

SEMESTERMITTEILUNGEN

SOMMERSEMESTER 2016

Stand **01. 02. 2016**

Prüfungsleistungen und Leistungspunkte

Bitte beachten Sie:

Die für Sie relevanten Prüfungsleistungen und korrespondierenden Leistungspunkte (LP bzw. KP) entnehmen Sie bitte den für Sie gültigen Studien- und Prüfungsordnungen sowie den dazugehörigen Modulbeschreibungen. Beachten Sie in diesem Zusammenhang auch die Listen der Module und Prüfungsnummern, welche sich am Ende dieses Dokumentes befinden.

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0. Legende der Veranstaltungsarten:

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
S	Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

1. Anglistische Sprachwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d.h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Sofern nicht anders angegeben ist eine vorherige Einschreibung für die Lehrveranstaltungen der Sprachwissenschaft nicht nötig!

Dr. Beatrix Weber

EK	Introduction to Synchronic Linguistics (+ Tutorials)	Thu (5)	HSZ 03
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Using language is terribly simple – everyone does it every day. How to describe language and language use is the topic of this course. Together we will explore the structure of this highly complex and efficient mode of expression in its different functions. We will begin with the smallest distinctive units in language, the speech sounds, and work our way towards ever more complex units, namely words, phrases, and finally sentences. The course is accompanied by tutorials, which will give you ample opportunity to revise and practise everything you heard about in the lecture.

This class is offered each summer semester as an “Introduction to Synchronic Linguistics”, which means it makes you acquainted with linguistics by discussing the structure of contemporary English. Each winter semester, this class is offered as an “Introduction to Diachronic Linguistics”, which means it teaches you linguistics with the help of discussing the history of the English language. You may choose freely which version of the “Introduction” you prefer. You only need to pass one of them.

Accompanying Tutorials:

T 1 [DO (6)]: WIL C 102

T 2 [DO (6)]: BEY 149

T 3 [DO (7)]: HSZ E 03

Dr. Göran Wolf

Ü

Language Myths

Tue (4)

GER 39

As an academic field, linguistics has to cope with a number of problems. One is that linguistics studies a target which, at the same time, is also its means. Another is that language is a central aspect of human life. Language is so central that we tend to take it for granted. We are familiar with language from early childhood and we may only rarely reflect on language. Often our familiarity with language has produced layman's views and beliefs that can stand in the way of objective study. For instance, one language is thought to be superior to another. In this course, we turn to some of such language myths. We challenge them and attempt to build up the objectivity that is needed to examine language empirically, rather than speculatively or intuitively.

2 KP ("Lektürebezogene Hausaufgabe" in several parts)

Martin Eichhorn, M.A.

Ü

Medieval England

Mon (6)

W 48/102

When you decided to take up English as one of your B.A. subjects you certainly had a vague idea what to expect. As you will see within the course of your studies this subject has some surprises 'up the sleeve'. One such surprise is Medieval Studies.

This course is designed to make you curious to learn more about a culture which is 1500 to 500 years removed from the present. At a beginner's level you will be introduced to some important historical aspects that shaped this culture. Moreover you will both learn about what makes the Middle Ages so different from our modern culture and what still finds its continuation to date.

Martin Eichhorn, M.A.

Ü

Linguistics and Fantasy

Tue (6)

BSS 117

A story can be no greater than its creator, but together they forge new ground, becoming far more than either alone – Even long before people started writing their stories down, old tales had been invented, narrated, and re-narrated making fantasy as old as human culture. Originally, these fantastic narratives have never been a mere children's diversion but they offered morals, values and much more. Today, however, an unfortunate multitude of people look down upon or even doubt fantasy as a form of meaningful art.

This seminar will offer a linguistic introduction into the vast field of fantasy. We will investigate the serious linguistic aspects related to selected works of fantasy, from old fairy-tales up to more recent bestsellers such as Tolkien's works or Game of Thrones. We will also devote some time to the study of other invented languages as well as corresponding writing systems. Thus, this seminar will grant us a linguistic access to a topic that is usually reserved for Literary Studies and, therefore, forge interdisciplinary links.

Participants are expected to be prepared and work actively.

Dr. Göran Wolf

V + AK Languages in Britain and Ireland Tue (2) ZEU LICH
AK Tue (6) BSS 109

It is certainly true that English is the only language you might need as a tourist in present-day Britain and Ireland. If we care to take a look at the history of language in Britain and Ireland, we may see that Britain and Ireland have (always) been multilingual. In this course, we care to do that and, by doing so, we attempt to understand the rich cultural heritage.

Accordingly, the subject of this course is the languages that are now spoken, or were spoken at some time in Britain and Ireland. The lecture will provide an overview of what is known of, for example, English, Norn, Pictish, Scottish Gaelic or Welsh. Each session will be structured in such a way that it provides a language sample, discusses language structures and gives insights into historical developments as well as cultural specificities that have formed individual language forms.

The final exam serves to increase the competence of preparing the knowledge gained in class and through studying the relevant literature in order to handle a given question or a set of such questions in an adequate, principled way.

V + KI to earn 3 CP students have to pass the final exam (to take place in the last meeting).

V to earn 1 CP regular attendance is required.

V+KI+AK to earn 6 CP

Prof. Dr. Claudia Lange/Prof. Dr. Holger Kuße

**RV Sprache und Kommunikation im
Science Fiction und der
phantastischen Literatur**

Thu (6)

W48/004

Please see homepage of Institut für Slavistik.

Prof. Dr. Claudia Lange

PS

Styles and Registers

Wed (3)

CHE 183

Notions such as style, register, genre, text type explicitly or implicitly play an important role in various linguistic disciplines (and not least in literary studies), but are notoriously difficult to pin down. This seminar will approach styles, registers and related concepts both from a theoretical and practical perspective. We will consider a framework for analysing the situational and functional characteristics of styles and registers which will enable us to describe and compare different text types. With this in mind, we will focus on a variety of text types such as public speeches, newspaper writing, letters, academic writing, and also new forms of electronic communication. Our main emphasis will be on contemporary text types, with occasional forays into the history of a particular text type.

Prof. Dr. Claudia Lange

PS

Meaning in English

Thu (2)

W48/101

More often than not, there is a gap between what we say and what we mean: we try to be polite; we use irony, sarcasm, humour; we exaggerate or resort to understatement, we speak metaphorically. The discipline of Pragmatics is concerned with studying meaning in context, trying to explain how we manage to recover speakers' communicative intentions. We will start off by considering several approaches to the study of meaning in language and then zoom in on pragmatic theories which deal with how we create meanings in our everyday communicative interactions. Topics to be covered include politeness and impoliteness, metaphor, speech acts, irony, humour, and intercultural pragmatics.

Martin Eichhorn, M.A.

PS Introduction to Old English

Thu (6) SE 2/103

This course is designed to give a linguistic introduction to English between the fifth century and the Norman invasion in 1066. By reading and translating original texts, we will learn about linguistic and extralinguistic phenomena of the period. By the end of the course we will have acquired a working knowledge of elementary Old English grammar and have gained an insight into the cultural history of Anglo-Saxon times. Participants of this seminar must have passed the Introduction to Linguistics (either synchronic or diachronic). They are expected to be prepared and to work actively.

Prof. Dr. Claudia Lange

S Good Language, Bad Language Fri (3) CHE 183

For a linguist, the labels 'good' or 'bad' cannot meaningfully be applied to language(s), dialects, or specific usages, since they all serve their specific function(s) within their communicative contexts. The general public, however, begs to differ: many people look down upon speakers of nonstandard dialects and ridicule grammar and/or spelling mistakes, some languages are considered more 'ugly', 'harsher', or 'sloppier' than others, there are societies devoted to keeping the language 'pure', and children are told off for using slang or swear words. This course will try to close the gap between the linguistic and the everyday evaluation of language(s) and language in use by, first of all, focussing on the development of Standard English and the related standard language ideologies. We will then contrast the forms and functions of and attitudes towards Standard English with a range of nonstandard varieties, e.g. ethnic and regional dialects and slang, both contemporary and historical. We will further investigate the debates around instances of 'bad' language such as racist and sexist language. Finally, we will consider the rise of grammar blogs and other online media for promoting 'good' language.

Die Lehrveranstaltung bereitet auf die synchrone und die diachrone Klausur Englische Sprachwissenschaft zum Staatsexamenstermin Herbst 2016 vor.

Prof. Dr. Claudia Lange

S

**English in India: Past, Present, and
Future**

Thu (4)

HSZ 301

English in India is firmly established as the country's associate official language, as the official language of many regional states, and as the inter- and intranational link language for a speech community that massively outnumbers other 'native' speakers. This course will trace the development of English in India from its modest beginnings as one colonial traders' language among many to its entrenchment across the whole of South Asia. We will be concerned with colonial language policy, language conflicts relating to the role of English in India and English education in India past and present; we will further study in more detail the actual features of Indian English and consider the evidence for its putative role as the regional, norm-providing 'epicentre'.

2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Dr. Wieland Schwanebeck

EK+T Introduction to Literary Studies Wed (2) W 48/004

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What are the main genres? How do we interpret literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? What do all film plots have in common?

We will apply these different concepts and categories to a number of literary (and cinematic) examples, including fairy tales, experimental poetry, Shakespearean drama, and contemporary feature films.

