

Lehrveranstaltungen WiSe 26/27

Dies ist eine Übersicht der Lehrveranstaltungen der Anglistik und Amerikanistik im WiSe 26/27.

Detaillierte Informationen entnehmen Sie bitte dem Zentralen Vorlesungsverzeichnis der Fakultät SLK.

Anglistische Sprachwissenschaft

Einschreibung über OPAL am 09.10.2026 ab 10:00 Uhr

EK Introduction to Synchronic Linguistics

PD Dr. Sven Leuckert
Di (3) APB/E023

Ü Exploring the Sounds of English

Maja Spieß genannt Bongard, M.A.
Mo (4) W48/004

Ü Medieval England

Martin Eichhorn, M.A.
Di (2) W48/001

Ü What's in a Name?

Martin Eichhorn, M.A.
Do (1) W48/101

PS The Art of Translation

Martin Eichhorn, M.A.
Blockseminar, Zeit/Raum: tba

PS An Adventurer Like You: Video Games, Language and Literature(s)

Martin Eichhorn, M.A. (zusammen mit Dr. Franziska Röber)
Di (5) W48/004

PS Linguistics in the Classroom

Dr. Sven Leuckert
Blockseminar (08.01.27; 22.01.27.; 08.-11.01.27), Raum: tba

PS English in North America

PD Dr. Sven Leuckert
Mo (4) W48/101

Stand 10.09.2026

PS Linguistics goes to the movies

Prof. Claudia Lange
Mi (3) W48/001

V Linguistics in Outer Space

Prof. Claudia Lange
Fr (3) HSZ/403

S Language: The first 20 years

Prof. Claudia Lange
Do (2) W48/004

S English in South Asia: Past, present, and future

Prof. Claudia Lange
Do (4) W48/004

Englische Literaturwissenschaft

Einschreibung über OPAL am 09.10.2026 ab 11:00 Uhr

EK Introduction to British Literary Studies

Dr. Franziska Röber
Mo (2) ABS/0E11

PS Sexy Semiotics and Dark Satanic Mills: Analyzing Nice Work by David Lodge

Prof. Dr. Stefan Horlacher
Di (3) W48/101

HS Born at Midnight, Born in Shame: The Traumatic Birth of India and Pakistan in Salman Rushdie's Fiction

Prof. Dr. Stefan Horlacher
Di (4) W48/101

Ü/PS An Adventurer Like You: Video Games, Language and Literature(s)

Dr. Franziska Röber (das PS zusammen mit Martin Eichhorn, M.A., die Übung allein)
Di (5) W48/004

V Memory Matters: Literature, Film, and Science in the 20th and 21st Centuries

Prof. Dr. Stefan Horlacher
Mi (3) HSZ/403

HS Choosing the Ending: Narrative Freedom in John Fowles's Fiction

Prof. Dr. Stefan Horlacher
Do (3) W48/004

Stand 10.09.2026

Ü/PS Wiggle, Wiggle, Wiggle Like a Bowl of Soup: Song Lyrics as Poetry

Céline Schmidt, M.A.

Do (5) W48/004

K Oberseminar Anglistik

Prof. Dr. Stefan Horlacher, Prof. Dr. Cornelia Wächter,

Do (6) W48/101

Großbritannienstudien (Englische Kulturwissenschaft)

Einschreibung über OPAL am 9.10.26 ab 12:00 Uhr

EK Introduction to British Cultural Studies

Judith Neder, MA.

Di (3) FOE/0244

HS Totalitarianism and Instrumentarianism in British Fiction

Prof. Dr. Cornelia Wächter

Mo (4) ABS/2-07

HS Disability and Madness on Screen

Prof. Dr. Cornelia Wächter

Di (4) VMB/0302

V Critical Disability Studies: From Social Model to Mad and Neurodiversity Paradigms

Prof. Dr. Cornelia Wächter

Di (6) W48/0004

Ü/PS "You've never had it so good" - Post-War-Britain: Prosperity, Consensus and Relative Decline

Christian Schlemper, MA.

Mo (6) W48/0004

K Oberseminar Anglistik

Prof. Dr. Stefan Horlacher, Prof. Dr. Cornelia Wächter

Do (6) W48/0101

Literatur Nordamerikas (Amerikanische Literaturwissenschaft)

Einschreibung über OPAL am 9.10.26 ab 11:00 Uhr

(EK dieses Semester in der englischen Kulturwissenschaft)

Ü/PS Weep for the Machine: Empathy and Artificial Life

Dr. Benjamin Woodard (**wird unter Prof. Ingwersen angemeldet**)

Mo (6) BSS/109

Ü/PS Social Ecology & Feminist Utopia

Anja Lind, M.A.

