

SEMESTERMITTEILUNGEN

SOMMERSEMESTER 2013

Stand: 15.04.2013

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Bitte beachten Sie, dass alle Modulbestandteile, d.h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

1. Englische Sprachwissenschaft und Mediävistik

Dr. Göran Wolf

Introduction to Diachronic Linguistics (+ Tutorials)	Thu (5) Thu (6)/(7)	HSZ 101
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EK + T

1 KP (regular attendance of the lecture)
4 KP (regular attendance of the lecture and the tutorials, 2 tutorial tests,
final written exam)

In its basic design the class is part of the module "Basics of Linguistics/Medieval Studies" for first year B.A. and B.Ed. students (as an alternative to "Introduction to Synchronic Linguistics").

You will be given an overview of historical developments of the English language. We will cover the fields of phonology, morphology, syntax and semantics from the point of view of their systematic historical developments that have led to Present Day Standard British English and General American. Simultaneously you will be introduced to the basic tools of linguistic analysis and description that are valid both for the synchronic and the diachronic approach.

By the end of the class the students will have acquired the linguistic tools to analyze speech phenomena at a basic level. Moreover they have become familiar with the major developments in the history of English. They are thus provided with the competence to apply basic analytic procedures to historical as well as modern texts and to attend further classes in historical linguistics and/or medieval studies.

Accompanying Tutorials:

T 1 [Thu (6)]: SE 2, 103

T 2 [Thu (6)]: BZW A 151

T 3 [Thu (7)]: BZW A 151

Alina Markova

Medieval England

Mon (5)

GÖR 127

Ü

2 KP (requirements to be announced in class)

When you decided to take up English as one of your B.A. subjects you certainly had a vague idea what to expect. As you will see within the course of your studies this subject has some surprises 'up the sleeve'. One such surprise is Medieval Studies. This course is designed to make you curious to learn more about a culture which is 1500 to 500 years removed from the present. At a beginner's level you will be introduced to some important historical aspects that shaped this culture. Moreover you will both learn about what makes the Middle Ages so different from our modern culture and what still finds its continuation to date. Last but not least, you will get to know some Old and Middle English texts.

Prof. Dr. Claudia Lange

English around the World

Fr (3)

WIL C 206

Ü

2 KP (requirements to be announced in class)

Nowadays, you do not have to be a seasoned world traveller to know that English comes in many forms: we have access to movies, lyrics, internet videos and many other sources which highlight varieties of English around the world. Based on your prior experience and your interests, we will take our first steps towards exploring and describing this variety.

Dr. Beatrix Weber

Coping with (English) Linguistics

Wed (5)

HSZ 401

Ü

2 KP (requirements to be announced in class)

This class is a kind of practical introduction to (English) linguistics dealing with methodological issues. In contrast to the "Einführungskurs", which provides you with insights into the most central subfields of linguistics and shows you what is studied there, we will deal with the question of how linguistic study practically works. You will become acquainted with all sorts of materials relevant to linguistics and with principles of text production as well as text reception. By examining scientific text types such as textbooks, monographs, companions and scientific papers we will also take a closer look at the scientific register employed there. The class is supposed to provide you with the practical skills you will need to produce linguistic term papers, essays, presentations etc. Instruction will be partly in English and partly in German.

Prof. Dr. Claudia Lange

Linguistics in Outer Space

Thu (2)

SCH A 251

V	1/2 KP (regular attendance)
V+KI	3 KP (regular attendance, final written exam)
V+AK	5 KP (regular attendance of both lecture and Arbeitskreis)

Some people with a degree in Linguistics end up in glamorous jobs in the film industry: they work as dialect coaches for elves and other creatures in *Lord of the Rings*, they create alien languages like Klingon for *Star Trek* or Na'vi for *Avatar*, or they come up with gadgets like automatic translators. Some even write Science Fiction novels: there is one in which linguists rule the world!

This lecture will take you where no linguist has gone before: we will investigate the serious linguistic aspects related to selected Science Fiction and Fantasy films. We will devote some time to the study of Klingon and other extraterrestrial languages as well as alien writing systems and look at the issues involved in machine translation and automatic speech processing. We will also come back to what is distinctly human about human language when we try to answer the question why Data as an android is so bad at telling jokes.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for Master *Schwerpunktmodul Sprachwissenschaft* (5 KP):

Tue (6), ZEU 147. 1st meeting: 16 April

Prof. Dr. Ursula Schaefer

Old English Literature and Culture

Wed (2)

HSZ/ 304

- V + KI To earn 3 KP the students have to pass the final exam (to take place in the last meeting).
- V To earn 1 KP regular attendance is required.

Anglo-Saxon England was the first Germanic culture in the earlier Middle Ages that produced a substantial body of vernacular poetry. Part of the answer to the question why the English took the lead certainly lies in the fact that by the end of the ninth century the vernacular was – more or less – fully textualized.

Like any poetry that of the Old English period is deeply informed by the culture into which it is embedded. As some students may not be familiar with the period under consideration the lecture will be structured in such a way that it simultaneously provides a historical outline of the period and the cultural characteristics that have created such masterpieces as the *Beowulf* epos and the so-called Old English *Elegies*.

The final exam aims at testing the competence of organizing the overall knowledge gained in class in such a way that the students see cross-cutting issues concerning the literary achievements of the period as they are embedded in their cultural 'habitat'.

Participants of this lecture may wish to attend Dr. Wolf's seminar "Introduction to Old English". This is recommended, yet not obligatory.

Alina Markova

Translation through History

Mon (4)

WIL C 107

PS

3 KP (in-class presentation; details will be given in the first class)

6 KP (in-class presentation & seminar paper; details will be given in the first class)

In this course students will learn about the main trends in translation in the West from Antiquity to the present as well as about its role in the dissemination of literature, ideas, religion and culture. The course is designed to provide the student with specific Latin, British and German traditions in translation. Particular emphasis will be, however, given to the history of translation theory and practice in Britain.

The course consists of two major parts: (1) a historical overview of translation theories and practice, and (2) modern, i. e. from the second half of the 20th century up to the present, approaches to translation from a linguistic perspective.

By the end of the class participants will have gained an overview of the main issues of linguistic translation studies. They will be able to assess relevant publications. The presentation will practice the competence to process given research results for an adequate presentation to and discussion with their peers. The research paper will practice the ability to present and discuss a given problem in an adequate, principled way.

Participants of this seminar must have passed the Introduction to Linguistics (either synchronic or diachronic). Participants are expected to be prepared and to work actively.

Dr. Beatrix Weber

Spoken and Written Language

Thu (5)

PAU 212

PS

3 KP (Lehramt BBS)

6/4 KP (requirements to be announced in class)

Although language is, of course, primarily oral, our conception of language is shaped by the fact that we have grown into a literate culture. As soon as we have learnt how to read and write, our view of language changes and we begin to regard it as a 'material object' consisting of strings of letters rather than strings of sounds. For literate people, it generally takes some effort to get rid of the interference of writing when they deal with language *per se*.

In this class, we will try to take a closer look at several aspects that relate to spoken and written language. We will start by examining 'primary orality' (i.e. the cultural stage in which writing has not yet evolved). After that, we will discuss the impact which the invention of writing had on language in general and on individual languages in particular. Last but not least we will turn our attention to grammatical and lexical characteristics of spoken vs. written English.

Dr. Göran Wolf

Introduction to Old English

Tue (2)

HSZ 103

PS 6/4 KP (requirements to be announced in class)
S 2/3/4/5/6 KP (requirements to be announced in class)

This course is designed to give a linguistic introduction to English between the fifth century and the Norman invasion in 1066. By reading and translating original texts, we will learn about the main characteristics and developments of English during that period.