Please buy:

Salman Rushdie. *Haroun and the Sea of Stories*. London: Puffin, 1993.
[ISBN 0140366504].

Additional texts will be provided at the beginning of the term. They must be read on a weekly basis in order to pass the course.

You do not have to register beforehand – just be there for the first meeting.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week).

The specific time slots will be announced in the first session.

Moritz Maier, M. A.

Ü The Strange Case of Dr Jekyll and Mr Hyde Wed (6) W48/001

Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* (1886), written 130 years ago in a writer's creative fit as the result of a feverish, disturbing dream, has given us a powerful, enduring shorthand for the psychological phenomenon of split personality.

Yet the story is not a simple one at all, it is a 'strange case', indeed. In this course, we will peel off the mask of Jekyll and Hyde, and take a peek at what exactly 'hides' under the surface. We will encounter diverse as well as stimulating topics such as the nature of 'evil', repressed sexuality, racial degeneration, the 'criminal class', social respectability, professional elitism, and "what the butler saw".

After discussing Stevenson's original story about Jekyll's realization that "man is not truly one, but truly two", we will move further and learn that in fact this particular man 'is not truly two, but truly many'. For, ever since his creation he has been variously adapted for different media, audiences, and purposes. In the second part of the course, we will explore a number of reimaginations and adaptations of Stevenson's tale of terror, such as the BBC's *Jekyll* (2007) and Daniel Levine's *Hyde* (2014).

Please buy:

Daniel Levine. *Hyde*. Boston; New York: Mariner, 2015. [ISBN: 978-0544484023]

Further texts will be available via OPAL at the beginning of the term.

You do not have to register beforehand – just be there for the first meeting.

Bettina Jansen**Ü
PS****Contemporary London Novels****Mon (5)****W48/001**

Charles Dickens, the father of the London novel, famously describes the city in *Bleak House* (1853) as an “unintelligible mess.” A century and a half later, the multifarious and continuously changing metropolis has not lost any of its appeal to writers and readers alike. Indeed, contemporary fiction has been seeing a “London Revival” (Merlin Coverley) since the 1990s as hundreds of novels trying to capture the specific experiences of London life have appeared.

After familiarising ourselves with the particularities of the city novel, we will gain an insight into the variety of present-day London fiction by discussing three diverse examples of the genre, namely Canadian Geoff Ryman’s digital hypertext-turned-novel *253* (1998), Monica Ali’s hugely successful black British debut novel *Brick Lane* (2003), and canonical English writer Ian McEwan’s prize-winning novel *Saturday* (2005). By reading these texts through the lens of postmodern and postcolonial theories, we want to analyse the ways in which they present contemporary London life. Which themes are shown to occupy London mentality? On which aspects do the texts focus in terms of gender, ethnicity, class, age, and urban geography? By means of which narrative and digital devices as well as rhetorical figures is the British metropolis imagined? But we will also pose larger questions such as: Why is the London novel so popular at the moment?

Please buy and read:

Monica Ali. *Brick Lane* [2003]. London: Black Swan, 2004. [ISBN: 0552774553]

Ian McEwan. *Saturday* [2005]. London: Vintage, 2006. [ISBN: 0099469685]

Geoff Ryman. *253: The Print Remix*. London: Flamingo, 1998. [ISBN: 0006550789]

Please note: This seminar is also aimed at students who have not yet attended the introductory course to Literary Studies. You are not required to enrol for this seminar in advance. If you would like to join this course, simply sign up in the first session.

Dr. Wieland Schwanebeck

**Ü
PS**

Dracula

Tue (2)

HSZ 105

Ask the Guinness Book of World Records who the most frequently portrayed literary character on screen is, and you're in for a surprise: it's neither Hamlet nor Sherlock Holmes, but a charismatic, blood-sucking villain of the late 19th century. It is, of course, Count Dracula, who took readers of the late Victorian Age by storm when he made his first appearance in Bram Stoker's famous novel (1897). A romance, a gothic horror story, and an epistolary novel, *Dracula* continues to fascinate readers with its morbid charm, its complex interweaving of different media, and with its subtextual allusions to turn-of-the-century cultural and political fears and debates.

In this seminar, we will apply traditional narratological concepts to Stoker's book, and analyse it from a variety of angles, addressing *Dracula's* psychosexual dimension, the theme of masculinity, class issues, and religion, amongst others.

In the second half of the term, we will widen the scope to include a variety of *Dracula* adaptations in our discussion. Students will collaborate in small groups to work on case studies of the influential *Dracula* films by Tod Browning (1931), John Badham (1979), and Francis Ford Coppola (1992), amongst others.

The films will be available in an *Audiovisueller Semesterapparat* in the SLUB (Mediathek), so you can watch them in the library at the beginning of the semester.

Please buy and read:

Bram Stoker. *Dracula* [1897]. Eds. Nina Auerbach and David J. Skal. New York: London: Norton, 1997. [ISBN 0393970124]

You can join this class no matter if you have already attended the introductory course or not. You do not have to register beforehand – just be there for the first meeting.

Prof. Dr. Stefan Horlacher

V The Concept of Memory in British Literature from the Middle Ages to the Present Wed (3) JAN 27

There is no identity without memory! But what is memory, and what is its function on an individual as well as collective and national level?

This lecture will focus on different notions of memory as presented in British literature from Geoffrey Chaucer (House of Fame) via Edmund Spenser (Fairie Queene), William Shakespeare (Henry V) and John Locke (Essay Concerning Human Understanding) to William Wordsworth (Memoria), E.M. Forster (Ansell) and Julian Barnes (England, England).

In addition to this vast spectrum of literary texts that give a survey of over 600 years of literary history, this lecture also functions as an introduction to the most important current concepts of memory, starting with Aristotle, Plato and Augustine, and leading all the way through to Jan and Aleida Assmann, Maurice Halbwachs, Pierre Nora, Renate Lachmann and others. As a final step, we will discuss whether the very opposite of memory, the "art of forgetting", is not seriously underrated in our culture and thus should also be taken into account.

An extensive bibliography will be provided at the beginning of the term.

Prof. Dr. Stefan Horlacher

S Shakespeare's Tragedies Tue (3) SE 2/211

It is high time to once again grapple with Shakespeare, not only because this year is the 400th anniversary of his death, but also because his tragedies are just as relevant as ever and available in film versions of ever-increasing quality.

This seminar will be organised along a tripartite structure, namely

- a comprehensive introductory overview of Shakespeare's tragedies and their historical background;
- an introduction to theories of intermediality;
- an introduction to the theory of tragedy;
- a critical analysis of the film and text versions of three of his major tragedies, i.e. *Hamlet*, *Othello*, and *Macbeth*.

These plays/film versions will be analysed according to the specific motifs and themes relevant to each text/film: for example, the subversion of nature and binary oppositions in *Macbeth*; the theme and literary tradition of revenge in *Hamlet*; and the notions of power, colonialism, and femininity in *Othello*.

Please buy the third Arden editions of the following texts:

- William Shakespeare. *Hamlet*. Ed. Ann Thompson and Neil Taylor. London: Black, 2005 (The Arden Shakespeare). [ISBN 1904271332]
- . *Macbeth*. Eds. Sandra Clark and Pamela Mason. London; New York: Bloomsbury, 2015 (The Arden Shakespeare). [ISBN 1904271413]
- . *Othello*. Ed. A. J. Honigmann. London: Black, 2001 (The Arden Shakespeare). [ISBN 1903436451]

In case the Arden edition is not available, please purchase the Oxford World's Classics edition.

A comprehensive bibliography will be made available during the first session.

NB: This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in weeks two and four. The seminar itself will take place on a weekend (Saturday and Sunday) in June/July 2016

Prof. Dr. Stefan Horlacher

S Salman Rushdie Thu (3) HSZ 105

Salman Rushdie is one of the most popular novelists worldwide, and most probably also one of the best, with *The Times* in 2008 ranking Rushdie thirteenth on its list of the fifty greatest British writers since 1945. Rushdie is probably best known for his novel *The Satanic Verses* (1988), which provoked Muslim protest in several countries, leading to Ayatollah Khomeini calling for his death.

This seminar will, after a short introduction to the author, focus on two novels which specifically deal with the Indian subcontinent, i.e. India and Pakistan. The first novel we will concentrate on, *Midnight's Children* (1981), not only won the Booker Prize (1981) but was awarded the 'Best of the Booker' in 1993 and 2008 as the best novel to have received the prize during its first 25 and 40 years. While *Midnight's Children* focuses on the birth of the modern nation of India, the second book we will analyze, *Shame* (1983), won France's Best Foreign Book Award and was a close runner-up for the Booker Prize in 1983. This short novel concentrates on Pakistan and its political upheavals, featuring fictional versions of the former Prime Ministers Zulfikar Ali Bhutto and General Muhammad Zia-ul-Haq and is a great counterpart to *Midnight's Children*, not only from a literary but also from a cultural studies and postcolonial studies perspective.