Mi (1) W48/003

V Issues in North American Literature: Nature and Technology

Jun. Prof. Dr. Moritz Ingwersen

Mi (7) W48/004

S Mutual Aid and Mutualism: Evolution,, Politics, and Science-Fiction

Dr. Benjamin Woodard (**wird unter Prof. Ingwersen angemeldet**)

Mo (4) BSS/109

S Cyberspace, Matrix, Metaverse: The Cyberpunk Roots of the Digital Age

Prof. Dr. Moritz Ingwersen

Di (4)/W48/101

K North American Studies Colloquium

Prof. Dr. Moritz Ingwersen / Prof. Dr. Carsten Junker

Di (6) W48/002

Amerikanistik (Amerikanische Kulturwissenschaft)

Einschreibung über OPAL am 9.10.26 ab 12:00 Uhr

(EK in diesem Semester in den British Cultural Studies)

Ü/PS Travelling Across North America: Road Narratives from the Continent

Dr. Can Aydin

Mo(3) W48/103

V Out of Many, One (E Pluribus Unum): US Cultural History and “The American Experiment”

Prof. Dr. Carsten Junker

Di (4) W48/004

S Climate Crisis as a Challenge for the Humanities

Prof. Dr. Carsten Junker

Mi(2) BSS/0E41/U

S The 1920s and 1930s: American Culture from Boom to Bust

Prof. Dr. Carsten Junker

Di (7) W48/102

K North American Studies Colloquium

Prof. Dr. Carsten Junker / Prof. Dr. Moritz Ingwersen

Di (6) W48/102

Sprachlernseminare

(Einschreibung über OPAL am 05.10.26, 10:00 Uhr)

SLS Pronunciation/Intonation British English

Sandra Erdmann

Di (2) & Di (3), SE2/123

SLS Pronunciation/Intonation American English

Sandra Erdmann

Mo (3), Mo (5) SE2/123

SLS Listening and Speaking

Sandra Erdmann

Di (5), Do (2) SE2/123

SLS Advanced Essay Writing

Sandra Erdmann

Do (1) SE2/123

SLS Classroom English in Primary School

Sandra Erdmann

Fr (1) SE2/123

SLS Grammar

Andrea Stubenrauch

Mo (3), Mo (4) & Di (5) BSS/0133

SLS Writing

Andrea Stubenrauch

Mo (2) BSS/0149, Mi (4) BSS/0133, Fr (2) ABS/2-13

SLS Listening and Speaking

Andrea Stubenrauch

Mi (2) BSS/0117

SLS Advanced Translation

Andrea Stubenrauch

Di (1) W48/0002

SLS Pronunciation/Intonation British English

Andrea Stubenrauch

Do (1) ABS/2-10

SLS Advanced Essay Writing

Andrea Stubenrauch

Do (2) ABS/2-10, Fr (3) ABS/2-13

SLS Advanced Translation

Michael Calabranno

Mi (4) W48/0002

SLS Vocabulary

Michael Calabranno

Di (1) W48/0003, Di (5) W48/0103

SLS Option: Creative Writing

Michael Calabranno

Do (2) SE1/0218/P

SLS Grammar

Michael Calabranno

Fr (1) & Fr (2) W48/0003

SLS Option: JABS (Journalistic Writing)

Michael Calabranno

Do (1) SE1/0218/P

SLS Option: Error Analysis

Michael Calabranno

Di (2) W48/0003

SLS Classroom English (Secondary School)

Marc Lalonde

Mo (5) & Mi (1) BSS/0109

SLS Option: Theatre Workshop

Marc Lalonde

Di (2) SE2/0102, Di (4) BZW/B101, Do (4) BZW/0149

SLS Vocabulary

Marc Lalonde

Mo (2) & Mi (2) BSS/109, Do (2) BSS/0E49

SLS Option: Links Abroad

Marc Lalonde

Do (3) & Fr (3) BSS/109

SLS Writing

Marc Lalonde

Mi (3) BSS/109

SLS Listening & Speaking

Marc Lalonde

Fr (2) BSS/0109

SLS Reading

Marc Lalonde
Di (3) BZW/B101

Englische Sprache und Literatur und ihre Didaktik

(Einschreibung über Opal ab 01.09.26)

S Reflected Practice of Teaching English – Survey

Prof. Dr. Andreas Marschollek
Fr (2) W48/004

S Reflected Practice of Teaching English – Lessons (GS)

Peggy Schmidt
Di (1) W48/001

S Reflected Practice of Teaching English – Lessons (GY/BS)

Peggy Schmidt
Do (2) W48/101

S Reflected Practice of Teaching English – Lessons (OS/GY)

Moritz Kirsch
Fr (3) W48/101

SPÜ Reflected Practice of Teaching English – Schulpraktische Übung

Peggy Schmidt & Moritz Kirsch
nach Vereinbarung

S Advanced Practice of Teaching English – Units (phase 1: pre-SPB)

Prof. Dr. Andreas Marschollek
Fr (3) W48/004

S Advanced Practice of Teaching English – Units (phase 2: while-SPB)

Prof. Dr. Andreas Marschollek
02.09.26 & 03.09.26 digital

S Advanced Practice of Teaching English – Units (phase 3: post-SPB)

Prof. Dr. Andreas Marschollek
Mi (3+4) W48/004

S Advanced Practice of Teaching English – Teaching Linguistic Means (GS/OS/GY/BS)

Peggy Schmidt
Mo (5) W48/101

Stand 10.09.2026

S Advanced Practice of Teaching English – Empowering Autonomous and Differentiated Learning with Digital Tools (GS/OS/GY/BS)

Peggy Schmidt

Mi (5) W48/001

S Advanced Practice of Teaching English - AI as Teaching and Learning Assistant in EFL (GS/OS/GY/BS)

Moritz Kirsch

Do (4) BSS/117

EK = Einführungskurs

V = Vorlesung

Ü = Übung

PS = Proseminar

S = Seminar

K = Kolloquium