Participants of this seminar must have passed the *Introduction to Linguistics* (either synchronic or diachronic). They are expected to be prepared and to work actively.

Participants of this course may wish to attend Prof. Schaefer's lecture "Old English Culture and Literature". This is recommended, yet not obligatory.

Prof. Dr. Claudia Lange

Grammar and Discourse

Wed (2)

ZEU 147

HS 7 KP (requirements to be announced in class)
S (Master) 5/8 KP (requirements to be announced in class)
SiH/S 3/1 KP (requirements to be announced in class)
S (STEX) 2/3/4/5/6/7 KP (requirements to be announced in class)

Clearly, there is more to the grammar of a language than just "syntax" in the narrow sense, i.e. rules which account for the well-formedness of a sentence. Speakers may change the basic word order of a sentence in order to background or foreground salient information in the current discourse, a topic that is discussed under the heading 'information structure', including phenomena such as topicalization, left dislocation, existential constructions and cleft constructions. In spoken language, speakers further typically employ a wide range of discourse markers such as *well, you know, so, like, I mean* etc. which serve a range of textual as well as interpersonal functions in discourse management. This course will discuss the form(s) and function(s) of a wide range of such constructions and expressions, mainly on the basis of authentic corpus data.

Die Lehrveranstaltung bereitet auf die synchrone Klausur Englische Sprachwissenschaft zum Staatsexamenstermin Herbst 2013 vor.

Prof. Dr. Claudia Lange

Languages in Contact

Thu (4)

HSZ 405

HS	7 KP (requirements to be announced in class)
S (Master)	5/8 KP (requirements to be announced in class)
SiH/S	3/1 KP (requirements to be announced in class)
S (STEX)	2/3/4/5/6/7 KP (requirements to be announced in class)

Hasta la vista, baby: Arnold Schwarzenegger's famous phrase in *Terminator II* illustrates one of the major topics of Contact Linguistics, namely code-switching. The study of language contact and contact-induced language change has developed rapidly in recent years, not least because of the still growing interest in contact varieties of English.

This course will address some of the most relevant issues in the field of Contact Linguistics. We will look at typological approaches and discuss notions such as *Sprachbund* or *Standard Average European*. Classifications of and constraints on code-switching or code-mixing will also feature prominently; after all, language contact primarily manifests itself at the level of multilingual communicative interaction. We will then focus on established as well as recent theoretical models of contact-induced language change, with specific reference to English as a contact language past and present.

Die Lehrveranstaltung bereitet auf die diachrone Klausur Englische Sprachwissenschaft zum Staatsexamenstermin Herbst 2013 vor.

2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Katja Kanzler

Introduction to Literary Studies

Wed (3)

SCH A 118

EK + T

4 KP (requirements to be announced in class)

This class will introduce students to key methods and concepts of literary analysis, aiming to provide them with the basic knowledge and skills necessary to analyze literary texts in a critical, academically informed way. It will discuss the major elements and operations of the classic literary genres prose, poetry, and drama as well as of narrative fictions in other genres and media; it will acquaint students with some of the most important concepts and strategies employed in literary scholarship to analyze and interpret these.

The times for tutorials will be announced in class.

Wieland Schwanebeck, M.A.

**What We Need Is a Hero: British
Adventure Fiction**

Mo (5)

WIL B 321

Ü 2 KP (Detailed requirements to be announced in class)
PS 6/4 KP (Detailed requirements to be announced in class)

Rugged-looking tough guys, damsels in distress, rare gems to be (re)claimed for the British Empire – few literary genres found as many fans during the Victorian Age as the genre of adventure fiction, and very few have remained as popular to contemporary readers (and cinema-goers). A surprisingly great number of adventure stories show similarities across cultures and different periods, pointing to the adventure tale as a paradigm of the most archaic story structure: a lone hero who must travel across borders and overcome great obstacles before he can return home.

This seminar will look at the genre of adventure fiction from a variety of angles, using H. Rider Haggard's classic tale, *King Solomon's Mines* and its protagonist, Allan Quatermain, as a case study.

Amongst the topics that will feature in our discussion are genre elements, aspects of story grammar which date back to the origins of structuralism, and other basic narrative categories. Moreover, we will analyse adventure tales from a gender-oriented angle (putting the hero's masculinity under scrutiny), look at some well-known filmic representations, and also address some of the rather questionable aspects of Quatermain's African exploits from a postcolonial perspective.

Please buy the following edition:

H. Rider Haggard: *King Solomon's Mines*. Oxford: OUP, 2008. [ISBN 978-0199536412]

Some more excerpts from other texts (both primary and secondary literature) will be available in a reader at the beginning of term.

You can join this course whether you have already attended the introduction to literary studies or not. You do not have to register beforehand – if you are interested in joining this class, just be there for the first meeting.

Wieland Schwanebeck, M.A.

Unreliable Narration in Literature and Film Wed (6)

HSZ 405

Ü 2 KP (Detailed requirements to be announced in class)
PS 6/4 KP (Detailed requirements to be announced in class)

Mad-men trying to win our sympathy, lovers who will not admit to their true feelings, likable everymen who turn out to be villains during a twist-ending – the list of dubious narrator-figures in film and literature is long, and the attention given to these so-called “unreliable narrators” in Literary Studies has increased considerably in recent years.

This course is aimed at students who are interested in the basics of narrative analysis in the fields of Literary Studies and Film Analysis, and who are interested in critical readings of texts from a variety of genres and traditions.

We will familiarise ourselves with the origins of unreliable narration (a concept which was coined by literary theorist Wayne Booth), learn about its characteristic features and discuss the phenomenon from a variety of perspectives, including cognitive narratology and gender-oriented narratology.

Some of the main questions we want to address in the course of the seminar are:
Why was the reliability of narrators frequently put in question in the 20th century? What leads us as readers to question a narrator’s value system? What literary and cinematic techniques are used? What roles do stereotypes and prejudices play? Are we as readers biased when it comes to taking the narrator’s gender into consideration? And are homodiegetic (first-person) narrators the only ones whose credibility can be put in doubt?

We will study unreliability in a variety of text-types, including short prose and excerpts from novels (by authors such as Edgar Allan Poe or Kazuo Ishiguro), as well as films, ranging from classic examples (Alfred Hitchcock) to more recent ones, such as the genre of the so-called ‘Mindfuck’ film (e.g. *Fight Club*).

You can join this course whether you have already attended the introduction to literary studies or not. A reader with selected texts will be available at the beginning of term, as will be further information on OPAL. You do not have to register beforehand – if you are interested in joining this class, just be there for the first meeting.

Bettina Schötz, M.A.

Shakespeare's Comedies

Tue (2)

HSZ E 05

Ü 2 KP (Detailed requirements to be announced in class)
PS 6/4 KP (Detailed requirements to be announced in class)

Penned between approximately 1592 and 1611, Shakespeare's comedies continue to fascinate their audiences all over the world. The Staatsschauspiel Dresden is currently staging productions of *A Midsummer Night's Dream*, *The Merchant of Venice* and *Much Ado About Nothing*, pointing to Shakespeare's unabated popularity with theatregoers. Furthermore, Joss Whedon's *Much Ado About Nothing* (2012) is only the most recent instance in a long history of screen adaptations of Shakespeare's comedies.