Please buy:

Salman Rushdie. *Midnight's Children* [1981]. London: Vintage, 2008. [ISBN 0099511892]
 ---: *Shame* [1983]. London: Vintage, 1995. [ISBN 0099578611]

Prof. Mita Choudhury

S	The Rise of the British Novel	tba	tba
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The purpose of this course is to engage students of literature in discussions of the rise of the British novel. Curiously, the lengthy novel as a literary form did not emerge in Britain till circa 1740—and when these serialized stories appeared in print the reading public demanded more and more of them. Ian Watt (*The Rise of the Novel*, 1957) was the first literary critic to outline the formal realism of these early works of fiction. More recently, Michael McKeon, amplifying the ideas of Watt, traced a movement from romance to history to the novel (*The Origins of the English Novel, 1660-1740*, 1987) and Nancy Armstrong described how this genre created the category of the domestic woman (*Desire and Domestic Fiction*, 1987). Female desire in domestic fiction of the 18th century provided the focal point of the long narratives as eponymous characters such as Pamela, Clarissa, and many others began to leave indelible marks on the popular imagination. They defied social expectations and conventions while reinforcing, simultaneously, social order and a gendered hierarchy. The books for this course focus not only on issues of gender and social hierarchies but also allow students to sample a variety of innovative narrative structures and forms.

Research is an integral part of this course. Since this course is designed to introduce students to an area of study which requires understanding of eighteenth-century British culture, students will be (a) introduced and invited to explore the Eighteenth-Century Collections on Line (ECCO) and (b) encouraged to do independent research toward understanding these distant contexts. Students must learn the MLA style of documentation (7th edition) and cite sources using these guidelines.

Required List of Books:

Aphra Behn. *Oroonoko*. Ed. Joanna Lipking. London: Norton, 1997. [ISBN 0393970140]

Daniel Defoe. *Journal of the Plague Year*. Ed. Cynthia Wall. London: Penguin, 2003 (Penguin Classics). [ISBN 0140437851]

Eliza Haywood and Henry Fielding. *Anti-Pamela* and *Shamela*. London: Broadview, 2004. [ISBN 155111383X]

Samuel Richardson. *Pamela: Or Virtue Rewarded*. Oxford: OUP, 2008 (Oxford World's Classics). [ISBN 019953649X]

MLA Handbook for Writers of Research Papers. New York: Modern Language Association, 2009. [ISBN 9781603290241]

PD Dr. Anna-Christina Giovanopoulos

S

James Joyce

Wed (5)

W48/103

The author James Joyce is one of literature's 'superheroes' everyone has heard of but not many have actually read. This shortcoming will be remedied in this course which focuses on Joyce's work. First, we will discuss the concept of modernism which reached its zenith in the Anglo-American world between 1910 and 1925. Then we will concentrate on the primary texts. The aims of this course are twofold, namely 1) to interpret key texts of modernist writing in class and 2) to explore these and further 'texts' (including film adaptations, for example) in expert groups who present their insights in class.

We will start with short pieces of poetry (W.B. Yeats and T.S. Eliot) in the first session to gain an immediate access to the period before turning our attention to modernism as a cultural concept and to 'stories' of modernism. Afterwards we will test these assumptions and analyse the short stories from James Joyce's collection *Dubliners* (1914). This will be followed (from May onwards) by a close reading of the acknowledged masterpiece of modernism, *Ulysses* (1922).

Requirements:

As familiarity with the texts is essential, you will have to start reading *Ulysses* in advance. Your knowledge (of some basics) will be tested at the beginning of the *Ulysses* section. More detailed information on syllabus, texts and requirements as well as a bibliography will be provided in the first session in April and via OPAL.

Please buy:

- James Joyce. *Dubliners*. Ed. Terence Brown. Harmondsworth: Penguin, 2000 (Penguin Modern Classics). [ISBN: 978-0141182452]
- James Joyce. *Ulysses: The 1922 Text*. Ed. Jeri Johnson. Oxford: OUP, 2008 (Oxford World's Classics). [ISBN: 978-0199535675]

Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn

OS

Oberseminar

Tue (6)

BSS 133

The Oberseminar is open to doctoral candidates, to students completing their MA, Staatsexamen or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given. The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of English/American Literature and British/American Cultural Studies in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions. For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II" ("old" Master only), and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul (both "old" and "new" (from 1.10.2013) Master).

Both requirements have to be met in different semesters.

For students in the Magister and Staatsexamen-courses participation is voluntary.

The first session will take place in the second week.

3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „*Women’s Rights Advocates*“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Thomas Kühn

Ü	<i>Reading Victorian Cultural Texts:</i>	Thu (2)	BAR 218
PS	<i>The Condition of England</i>		

The 19th century was a time torn between overwhelming optimism and darkest pessimism, between economic and scientific progress on an unprecedented scale and socially abysmal conditions. These great tensions made numerous writers and intellectuals such as Thomas Carlyle, Charles Dickens or Benjamin Disraeli question ‘the condition of England’.

In this course we will examine the ‘condition of England question’ in detail by discussing a whole range of exemplary texts of the period. Thus, the class also serves as an introduction to the close reading of cultural texts and their interpretation both within their own historical context as well as in our own.

A reader with selected texts will be provided at the beginning of the term.

Christian Schlemper, M.A.

Ü **“Rule Britannia – Britannia rule the** **Mo (6)** **W48/001**
PS **waves” – Britain 1815-1914**

After the final defeat of Napoleon at Waterloo, Britain ushered into a century of prosperity, peace and global dominance. This era became known as Pax Britannica – Britain was the leading industrialized nation, shipped the world’s goods aboard her merchant marine, financed and insured a global economy, expanded her empire until a third of the globe was “coloured in red” and defended her position with a navy of unprecedented size. A certain unease arose only at the end of the century when her predominant position was threatened by the rise of Germany and United States.

The seminar takes a closer look at the history of Britain from 1815 till 1914. We will analyse speeches and articles and study selected biographies. In the context of the historiography we will focus on the British economy, her political and social development and look how Britain’s rise influenced the public mood and is reflected in popular culture.

Selected texts will be provided by the beginning of the semester.

To register please send an email to christian.schlemper@tu-dresden.de.

Robert Troschitz

S **English Higher Education from the Welfare State to Neoliberalism** **Wed (5)** **W48/004**

Over the last couple of years, English higher education has been radically transformed. Not only are universities increasingly required to compete for funding, but in 2010 the British parliament allowed universities to levy student fees of up to £9,000 per year – a political decision that caused massive student protests with more than 50,000 students protesting in London alone.

In the first part of this course, we will analyse the development of English higher education from the birth of the welfare state in the 1940s up to the present. We will focus on issues such as the post-war situation, the expansion of higher education in the 1960s, the student protests of 1968, and the rise of neoliberalism since the premiership of Margaret Thatcher.

In the second part of the course, students will work independently on research projects of their own choice. The results of the research projects will be presented in a conference format on a **Saturday in July** (the exact date will be fixed in class).

A reader with selected texts will be provided at the beginning of the term.

Prof. Dr. Thomas Kühn

S Nature and Landscape Gardens Thu (5) SE2/211

When Alexander Pope wrote in his *Essay on Criticism*: “Those rules of old, discover'd, not devised, / Are Nature still, but Nature methodized; / Nature, like Liberty, is but restrain'd / By the same laws which first herself ordain'd”, he referred to poetry. However, the passage can also be read as a comment on “nature” – a concept that fundamentally changed in the 18th century.

In this course, we will study these changing conceptions of nature from the 17th to the 19th century by focusing on the concrete example of the landscape garden. Moreover, we will read the landscape garden as a central element in the construction of an English national identity whose impact was so great that we even find examples in Germany (Wörlitz, Bad Muskau e.g.). Therefore, the course will not only study English examples but will also include the examples of Dresden's ‘Großer Garten’ and Duke Pückler's ‘English’ park in Bad Muskau, which will be visited as part of an excursion.

A reader with major texts will be provided by the beginning of the seminar.

Prof. Dr. Thomas Kühn with Prof. Dr. Stefan Horlacher

Oberseminar

Tue (6)

BSS 133

The Oberseminar is open to doctoral candidates, to students completing their MA, Staatsexamen or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of English/American Literature and British/American Cultural Studies in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II" ("old" Master only), and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul (both "old" and "new" (from 1.10.2013) Master).

Both requirements have to be met in different semesters.

For students in the Magister and Staatsexamens-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week.

4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Katja Kanzler

Ü Narrative and Culture Mon (5) W48/103

Narrative occupies a prominent place in the realm of literature – most forms of the literary revolve around storytelling. At the same time, narrative’s relevance is not limited to literature, reaching into a wide array of forms and media by which culture expresses itself. This class taps into and expands on the subjects covered in the „Introduction to Literary Studies,“ with a particular focus on the poetics and politics of narrative. We will discuss some of the key concepts of narrative studies and of adjacent fields of scholarship, and practice their application in the reading of ‚texts‘ from various genres and media. To support the kind of hands-on work on scholarly and literary texts that stands at the center of this Übung, the class will use a new experimental teaching tool – a social hypertext platform that allows for new ways in which students can interact with the learning material and with each other.

Please check the course-website (available on OPAL by the end of March) for potential updates and further details. The course requires prior registration (on its OPAL-website, starting on 21 March).

Prof. Dr. Angelika Köhler

Ü **Building up a National Literary** **Thu (4)** **W48/001**
PS **Tradition: The 19th Century**
 American Short Story

For almost two centuries the short story has held a prominent place in the American literary tradition. Due to its generic hybridity and openness to topical and formal experimentation it meets in a diversity of ways the American spirit of making things new. In this course, we want to engage with a selection of 19th century short narratives written among others by Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Mark Twain, Ambrose Bierce, and Henry James which till today have lost nothing of their fascination. Our critical analysis will focus on the question how their texts in spite of their highly diverse subjects and the multiplicity of their forms of narrative transmission have succeeded in building up "a tradition if not uniquely, then most markedly American" (Lee 1995). Re-reading these stories we want to specify moments of essential Americanness of the nineteenth-century short story tradition by simultaneously identifying the highly individual voices of its representatives.

