelor Anglistik und Amerikanistik NEU	2.	SLK-BA-AA-V-L			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv3	34120	Lektüreaufgabe	
3.					
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv1	34120	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv3	34120	Lektüreaufgabe	
	3.				
4.					
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng-Surv1	34120	Lektüreaufgabe	
SLK-SEGY-Eng-Surv3		34120	Lektüreaufgabe		

	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv	34120	Lektüreaufgabe	
	3.				
	4.				
	5.				
	2.				

Kommentar:

In the last 45 years, Iran has repeatedly attracted attention through negative headlines in the American news. However, while public interest has consistently focused on the political conflicts and the tense relationship between Iran and the United States, little attention has been paid to the growing Iranian Diaspora within the US. Undeservedly so, because Iranian Americans do not only belong to one of the most highly educated and economically successful ethnic communities in the USA, but also play a very strong role in national media productions.

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Nafisi, Azar. *Reading Lolita in Tehran: A Memoir in Books*. Random House, 2003

Titel der LV	Survey of American Literature 2: Civil War to Present				
Art der LV	Vorlesung				
Lehrkraft	Prof. Dr. Carsten Junker				
Tag / Zeit / Ort	Tue (4), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-L	56310	Klausur	
		SLK-BA-A-2K-LK	56210	Klausur	
		SLK-BA-A-2K-SL	56610	Klausur	
	3.	SLK-BA-A-3S-NS		(Präsenz)	
		SLK-BA-A-3E-BNAS			
SLK-BA-A-3E-NASS					
Fach-Bachelor Anglistik und Amerikanistik NEU	2.	SLK-BA-AA-VM SLK-MA-LiK-FliK			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S2-L	231420	Klausur	
	2.				
Master LiKWA					
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG-Surv2	34310	Klausur	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG-Surv2	34310	Klausur	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG-Surv2	34310	Klausur	
	3.				
	4.				
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	

Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-Surv	31720	Klausur	
	3.				
	4.				
	5.				

Kommentar:

This survey lecture course provides an overview of U.S. American literary history from the mid-nineteenth century to the present. It covers central literary periods and movements (such as realism, naturalism, modernism, and postmodernism) and introduces students to select authors, various genres, salient themes, and narrative techniques. Taking an approach which assumes that literature does not merely mirror its respective time but co-constitutes an understanding of it, the lectures explore how literary texts generate knowledge about cultural differences and social inequalities, how they shape various U.S. American counter/publics and subjectivities, and how they reflect on the workings and potential effects of their own literariness.

Reading material for the course will be provided via OPAL and should be read in preparation of (i.e., before) the lectures when they will be discussed. Please bring the assigned texts to class.

In terms of "Prüfungsleistungen," this lecture offers a "Klausur" (90 minutes) and a "Kurzüberprüfung" (45 minutes). Students who wish to have their attendance of the lecture course certified can take an ungraded test (30 minutes).

The course begins 27 October 2020.

Titel der LV	Rereading the Archive of Transatlantic Enslavement: The Slave Ship in Literary and Visual Culture				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Carsten Junker				
Tag / Zeit / Ort	Tue (5), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- BNAS SLK-BA-A-3E- NASS	57410 57210	Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik NEU	3.	SLK-BA-AA-A- NA SLK-BA-AA-E- NA			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1- S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1- S2-L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A- L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
		MA-AA1.2.2	201510	Referat/Lektüreaufgabe	
	2.	MA-AA2.1.1	202210	Referat/Lektüreaufgabe	
		MA-AA2.2.2	202510	Referat/Lektüreaufgabe	
Master LiKWA		SLK-MA-LiK- FliKA SLK-MA-LiK- WuW			

		(Voraussetzung Englisch Sprachniveau C1)			
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG-CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG-CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLitCult	35510 35920 oder 35930 oder	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	

			35940	Kombinierte Arbeit	
	5.				
	2.				

Kommentar:

The aim of this seminar is to explore the historical and conceptual significance of the slave ship in the transatlantic sphere, specifically in the cultural history of North America from the colonial period onwards. It revolves around questions concerning the representability and memorialization of the enslavement of Africans in the so-called triangular trade. Students will be asked to explore the slave ship as a "chronotope" (Paul Gilroy) that marks the beginning of the Black Atlantic. We will examine various perspectives on the slave ship as it features in different media and genres such as visual culture, performance art, slave narrative, novel, shorts story, poetry, and film, as well as in scholarship. Analyzing the slave ship will serve to explore questions relating to violence, ineffability, mourning, and memorialization and to ponder the repercussions of enslavement for contemporary conceptualizations of diaspora, civil society, subjectivity, and freedom. Two classroom formats will be juxtaposed: individual work and group work, with the professor acting as a consultant. Early on, participants will jointly identify their objects of study; they will prepare their projects on an individual basis and in small groups and then present their work to the larger group in a concluding colloquium session. The seminar will include an excursion to the modern art museum Albertinum.

Knowledge of English at language level C1 is a prerequisite for attending the courses.

Further requirements for a successful completion of the seminar will be discussed at the beginning of semester.

The course begins 27 October 2020. Please note that prior enrollment via OPAL is mandatory.

Titel der LV	Methods and Theories in American Studies: The Status of Experience—Embodiment, Gender, Desire, Ability				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Carsten Junker				
Tag / Zeit / Ort	Wed (2), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-BNAS SLK-BA-A-3E-NASS	57410 57210	Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik NEU	3.	SLK-BA-AA-A-NA SLK-BA-AA-E-NA			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe	
		MA-AA1.2.2	201510	Referat/Lektüreaufgabe	
	2.	MA-AA2.1.1	202210	Referat/Lektüreaufgabe	
	MA-AA2.2.2	202510	Referat/Lektüreaufgabe		
Master LiKWA		SLK-MA-LiK-FliKA SLK-Ma-LiK-TuK			

		(Voraussetzung Englisch Sprachniveau C1)			
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG-CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG-CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG-TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG-CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG-CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG-TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG-CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG-CompLitCult	35510 35920 oder 35930 oder	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	

			35940	Kombinierte Arbeit	
	5.				
	2.				

Kommentar:

Experience has long been an object of study in American Studies, prominently so when issues of diversity—the recognition of diverse perspectives, standpoints, and rights—are at stake. An example is research which focuses on discursive strategies employed by marginalized subjects and their appeals to the authority of experience as an authorizing strategy that validates accounts of lived and embodied experience and substantiates a critical stance toward hegemony. Second-wave feminist appeals to “the authority of experience,” for instance, served to validate women’s lives and self-perceptions over against masculinist constructions thereof. Others challenged such appeals by arguing that relying on experience as an originary point of explanation forecloses attempts to investigate the discursive conditions that shape perceptions of experience in the first place. As a consequence, embodied and lived experience can hardly be conceptualized any longer regardless of discursive structures. Conceptualizing experience also has repercussions for methodological reflections on how experience impacts researching subjects. In the seminar, we will read a wide range of canonical and state-of-the-art texts that address the status of experience. A central focus will lie on questions of embodiment as raised in Gender Studies, Queer Theory, and Disability Studies.