In this seminar, we are going to familiarise ourselves with the genre of comedy in general and the features of the Shakespearean comedy in particular. Through studying Shakespeare's "greatest play" (Chesterton), *A Midsummer Night's Dream*, and "the most socially and psychologically realistic of his comedies" (McEachern), *Much Ado About Nothing*, we are going to pursue questions such as the following: What are the conventions of the Shakespearean comedy? To what extent does it follow the Aristotelian principles of dramatic presentation? How does it reflect the conditions of Elizabethan theatre? What are its central themes? What is humour? Why do we laugh? etc.

We will supplement our readings of the plays with a discussion of Michael Hoffman's film *A Midsummer Night's Dream* (1999), starring Kevin Kline, Michelle Pfeiffer and Rupert Everett, as well as Kenneth Branagh's *Much Ado About Nothing* (1993), featuring Branagh, Emma Thompson and Keanu Reeves. Additionally, students can opt for a joined excursion to the Staatsschauspiel to watch the present productions of these plays.

Throughout the seminar, we will practise the application of the categories and methods necessary for the analysis and interpretation of dramatic texts. This course is also aimed at students who have not yet attended the introductory lecture to Literary Studies.

Please purchase:

Shakespeare, William. *A Midsummer Night's Dream*. Ed. Harold F. Brooks. London: Arden Shakespeare, 1979. ISBN: 978-1903436608.

—. *Much Ado About Nothing*. Ed. Claire McEachern. London: Arden Shakespeare, 2007. ISBN: 978-1903436837.

You will be able to access all the films we are going to discuss through an *Audiovisueller Semesterapparat* in the SLUB.

Please note: You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session and sign up then.

Prof. Dr. Stefan Horlacher

**Memory and History in
20th-Century British Literature**

Wed (3)

BEY 81

V + KI
V

1 KP (requirements to be announced in class)
2/3 KP (requirements to be announced in class)

After a short general introduction to 'classic' theories of memory, this lecture focuses on how memory and history are represented in 20th-century literary texts such as *Ansell*, Julian Barnes' *A History of the World in 10½ Chapters* and *England, England*, Kazuo Ishiguro's *The Remains of the Day*, Jorge Luis Borges' *Funes the Memorious* or Marcel Proust's *Remembrance of Things Past*. In addition to this, we will also analyze the film *Memento*. Questions we are going to ask are: How does memory work in these texts, how reliable is it, and what distinguishes memory from history and from historiography? What are 'invented traditions' and why do we tend to invent our past? In order to find answers, we will take a close look at a variety of concepts such as collective memory, cultural memory, functional memory, history/historiography etc.

This lecture is open for students who do not have any prior knowledge in the field of memory as well as for students who already attended the first part of this lecture series last term.

An extensive bibliography will be handed out in the first session.

This lecture is accompanied by an **Arbeitskreis** (AK/SAG) for Master *Schwerpunktmodul Literaturwissenschaft (5 KP)*: **Wed (7), ZS 1, 304a**.

Prof. Dr. Stefan Horlacher

**Shakespeare on Screen:
An Intermedial Approach to
Shakespearean Tragedies**

Tue (3)

ZEU 147

HS	7 KP (requirements to be announced in class)
SiH/S	3/1 KP (requirements to be announced in class)
S (Master)	5/8 KP (requirements to be announced in class)
S (STEX)	2/3/4/5/6/7 KP (requirements to be announced in class)

This seminar will be organised along the following structure:

- a comprehensive introductory overview of Shakespeare's tragedies and their historical background;
- an introduction to theories of intermediality;
- an introduction to the theory of tragedy;
- a critical analysis of the film and text versions of three of his major tragedies, i.e. *Titus Andronicus*, *Othello*, and *Macbeth*. These plays/film versions will be analysed according to the specific motifs and themes relevant to each text/film: for example the subversion of nature and binary oppositions in *Macbeth*; the theme and literary tradition of revenge in *Titus Andronicus*; and the notions of power, colonialism and femininity in *Othello*.

Please buy:

Shakespeare, William. *Macbeth*. Ed. Nicholas Brooke. Oxford: Oxford UP, 2008 (Oxford's World Classics).

—. *Othello*. Ed. E.A.J. Honigmann. London: A&C Black, ³1996 (The Arden Shakespeare).

—. *Titus Andronicus*. Ed. Jonathan Bate. London: A&C Black, ³1995 (The Arden Shakespeare).

A comprehensive bibliography will be made available during the first session.

NB: This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in week two and four. The seminar itself will take place on a weekend (Saturday and Sunday) in June 2013.

Prof. Dr. Stefan Horlacher

**The Power of Love: D.H. Lawrence –
Novels, Novellas, Short Stories, and
Poems**

Thu (3)

ZEU 114

HS	7 KP (requirements to be announced in class)
SiH/S	3/1 KP (requirements to be announced in class)
S (Master)	5/8 KP (requirements to be announced in class)
S (STEX)	2/3/4/5/6/7 KP (requirements to be announced in class)

D.H. Lawrence is not only well known for his (more or less) sexually explicit novel *Lady Chatterley's Lover* but has also been called "The Priest of Love" and "The Poet of Love". The aim of this seminar is to introduce students to the fiction of Lawrence, which is even today still contested. In order to gain an overview of his work, we will read a representative selection of his poems, short stories and novellas as well as *Lady Chatterley's Lover*. Additionally, we will also consider some of Lawrence's theoretical writings, such as *Fantasia of the Unconscious* and *Psychoanalysis and the Unconscious*. In order to enable students to judge for themselves the unique accomplishments of Lawrence's literary oeuvre, we shall concentrate on some classic Lawrentian themes and dichotomies, such as his different concepts of love, of masculinity vs. femininity, nature vs. culture, and vitality vs. death-in-life.

A syllabus and a bibliography will be available at the first meeting.

This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in the autumn of 2013.

Please buy:

Lawrence, D.H. *Lady Chatterley's Lover*. London: Penguin Classics, 2011.

—. *The Virgin and the Gipsy*. New York: Vintage, 1992.

—. *The Fox*. London: Hesperus Press, 2003.

—. *St. Mawr*. London: Penguin, 1971.

(Or any other edition/collection of Lawrence's short stories)

Prerequisites

You are expected to read *The Fox* before the start of the seminar.

Prof. Dr. Stefan Horlacher

**Literary Studies: Selected Novels
(Projektkurs im Master Anglistik und
Amerikanistik)**

Tue (5)

WIL A 317

S (Master) 5 KP (Project plus report, group work, individual consultation)

This "Projektkurs" is part of the module "Wissenschaftliche Praxis 1/Scientific Practice 1" (MA-AA1.3) and is linked to the lecture on Memory and History in 20th-Century British Literature as well as to the seminars on Shakespeare and on D.H. Lawrence. Students may also join the *Oberseminar* in order to present the results of their research work to a larger group.

Individual consultations will form an essential part of this course and participants will be encouraged to complement and deepen their knowledge of the topics presented in – or in relation to – the lecture and seminars through independent research. By arrangement with the lecturer, students are free to choose their own field of studies with a view to developing their research skills and presenting their findings.

Prof. Dr. Stefan Horlacher/Prof. Dr. Kühn

Oberseminar

Tue (6)

ZeU 1,418

S (Master) 5 KP (Project plus report, group work, individual consultation)

The *Oberseminar* is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master-thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II", and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul.

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week.

3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „*Introduction to British Cultural Studies*“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Robert Troschitz (Staatsexamen)

Utopian thinking and writing in 19th century Britain **Thu (2)** **BZW A 152**

PS	6 KP (requirements to be announced in class)
PS	4 KP (requirements to be announced in class)
Ü	2 KP (requirements to be announced in class)

The 19th century is often considered the century of industrialisation, urbanisation, growing class divisions, poverty, pollution and overcrowding. But it is also a time of technical progress and increasing political participation, a time when society was no longer conceived as unchangeable and other possible and better worlds were imagined. Such utopian worlds played a role in politics and political struggle, the arts, urban planning, and literature.