A Reader with all the texts will be provided on OPAL at the beginning of the semester.

Prof. Dr. Katja Kanzler

V + AK	Survey of American Literature 1 – Beginnings to Civil War	Thu (3) AK Thu (6)	W48/004 tba
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This lecture will provide a survey of American literary history from its colonial beginnings to the Civil War. It will discuss important themes, modes, and genres that characterize American literature through the middle of the 19th century, and the literary periods into which it has been organized. In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define 'Americanness,' in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for students in the M.Ed. and in the old M.A. program. This AK starts in the second week of classes. Students in the old M.A. program who wish to complete their "Wissenschaftliche Praxis 1" or "Wissenschaftliche Praxis 2" with Prof. Kanzler should contact her by email before 1 April.

Gesine Wegner, MA.

PS Reading Comics: The Evolution of Tue (3) WIL C 107
the American Graphic Novel

Providing a temporary escape from the Great Depression, comic books were first introduced to the American literary market as an independent art form in the 1930s. Superheroes from the universes of Detective Comics and Timely Comics/Marvel were soon gaining a major foothold within American popular culture. Yet after World War II had ended and Captain America and others had successfully defended American core values within and outside the US, the super hero seemed to slowly lose its appeal to mass audiences. Over the next decades, the genre needed to frequently prove itself and lastly succeeded by making its protagonists more complex and fit for film and television. At the same time, comics illustrators were increasingly experimenting within other genres, often including biographical accounts into their graphic work. In 1978 the publication of Will Eisner's *A Contract With God* popularized the term 'graphic novel', a category that includes a wide range of genres and that by now has become the fastest-growing of all publishing categories in the United States.

In this class we want to study and discuss the different ways in which the comics medium has been popularized since 1978. The course will focus on the development of the modern comic book and critically trace the emergence of the 'graphic novel' as an important voice within contemporary literature. We will approach this subject by alternating our attention between theoretical texts, excerpts from both classic and modern comic books and a selection of 'graphic novels'. In doing so, the course offers the opportunity to practice and advance the skills acquired in the introductory course to literary studies. Course discussions will be based, among others, on the works of Will Eisner, Art Spiegelman, Alison Bechdel, David Small and cover a range of different subject matters, including accounts of Jewish (American) life during and after World War II, a tragic chronicle of family life in rural Pennsylvania, and a memoir on illness and disability.

Prof. Dr. Katja Kanzler

S Self-Reflexivity in American Thu (5) W48/102
Literature and Film

Novels or short-stories that talk about their own fictionality; films or television series that reflect on the mechanics of their storytelling – self-reflexivity has taken a variety of forms in literature and other narrative media. Although looking back on a long history, self-reflexivity has been identified as one of the hallmarks of postmodernism – as one technique by which postmodern narratives undermine and critique realist aesthetics. But strategies of self-reflexivity not only mark the experimental narratives of avant-garde, “high” postmodernism, they have been adopted by a broad range of storytelling projects, e.g. in minority literatures or in popular culture.

In this seminar, we will explore forms and functions of self-reflexivity in American literature and film. We will discuss scholarly approaches to forms of literary self-reflection – concepts, e.g., of metafiction and metanarration – and see how they can be productively applied to the analysis and interpretation of texts ranging from “high” postmodernism contemporary literature and film. Details on the texts and films to be discussed will be announced on the seminar’s homepage (via OPAL) by the end of March. Registration for the seminar will take place in its first meeting.

Prof. Dr. Katja Kanzler

S

Houses in American Fiction

Tue (4)

WIL A 221

In *Dwelling in the Text*, literary scholar Marilyn R. Chandler argues that “[i]n many of our major novels a house stands at stage center as a unifying symbolic structure that represents and defines the relationships of the central characters to one another, to themselves, and to the world.” In this seminar, we will explore some of the uses American authors have made of the specific settings provided by houses of various kinds, along with the scholarship that has engaged with this tradition. Our readings will spotlight two cultural moments at which houses seem to particularly energize the literary imagination: the middle of the 19th century and the end of the 20th century. Next to literary texts, we will also take into consideration non-fictional writing about houses (e.g., advice literature) and ask how this might be connected to literary uses of domestic space.

Details on the texts to be discussed will be announced on the seminar’s homepage (via OPAL) by the end of March. Registration for the seminar will take place in its first meeting.

Prof. Dr. Angelika Köhler

S **“Red Matters”: 20th Century** **Mon (4)** **W48/102**
Native American Voices

As Arnold Krupat points out in his 2002 essay collection, “[r]ed matters” not just because of the dramatic increase in the number of texts published by writers of Native American descent and of the critical studies on issues of Native American culture since the late 1960s, but due to the fact that literature written by American Indians has been in existence since the early 19th century, thus forming a substantial though highly diverse body of texts that has significantly shaped the discourses of American culture and literature.

In this seminar we will read and discuss a variety of poetry and fiction written by Native American authors throughout the 20th century. We want to find out the distinguishing qualities of these texts, how they create challenging poetic voices and how they engage experimental as well as subversive strategies, thus using and simultaneously altering the language of the colonizer by unsettling traditional power relationships and affirming alternative discourses. The aim of our critical investigation is to gain a deeper understanding of the processes that have shaped the complex interactions between Euro-American and indigenous concepts of identity formation and to realize the various ways of discursive self-positioning they have developed to articulate their quest for preserving their cultural identities.

Prof. Dr. Angelika Köhler

S Narratives of the American South: Wed (3) W48/001
(Re-)Constructing a Myth

The South plays a rather unique role in the American literary imagination which has resulted in controversial critical discussions of the regional specifics as well as the traditions and values incorporated by a culture that has to cope with the legacy of slavery.

This course will discuss selected texts, poetry, drama and fiction as well as non-fiction) written by 20th century Southern artists who have significantly shaped the traditions of Southern literature. Our aim is to explore how these fictions negotiate issues of race, class, and "heritage," how they cope with the South's trauma of "loss," which formal and topical strategies they develop to overcome the feelings of being marginalized in American culture. Discussing the narratives against the background of different concepts of and scholarly approaches to the American South, this course wants to provide new insight into the complexities of its cultural and literary landscapes, thus supporting its understanding as a myth.

5. Nordamerikastudien

Bitte beachten Sie, dass die Modulbestandteile Einführungskurs in die Nordamerikastudien und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Brigitte Georgi-Findlay

EK + Tutorials	Introduction to American Cultural Studies	Wed (4)	HSZ 401
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This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies". It will introduce students to the key themes of American culture studies. Among the issues discussed will be: fundamental ideas and institutions, historical developments, and current issues in North American culture. Requirement for credit: regular participation and final exam. The course is accompanied by a mandatory tutorial in which study skills will be practiced and which helps to prepare students for the final exam.

Required textbook: David Mauk and John Oakland, American Civilization. An Introduction. (available at TU Bookstore).

Please note: The Introduction to American Cultural Studies will be offered only in the summer semesters (whereas the introduction to British Cultural Studies will be offered in the winter semesters).

Accompanying tutorials:

Time and place will be announced.

Stefanie Hellner, Staatsexamen

Ü Basic Readings in American Tue (3) HSZ 405
Studies

This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies" (Übung). It aims to familiarize students with some of the basic issues and texts that have shaped North American Cultural Studies. It is intended to provide an overview over the range and development of the field and to enable students to understand the various approaches that one can take in order to understand what makes American or Canadian society and culture "tick". A class page and a reader will be available at the beginning of the semester. Requirements to be announced in class.

Please note: The "Basic Readings" course will be offered only in the summer semesters.

Prof. Dr. Brigitte Georgi-Findlay

PS

Survey of American Culture

Mon (3)

HSZ E 03

This survey course is intended for first- and second-year students (as Übung or Proseminar). It aims to deepen students' knowledge and competence in American cultural studies by focusing on selected themes and issues that have defined American history and culture, for example, the role of nature and the land, urban entertainment, media (such as photography, film, television etc.), food and consumption, etc. A reader will be available at the beginning of the semester. Requirements to be announced in class.

Prof. Dr. Brigitte Georgi-Findlay

V + AK

**American Cultural History 3:
20th Century**

**Tue (5)
AK Tue (6)**

**HSZ 401
WEB 235**

This lecture course explores selected issues in North American political, social, and cultural history of the 20th century, from the Progressive Era, over the two world wars, to the "conformist" 1950s, the "turbulent" 1960s, the "nothing happened" 1970s, the "Reagan 80s", the "Clinton 90s", and the "Bush years." Requirements will be announced in class.

Dr. Sonja John

PS S	Political Struggles and Cultural Conflicts in Native America	BLOCK- SEMINAR (18th -22nd July 2016) 2.- 4.DS	tba
		Introduction 9th June 2016, Thu (6)	

The course will examine multidimensional settings that confront Native societies in the U.S. and Canada today. We will deconstruct some persisting stereotypes of Native Americans by examining how Indigenous people present themselves in academia and the media, and how they conceptualize contemporary issues like land rights, education, culture, identity, economic development, intellectual property rights, sovereignty, or leadership towards nation-building. The course will focus on foundational and current texts on Indigeneity in order to familiarize students with the field of Native American Studies and help them capture its analytical framework and potential in investigating questions around race, justice, and persisting effects of settler colonialism.