Knowledge of English at language level C1 is a prerequisite for attending the courses.

Requirements for a successful completion of the seminar will be discussed at the beginning of semester.

The course begins 28 October 2020. Please note that prior enrollment via OPAL is mandatory.

Titel der LV	Reading the American West				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Angelika Köhler				
Tag / Zeit / Ort	Mon (4), W48/101				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-NASS SLK-BA-A-3E-BNAS	57210 57410	Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik NEU	3.	SLK-BA-AA-A-NA SLK-BA-AA-E-NA			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe	
	2.				
Master LiKWA		SLK-MA-LiK-WuW (Voraussetzung Englisch Sprachniveau C1)			
Staatsexamen Grundschule	1.				
	2.				

	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				
	2.				

Kommentar:

The American West has held an enduring fascination as both, a place and an idea in the imagination of people all over the world. In this course, we want to develop a critical perspective

on some of the myths and realities that have shaped the cultural expressions of this multifaceted landscape and of the people who have called it home. Analyzing highly diverse narratives of the American West, we aim to find out how they negotiate the history of exploration, conquest, settlement, and exploitation and discuss how they interrogate the myth of the frontier, thus building up a more complex understanding of the concept of the New West. Excerpts from the texts under discussion will be available from OPAL.

Titel der LV	Gains of Loss: The Poetics of the American 1920s				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Angelika Köhler				
Tag / Zeit / Ort	Wed (3), W48/101				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL.				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-NASS SLK-BA-A-3E-BNAS	57410 57210	Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik NEU	3.	SLK-BA-AA-A-NA SLK-BA-AA-E-NA			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-L	231310 231320	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-L	231410	Kombinierte Arbeit	
		SLK-MA-AA-1-E-L	231810 231820	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-L	202230 202240	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe	
	2.				
Master LiKWA		SLK-MA-LiK-WuW (Voraussetzung Englisch Sprachniveau C1)			
Staatsexamen Grundschule	1.				
	2.				

	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingLit	35910	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingLit	35110 35130	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 35130	Lektüreaufgabe Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingLit	35910 35130	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35130	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingLit	35210 35220	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingLit	35910 35920 oder 35930	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				

Kommentar:

American cultural and literary history refers to the decade between the end of World War I and the Wall Street Crash in 1929 as a most experimental and creative time. The period was shaped by a group of artists and writers whose works engaged issues of gender and race, American

history and expatriate life, aesthetics of beauty and success, thus developing diverse visions of modernism.

In this course we will read and discuss texts produced by writers such as Edith Wharton, Scott Fitzgerald, William Faulkner, John Dos Passos, and Nella Larsen in order to gain deeper insight into their strategies of breaking with traditions and celebrating the new.

Excerpts from the texts under discussion will be available from OPAL.

Titel der LV	North American Studies Colloquium				
Art der LV	Kolloquium				
Lehrkraft	Prof. Dr. Carsten Junker, Prof. Dr. Brigitte Georgi-Findlay				
Tag / Zeit / Ort	Tue (6), tba				
Einschreibung / Anmeldung	Studierende aus dem Bereich der Amerikanistik (Literatur/Kultur), melden sich bitte ab dem 23.10.20 per E-Mail über Herrn Prof. Junker an: carsten.junker@tu-dresden.de				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.	SLK-MA-AA-2-WiPrä	202810 202820	Exposé Kolloquium	
Master LiKWA	1.				
	2.	SLK-MA-LiK-FL (Voraussetzung Englisch Sprachniveau C1)			
Staatsexamen Grundschule	1.				
	2.				
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.				
	5.				

Kommentar:

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Junker should contact him by email before 1 October.

5. Nordamerikastudien

Bitte beachten Sie, dass die Modulbestandteile „Einführungskurs in die Nordamerikastudien“ und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Titel der LV	Survey of American Culture				
Art der LV	Übung				
Lehrkraft	Prof. Dr. Brigitte Georgi-Findlay				
Tag / Zeit / Ort	Mon (4), tba				
Einschreibung / Anmeldung	23.10. 2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik NEU	1.	SLK-BA-AA-B-K			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				

	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG- BasicCult	30520	Kurzüberprüfung	
	2.				
	3.				
	4.				
	5.				

Kommentar:

This survey course aims to deepen students' knowledge and competence in American cultural studies by focusing on selected themes and issues that have defined American history and culture, such as, for example, the role of nature and the land, of media (such as photography, film, television, advertisement), of the consumer culture and of a commercial entertainment culture. A reader will be available at the beginning of the semester. Requirements will be announced in class.

Titel der LV		Basic Readings in North American Cultural Studies				
Art der LV	Übung					
Lehrkraft	Michael Moser					
Tag / Zeit / Ort	Tue (3), tba					
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL					
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP	
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1B-K	55320	Kurzüberprüfung		
	2.					
	3.					
Fach-Bachelor Anglistik und Amerikanistik NEU	1.	SLK-BA-AA-B-K				
Fach-Master Anglistik und Amerikanistik	1.					
	2.					
	2.					
Staatsexamen Grundschule	1.	SLK-SEGS-ENG- BasicCult	30520	Kurzüberprüfung		
	2.					
	3.					
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG- BasicCult	30520	Kurzüberprüfung		
	2.					
	3.					
	4.					
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG- BasicCult	30520	Kurzüberprüfung		
	2.					
	3.					
	4.					
	5.					
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG- BasicCult	30520	Kurzüberprüfung		
	2.					
	3.					
	4.					

	5.				
Kommentar: This course is intended for first year students as part of the module "Basics of Cultural Studies." It aims to familiarize students with some of the basic issues and texts that have shaped North American Cultural Studies. It is intended to provide an overview over the range and development of the field and to enable students to understand the various approaches that one can take in order to understand what makes American or Canadian society and culture "tick".					

Titel der LV	Survey of American Culture				
Art der LV	Proseminar				
Lehrkraft	Prof. Dr. Brigitte Georgi-Findlay				
Tag / Zeit / Ort	Mon (4), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
Fach-Bachelor Anglistik und Amerikanistik NEU	2.	SLK-BA-AA-V-K			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
3.					
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
4.					
Staatsexamen	1.				