After an investigation into British society and culture of the 19th century, we will focus on

- 'political utopias' such as communism,
- 'earthly utopias' – actually existing or planned model communities like Saltaire and New Lanark and in particular Sir Ebenezer Howard's *Garden Cities of Tomorrow*,
- and two highly popular 'literary utopias': *News from Nowhere* (William Morris, 1890) and *The Time Machine* (H.G. Wells, 1895).

In all of these cases, whether it is the actually existing community of Saltaire or Morris's fictional utopia, we are not only presented with works of imagination and creativity but reflections on and criticisms of society. Utopias thus offer us an understanding of 19th century Britain but also of our own globalised world of the 21st century, which seems to have abandoned all utopian ideas.

To take part in the course you need to buy (please get exactly the same editions):

- Morris, William. *News from Nowhere and Other Writings* (Penguin Classics, ISBN-13: 978-0140433302)
- Wells, H.G. *The Time Machine* (Simon & Schuster Enriched Classics ISBN-13: 978-0743487733)

A reader with shorter texts will be available at the beginning of the semester.

Please register via e-mail (robert.troschitz@gmx.de) and indicate your semester as well as the number of credit points you would like to obtain.

Christian Schlemper, M.A.

**"Oh – all these turbulent times" – Britain Mon (6)
1914 -1945**

WIL A 221

PS	6 KP (requirements to be announced in class)
PS	4 KP (requirements to be announced in class)
Ü	2 KP (requirements to be announced in class)

With the outbreak of the Great War in 1914 the long 19th century ended. The war not only devastated regions and ruined the lives of millions but also meant the end of the world the British had been accustomed to. Following four years of fighting, soldiers returned home, being promised a "land fit for heroes". But Britain was in turmoil: The country saw the rise of pacifism, the first Labour government, an abdication crisis, the roaring twenties and the depressive thirties. Caught between the desire to return to the good old times and cries for social change, the British society tumbled through thirty turbulent years of history.

The seminar takes a closer look at the history of Britain from 1914 till 1945. We will analyse speeches and articles and study selected biographies. In the context of the historiography we will focus on the British economy, her political and social development and look how Britain's fate influenced the public mood and is reflected in the popular culture of these decades.

Selected texts will be provided by the beginning of the semester.
Please register on the list on the Cultural Studies pin board.

Mariane Laußer (M.A.)

Women and Work

Di (5)

WIL C 102

Ü

2 KP (regular and active participation, reading assignments, two short oral presentations)

The changing industrial world as well as the spread of knowledge of contraceptive methods and birth control brought radical change of British social and family life and changed the role of the women irrevocably.

This course takes a closer look at the history of Britain, focussing on the interwar years. Our aim is to find out what life was like for women from different social backgrounds in this period.

During the seminar we will investigate different areas of women's everyday life, e.g. social position, fields of work, education and women rights, to name just a few.

A historical overview will provide students with the background information on the period between the two World Wars. Moreover, we will have a look at the theoretical and terminological concepts of culture and gender.

We will analyse articles, study selected biographies and discuss a selection of texts on women and their role in society during that time.

A reader with selected texts will be available by the beginning of the semester.

Please register via mariane.lausser@tu-dresden.de

Prof. Dr. Thomas Kühn

**20th Century British Cultural History –
the First Half**

Fr (2)

HSZ 401

V+KI	4 KP (requirements to be announced in class)
V+KÜ	2 KP (requirements to be announced in class)
V	1 KP (requirements to be announced in class)

The decline of an old world order, two total wars and a world economic crisis are a rather gloomy frame of reference for British cultural history of the first half of the twentieth century. The rise of trade unions as mass movements, the first Labour governments as their political expression and success, a polarisation of the political right and left and the irrevocable progress of female emancipation would be significant developments in the social and political field. The first half of the century also saw deep philosophic scepticism and radicalism as well as incredible scientific progress. Artistically, modernist literature, music and art became the hallmark of high-culture for an educated elite that increasingly seemed to separate from a popular and middle-brow culture for the masses represented by mass-media such as the popular press, cinema or radio.

These and some other fields will be introduced as signifying practices in exemplary representations. The period will also be presented as the forerunner and preparatory ground of our own time in which, although other terms have assumed pride of place, basic questions that turned up during the first half of the 20th century are still relevant.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for Master *Schwerpunktmodul Kulturwissenschaft* (5 KP): **Wed (7), ZS 1, 418.**

Dr. Chinnadevi Singadi

Glimpses of India

Thu (5)

ZS1, 304a

PS 6 KP (requirements to be announced in class)
PS 4 KP (requirements to be announced in class)

Much of the magic and the magnificence of Salman Rushdie's *Midnight's Children*, rightly awarded the Booker Prize, come from its rich fictional account of the "making (and unmaking) of India". *Glimpses of India* will take you on a journey across India through *Midnight's Children*, and through some of India's must-watch films to be screened on alternate Thursdays (DS 6+7, HSZ 201). Don't miss!
Welcome to India!

Classes will commence on 2nd May.

Dr. Chinnadevi Singadi

Reading India

Fri (4)

ZS 1, 418

HS 7 KP (requirements to be announced in class)
SiH/S 3/1 KP (requirements to be announced in class)
S (Master) 5/8 KP (requirements to be announced in class)
S 2/3/4/5/6/7 (requirements to be announced in class)

You must be familiar with Salman Rushdie's *Midnight's Children*, Arundhati Roy's *The God of Small Things* and probably Aravind Adiga's *The White Tiger*, too. (Don't worry even if you're not!) Did the original Ravana really have ten heads? How did Lord Ganesha acquire the head of an elephant? Why do the Hindus prefer to cremate their dead ones on the banks of the Ganges? What is *caste*? Why was it considered a curse to be born as a *low-caste*? *Reading India* promises to unravel all that you ever wanted to know about India. And you will love the films to be screened on alternate Thursdays (DS 6+7, HSZ 201).
Welcome to India!

Classes will commence on 3rd May.

Prof. Dr. Thomas Kühn

	BBC	Do (2)	WIL C 105
HS	7 KP	(requirements to be announced in class)	
SiH/S	3/1 KP	(requirements to be announced in class)	
S (Master)	5/8 KP	(requirements to be announced in class)	
S	2/3/4/5/6/7 KP	(requirements to be announced in class)	

As no other institution, the BBC, founded in 1922 as the British Broadcasting Company with the aim to “inform, educate and entertain”. (BBC Charter), reflects 20th century history both of mass media (including the introduction of the internet) and of political developments. It is supposed to be “free from both political and commercial influence and [to] answer only to its viewers and listeners” (Charter). Until the last war in Iraq the BBC had been regarded as the watchdog of unbiased, well-researched and reliable news coverage that was feared by those in power both nationally and internationally. And, until the recent uncovering of the paedophilia scandal around Jimmy Saville, it had an excellent moral reputation.

With the BBC as our focus we will investigate how mass media and mass society affect each other, and which role mass media like TV and radio play in a democracy. As the BBC is by far the largest broadcasting corporation in the world, covering some 200 countries with over 270 million households worldwide, the impact of the BBC as an international institution will be taken into account as well.

A reader with major texts will be provided on OPAL.

Please register on the list on the Cultural Studies pin board (in front of Mrs Triska’s office). E-mail registration will not be taken into account.