Students need to **register in advance by contacting Dr. John** at sonja.john@berlin.de **An introductory session** will be held during the summer semester, on **9th of June 2016** at 16:40 (6. DS). (Room to be announced)

Prof. Dr. Brigitte Georgi-Findlay

S **Topics of American Studies:** **Thu (3)** **HSZ E 02**
Western TV Series

The Western has undergone a remarkable revival in film and on television. In recent years, television series have been patterned as Westerns (*Deadwood, Hell on Wheels*) or have referenced the Western (*Longmire, Justified, The Walking Dead*). These recent series and the 'cultural work' they are performing will be at the focus of this seminar. At the same time, the seminar will trace the tradition of the western television series (and of its 'cultural work') by looking at some series of the 1950s and 1960s (*Bonanza, Gunsmoke*) and of the 1970s (*Little House on the Prairie*).

Students can prepare for the seminar by watching some of the series mentioned above. A reader with secondary texts will be available at the beginning of the semester.

This course prepares students of the Lehramt for the "Schriftliches Staatsexamen: Klausur Amerikanische Kultur" in fall 2016.

Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Katja Kanzler

K North American Studies Mon (6) W48/103
Colloquium

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies (i.e., graduate students), can present their current or planned theses (especially doctoral, but also Staatsexamen/BA/MA) and discuss them with fellow students. The colloquium is also a regular forum for talks presented by guests.

Note: participation is voluntary; i.e., students will not receive a credit (exception: students in the Master program will be able to present their thesis within the Module "Wissenschaftliche Präsentation").

6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Andreas Marschollek

EK+Ü	Reflected Practice of Teaching	Mon (4)	W48/004
	English – Introduction	Wed (3)	W48/004

This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the courses 'Reflected Practice of Teaching English – Seminar' and 'Reflected Practice of English - *Schulpraktische Übung*'.

Target groups

- Lehramt: 1st part of the module "Reflected Practice of Teaching English"
- B.Ed.: 1st part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 1st part of the module "Reflected Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*. Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2014). *Introduction to English Language Teaching*. Stuttgart: Klett.

Peggy Martin, Sabine Reiter, Dr. Carmen Weiss

S	Reflected Practice of Teaching English - Seminar		
	Grundschule (S. Reiter)	Thu (3)	S 07/E02
	Gymnasium / Mittelschule (P. Martin)	Tue (2)	tba
	Gymnasium / Berufsbildende Schule (C. Weiss)	Mon (3)	BSS E 41

This seminar provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course 'Reflected Practice of Teaching English - *Schulpraktische Übung*' (RPTE-SPÜ). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed before the course 'Reflected Practice of Teaching English – *Schulpraktische Übung*'.

Target groups

- Lehramt: 2nd part of the module "Reflected Practice of Teaching English"
- B.Ed.: 2nd part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 2nd part of the module "Reflected Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistung Referat* will be assigned in the first two sessions only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Peggy Martin, Sabine Reiter, Dr. Carmen Weiss

SPÜ	Reflected Practice of Teaching English - <i>Schulpraktische Übung</i> (3x Martin: GY) (4x Reiter: GS / MS / GY) (5x Weiss: GY / BS)	school days*	school*
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This course requires the competences developed in the courses 'Reflected Practice of Teaching English – Introduction' and 'Reflected Practice of Teaching English – Seminar': In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching. The course "Reflected Practice of Teaching English - Seminar" should be completed before the course 'Reflected Practice of Teaching English – SPÜ'.

Target groups

- Lehramt: 3rd part of the module "Reflected Practice of Teaching English"
- B.Ed.: 3rd part of the module "Reflected Practice of Teaching English"

Registration and further information

Previous registration and booking via 'Praktikumsportal Sachsen' is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*. Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

* Available school days and schools will be specified via 'Praktikumsportal Sachsen'.

Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

Prof. Dr. Andreas Marschollek

S Advanced Practice of Teaching Mon (5) W48/004
English (3-9)

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

Target groups

- Lehramt: 1st part of the module "Advanced Practice of Teaching English"
- M.Ed.: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1st part of the module "Advanced Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

Prof. Dr. Andreas Marschollek

S Advanced Practice of Teaching Wed (4) W48/004
English (7+)

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. Participants will cooperate to plan and reflect on complex EFL units as well as EFL plans for complete school years tailored to the needs and potentials of language learners in years 7+. The course prepares for "Schulpraktikum im Block"/"Blockpraktikum B".

Target groups / Modules

- Lehramt: 1st part of the module "Advanced Practice of Teaching English"
- M.Ed.: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1st part of the module "Advanced Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

Sabine Reiter

S **Ergänzungsbereich:** **Mon (2)** **W48/102**
Individualized Teaching

Each student learns differently. Individualized teaching aims at the needs of the individual learner while teaching according to the curriculum and meeting the *Bildungsstandards*.

This course deals with ways and techniques to include differentiated and individualized teaching in the classroom taking into consideration different school forms.

The focus will, among others, be on learning vs. teaching, individual vs. cooperative learning as well as the establishment of open learning arrangements and learner autonomy in the English language classroom. Also, classroom and time management, formats of diagnosis, assessment and self-assessment will be dealt with.

Materials and resources will be introduced in the seminar.

Target groups

- Lehramt: Ergänzungsbereich (4 Basispunkte)

Registration and further information

Please register for the seminar in our first meeting.

7. Sprachlernseminare

David Hintz, M.A.**Keith Hollingsworth, M.A., PGCE****Pronunciation and Intonation**

KH = British English

Tue (2) BSS,117 (KH)

DH = American English

Tue (3) BSS,117 (KH)

Modules:

Tue (3) BSS,133 (DH)

B.A.: Language Components

Wed (3) BSS,117 (KH)

State Exam: Language Components

Fri (3) BSS,133 DH)

Sprachlernseminar

Requirements: Regular participation, homework and tests

Written Exam (50%)

Oral Exam (50%)

This 'kombinierte Sprachprüfung' concentrates on pronunciation and intonation skills but also involves competence in grammar. There are two exam sections, an oral exam, which tests spoken language skills, and a written exam, which tests phonetic transcription and use of grammar. Students are strongly advised to take the grammar course at the same time or before they take this 'kombinierte Sprachprüfung'.

Students have to choose between British and American English but the course content is very similar. In this Pronunciation and Intonation course we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course.

Materials:

- 1) "The Englang Pronunciation Course" book and 2 CDs (€18) used in all classes
Book (and CDs) will be sold in class - please bring €18 to the first meeting
- 2) Other course materials:
American English: these materials will be sold in class
British English materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.

Prerequisites:

The Entry Test must have been passed.

Sandra Erdmann, M.A.
David Hintz, M.A.
Marc Lalonde, B.Ed., B.A.

Grammar

	Tue (2)	BSS,133 (DH)
Modules:	Tue (5)	SE2, 123 (SE)
B.A.: Language Components	Wed (2)	BBS,109 (ML)
State Exam: Language Components	Wed (3)	BBS,109 (ML)
	Thu (2)	SE2, 123 (SE)

Requirements: Regular participation, homework and tests
 Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will also play a role. Reference books will be recommended in class.

Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's and Mr Lalonde's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.

Prerequisites:

- the Entry Test must have been passed.

Sandra Erdmann, M.A.**David Hintz, M.A.****Vocabulary**

Modules:	Mon (4)	TBA (SE)
B.A.: Language Components	Mon (5)	SE2,123 (SE)
State Exam: Language Contexts	Thu (3)	SE2,123 (SE)
	Thu (4)	SE2,123 (SE)
	Fri (2)	BSS,133 (DH)

Requirements: Regular participation, homework and tests
Written Exam

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course students are introduced to common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.

Marc Lalonde, B.Ed., B.A.

Classroom English in the Secondary School

Tue (3) BSS,109 (ML)

Tue (4) BSS,109 (ML)

Module:

State Exam: Language Contexts

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written Exam (50%)
Presentation (50%)

This course should be taken by all year 2 State Exam (*Sekundarstufe*) students before their teaching practice (SPÜ).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for a Secondary school type.
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

Sandra Erdmann, M.A.**David Hintz, M.A.****Listening and Speaking**

	Tue (2)	SE2,123 (SE)
Modules:	Tue (3)	SE2,123 (SE)
B.A.: Language Skills	Tue (4)	SE2,123 (SE)
B.Ed.: Language Skills	Wed (2)	BSS,133 (DH)
State Exam: Language Skills	Thu (2)	BSS,133 (DH)

Sprachlernseminar

Requirements: Regular participation, homework and tests
 (1) Written Exam (50%)
 (2) Oral Exam (50%)

We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

Materials:

Mr Hintz' class: these materials will be sold in class

Ms Erdmann's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Pronunciation and Intonation course must already have been completed.