Gymnasium	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEBS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
Kommentar:					
This survey course aims to deepen students' knowledge and competence in American cultural studies by focusing on selected themes and issues that have defined American history and culture, such as, for example, the role of nature and the land, of media (such as photography, film, television, advertisement), of the consumer culture and of a commercial entertainment culture. A reader will be available at the beginning of the semester. Requirements will be announced in class.					

Titel der LV	Basic Readings in North American Cultural Studies				
Art der LV	Proseminar				
Lehrkraft	Michael Moser				
Tag / Zeit / Ort	Tue (3), tba				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-K	56520	Kombinierte Arbeit	
		SLK-BA-A-2K-LK	56220	Lektüreaufgabe	
		SLK-BA-A-2K-SK	56420	Lektüreaufgabe	
3.					
Fach-Bachelor Anglistik und Amerikanistik NEU	2.	SLK-BA-AA-V-K			
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEGS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEMS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-Eng-Surv1	34130	Lektüreaufgabe	

		SLK-SEGY-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-Eng-Surv1	34130	Lektüreaufgabe	
		SLK-SEBS-Eng-Surv2	34130	Lektüreaufgabe	
	3.				
	4.				
	5.				

Kommentar:

This course is intended for first year students as part of the module "Basics of Cultural Studies." It aims to familiarize students with some of the basic issues and texts that have shaped North American Cultural Studies. It is intended to provide an overview over the range and development of the field and to enable students to understand the various approaches that one can take in order to understand what makes American or Canadian society and culture "tick".

Titel der LV	American Cultural History 2: 19th Century				
Art der LV	Vorlesung				
Lehrkraft	Prof. Dr. Brigitte Georgi-Findlay				
Tag / Zeit / Ort	Tue (5), W48/004				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studienjahr	Modulnummer	Prüfungsnummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2V-K	56510	Klausur	
		SLK-BA-A-2K-LK	56210	Klausur	
		SLK-BA-A-2K-SK	56410	Klausur	
	3.	SLK-BA-A-3S-NS		(Präsenz)	
		SLK-BA-A-3E-BNAS			
SLK-BA-A-3E-NASS					
Fach-Bachelor Anglistik und Amerikanistik NEU	2.	SLK-BA-AA-VM			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S2-K	231620	Kurzüberprüfung	
	2.				
	2.				
Master LiKWa					
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG-Surv3	34510	Kurzüberprüfung	
	3.				
	4.				

	5.	SLK-SEGY-ENG-CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-Surv	31730	Klausur	
	3.				
	4.				
	5.				
Kommentar: This lecture course explores selected issues in North American political, social, and cultural history of the 19th century, from the Early National Period through the Jacksonian Era, Civil War and Reconstruction, the Gilded Age to the Progressive Era. It is intended for second- and third-year B.A. students as well as M.A. students. Requirements to be announced in class.					

Titel der LV	Topics of American Studies: The U.S. 1980 to Today				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Brigitte Georgi-Findlay				
Tag / Zeit / Ort	Wed (4), WEB 136				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E- NASS SLK-BA-A-3E- BNAS	57410 57210	Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik NEU	3.	SLK-BA-AA-A-NA SLK-BA-AA-E-NA			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-K	231510 231520	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2- WPIR	201920	Lektüreaufgabe	
Master LiKwa		SLK-MA-LiK.GuG (Voraussetzung Englisch Sprachniveau C1)			
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG- TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-	35810	Kurzüberprüfung	

		TopLingCult	35820	Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 (35510) 35720	Lektüreaufgabe (Kurzüberprüfung) Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				

Kommentar:

This course focuses on the political, social, and cultural developments during the Reagan, Bush, Clinton, Bush, Obama, and Trump eras. A reader will be available at the beginning of the semester. Requirements will be announced in class.

This course prepares students for the "Schriftliches Staatsexamen: Klausur Amerikanische

Kultur" fall/winter 2020.

Titel der LV	Topics of American Studies: History by Hollywood				
Art der LV	Seminar				
Lehrkraft	Prof. Dr. Brigitte Georgi-Findlay				
Tag / Zeit / Ort	Thur (4), WEB 136				
Einschreibung / Anmeldung	23.10.2020, ab 11 Uhr via OPAL				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-3S-NS	57510 57520	Kombinierte Arbeit mdl. Prüfung	
		SLK-BA-A-3E-NASS SLK-BA-A-3E-BNAS	57410 57210	Lektüreaufgabe	
Fach-Bachelor Anglistik und Amerikanistik NEU	3.	SLK-BA-AA-A-NA SLK-BA-AA-E-NA			
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1-S1-K	231510 231520	Kombinierte Arbeit Kurzüberprüfung	
		SLK-MA-AA-1-S2-K	231610	Kombinierte Arbeit	
		SLK-MA-AA-1-E-K	231910 231920	Kurzüberprüfung Lektüreaufgabe	
	2.	SLK-MA-AA-2-A-K	202330 202340	Kurzüberprüfung Lektüreaufgabe	
		SLK-MA-AA-2-WPIR	201920	Lektüreaufgabe	
Master LiKwa		SLK-MA-LiK-WuW (Voraussetzung Englisch Sprachniveau C1)			
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-TopBritAm	31910	Kurzüberprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-	35810	Kurzüberprüfung	

		TopLingCult	35820	Kombinierte Arbeit	
		SLK-SEMS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEMS-ENG- CompLingCult	35310	Kurzüberprüfung	
		SLK-SEMS-ENG- CompLitCult	35510	Kurzüberprüfung	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG- TopLingCult	35710 35720	Lektüreaufgabe Kombinierte Arbeit	
		SLK-SEGY-ENG- TopLitCult	36310 (35510) 35720	Lektüreaufgabe (Kurzüberprüfung) Kombinierte Arbeit	
	4.	SLK-SEGY-ENG- CompLingCult	35310 35720	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEGY-ENG- CompLitCult	35510 35720	Kurzüberprüfung Kombinierte Arbeit	
	5.	SLK-SEGY-ENG- CompBAS	31510	Kurzüberprüfung	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- TopLingCult	35810 35820	Kurzüberprüfung Kombinierte Arbeit	
		SLK-SEBS-ENG- TopLitCult	36410 36420	Kurzüberprüfung Kombinierte Arbeit	
	4.	SLK-SEBS-ENG- CompLingCult	35310 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
		SLK-SEBS-ENG- CompLitCult	35510 35920 oder 35930 oder 35940	Kurzüberprüfung Kombinierte Arbeit Kombinierte Arbeit Kombinierte Arbeit	
	5.				