Prof. Dr. Thomas Kühn

The Great War

Thu (5)

SCH A 117

HS	7 KP	(requirements to be announced in class)
SiH/S	3/1 KP	(requirements to be announced in class)
S (Master)	5/8 KP	(requirements to be announced in class)
S (STEX)	2/3/4/5/6/7 KP	(requirements to be announced in class)

World War I is called the Great War in Britain to this very day. The term indicates a radical new departure into something which had not been experienced before, something that is perceived quite differently e.g. in Germany.

If this war is memorized as “the war to end all wars”, its cultural impact has left deep traces both in its own time and in British cultural memory. After a survey of the factual chronology and theatres of war, the seminar will follow some of the traces in a number of fields:

- the impact of war-technology on the cultural psyche,
- changes of the social setup and the relationship of the sexes,
- concepts of total war,
- the relationship between the home-front and the trenches,
- mass media and the war,
- the topic of futility in poetry, fiction and (not so) fine arts,
- rituals of memory in the years after the war up to the present.

A *Reader* with selected texts will be provided on OPAL.

NB: This course prepares students for the “Schriftliches Staatsexamen: Klausur Kulturstudien Großbritanniens” in autumn 2013.

Please register on the list on the Cultural Studies pin board (in front of Mrs Triska’s office).

Prof. Dr. Thomas Kühn with Prof. Dr. Horlacher

Oberseminar

Tue (6)

ZS 1, 418

Requirements to be announced in class

The *Oberseminar* is open to doctoral candidates, to students completing their MA, *Staatsexamens* or Master-thesis and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II", and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul.

Both requirements have to be met in different semesters.

For students in the Magister and Staatsexamens-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week.

4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Katja Kanzler

Introduction to Literary Studies Wed (3) SCH A 118

EK + T 4 KP (requirements to be announced in class)

This class will introduce students to key methods and concepts of literary analysis, aiming to provide them with the basic knowledge and skills necessary to analyze literary texts in a critical, academically informed way. It will discuss the major elements and operations of the classic literary genres prose, poetry, and drama as well as of narrative fictions in other genres and media; it will acquaint students with some of the most important concepts and strategies employed in literary scholarship to analyze and interpret these. The times for tutorials will be announced in class.

Mirjam Frotscher, M.A.

Writing Back: Poetry and Protest in Thu (4) ZS 1, 418
the 20th Century

PS 6 KP (requirements to be announced in class)
 4 KP (requirements to be announced in class)
Ü 2 KP (requirements to be announced in class)

Think poetry is only about meter, rhyme, and hackneyed imagery? Think again! Throughout the 20th century, writers have used the form of the poem to voice their protest, whether of a political, social, or private nature. From the writers of the Harlem Renaissance, to the howling Beats and the Confessional poets, to the angry voices of early rap and the consciousness raisers of spoken word, poetry has always been able to pack a much needed punch. Together we will look at a selection of poems to discuss what made them so important, compare them to some of their famous ancestors and figure out why they are still relevant today.

Prof. Dr. Katja Kanzler

**Survey of American Literature I
(Beginnings - Civil War)**

**Thu (3)
AK Thu (6)**

**DRU 68
ZS 1, 418**

V + KI 2/3 KP (requirements to be announced in class)
V 1 KP (requirements to be announced in class)

This lecture will provide a survey of American literary history from its colonial beginnings to the Civil War. It will discuss important themes, modes, and genres that characterize American literature through the middle of the 19th century, and the literary periods into which it has been organized. In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define 'Americanness,' in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

This lecture is accompanied by an "*Arbeitskreis/Studentische Arbeitsgemeinschaft*" (AK/SAG) for Master Schwerpunktmodul Literaturwissenschaft (5 KP): Thu (6) ZS 1, 418.

Master Students who wish to complete their "*Wissenschaftliche Praxis 1*" or "*Wissenschaftliche Praxis 2*" with Professor Kanzler should contact her by email before 1 April.

Prof. Katja Kanzler

**Food, Identity, and Textuality in North
American Literature and Film**

Tue (4)

GER 54

HS	7 KP (requirements to be announced in class)
SiH/S	3 KP (requirements to be announced in class)
	1 KP (requirements to be announced in class)
S (Master)	5/8 KP (requirements to be announced in class)
S (STEX)	2/3/4/5/6/7 KP (requirements to be announced in class)

From Mary Rowlandson's ostentatious refusal to eat the food offered by her Indian captors to the unnamed protagonist's emphatic "I yam what I am!" in Ralph Ellison's *Invisible Man*, American authors have used food to unfold their stories. Their texts feature food – a wide variety of fare as well as scenes of its preparation, consumption, or refusal – as potent and multifaceted signifiers. In this seminar, we will explore some dimensions of this narrative tradition, along with selected critical paradigms by which literary studies has approached it. We will pay particular attention to the ways in which culinary signifiers have helped American fictions to negotiate issues of national identity, ethnic belonging, gender roles, and psychological as well as corporeal selfhood. We will discuss how food unfolds its signifying potential in a variety of cultural forms, such as poetry, the novel, autobiography, and film.

Details on the texts to be discussed will be announced on the seminar's homepage (via OPAL) by the end of March.

This course prepares students for the "Schriftliches Staatsexamen: Klausur Amerikanische Literaturwissenschaft" in fall 2013.

Prof. Katja Kanzler and Dr. Frank Usbeck

**"Narratives of War in American
Literature and Culture"**

**BLOCK-
SEMINAR**

HS	7 KP (requirements to be announced in class)
SiH /S	3/1 KP (requirements to be announced in class)
S (Master)	5/8 KP (requirements to be announced in class)
S (STEX)	2/3/4/5/6/7 KP (requirements to be announced in class)

Das Seminar wird als Blockseminar angeboten. Weitere Informationen finden Sie auf der course homepage → <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/4671471621>.

Prof. Dr. Katja Kanzler / Prof. Dr. Brigitte Georgi-Findlay

North American Studies Colloquium Mon (6)

ZS 1, 312

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Kanzler should contact her by email before 1 April.

4. Kultur Nordamerikas

Bitte beachten Sie, dass die Modulbestandteile Einführungskurs in die Nordamerikastudien und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Brigitte Georgi-Findlay

Introduction to American Cultural Studies

Wed (4)

HSZ 02

EK + T

4 KP (regular attendance of the lecture and tutorials; final written exam)

1 KP (regular attendance of the lecture)

This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies". It will introduce students to the key themes of American studies and will also touch upon issues related to Canada. Among the issues discussed will be: fundamental ideas and institutions, historical developments, and current issues in North American culture. The course is accompanied by a mandatory tutorial in which study skills will be practiced and which helps to prepare students for the final exam.

Required textbook: David Mauk and John Oakland, *American Civilization. An Introduction*. (available at TU Bookstore).

Please note: The Introduction to American Cultural Studies will be offered only in the summer semesters (whereas the introduction to British Cultural Studies will be offered in the winter semesters).

Accompanying tutorials:

Time and place will be announced.

Alexandra Schein, M.A.

Basic Readings in North American Cultural Studies **Tue (3)** **BEY 68**

PS 6 KP (requirements to be announced in class)
4 KP (requirements to be announced in class)
Ü 2 KP (requirements to be announced in class)
1 KP (requirements to be announced in class)

This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies." It aims to familiarize students with some of the basic issues and texts that have shaped North American Cultural Studies. It is intended to provide an overview over the range and development of the field and to enable students to understand the various approaches that one can take in order to understand what makes American or Canadian society and culture "tick". A class page and a reader will be available at the beginning of the semester.

Please note: The "Basic Readings" course will be offered only in the summer semesters.