Keith Hollingsworth, M.A., PGCE**Reading**

Modules:

B.A. (old): Language Skills (Option)
 B.A. (new): Language Skills (Option)
 B.Ed.: Language Skills
 State Exam: Language Skills (Option)
 State Exam: Language Applications
 (Option)

Mon (2)**BSS,117****Mon (3)****BSS,117**

Sprachlernseminar

Requirements: Regular participation, homework and tests
 Written Exam

This course is offered to BA candidates in year 2 (PNR 55520) or year 3 (PNR 55610, 55620), and to State Exam candidates as an Option in Years 2, 3 or 4.

The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel of their choice).

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

David Hintz, M.A.

Marc Lalonde, B.Ed., B.A.

Writing

Modules:	Mon (3)	BSS,109 (ML)
B.A.: Language Skills	Mon (4)	BSS,109 (ML)
B.Ed.: Language Skills	Tue (2)	BSS,109 (ML)
State Exam: Language Skills	Wed (3)	BSS,133 (DH)
	Thu (3)	BSS,133 (DH)

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written Exam

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and *Lehramt* students. Year 2 B.Ed. and *Lehramt* students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts, but will focus primarily on argumentative writing (i.e. presenting arguments) but also on expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Materials:

Mr Hintz' class: these materials will be sold in class

Mr Lalonde's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

Eva Stahlheber, M.A.

Option: Error Analysis

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Mon (5)

BSS,133

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need extra support. Foreign exchange students of English are very welcome.

The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

The Mistakes Clinic by G. Parkes (please bring €12.50 to the first meeting)

Photocopied materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Option: Creative Writing

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications
(Option)

Tue (5)

tba

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this writing workshop students will be encouraged to produce and exchange their own work. We will practise a variety of poetic and fictional forms, and by analysing famous samples of each form, we will consider the features that are important in a certain text type before going on to create our own works of art! Students wishing to take part will be expected to write something every week.

Materials:

The materials are on OPAL and MOODLE. (No coursepack, no textbook)

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Keith Hollingsworth, M.A., PGCE**Option: JABS Magazine**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications
(Option)**Wed (2)****BSS,117**

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

The English department has had a student-based English magazine, called *JABS - Journal of American and British Studies* (or a quick injection!) since 1993. This course is organised partly as a seminar and partly as a workshop where students will work closely together and independently as a group. In the seminar parts we shall analyse various aspects of print and online magazines. In pairs and groups students will produce articles and other sections typical of magazines such as cartoons, problem pages etc. Students interested in using and learning to use online publishing software are particularly welcome. Foreign exchange students of English are also very welcome.

Materials:

Course materials will be sold for ca € 1,50 in the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Marc Lalonde, B.Ed., B.A.

Option: Links Abroad

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications
(Option)

Wed (4)

BSS,109

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.

Materials:

Course materials will be made available in the first meeting.

Prerequisites:

- the Entry Test must have been passed.

- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Marc Lalonde, B.Ed., B.A.

Option: Links Abroad

Modules:	Wed (4)	BSS,109
B.A. (old): Language Training 3 (Option)		
B.A.(new): Language Creativity (Option)		
State Exam: Language Skills(Option)		
State Exam: Language Applications (Option)		

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.

Materials:

Course materials will be made available in the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

-

Marc Lalonde, B.Ed., B.A.

Option: Theatre Workshop

Modules:	Thu (2)	BSS,109
B.A. (old): Language Training 3 (Option)	Thu (3)	BSS,109
B.A.(new): Language Creativity (Option)	Thu (4)	BSS,109
State Exam: Language Skills(Option)	Thu (5)	BSS,109
State Exam: Language Applications (Option)		

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Language Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester. As 2016 is the 400th anniversary of Shakespeare's death, we are planning to produce one of his plays.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Option: **CALL (Computer-Assisted
Language Learning)**

Thu (3)

tba

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course, we will familiarize ourselves with different ways of harnessing new technology for language learning purposes. On the one hand, the exploration and well-targeted use of existing commercial and freely accessible language learning websites are going to provide students with an overview of the media and technology available to improve their computer and language skills as well as their individual language learning strategies. On the other hand, students are going to design their own topic-based language learning websites with exercises and texts to be uploaded to the TU server, thereby gaining experience for a potential future job in a promising interface between language and computer science.

Required content: Active in-class participation, presentation of a commercial or non-profit English e-learning website and its exercises, design of one's own language learning website with exercises and texts to be uploaded onto students' own TU server space (involving a topic homepage leading to exercise-based audio files, video files, and interactive Hot Potatoes exercises), final exam.

Class Materials: Jump drive, internet access outside of class, blank CD-R (for final project).

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Gerald Patrick Cullen

Option: International Negotiations

**For time and
room contact
Mr Cullen**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course:

Tel.:(0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This C1/2 level course is a skills course geared for participants from an advanced level onwards. The focus is on developing negotiating techniques and developing an awareness of different cultures' approach to negotiations. The approach used places participants in a central role practicing core communication skills while simultaneously learning the fundamentals of negotiations.

On completion of this course participants should be able to exhibit, in a fluent and precise manner, appropriate communication strategies such as structuring and controlling information, asking the right questions, obtaining feedback, maintaining a positive atmosphere, avoiding personalization, making proposals and counter proposals and understanding key aspects of culture which can influence or impede the progress of any negotiation.

Prerequisites:

- The Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Gerald Patrick Cullen

**Option: International Business
Management / ENG - alle-P27**

**For time and
room contact
Mr Cullen**

Modules:

B.A. (old): Language Training 3 (Option)
B.A.(new): Language Creativity (Option)
State Exam: Language Skills(Option)
State Exam: Language Applications
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests
B.A.: Written Exam (50%)
Presentation (50%)
State Exam: Written Exam

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course:
Tel.:(0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This C1/2 level course focuses on the manager operating outside the domestic market in an era of rapid international change. We examine the importance of cultural differences and the challenges of working with and managing people from diverse cultural backgrounds. The course then explores the functional aspects and approaches of international management regarding foreign environments and operations using a case study approach.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Advanced Translation

Modules:	Mon (3)	BSS,133
Master: <i>Sprachpraxis</i>	Tue (3)	W48,002
M.Ed.: <i>Sprachpraxis</i>	Wed (3)	tba
State Exam: Language Applications		

Sprachlernseminar

Requirements: Regular participation, homework and tests
 Master: Oral Presentation and Written Exam
 Lehramt Master: Written Exam
 State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master
or
for State Exam
- all courses in years 1-3 except Options courses have been completed.

Sandra Erdmann, M.A.

Advanced Essay Writing

Modules:	Wed (2)	SE2,123
Master: <i>Sprachpraxis</i>	Wed (3)	SE2,123
M.Ed.: <i>Sprachpraxis</i>	Wed (4)	SE2,123
State Exam: Language Applications		

Sprachlernseminar

Requirements: Regular participation, homework and tests
 Master: Oral Presentation and Written Exam
 Lehramt Master: Written Exam
 State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master
 or
 for State Exam
- all courses in years 1-3 except Options courses have been completed.

8. Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Weber	55110
Language Myths	Dr. Wolf	55120
Medieval England	Eichhorn	55120
Linguistics and Fantasy	Eichhorn	55120
Language(s) in Britain and Ireland	Dr. Wolf	56110; 56410; 56610
Science Fiction	Prof. Lange	56110; 56410; 56610
Styles and Registers	Prof. Lange	56120; 56420; 56620
Meaning in English	Prof. Lange	56120; 56420; 56620
Introduction to Old English	Eichhorn	56120; 56420; 56620
English in India	Prof. Lange	57110; 57410; 57610
Good Language, Bad Language	Prof. Lange	57110; 57410; 57610
Mdl. Prüfung	Prof. Lange	57120
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	55210
Jekyll & Hyde	Maier	55220
The Contemporary London Novel	Jansen	55220; 56220; 56320; 56620
Dracula	Dr. Schwanebeck	55220; 56220; 56320; 56620
Memory in British Literature	Prof. Horlacher	56210; 56310; 56610
Salman Rushdie	Prof. Horlacher	57210; 57310; 57610
Shakespeare's Tragedies	Prof. Horlacher	57210; 57310; 57610
The Rise of the British Novel	Prof. Choudhury	57210; 57310; 57610
James Joyce	PD Dr. Giovanopoulos	57210; 57310; 57610
Mdl. Prüfung	Prof. Horlacher	57320
3. Kulturstudien Großbritanniens		
Reading Victorian Cultural Texts	Prof. Kühn	55320; 56220; 56420; 56520
Britain 1815-1914	Schlemper	55320; 56220; 56420; 56520
19 th -Century British Cultural Studies	Prof. Kühn	56210; 56410; 56510
tba	N. N.	56220; 56420; 56520
English Higher Education	Dr. Troschitz	57210; 57310; 57610
Nature and Landscape Gardens	Prof. Kühn	57210; 57310; 57610
tba	N. N.	57210; 57310; 57610