Kommentar:

This course focuses on the ways that American film (and, to a certain extent, TV) has "written" history and thus contributed to the interpretation of historical events such as, for example, settlement and immigration, the wars that America has fought, westward expansion, the civil rights movement, the Kennedy assassination, 9/11 etc. A reader will be available at the beginning of the semester. Requirements will be announced in class.

This course prepares students for the "Schriftliches Staatsexamen: Klausur Amerikanische Kultur" fall/winter 2020.

Titel der LV	North American Studies Colloquium				
Art der LV	Kolloquium				
Lehrkraft	Prof Dr. Brigitte Georgi-Findlay, Prof. Dr. Carsten Junker				
Tag / Zeit / Ort	Di (6), tba				
Einschreibung / Anmeldung	Studierende aus dem Bereich der Amerikanistik (Literatur/Kultur), melden sich bitte ab dem 23.10.20 per E-Mail über Herrn Prof. Junker an: carsten.junker@tu-dresden.de				
Studiengang	Studien-jahr	Modulnummer	Prüfungs-nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik (neu ab WS 13/14)	1.				
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik (neu ab WS 13/14)	1.				
	2.	SLK-MA-AA-2-WiPrä	202810 202820	Exposé Kolloquium	
Master LiKWA	1.				
	2.	SLK-MA--LiK-FL (Voraussetzung Englisch Sprachniveau C1)			
Staatsexamen Grundschule	1.				
	2.				
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.				
	5.				

Kommentar:

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Georgi-Findlay should contact her by email before 1 October.

6. Englische Sprache und ihre Didaktik

Die Einschreibung in die Lehrveranstaltungen der Fachdidaktik beginnt am 26. August 2020 um 9:00 Uhr – mit folgenden Ausnahmen:

Die Einschreibung in die Veranstaltungsblöcke der das Blockpraktikum nachbereitenden Lehrveranstaltung APTE-SEM (post-SPB) erfolgt aus organisatorischen Gründen bereits in der vorletzten Sitzung der das Blockpraktikum vorbereitenden Lehrveranstaltung APTE-SEM (pre-SPB).

Die Reservierung bzw. Buchung der schulpraktischen Studien (RPTE-SPÜ und APTE-SPB) erfolgt über das Praktikumsportal des Freistaates Sachsen unter Beachtung der dort bzw. auf der Homepage des ZLSB (Praktikumskoordination) angegebenen Fristen.

1. Einführungskurs + Übung

Titel der LV	Reflected Practice of Teaching English – Einführungskurs RPTE-EK				
Art der LV	Einführungskurs+Übung (2 SWS)				
Lehrkraft	Prof. Dr. Andreas Marschollek				
Tag / Zeit / Ort	Mi (4) Mode: distance teaching/learning				
Einschreibung / Anmeldung	Previous registration via OPAL is required. Please register until 11 October so that you can be informed about course details via e-mail on 12 October.				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG- RefPract	38110	Klausur	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG- RefPract	38110	Klausur	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG- RefPract	38110	Klausur	
	3.				
	4.				
Staatsexamen berufsbildende	1.				
	2.				

Schulen	3.	SLK-SEBS-ENG-RefPract	38110	Klausur	
	4.				
Master Lehramt Gymnasium	1.				
	2.				
Master Lehramt berufsbildende Schulen	1.				
	2.				
Bachelor Wirt- schaftspädagogik	1.				
	2.	SLK-BAWP-ENG-REFPRAC	169110	Klausurarbeit	
	3.				
Master Wirt- schaftspädagogik	1.				
	2.				
<p>This course RPTE-EK provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/ controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives.</p> <p>Module / Exams</p> <p>The course RPTE-EK (which is combined with a tutorial: see RPTE-Ü). represents the first of three successive courses offered in the module RPTE (Reflected Practice of Teaching English). It develops the competences required for the second course RPTE-SEM which is again a prerequisite for the third course RPTE-SPÜ.</p> <p>The <i>Prüfungsleistung</i> RPTE-Klausur can be completed in the context of this first course RPTE-EKÜ.</p> <p>The <i>Prüfungsleistung</i> RPTE-Referat can be completed in the context of the second course RPTE-SEM.</p> <p>The <i>Prüfungsleistung</i> RPTE-Portfolio requires the previous completion of all three courses. It integrates tasks related to RPTE-Ü, RPTE-SEM and RPTE-SPÜ.</p> <p>Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.</p> <p>Recommended reading</p> <p>Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2014). <i>Introduction to English Language Teaching</i>. Stuttgart: Klett.</p>					

Titel der LV	Reflected Practice of Teaching English – Übung RPTE-Ü				
Art der LV	Übung (2 SWS)				
Lehrkraft	Sabine Reiter				
Tag / Zeit / Ort	Di (2) (A-Woche: MS/GY - SEK 1; B-Woche: GS) Mo (2) (A-Woche: GY/BS - SEK 2; B-Woche: MS/GY - SEK 1) Mode: distance teaching/learning				
Einschreibung / Anmeldung	Previous registration via OPAL is required.				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG- RefPract			
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG- RefPract			
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG- RefPract			
	3.				
	4.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- RefPract			
	4.				
Master Lehramt Gymnasium	1.				
	2.				
Master Lehramt berufsbildende Schulen	1.				
	2.				
Bachelor Wirt- schaftspädagogik	1.				
	2.	SLK-BAWP- ENG-REFPRAC			
	3.				
Master Wirt- schaftspädagogik	1.				
	2.				
This course RPTE-Ü (which supplements the course RPTE-EK as a tutorial) deals with ways and techniques to include differentiated and individualized teaching in the classroom taking into consideration different school forms. The focus will, among others, be on learning vs. teaching, individual vs. cooperative learning as well as the establishment of					

open learning arrangements and learner autonomy in the English language classroom. Also, classroom and time management, formats of diagnosis, assessment and self-assessment will be dealt with.

Module / Exams

This course RPTE-Ü represents a tutorial supplementing the course RPTE-EK which is the first of three successive courses offered in the module RPTE (Reflected Practice of Teaching English). It develops the competences required for the second course RPTE-SEM which is again a prerequisite for the third course RPTE-SPÜ.

The *Prüfungsleistung* RPTE-Klausur can be completed in the context of this first course RPTE-EK.

The *Prüfungsleistung* RPTE-Referat can be completed in the context of the second course RPTE-SEM.

The *Prüfungsleistung* RPTE-Portfolio requires the previous completion of all three courses. It integrates tasks related to RPTE-Ü, RPTE-SEM and RPTE-SPÜ.

Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

Recommended reading

Materials and resources will be introduced during the course.