Prof. Dr. Brigitte Georgi-Findlay

**American Cultural History 2:
(19th Century)** **Tue (5)** **MOL 213**
AK
Tue (6) **HSZ E 05**

V + KI 2/3 KP (requirements to be announced in class)
V * AK Regular attendance of lecture course and Arbeitskreis

This lecture course explores selected issues in North American political, social, and cultural history of the 19th century, from the Early National Period through the Jacksonian Era, Civil War and Reconstruction, the Gilded Age to the Progressive Era. It is intended for second- and third-year B.A. students as well as M.A. students.
Requirements to be announced in class.

Prof. Dr. Brigitte Georgi-Findlay

Survey of American Culture

Mon (3)

HSZ E 01

PS	6 KP (requirements to be announced in class)
	4 KP (requirements to be announced in class)
Ü	1 KP (requirements to be announced in class)

This survey course is intended for first-year B.A. students (as Übung) and second year B.A. students as part of the module "Survey of English and American Studies" (as Seminar). It aims to deepen students' knowledge and competence in American Studies by focusing on basic themes and issues that have defined American history and culture, for example, the role of nature and technology, tourism, regional and urban culture, photography, food and consumption, etc. A reader will be available at the beginning of the semester. Requirements to be announced in class.

Dr. Sonja John

**Political Struggles and Cultural
Conflicts in Native America**

**BLOCK-
SEMINAR
(22th -26th
Juli 2013)**

HSZ 304/Z

**Introducti
on
16th Apr.13,
Tue (6)**

PS	6 KP (requirements to be announced in class)
SiH	3 KP (requirements to be announced in class)
HS	7 KP (requirements to be announced in class)
S (BA)	3 KP (requirements to be announced in class)
STEX	2/3/4/5/6/7 KP (requirements to be announced in class) S

The course will examine multidimensional settings that confront Native societies in the U.S. today. Issues to be analyzed include the political status, land rights, education, culture and identity, economic development, intellectual property rights, and leadership towards nation-building. We will deconstruct some persisting stereotypes of the Native American by focusing on the self-image, examining how indigenous people present themselves in academia and the media, and how this relates to the rising topic of indigeneity in a multicultural country and in a globalizing world.

Students need to **register in advance by contacting Dr. John** at sonja.john@berlin.de **An introductory session** will be held during the summer semester, on **16th of April 2013** at 16:40 (6. DS). (Room to be announced)

Prof. Dr. Brigitte Georgi-Findlay

**Topics of American Studies:
Rural America**

Thu (3)

HSZ 403

S (Master)	5/8 KP (requirements to be announced in class)
HS	7 KP (requirements to be announced in class)
SiH/S	3/1 KP (requirements to be announced in class)
STEX	2/3/4/5/6/7 KP (requirements to be announced in class)

This course is intended for third year B.A. students as part of the module "Topics of American Studies" as well as for M.A. students. It focuses on a central paradox in American culture: While "rural America" may figure as the American "Heartland" and as the site for the creation of an American identity, the "rural" has also been marginal to the political, economic, and cultural centers of the nation. The seminar will address the rural as both a (socio-)economic sector with specific political, social, and cultural practices and as a mythic construction and imaginary time-space. A reader will be available at the beginning of the semester. Requirements to be announced in class.

This course prepares students for the "Schriftliches Staatsexamen: Klausur Amerikanische Kultur" (fall 2013).

Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Katja Kanzler

North American Studies Colloquium Mon (6)

ZS 1, 312

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies (i.e., graduate students), can present their current or planned theses (especially doctoral, but also Staatsexamen/BA/MA) and discuss them with fellow students. The colloquium is also a regular forum for talks presented by guests.

Note: participation is voluntary; i.e., students will not receive a credit (exception: students in the Master program will be able to present their thesis within the Module "Wissenschaftliche Präsentation").

6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Sabine Reiter

Reflected Practice of Teaching English – Introduction	Mon 3 Wed 3	HSZ 105 HSZ 103
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EK+Ü	LA: PL: Klausur (90')
	B.Ed.: PL: Klausur (90')
	M.A.: PL: mdl. Prüfung

This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the course "Reflected Practice of English - *Schulpraktische Übung*".

Target groups

Lehramt BS/GY/MS/GS:	1 st part of the module "Refl. Practice of Teaching English"
B.Ed. ABS/BBS:	1 st part of the module "Refl. Practice of Teaching English"
M.A. WiPäd:	1 st part of the module "Fachdidaktik Englisch WP"

Registration

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2010). *Introduction to English Language Teaching*. Stuttgart: Klett.

Susann Haffner, Sabine Reiter, Dr. Carmen Weiss

**Reflected Practice of Teaching English
- *Schulpraktische Übung***

(4x Haffner: MS / GY)

(3x Reiter: GS / MS / GY)

(3x Weiss: GY / BS)

**school
days***

school*

SPÜ

Lehramt: PL: Portfolio

B.Ed.: PL: Lehrprobe

This course requires the competences developed in the course "Reflected Practice of Teaching English – Introduction": In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching.

The course is accompanied by a parallel seminar ("Reflected Practice of Teaching English - Seminar") which you should complete in the same semester.

Target groups

Lehramt BS/GY/MS/GS: 2nd part of the module "Refl. Practice of Teaching English"

B.Ed. ABS/BBS: 2nd part of the module "Refl. Practice of Teaching English"

Registration

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

*School days and schools will be announced to registered participants via e-mail.

Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

Susann Haffner, Sabine Reiter, Dr. Carmen Weiss

**Reflected Practice of Teaching English
- Seminar**

Grundschule / Mittelschule / Gymnasium (focus on young learners 8-13) (S. Reiter)	Tue (2)	HSZ 301
Gymnasium (focus on secondary level I/II) (S. Haffner)	Thu (3)	SCH A 107
Gymnasium / Berufsbildende Schule (C. Weiss)	Mon (3)	ZS 1, 418

S Lehramt: PL: Präsentation
 B.Ed.: PL: Präsentation

This seminar provides a platform for presenting and discussing the practical experiences in *Schulpraktische Übung* with reference to selected aspects of foreign language teaching. Thus it supports participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed in the same semester as the course "Reflected Practice of Teaching English – Schulpraktische Übung".

Target groups

Lehramt BS/GY/MS/GS: 3rd part of the module "Reflected Practice of Teaching English"
B.Ed. ABS/BBS: 3rd part of the module "Reflected Practice of Teaching English"

Registration

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dr. Carmen Weiss

**Advanced Practice of Teaching English
(3-9)**

Tue (2)

HSZ 201

S

Lehramt: PL: Kombinierte Arbeit
M.Ed./M.A.: PL: Präsentation + Projektarbeit

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. We will analyze the respective theoretical background and transfer it to the classroom by planning and reflecting on exemplary teaching units tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Blockpraktikum B".

Target groups

Lehramt BS/GY/MS/GS: 1st part of the module "Adv. Practice of Teaching English"
M.Ed. GY/BBS: 1st part of the module "Fachdidaktik Englisch"
M.A. WiPäd: 2nd part of the module "Fachdidaktik Englisch WP"

Registration

Please register for the seminar in our first meeting.

Dr. Carmen Weiss

**Advanced Practice of Teaching English
(10+)**

Tue (3)

SCH A 419

S

Lehramt: PL: Kombinierte Arbeit

M.Ed./M.A.: PL: Präsentation + Projektarbeit

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. We will analyze the respective theoretical background and transfer it to the classroom by planning and reflecting on exemplary teaching units tailored to the needs and potentials of language learners in years 10+. The course prepares for "Blockpraktikum B".

Target groups

Lehramt BS/GY/MS/GS: 1st part of the module "Adv. Practice of Teaching English"

M.Ed. GY/BBS: 1st part of the module "Fachdidaktik Englisch"

M.A. WiPäd: 2nd part of the module "Fachdidaktik Englisch WP"

Registration

Please register for the seminar in our first meeting.