Mdl. Prüfung	Prof. Kühn	57320
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	55310
Basic Readings	Hellner	55320
American Cultural History 3	Prof. Georgi-Findlay	56210, 56410, 56510
Survey of American Studies	Prof. Georgi-Findlay	56220; 56420; 56520
Native America	Dr. John	56220; 56420; 56520; 57210; 57410; 57510
Western TV Series	Prof. Georgi-Findlay	57210; 57410; 57510
Mdl. Prüfung	Prof. Georgi-Findlay	57520
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	55210
Narrative and Culture	Prof. Kanzler	55220
19 th Century Short Stories	Prof. Köhler	55220; 56220; 56320; 56620
Survey of American Literature I	Prof. Kanzler	56210; 56310; 56610
Reading Comics	Wegner	56220; 56320; 56620
Self-Reflexivity	Prof. Kanzler	57210; 57410; 57510
Houses in American Fiction	Prof. Kanzler	57210; 57410; 57510
Narratives of the American South	Prof. Köhler	57210; 57410; 57510
Native American Literature	Prof. Köhler	57210; 57410; 57510
Mdl. Prüfung	Prof. Kanzler	57520
Mdl. Prüfung	Prof. Köhler	57520
6. Sprachlernseminare		
Pronunciation and Intonation	Hintz	55410
	Hollingsworth	55410
Grammar	Lalonde	55420
	Hintz	55420
	Erdmann	55420
Vocabulary	Hintz	55430
	Erdmann	55430
Listening and Speaking	Erdmann	55510
	Hintz	55510

Reading	Hollingsworth	55520
Writing	Lalonde	55530
	Hintz	55530
Option 1	Erdmann	55610;
	Lalonde	55610
	Hollingsworth	55610
	Hintz	55610
	Stahlheber	55610
	Cullen	55610
Option 2	Lalonde	55620
	Hollingsworth	55620
	Hintz	55620
	Erdmann	55620
	Stahlheber	55620
	Cullen	55620

9. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Arbeitskreis/ Language(s) in Britain and Ireland	Prof. Lange	201110
English in India	Prof. Lange	201120; 201130 201410; 202110 202410
Good Language, Bad Language	Prof. Lange	201120; 201130 201410; 202110 202410
Projektkurs (Wiss. Praxis 1)	Prof. Lange	201810; 201820
Wiss. Praxis 2	Prof. Lange	202710
Exposé/Wiss. Präsentation	Prof. Lange	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
2. Englische Literaturwissenschaft		
Arbeitskreis/Memory in British Literature	Prof. Horlacher	201210
Salman Rushdie	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Shakespeare's Tragedies	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
The Rise of the British Novel	Prof. Choudhury	201220; 201230; 201510; 202210; 202510
James Joyce	PD Dr. Giovanopoulos	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Horlacher	201810; 201820
Wiss. Praxis 2	Prof. Horlacher	202710
Exposé/Wiss. Präsentation	Prof. Horlacher	202810
Koll. Wiss. Präsentation	Prof. Horlacher	202820
3. Kulturstudien Großbritanniens		

Arbeitskreis/19 th -Century British Cultural History	Prof. Kühn	201310
Nature and Landscape Gardens	Prof. Kühn	201320; 201330; 201610; 202310; 202610
English Higher Education	Dr. Troschitz	201320; 201330; 201610; 202310; 202610
tba	N. N.	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Kühn	201810; 201820
Wiss. Praxis 2	Prof. Kühn	202710
Exposé/Wiss. Präsentation	Prof. Kühn	202810
Koll. Wiss. Präsentation	Prof. Kühn	202820
1. Kultur Nordamerikas		
Arbeitskreis /American Cultural History 3	Prof. Georgi-Findlay	201310
Western TV Series	Prof. Georgi-Findlay	201320; 201330; 201610; 202310; 202610
Native America	Dr. John	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Georgi-Findlay	201810; 201820
Wiss. Praxis 2	Prof. Georgi-Findlay	202710
Exposé/Wiss. Präsentation	Prof. Georgi-Findlay	202810
Koll. Wiss. Präsentation	Prof. Georgi-Findlay	202820
2. Literatur Nordamerikas		
Arbeitskreis/ Survey of American Lit. I	Prof. Kanzler	201210
Self-Reflexivity	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Houses in American Fiction	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Narratives of the American South	Prof. Köhler	201220; 201230; 201510; 202210; 202510
Native American Literature	Prof. Köhler	201220; 201230; 201510; 202210; 202510

Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820
Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810
Koll. Wiss. Präsentation	Prof. Kanzler	202820
3. Sprachlernseminare		
Advanced Translation	Stahlheber	201710; 201720; 201730; 201740
Advanced Essay Writing	Erdmann	201710; 201720; 201730; 201740

10. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Language(s) in Britain and Ireland	Dr. Wolf	231220
Science Fiction	Prof. Lange	231220
English in India	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Good Language, Bad Language	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
2. Englische Literaturwissenschaft		
Memory in British Literature	Prof. Horlacher	231420
Salman Rushdie	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Shakespeare's Tragedies	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
The Rise of the British Novel	Prof. Choudhury	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
James Joyce	PD Dr. Giovanopoulos	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
3. Kulturstudien Großbritanniens		
19 th -Century British Cultural History	Prof. Kühn	231620
Nature and Landscape Gardens	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
English Higher Education	Dr. Troschitz	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
	N. N.	201920; 202330;

tba		202340; 231510; 231520; 231610; 231910; 231920
4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	231620
Western TV Series	Prof. Georgi-Findlay	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Native America	Dr. John	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
5. Literatur Nordamerikas		
Survey of American Literature I	Prof. Kanzler	231420
Self-Reflexivity	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Houses in American Fiction	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Narratives of the American South	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Native American Literature	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
6. Sprachlernseminare		
Advanced Translation	Stahlheber	201750; 201760
Advanced Essay Writing	Erdmann	201750; 201760
7. Wissenschaftliche Präsentation		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof. Lange, Prof. Georgi-Findlay	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und	Prof. Horlacher, Prof. Kühn, Prof. Kanzler, Prof.	202830

Amerikanistik	Lange, Prof. Georgi- Findlay	
8. Interkulturelle Reflexion		
Bericht Auslandsaufenthalt	Prof. Köhler	201910

11. Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Language(s) in Britain and Ireland /SAG	Prof. Lange	232110; 232120
English in India	Prof. Lange	232130; 232710; 233310; 233320; 233330; 232910; 233510; 233520; 233530
Good Language, Bad Language		232130; 232710; 233310; 233320; 233330; 232910; 233510; 233520; 233530
2. Englische Literaturwissenschaft		
Memory in British Literature/SAG	Prof. Horlacher	232310; 232320
Salman Rushdie	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
Shakespeare's Tragedies	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
The Rise of the British Novel	Prof. Choudhury	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
James Joyce	PD Dr. Giovanopoulos	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
3. Kulturstudien Großbritanniens		
19 th -Century British Cultural History/SAG	Prof. Kühn	232510; 232520
Nature and Landscape Gardens	Prof. Kühn	232530; 233110; 233710; 233720; 233730; 232710;

		233310; 233320; 233330
English Higher Education	Dr. Troschitz	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330
tba	N. N.	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330
4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	232510; 232520
Western TV Series	Prof. Georgi-Findlay	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330
Native America	Dr. John	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330
5. Literatur Nordamerikas		
Survey of American Literature I/SAG	Prof. Kanzler	232310; 232320
Self-Reflexivity	Prof. Kanzler	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
Houses in American Fiction	Prof. Kanzler	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
Narratives of the American South	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
Native American Literature	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720;

		233730
6. Englische Sprache und Literatur und ihre Didaktik		
Advanced Practice 3-9	Prof. Marschollek	230110; 230120
Advanced Practice 7+	Prof. Marschollek	230110; 230120
Blockpraktikum B	Prof. Marschollek	230130
7. Sprachlernseminare		
Advanced Translation	Stahlheber	230310; 230320
Advanced Essay Writing	Erdmann	230310; 230320

12. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Grundschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Weber	30110
Language Myths	Dr. Wolf	30120
Medieval England	Eichhorn	30120
Linguistics and Fantasy	Eichhorn	30120
Language(s) in Britain and Ireland	Dr. Wolf	34110
Science Fiction	Prof. Lange	34110
Introduction to Old English	Eichhorn	34320
Styles and Registers	Prof. Lange	34320
Meaning in English	Prof. Lange	34320
English in India	Prof. Lange	31910
Good Language, Bad Language	Prof. Lange	31910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Jekyll & Hyde	Maier	30320
The Contemporary London Novel	Jansen	30320; 34120
Dracula	Dr. Schwanebeck	30320; 34120
Memory in British Literature	Prof. Horlacher	34310
Salman Rushdie	Prof. Horlacher	31910
Shakespeare's Tragedies	Prof. Horlacher	31910
The Rise of the British Novel	Prof. Choudhury	31910
James Joyce	PD Dr. Giovanopoulos	31910
3. Kulturstudien Großbritanniens		
Reading Victorian Cultural Texts	Prof. Kühn	30520; 34130
Britain 1815-1914	Schlemper	30520; 34130
19th-Century British Cultural Studies	Prof. Kühn	34510
tba	N. N.	34130
English Higher Education	Dr. Troschitz	31910
Nature and Landscape Gardens	Prof. Kühn	31910
tba	N. N.	31910
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Hellner	30520

American Cultural History 3	Prof. Georgi-Findlay	34510
Survey of American Studies	Prof. Georgi-Findlay	34130
Native America	Dr. John	34130; 31910
Western TV Series	Prof. Georgi-Findlay	31910
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Narrative and Culture	Prof. Kanzler	30320
19 th Century Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Reading Comics	Wegner	34120
Self-Reflexivity	Prof. Kanzler	31910
Houses in American Fiction	Prof. Kanzler	31910
Narratives of the American South	Prof. Köhler	31910
Native American Literature	Prof. Köhler	31910
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Martin	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
	Dr. Weiss	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 7+	Prof. Marschollek	38310
Blockpraktikum B	Prof. Marschollek	38320
Individualized Teaching	Reiter	6701 (Ergänzungskatalog der LA-Studien-gänge)
8. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720