2. Seminare und Übungen

Englische Sprache und Literatur und ihre Didaktik

Titel der LV	Reflected Practice of Teaching English – Seminar RPTE-SEM				
Art der LV	Seminar (2 SWS)				
Lehrkraft	Sabine Reiter, Peggy Schmidt				
Tag / Zeit / Ort	Mo (3) MS/GY (Reiter) W48/103 Di (4) GY/BS (Schmidt) W48/004/U (Course work includes distance teaching/learning and university-based training. Please consider the information published on OPAL.)				
Einschreibung / Anmeldung	Previous registration via OPAL is required. Dates and topics for the Modulprüfungsleistung <i>Referat</i> will be assigned in the first two sessions only.				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG- RefPract	38120	Referat	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG- RefPract	38120	Referat	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG- RefPract	38120	Referat	
	3.				
	4.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- RefPract	38120	Referat	
	4.				
Master Lehramt Gymnasium	1.				
	2.				
Master Lehramt berufsbildende Schulen	1.				
	2.				
Bachelor Wirt- schaftspädagogik	1.				
	2.	SLK-BAWP- ENG-REFPRAC	169120	Referat	

	3.				
Master Wirt- schaftspädagogik	1.				
	2.				
<p>This course RPTE-SEM provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course RPTE-SPÜ (Reflected Practice of Teaching English - Schulpraktische Übung). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes.</p> <p>Module / Exams</p> <p>This course RPTE-SEM represents the second of three successive courses offered in the module RPTE (Reflected Practice of Teaching English). It requires the competences acquired in the first course RPTE-EK (combined with RPTE-Ü) and develops the competences required for the third and last course RPTE-SPÜ.</p> <p>The <i>Prüfungsleistung RPTE-Referat</i> can be completed in the context of this second course RPTE-SEM.</p> <p>The <i>Prüfungsleistung RPTE-Portfolio</i> requires the previous completion of all three courses. It integrates tasks related to RPTE-Ü, RPTE-SEM and RPTE-SPÜ.</p> <p>Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.</p> <p>Recommended reading</p> <p>Cameron, Lynne (2001). <i>Teaching Languages to Young Learners</i>. Cambridge: CUP. Elsner, Daniela (2015). <i>Englisch 1-4</i>. München: Oldenbourg.</p> <p>Gehring, Wolfgang (2015): <i>Praxis Planung Englischunterricht</i>. Bad Heilbrunn: Klinkhardt.</p> <p>Grimm, Nancy; Meyer, Michael; Volkmann, Laurenz (2015). <i>Teaching English</i>. Tübingen: Narr.</p> <p>Hass, Frank (2006). <i>Fachdidaktik Englisch. Tradition - Innovation - Praxis</i>. Stuttgart: Klett.</p> <p>Legutke, Michael K.; Müller-Hartmann, Andreas; Schocker-v. Ditfurth, Marita (2009). <i>Teaching English in the Primary School</i>. Stuttgart: Klett.</p> <p>Thaler, Engelbert (2012). <i>Englisch unterrichten: Grundlagen – Kompetenzen – Methoden</i>. Berlin: Cornelsen.</p>					

Titel der LV	Reflected Practice of Teaching English – <i>Schulpraktische Übung</i> RPTE-SPÜ				
Art der LV	Schulpraktische Übung (SPÜ) (2,5 SWS)				
Lehrkraft	Sabine Reiter, Peggy Schmidt				
Tag / Zeit / Ort	Available school days/schools will be specified via <i>Praktikumsportal Sachsen</i> . (3x Reiter: GS / MS / GY) (3x Schmidt: GY / BS)				
Einschreibung / Anmeldung	Previous registration and booking via <i>Praktikumsportal Sachsen</i> is required. Please consider the information and deadlines published on the homepage of the ZLSB (<i>Praktikumskoordination</i>).				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG- RefPract	38130	Portfolio	
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG- RefPract	38130	Portfolio	
	4.				
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG- RefPract	38130	Portfolio	
	4.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- RefPract	38130	Portfolio	
	4.				
Master Lehramt Gymnasium	1.				
	2.				
Master Lehramt berufsbildende Schulen	1.				
	2.				
Bachelor Wirt- schaftspädagogik	1.				
	2.				
	3.				
Master Wirt- schaftspädagogik	1.				
	2.				
This course RPTE-SPÜ includes a weekly teaching practice at school: Students will observe, plan, teach and analyse their own classes in small groups to develop their proficiency in teaching and reflecting on lessons.					

Module / Exams

This course RPTE-SPÜ represents the third and last of three successive courses offered in the module RPTE (Reflected Practice of Teaching English). It requires the competences acquired in both the first course RPTE-EK (combined with the course RPTE-Ü) and the second course RPTE-SEM.

The Prüfungsleistung *RPTE-Portfolio* can be completed in the context of this course RPTE-SPÜ. It integrates tasks related to RPTE-SPÜ and the preceding RPTE-Ü and RPTE-SEM.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

Titel der LV	Advanced Practice of Teaching English – Seminar (pre-SPB) APTE-SEM (pre-SPB)				
Art der LV	Seminar (2 SWS)				
Lehrkraft	Prof. Dr. Andreas Marschollek				
Tag / Zeit / Ort	Mi (3) Mode: distance teaching/learning				
Einschreibung / Anmeldung	Previous registration via OPAL is required. Please register until 11 October so that you can be informed about course details via e-mail on 12 October.				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG- AdvPract			
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG- AdvPract			
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.	SLK-SEGY-ENG- AdvPract			
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.	SLK-SEBS-ENG- AdvPract			
Master Lehramt Gymnasium	1.	MA-AA1.5.1			
	2.				
Master Lehramt berufsbildende Schulen	1.	MA-AA1.5.1			
	2.				
Bachelor Wirt- schaftspädagogik	1.				
	2.				
	3.				
Master Wirt- schaftspädagogik	1.	SLK-MAWP- ENG-AdvPract			
	2.				
This course APTE-SEM (pre-SPB) explores ways of planning, implementing, analysing and reflecting on complex learning processes in English classes. A special focus will be on supporting learners in their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units tailored to the needs and potentials of language learners.					

Module / Exams

This course APTE-SEM (pre-SPB) represents the first of three successive courses offered in the module APTE (Advanced Practice of Teaching English), Lehramt/WiPäd) or "Fachdidaktik Englisch" (M.Ed). It develops the competences required for the second course APTE-SPB (*Schulpraktikum im Block/Blockpraktikum B*) which is again a prerequisite for the third course APTE-SEM (post-SPB).

The *Prüfungsleistung* APTE-Referat (Lehramt and M.A. WiPäd) or *Präsentation* (M.Ed.) can be completed in the context of the third and last course APTE-SEM (post-SPB). However, dates for this *Prüfungsleistung* will already be assigned in the penultimate session of this first course APTE-SEM (pre-SPB).