7. Sprachlernseminare

Sandra Erdmann, M.A.

David Hintz, M.A.

Pronunciation and Intonation

(SE = British English;

DH = American English)

Year 1: B.A.-SLK

Lehramt – alle Schulformen

Tue (2)

ZS 1, 325 (DH)

Tue (3)

SE 2, 123 (SE)

Tue (4)

SE 2, 123 (SE)

Fri (3)

ZS 1, 418 (DH)

Sprachlernseminar 3 KP

Requirements: Regular participation, homework and tests

(1) Oral Exam

(2) Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus more on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will play an important role. Reference books will be recommended in class.

Ms Erdmann's and Mr Hintz' classes will receive the materials in photocopied form in the first meeting. Students should bring € 5.00 to the first meeting for the course materials. The online materials for Ms Stahlheber's classes will be introduced in the first meeting.

Prerequisites: The Entry Test must have been passed.

Sandra Erdmann, M.A.
David Hintz, M.A.
Eva Stahlheber, M.A.

Grammar	Tue (2)	SE2, 123 (SE)
Module: Language Components	Wed (3)	SE 1, 201 (ES)
B.A., <i>Lehramt</i>	Wed (4)	SE1, 123 (SE)
	Thur (3)	ZS1, 418 (DH)
	Thur (4)	ZS2, 123 (SE)

Sprachlernseminar 3 KP

Requirements: Regular participation, homework and tests
Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus more on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will play an important role. Reference books will be recommended in class.

Ms Erdmann's and Mr Hintz' classes will receive the materials in photocopied form in the first meeting. Students should bring € 5.00 to the first meeting for the course materials. The online materials for Ms Stahlheber's classes will be introduced in the first meeting.

. Prerequisites: The Entry Test must have been passed.

David Hintz, M.A.

Keith Hollingsworth, M.A., PGCE

Vocabulary

Modules:

Language Components: B.A.

Language Contexts: *Lehramt*

Mon (2)

Tue (3)

Fri (2)

ZS1, 418 (KH)

ZS1, 325 (DH)

ZS1, 418 (DH)

Sprachlernseminar 2 KP

Requirements: Regular participation, homework and tests
Written Exam

This course is aimed at year one B.A. students and *Lehramt* students in year two. *Lehramt* students in their first year may participate if there is room.

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course students are introduced to common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

The course will involve a variety of assignments and one main exam at the end of the semester. Course materials will be sold in class for approximately 3.00 euros.

Prerequisites: The Entry Test must have been passed.

Keith Hollingsworth, M.A., PGCE

Developing Skills Abroad

Module: Language Contexts B.Ed.

Year 2: B.Ed.

Tue (2) ZS 1, 418 (KH)

Tue (3) ZS 1, 418 (KH)

Sprachlernseminar 5 KP

Requirements: Regular participation, homework and tests

B.Ed. Allg. Schulen 1) Written report - 50%

2) Presentation – 50%

B.Ed. Berufs. Schulen: Written report

This course is aimed at B.Ed. students in Year 2. As this course was designed specifically for the B.Ed. programme, which is running out, it will possibly not be offered again. Therefore, all B.Ed students who have not taken this course, should do so this semester. Foreign, exchange students are also very welcome to participate if there is room available. If there is room, new *Lehramt* students are welcome to participate as one of their options

This course aims to (1) help prepare students for a successful year abroad, (2) help students become aware of their own errors and weaknesses and help them to improve, and (2) to highlight the typical errors pupils make and practise ways of explaining these as teachers.

The course builds on Year 1 courses (Grammar, Pronunciation and Intonation, Vocabulary). The work consists of a systematic programme of error analysis based on given sentences and texts, discussing cultural phenomena and problems of living abroad, and practising ethnographic writing.

Credit points are given for an oral presentation and a report. The topic of the presentation must be connected to a stay in a foreign country (preferably English-speaking). The report involves (1) a portfolio of all classwork, homework, and tests, with a running log of insights into weaknesses, strengths etc, and (2) a report on the stay in the foreign country.

Materials can be bought in the first meeting: *The Mistakes Clinic* by G. Parkes (€ 12.50), and photocopied course materials (€2.00) – please bring (€ 14.50) to the first meeting.

Prerequisites:

Keith Hollingsworth, M.A., PGCE

Classroom English
Module: Language Contexts
B.Ed., *Lehramt*

~~Mon (3)~~ ~~SE1, 201 (ES)~~
Mon (5) **SE1, 201 (KH)**

Sprachlernseminar 3 KP

Requirements: Regular participation, homework and tests
(1) Written Exam – 50%
(2) Presentation – 50%

This course must be taken all year 2 B.Ed. and *Lehramt* students before their teaching practice (SPÜ, in semesters 4 or 5).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Prerequisites: Year 2 B.Ed. students

Sandra Erdmann, M.A.
David Hintz, M.A

Listening and Speaking

Module: Language Skills

B.A., B.Ed., *Lehramt*

Wed (2) ZS1, 418 (DH)

Thu (2) SE2, 123 (SE)

Thu (3) SE2, 123 (SE)

Sprachlernseminar 3 KP

Requirements: Regular participation, homework and tests

(1) Written Exam - 50%

(2) Speaking Exam – 50%

This course is to be taken by Year 2 B.A. students and Year 3 B.Ed. and *Lehramt* students. However, B.Ed. and *Lehramt* students may also take the course in Year 2 if places are available. We strongly recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester. A course pack will be sold in the first class (ca. € 3).

Prerequisites: The SLS Pronunciation and Intonation course must have been passed.

Keith Hollingsworth, M.A., PGCE

Reading

Wed (7)

HSZ, 403

Modules:

Language Skills: B.A., B.Ed.

Lehramt

Language Applications: *Lehramt*

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written Exam

This course is to be taken by Year 2 B.A. students and Year 3 B.Ed. students. B.Ed. students may also take the course in their second year if places are available. *Lehramt* can take this course as an option from their year 2 programme. We recommend students take the Reading course before taking the Writing course.

This course will run with a web-based format, whereby students will not meet at a regular time in weekly seminars but will be organised and given tasks online by the instructor. There is no limit to student numbers. After you have registered for this course, please log on to the following website to start the course:
elearning.tu-dresden.de --> Institut für Anglistik & Amerikanistik --> Stahlheber Reading.

The aim of this course is to raise familiarity with a wide range of text types, particularly academic texts, and to practice efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel). Materials are available on the class website.

Prerequisites:

The Grammar and Vocabulary courses must have already been taken.

David Hintz, M.A
Keith Hollingsworth, M.A., PGCE
Eva Stahlheber, M.A.

Writing

Module: Language Skills
B.A., B.Ed., *Lehramt*

Wed (3) ZS1, 418 (DH)
Wed (4) ZS1, 325 (KH)
Thur (3) SE1, 201 (ES)
Fri (3) ZS 1, 418 (DH)

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written Exam

This course is to be taken by Year 2 B.A. students and Year 3 B.Ed. and *Lehramt* students. Year 2 B.Ed. and *Lehramt* students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts, but will focus primarily on argumentative writing (i.e. presenting arguments) but also on expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Working in pairs, students are required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Prerequisites: The Grammar and Vocabulary courses must have been taken.

Eva Stahlheber, M.A.

Academic Writing Entfällt!

Thu (5)

SE1, 201

Modules:

Language Creativity: B.A.