	Erdmann	30720
Vocabulary	Hintz	30920
	Erdmann	30920
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Option	Erdmann	31130
	Lalonde	31130
	Hollingsworth	31130
	Hintz	31130
	Stahlheber	31130
	Cullen	31130

13. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Mittelschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Weber	30110
Language Myths	Dr. Wolf	30120
Medieval England	Eichhorn	30120
Linguistics and Fantasy	Eichhorn	34120
Language(s) in Britain and Ireland	Dr. Wolf	34110
Science Fiction	Prof. Lange	34110
Styles and Registers	Prof. Lange	34320
Meaning in English	Prof. Lange	34320
Introduction to Old English	Eichhorn	34320
English in India	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Good Language, Bad Language	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Jekyll & Hyde	Maier	30320
The Contemporary London Novel	Jansen	30320; 34120
Dracula	Dr. Schwanebeck	30320; 34120
Memory in British Literature	Prof. Horlacher	34310
Salman Rushdie	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
Shakespeare's Tragedies	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
The Rise of the British Novel	Prof. Choudhury	35210; 35220; 35510; 35910; 36410; 36420
James Joyce	PD Dr. Giovanopoulos	35210; 35220; 35510; 35910; 36410; 36420
3. Kulturstudien Großbritanniens		
Reading Victorian Cultural Texts	Prof. Kühn	30520; 34130
Britain 1815-1914	Schlemper	30520; 34130
19 th -Century English Cultural Studies	Prof. Kühn	34510
tba	N. N.	34130
English Higher Education	Dr. Troschitz	35310; 35510; 35810; 35820; 36410; 36420
Nature and Landscape Gardens	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
tba	N. N.	35310; 35510; 35810; 35820; 36410; 36420

4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Hellner	30520
American Cultural History 3	Prof. Georgi-Findlay	34510
Survey of American Studies	Prof. Georgi-Findlay	30520; 34130
Native America	Dr. John	34130; 35310; 35510; 35810; 35820; 36410; 36420
Western TV Series	Prof. Georgi-Findlay	35310; 35510; 35810; 35820; 36410; 36420
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Narrative and Culture	Prof. Kanzler	30320
19 th Century Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Reading Comics	Wegner	34120
Self-Reflexivity	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Houses in American Fiction	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Narratives of the American South	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
Native American Literature	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
	Dr. Weiss	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
	Dr. Weiss	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 7+	Prof. Marschollek	38310
Blockpraktikum B	Prof. Marschollek	38320
Individualized Teaching	Reiter	6701 (Ergänzungskatalog der LA-Studien-gänge)

7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720
	Erdmann	30720
Vocabulary	Hintz	30920
	Erdmann	30920
Classroom English in the Secondary School	Lalonde	30910
	Lalonde	30910
Listening and Speaking	Erdmann	32110
	Hintz	32110
Writing	Lalonde	31120
	Hintz	31120
Advanced Translation	Stahlheber	31310; 31330
Advanced Essay Writing	Erdmann	31310; 31330
Option	Erdmann	31410
	Lalonde	31410
	Hollingsworth	31410
	Hintz	31410
	Stahlheber	31410
	Cullen	31410

14. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an Gymnasien

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Weber	30110
Language Myths	Dr. Wolf	30120
Medieval England	Eichhorn	30120
Linguistics and Fantasy	Eichhorn	34120
Language(s) in Britain and Ireland	Dr. Wolf	34110
Science Fiction	Prof. Lange	34110
Styles and Registers	Prof. Lange	34320
Meaning in English	Prof. Lange	34320
Introduction to Old English	Eichhorn	34320
English in India	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Good Language, Bad Language	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Jekyll & Hyde	Maier	30320
The Contemporary London Novel	Jansen	30320; 34120
Dracula	Dr. Schwanebeck	30320; 34120
Memory in British Literature	Prof. Horlacher	34310
Salman Rushdie	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
Shakespeare's Tragedies	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
The Rise of the British Novel	Prof. Choudhury	31510; 35110; 35130; 35510; 35910; 36310
James Joyce	PD Dr. Giovanopoulos	31510; 35110; 35130; 35510; 35910; 36310
3. Kulturstudien Großbritanniens		
Reading Victorian Cultural Texts	Prof. Kühn	30520; 34130
Britain 1815-1914	Schlemper	30520; 34130
19 th -Century British Cultural Studies	Prof. Kühn	34510
tba	N. N.	34130
English Higher Education	Dr. Troschitz	35310; 35510; 35710; 35720; 36310; 31510

Nature and Landscape Gardens	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
tba	N. N.	35310; 35510; 35710; 35720; 36310; 31510
3. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Hellner	30520
American Cultural History 3	Prof. Georgi-Findlay	34510
Survey of American Studies	Prof. Georgi-Findlay	34130
Native America	Dr. John	34130; 35310; 35510; 35810; 35820; 36410; 36420
Western TV Series	Prof. Georgi-Findlay	35310; 35510; 35710; 35720; 36310; 31510
4. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Narrative and Culture	Prof. Kanzler	30320
19th Century Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Reading Comics	Wegner	34120
Self-Reflexivity	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310
Houses in American Fiction	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310
Narratives of the American South	Prof. Köhler	31510; 35110; 35130; 35510; 35910; 36310
Native American Literature	Prof. Köhler	31510; 35110; 35130; 35510; 35910; 36310;
5. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
	Dr. Weiss	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
	Dr. Weiss	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 7+	Prof. Marschollek	38310

Blockpraktikum B	Prof. Marschollek	38320
Individualized Teaching	Reiter	6701 (Ergänzungskatalog der LA-Studien-gänge)
6. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720
	Erdmann	30720
Vocabulary	Hintz	30920
	Lalonde	30920
	Erdmann	30920
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	31110
	Hintz	31110
Writing	Lalonde	31120
	Hintz	31120
Option 1	Hintz	31130
	Hollingsworth	31130
	Erdmann	31130
	Lalonde	31130
	Stahlheber	31130
	Cullen	31130
Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Erdmann	31330
	Lalonde	31330
	Hollingsworth	31330
	Hintz	31330
	Stahlheber	31330
	Cullen	31330

15. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an berufsbildenden Schulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Synchronic Linguistics	Dr. Weber	30110
Language Myths	Dr. Wolf	30120
Medieval England	Eichhorn	30120
Linguistics and Fantasy	Eichhorn	34120
Language(s) in Britain and Ireland	Dr. Wolf	31710
Science Fiction	Prof. Lange	31710
Styles and Registers	Prof. Lange	34320
Meaning in English	Prof. Lange	34320
Introduction to Old English	Eichhorn	34320
English in India	Prof. Lange	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
Good Language, Bad Language	Prof. Lange	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
3. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Jekyll & Hyde	Maier	30320;
The Contemporary London Novel	Jansen	30320; 34120
Dracula	Dr. Schwanebeck	30320; 34120
Memory in British Literature	Prof. Horlacher	31720
Salman Rushdie		35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
Shakespeare's Tragedies	Prof. Horlacher	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
The Rise of the British Novel	Prof. Choudhury	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
James Joyce	PD Dr. Giovanopoulos	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
4. Kulturstudien Großbritanniens		

Reading Victorian Cultural Texts	Prof. Kühn	30520; 34130
Britain 1815-1914	Schlemper	30520; 34130
19 th -Century British Cultural Studies	Prof. Kühn	31730
tba	N. N.	34130
English Higher Education	Dr. Troschitz	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
Nature and Landscape Gardens	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
tba	N. N.	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
5. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Hellner	30520
American Cultural History 3	Prof. Georgi-Findlay	31730
Survey of American Studies	Prof. Georgi-Findlay	34120; 34130; 34320
Native America	Dr. John	34120; 34130; 34320; 35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
Western TV Series	Prof. Georgi-Findlay	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
6. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Narrative and Culture	Prof. Kanzler	30320
19 th Century Short Stories	Prof. Köhler	30320; 34120; 34130; 34320
Survey of American Literature I	Prof. Kanzler	31720
Reading Comics	Wegner	34120; 34130; 34320
Self-Reflexivity	Prof. Kanzler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910

Houses in American Fiction	Prof. Kanzler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
Narratives of the American South	Prof. Köhler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
Native American Literature	Prof. Köhler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
7. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Martin	38120
	Dr. Weiss	38120
RPTE-SPÜ	Reiter	38130
	Martin	38130
	Dr. Weiss	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Prof. Marschollek	38320
Individualized Teaching	Reiter	6701 (Ergänzungskatalog der LA-Studiengänge)
8. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Erdmann	30720
	Hintz	30720
Vocabulary	Hintz	31010
	Erdmann	31010
Classroom English in the Secondary School	Lalonde	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Writing	Lalonde	31020

	Hintz	31020
Option 1	Erdmann	31130
	Hintz	31130
	Hollingsworth	31130
	Lalonde	31130
	Stahlheber	31130
	Cullen	31130
Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Erdmann	31410
	Hintz	31410
	Hollingsworth	31410
	Lalonde	31410
	Stahlheber	31410
	Cullen	31410