The *Prüfungsleistung* APTE-Portfolio requires the previous completion of all three courses as it integrates tasks related to all of them.

Please access the Forum of Teacher Education for details on course contents, target competences, organization, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

Titel der LV	Advanced Practice of Teaching English – Seminar (post-SPB) APTE-SEM (post-SPB)				
Art der LV	Seminar (1 SWS)				
Lehrkraft	Prof. Dr. Andreas Marschollek				
Tag / Zeit / Ort	Course work proceeds via distance teaching/learning in several blocks (accompanying and following APTE-SPB) which participants select according to their school type.				
Einschreibung / Anmeldung	Dates have already been assigned in July. (1x GS) (1x MS) (1x GY) (1x BS)				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG- AdvPract	38330	Referat	
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG- AdvPract	38330	Referat	
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.	SLK-SEGY-ENG- AdvPract	38330	Referat	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.	SLK-SEBS-ENG- AdvPract	38330	Referat	
Master Lehramt Gymnasium	1.	MA-AA1.5.1	230120	Präsentation	
	2.				
Master Lehramt berufsbildende Schulen	1.	MA-AA1.5.1	230120	Präsentation	
	2.				
Bachelor Wirt- schaftspädagogik	1.				
	2.				
	3.				
Master Wirt- schaftspädagogik	1.	SLK-MAWP- ENG-AdvPract	256710	Referat	
	2.				
In this seminar APTE-SEM (post-SPB) participants will present, analyze and reflect on key					

experiences made during their *"Schulpraktikum im Block/Blockpraktikum B"* related to important aspects of EFL teaching.

Module / Exams

This course APTE-SEM (post-SPB) represents the third and last of three successive courses offered in the module APTE (Advanced Practice of Teaching English, Lehramt/WiPäd) or *"Fachdidaktik Englisch"* (M.Ed). It requires the competences developed in the first course APTE-SEM (pre-SPB) and in the second course APTE-SPB (*Schulpraktikum im Block/Blockpraktikum B*).

The *Prüfungsleistung APTE-Referat* (Lehramt and M.A. WiPäd) or *Präsentation* (M.Ed.) can be completed in the context of this third and last course APTE-SEM (post-SPB). It requires the competences developed in the first course APTE-SEM (pre-SPB). Furthermore, it requires the previous completion of the second course APTE-SPB (*Schulpraktikum im Block/Blockpraktikum B*) as it refers to the respective teaching experience. Dates for this *Prüfungsleistung* will already be assigned in the penultimate session of the first course APTE-SEM (pre-SPB).

The *Prüfungsleistung APTE-Portfolio* requires the previous completion of all three courses as it integrates tasks related to all of them.

Please access the Forum of Teacher Education for details on course contents, target competences, organization, tasks and requirements.

Recommended reading

(all texts recommended in the context of the preceding courses RPTE-EKÜ/SEM/SPÜ and APTE-SEM)

7. Sprachlernseminare

Titel der LV	Listening and Speaking				
Art der LV	Sprachlernseminar				
Lehrkraft	Sandra Erdmann, M.A. Andrea Stubenrauch, M.A.				
Tag / Zeit / Ort	Tue (2), Tue (3)/ tba (SE) Thu (3), Thu (4)/ tba (AS)				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.	SLK-BA-A-2- SPLS	55510	kombinierte Sprachprüfung	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-SP2			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG- LangSkill	31210	kombinierte Sprachprüfung	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG- LangSkill	32110	kombinierte Sprachprüfung	
	4.				
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG- LangSkill	31110	kombinierte Sprachprüfung	
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG- LangSkill	31210	kombinierte Sprachprüfung	
	4.				
	5.				

Kommentar:

We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

Materials:

Materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Pronunciation and Intonation course must already have been completed.

Titel der LV	Pronunciation/ Intonation				
Art der LV	Sprachlernseminar				
Lehrkraft	Sandra Erdmann, M.A. (British English) Eva Stahlheber, M.A. (American English)				
Tag / Zeit / Ort	Tue (4), Wed (3), Wed (4)/ tba (SE) Tue (3), Wed (3), tba (ES)				
Einschreibung / Anmeldung	via OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1-SPLC	55410	kombinierte Sprachprüfung	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-SP1			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-LangComp	30710	kombinierte Sprachprüfung	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-LangComp	30710	kombinierte Sprachprüfung	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-LangComp	30710	kombinierte Sprachprüfung	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEGY-ENG-LangComp	30710	kombinierte Sprachprüfung	
	2.				
	3.				
	4.				
	5.				
Kommentar: This 'kombinierte Sprachprüfung' concentrates on pronunciation and intonation skills					

but also involves competence in grammar. There are two exam sections, an oral exam, which tests spoken language skills, and a written exam, which tests:

(1) phonetic transcription

(2) the usage of verbs and tenses, as well the explanation of rules using grammatical terminology

Students have to choose between British and American English but the course content is very similar. Regarding pronunciation and intonation, we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course. Parts of the seminars will be dedicated to practising and describing grammatical phenomena concerning verbs and tenses.

Materials:

1) "The Englang Pronunciation Course" book and 2 CDs (€18) used in British English classes

Book (and CDs) will be sold in class - please bring €18 to the first meeting

2) Other course materials:

American English: Materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

British English: Script should be purchased at EMF Bürotechnik, Zellescher

Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

Titel der LV	Classroom English in the Primary School				
Art der LV	Sprachlernseminar				
Lehrkraft	Sandra Erdmann, M.A.				
Tag / Zeit / Ort	Thu (2)/ tba				
Einschreibung / Anmeldung	via OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG- LangCont	30910	kombinierte Prüfung	
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.				
	5.				
Kommentar: This course should be taken by all year 2 State Exam (Grundschule) students before their teaching practice (SPÜ).					

This course is exclusively for students training to work in primary schools. The course will concentrate on learning and practising the language needed for conducting lessons in English in the primary school. One part of the seminar will focus on the language required for the classroom (equipment, classroom surroundings, the organization of class activities, discipline, games etc). The other part of the seminar will involve a simulation in which the seminar group acts as a school class and students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. A visit to an English lesson in a primary school is also planned.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for Primary School with specialisation in English
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

Titel der LV	Advanced Essay Writing				
Art der LV	Sprachlernseminar				
Lehrkraft	Sandra Erdmann, M.A. Andrea Stubenrauch, M.A.				
Tag / Zeit / Ort	Wed (2)/ tba (SE) Wed (4)/ tba (AS)				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1- SP	201750 201760	Sprachklausur	
	2.				
Fach-Master Anglistik und Amerikanistik	1.	MA-AA1.4	201710 201720 201730 201740	Klausurarbeit, Referat	
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG- LangApp	31310 31330	Klausur Sprachtest	
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.	SLK-SEGY-ENG- LangApp	31310	Sprachklausur	
	5.	SLK-SEGY-ENG- LangApp	31320	Sprachklausur	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.	SLK-SEBS-ENG- LangApp	31310, 31320	Sprachklausur	

	5.				
Master Lehramt Gymnasium	1.	MA-AA1.4.2	230310 230320	Klausurarbeit	
	2.				
Master Lehramt berufsbildende Schulen	1.	MA-AA1.4.2	230310 230320	Klausurarbeit	
	2.				
<p>Kommentar: This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate. This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.</p> <p>Materials: The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - either you are matriculated for Master or for State Exam - all courses in years 1-3 except Options courses have been completed 					

Titel der LV	Grammar				
Art der LV	Sprachlernseminar				
Lehrkraft	Sandra Erdmann, M.A. Andrea Stubenrauch, M.A.				
Tag / Zeit / Ort	Thu (3)/ tba (SE) Wed (2), Wed (3), Fri (2), Fri (3)/ tba (AS)				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1-SPLC	55420	Sprachtest	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-SP1			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.	SLK-SEGS-ENG-LangComp	30720	Sprachtest	
	2.				
	3.				
Staatsexamen Mittelschule	1.	SLK-SEMS-ENG-LangComp	30720	Sprachtest	
	2.				
	3.				
	4.				
Staatsexamen Gymnasium	1.	SLK-SEGY-ENG-LangComp	30720	Sprachtest	
	2.				
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.	SLK-SEBS-ENG-LangComp	30720	Sprachtest	
	2.				
	3.				
	4.				
	5.				
Kommentar:	This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English				

grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will also play a role. Reference books will be recommended in class.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden.

Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

Titel der LV	Reading				
Art der LV	Sprachlernseminar				
Lehrkraft	Marc Lalonde, BA, B.Ed.				
Tag / Zeit / Ort	Wed (2), Wed (3)/ tba				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG-LangApp	31410	Testat	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	
	4.	SLK-SEBS-ENG-	31330	Sprachtest	

		LangApp			
	5.				
<p>Kommentar: This course is specifically designed for the old B.A. (till SS 2013) and B.Ed. courses, which are running out. State Exam and candidates on the new B.A. programme (from WS 2013) can also take this course as an option.</p> <p>The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel).</p> <p>Materials: The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - the Grammar and Vocabulary courses must have already been completed. 					

Titel der LV	Vocabulary				
Art der LV	Sprachlernseminar				
Lehrkraft	Marc Lalonde, BA, B.Ed. Eva Stahlheber, M.A.				
Tag / Zeit / Ort	Tue (2), Thu (2)/ tba (ML) Mon (3), Thu (3)/ tba (ES)				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.	SLK-BA-A-1-SPLC	55430	Sprachtest	
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.	SLK-BA-AA-SP2			
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.	SLK-SEGS-ENG-LangCont	30920	Sprachtest	
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEMS-ENG-LangCont	30920	Sprachtest	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGY-ENG-LangCont	30920	Sprachtest	
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31010	Sprachtest	
	3.				
	4.				
	5.				
	2.				
Kommentar:					

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course, students work on common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden.

Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed

Titel der LV	Classroom English in the Secondary School				
Art der LV	Sprachlernseminar				
Lehrkraft	Marc Lalonde, BA, B.Ed.				
Tag / Zeit / Ort	Mon (2), Mon (3), Mon (4)/ tba				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.				
Staatsexamen Mittelschule	1.				
	2.	SLK-SEGS-ENG- LangCont	30910	kombinierte Prüfung	
	3.				
	4.				
Staatsexamen Gymnasium	1.				
	2.	SLK-SEGS-ENG- LangCont	30910	kombinierte Prüfung	
	3.				
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG- LangCont	30910	kombinierte Prüfung	
	3.				
	4.				
	5.				
Kommentar: This course should be taken by all year 2 State Exam (Sekundarstufe) students before their teaching practice (SPÜ).					

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for a Secondary school type.
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

Titel der LV	Option: Theatre Workshop				
Art der LV	Sprachlernseminar				
Lehrkraft	Marc Lalonde, BA, B.Ed.				
Tag / Zeit / Ort	Tue (3) + Thu (3)/ tba Tue (4) + Thu (4)/ tba				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	
	4.	SLK-SEBS-ENG-	31330	Sprachtest	2

		LangApp			
	5.				
<p>Kommentar: This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome. In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed. 					

Titel der LV	Option: Links Abroad				
Art der LV	Sprachlernseminar				
Lehrkraft	Marc Lalonde, BA, B.Ed.				
Tag / Zeit / Ort	Wed (4)/ tba				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	

	3.	SLK-SEBS-ENG- LangSkill	31130	Testat	
	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p>Kommentar:</p> <p>This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.</p> <p>In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.</p> <p>Materials: Course materials will be made available in the first meeting.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed. 					

Titel der LV	Option: Creative Writing				
Art der LV	Sprachlernseminar				
Lehrkraft	Eva Stahlheber, M.A.				
Tag / Zeit / Ort	Tue (5)/ tba				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	

	3.	SLK-SEBS-ENG- LangSkill	31130	Testat	
	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p>Kommentar: This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.</p> <p>In this writing workshop students will be encouraged to produce and exchange their own work. We will practise a variety of poetic and fictional forms, and by analysing famous samples of each form, we will consider the features that are important in a certain text type before going on to create our own works of art! Students wishing to take part will be expected to write something every week.</p> <p>Materials: The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed. 					

Titel der LV	Option: Error Analysis				
Art der LV	Sprachlernseminar				
Lehrkraft	Eva Stahlheber, M.A.				
Tag / Zeit / Ort	Mon (5)/ tba				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-LangSkill	31130	Testat	
	4.	SLK-SEBS-ENG-LangApp	31330	Sprachtest	

	5.				
<p>Kommentar:</p> <p>This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need extra support. Foreign exchange students of English are very welcome.</p> <p>The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments. Regular participation and the fulfilling of homework assignments are of utmost importance.</p> <p>Materials:</p> <p>The Mistakes Clinic by G. Parkes (please bring €12.50 to the first meeting)</p> <p>Course materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed. 					

Titel der LV	Writing				
Art der LV	Sprachlernseminar				
Lehrkraft	Andrea Stubenrauch, M.A.				
Tag / Zeit / Ort	Tue (2), Tue (3), Thu (2)/ tba				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55530	Sprachtest	
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31120	Sprachtest	
	4.				
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY-ENG-LangSkill	31120	Sprachtest	
	4.				
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.	SLK-SEBS-ENG-LangSkill	31020	Sprachtest	
	4.				
	5.				
Kommentar:	This course is to be taken by year 2 B.A. students and year 3 B.Ed. and Lehramt students. Year 2 B.Ed. and Lehramt students may also take this course in year 2 if places are available.				

This course will teach and practise various types of written tasks and texts. Although it will focus primarily on argumentative writing (i.e. presenting arguments), it will also deal with descriptive as well as expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

Titel der LV	Advanced Translation				
Art der LV	Sprachlernseminar				
Lehrkraft	Andrea Stubenrauch, M.A.				
Tag / Zeit / Ort	Tue (4), Fri (4)/ tba (AS)				
Einschreibung / Anmeldung	über OPAL Beginn: 01.10.2010, 09.00 Uhr				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.				
	3.				
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.				
	3.				
Fach-Master Anglistik und Amerikanistik	1.	SLK-MA-AA-1- SP	201750 201760	Sprachklausur	
	2.				
Fach-Master Anglistik und Amerikanistik	1.	MA-AA1.4	201710 201720 201730 201740	Klausurarbeit, Referat	
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.				
Staatsexamen Mittelschule	1.				
	2.				
	3.				
	4.	SLK-SEMS-ENG- LangApp	31310 31330	Sprachklausur Sprachtest	
Staatsexamen Gymnasium	1.				
	2.				
	3.				
	4.	SLK-SEGY-ENG- LangApp	31310	Sprachklausur	
	5.	SLK-SEGY-ENG- LangApp	31320	Sprachklausur	
Staatsexamen berufsbildende Schulen	1.				
	2.				
	3.				
	4.	SLK-SEBS-ENG- LangApp	31310, 31320	Sprachklausur	

	5.				
Master Lehramt Gymnasium	1.	MA-AA1.4.2	230310 230320	Klausurarbeit	
	2.				
Master Lehramt berufsbildende Schulen	1.	MA-AA1.4.2	230310 230320	Klausurarbeit	
	2.				
Kommentar: This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate. Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary. Materials: The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting. Prerequisites: <ul style="list-style-type: none"> - the Entry Test must have been passed. - either you are matriculated for Master or for State Exam - all courses in years 1-3 except Options courses have been completed. 					

Titel der LV	Option: International Negotiations				
Art der LV	Sprachlernseminar				
Lehrkraft	Gerald Patrick Cullen				
Tag / Zeit / Ort	For time and room contact Mr Cullen				
Einschreibung / Anmeldung	Registration for this course is via LSKonline. Contact Gerald Patrick Cullen if interested in taking this course: Tel.: (0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-	31130	Testat	

		LangSkill			
	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p>Kommentar: This C1/2 level course is a skills course geared for participants from an advanced level onwards. Knowledge of business terminology and concepts is not necessary. The focus is on developing negotiating techniques and developing an awareness of different cultures' approach to negotiations. The approach used places participants in a central role practicing core communication skills while simultaneously learning the fundamentals of negotiations. On completion of this course participants should be able to exhibit, in a fluent and precise manner, appropriate communication strategies such as structuring and controlling information, asking the right questions, obtaining feedback, maintaining a positive atmosphere, avoiding personalization, making proposals and counter proposals and understanding key aspects of culture which can influence or impede the progress of any negotiation.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed. 					

Titel der LV	Option: P15 Public Speaking, Debating and Ethics				
Art der LV	Sprachlernseminar				
Lehrkraft	Gerald Patrick Cullen				
Tag / Zeit / Ort	For time and room contact Mr. Cullen				
Einschreibung / Anmeldung	Registration for this course is via LSKonline. Contact Gerald Patrick Cullen if interested in taking this course: Tel.: (0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-	31130	Testat	

		LangSkill			
	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
	2.				
<p>Kommentar: This is a skills based C1-C2 course centering on discussion, debating and argumentation techniques. The content framework is ethics in the modern world where topics will be developed through student consensus and will involve library and internet research as part of the preparation process. It is targeted at participants from all study backgrounds but particularly from the arts and humanities focusing on a variety of issues such as social responsibility, business practices, personal and cultural ethics. This course has been created as a direct response to the increasing importance of ethical responsibilities in the past decade and on completion participants will possess the appropriate communication skills as indicated above.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed. 					

Titel der LV	Option: International Business Management				
Art der LV	Sprachlernseminar				
Lehrkraft	Gerald Patrick Cullen				
Tag / Zeit / Ort	For time and room contact Mr Cullen				
Einschreibung / Anmeldung	Registration for this course is via LSKonline. Contact Gerald Patrick Cullen if interested in taking this course: Tel.: (0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de				
Studiengang	Studien- jahr	Modulnummer	Prüfungs- nummer	Prüfungsleistung	LP
Fach-Bachelor Anglistik und Amerikanistik	1.				
	2.	SLK-BA-A-2-SPLS	55520	Sprachtest	
	3.	SLK-BA-A-3-SPLC2	55610 55620	kombinierte Sprachprüfung Sprachtest	
Fach-Bachelor Anglistik und Amerikanistik (NEU ab WS 20/21)	1.				
	2.	SLK-BA-AA-SP3			
	3.				
Fach-Master Anglistik und Amerikanistik	1.				
	2.				
Staatsexamen Grundschule	1.				
	2.				
	3.	SLK-SEGS-ENG-LangSkill	31130	Testat	
Staatsexamen Mittelschule	1.				
	2.				
	3.	SLK-SEMS-ENG-LangSkill	31410	Sprachtest	
	4.	SLK-SEMS-ENG-LangApp	31330	Testat	
Staatsexamen Gymnasium	1.				
	2.				
	3.	SLK-SEGY_ENG-LangSkill	31130	Testat	
	4.	SLK-SEGY-ENG-LangApp	31330	Sprachtest	
	5.				
Staatsexamen berufsbildende Schulen	1.				
	2.	SLK-SEBS-ENG-LangCont	31330	Sprachtest	
	3.	SLK-SEBS-ENG-	31130	Testat	

		LangSkill			
	4.	SLK-SEBS-ENG- LangApp	31330	Sprachtest	
	5.				
<p>Kommentar: This course focuses on the manager operating outside the domestic market in an era of rapid international change. We examine the importance of cultural differences in management and leadership and the challenges of working with and managing people from diverse cultural backgrounds. The course then explores the functional aspects and approaches of international management regarding foreign environments and operations including Human Resources using a case study approach.</p> <p>Prerequisites:</p> <ul style="list-style-type: none"> - the Entry Test must have been passed. - the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed. 					