Language Skills: *Lehramt*

Language Applications: *Lehramt*

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A. - Presentation and Written Exam

Lehramt - Presentation

This course is offered as an option to *Lehramt* students in years 3 or 4, and B.A. students in year 3.

The goals of this course are (1) to support students in their writing process of academic papers for all pertinent classes (lectures as well as seminars), (2) to assist students in applying for scholarships, internships, aupair positions, or teaching assistantships abroad, and (3) to give students an opportunity for a 15-minute talk intended to present their work-in-progress and to lead the ensuing class discussion.

The first goal involves guidance at all stages: finding a topic, planning, researching, doing an annotated bibliography, drafting the outline of a paper, writing the individual sections, setting up a consistent, style-guide-based list of references (MLA), proofreading, editing for logic of thought, revising the language (appropriate style, spelling), and rewriting (until the quality of language is at least satisfactory for university level). Particular attention will be drawn to the difference between written and spoken style as well as between formal and informal style (with these two pairs not necessarily being congruous).

Secondly, the supervision of the application process will monitor the drawing-up of application "packages", which consist of (a) cover letters, (b) motivation statements, and (3) résumés (or CVs, depending on the requirements of the position). While cover letter will typically have to be concise and to the point, freshness, range & authenticity of ideas are high priority in motivation statements. Effective résumés, on the other hand, are marked by good decisions as to what to list and how to list it. Pertinence, lucidity, and brevity are key here.

The third focus of this class, your talk, must be based on a succinct outline, which you want to present by means of a powerpoint presentation. Requirements here are free speech (no reading off the page), good body language (no sitting down), intelligibility (fellow students in the back of the classroom need to hear you), correct pronunciation (check the pronunciation of crucial technical terms and double-check important vocabulary in online dictionaries), and control of topic.

Sandra Erdmann, M.A.

Theatre Workshop

Modules:

Language Creativity: B.A.

Language Skills: *Lehramt*

Language Applications: *Lehramt*

Mo (5+6)

Tue (5)+

Wed (4)

ZEU 114

SE 2, 123

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A. - Presentation and Written Exam

Lehramt - Presentation

This course is offered as an option to *Lehramt* students in years 3 or 4, and B.A. students in year 3.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.

Prerequisites: old *Lehramt/Magister* students must have passed the Intermediate Exam

Keith Hollingsworth, M.A., PGCE

JABS Magazine

Wed (2)

ZS1, 325

Modules:

Language Creativity: B.A.

Language Skills: *Lehramt*

Language Applications: *Lehramt*

Elective (old) *Lehramt*

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A. – Presentation and Written Exam

Lehramt – Presentation

The English department has had a student-based English magazine, called *JABS - Journal of American and British Studies* (or a quick injection!) since 1993. This course is organised partly as a seminar and partly as a workshop where students will work closely together and independently as a group. In the seminar parts we shall analyse various aspects of print and online magazines. In pairs and groups students will produce articles and other sections typical of magazines such as cartoons, problem pages etc. Students interested in using and learning to use online publishing software are particularly welcome. B.A. students are expected to participate regularly, fulfill assignments, give a presentation and take the final exam. All *Lehramt* students are expected to participate regularly, fulfill assignments and give a presentation.

Eva Stahlheber, M.A.

Advanced Translation

Modules:

Language Applications: *Lehramt*

Master *Sprachpraxis*

M.Ed. *Sprachpraxis*

Advanced Level (old) *Lehramt*

~~Tue (3)~~

~~SE 1, 201~~

~~Tue (5)~~

~~SE 1, 201 (ES)~~

Tue (5)

SE 2, 123 (SE)

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written exam

This course is intended to be the main preparation course for the translation part of the First State Exam for (old) *Lehramt* students, as well as one of the two obligatory language courses for Master and (new) *Lehramt* students. The exams taken during this course count for the Master and (new) *Lehramt* candidates, whereas (old) *Lehramt* candidates have separate exams.

Lehramt - 1. Staatsprüfung: February/March and September

Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should certainly have two or three different grammar books and a good monolingual dictionary.

Sandra Erdmann, M.A.

Advanced Essay Writing

Wed (2)

SE2, 123

Modules:

Wed (3)

SE2, 123

Language Applications: *Lehramt*

Master *Sprachpraxis*

M.Ed. *Sprachpraxis*

Advanced Level (old) *Lehramt*

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written exam

This course is intended to be the main preparation course for the essay part of the First State Exam for (old) *Lehramt* students, as well as one of the two obligatory language courses for Master and (new) *Lehramt* students. The exams taken during this course count for the Master candidates, whereas (old) *Lehramt* candidates have separate exams.

Lehramt - 1. Staatsprüfung: February/March and September

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style: texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage. Students will be required to write 3 test essays. More essay writing practice is offered in courses on Preparation for Exams under the options in the Advanced Level. Materials will be sold in class – please bring € 4.00 to the first meeting.

David Hintz, M.A.

Preparation for Exams

Elective: (old) *Lehramt*, *Magister*

Thu (2)

ZS1, 418

Sprachlernseminar

Requirements: Regular participation, homework and tests

This course aims to prepare students for the *Magister* and (old) *Lehramt* exams. Students must have taken Advanced Translation and Advanced Essay (for (old) *Lehramt Mittelschule* only Advanced Translation is required; for *Diplomhandelslehrer* only Advanced Essay Writing is required). New *Lehramt* may take this course as a year 4 option if they have successfully completed the Advanced Translation and Advanced Essay Writing courses. Please bring any certificates or transcripts to the first class to prove your eligibility. *Magister* students may take this course in same semester as taking the *Magister* Preliminary Language Exam, but the course is aimed at students preparing for the next round of exams. For (old) *Lehramt* and *Magister* candidates, please note that the language exams are offered twice per year:

Lehramt - 1. *Staatsprüfung*: February/March and September

Magister - *Sprachpraktische Vorprüfung*: May and November

The course provides regular practice, tips and training for the State and *Magister* exams as well as regular feedback about individual weaknesses and standards. Much of the work in class will be translations and essays under test conditions.

Prerequisites: You must have completed both the Advanced Translation and Advanced Essay Writing courses. *Mittelschule* students need only have done Advanced Translation, *Diplomhandelslehrer* only Advanced Essay Writing.

David Hintz, M.A.

Remedial Skills Development

ZS 1, 431

Übung

These sessions are intended to support students with problems in areas such as pronunciation, intonation, giving presentations, and grammar. Please contact Eva Stahlheber directly in order to organise meetings and a programme.

Eva Stahlheber, M.A.

Remedial Skills Development

ZS 1, 429

Übung

These sessions are intended to support students with problems in areas such as pronunciation, intonation, giving presentations, and grammar. Please contact Eva Stahlheber directly in order to organise meetings and a programme.

Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
Introduction to Diachronic Linguistics	Dr. Wolf	1110; 2110; 2410
Coping with (English) Linguistics	Dr. Weber	1120
English Around the World	Prof. Lange	1120
Medieval England	Markova	1120
Linguistics in Outer Space	Prof. Lange	2110; 2410; 3110; 3410
Translating Through History	Markova	2120; 2420
<i>Introduction to Old English</i>	Dr. Wolf	2120; 2420; 3120; 3420
<i>Spoken and Written Language</i>	Dr. Weber	2120; 2420
<i>Grammar and Discourse</i>	Prof. Lange	3120; 3420
<i>Languages in Contact</i>	Prof. Lange	3120; 3420
<i>Mdl. Prüfung</i>	Prof. Lange	3130
Introduction to Literary Studies	Prof. Kanzler	1210
British Adventure Fiction	Schwanebeck	1220; 2220; 2420
Unreliable Narration	Schwanebeck	1220; 2220; 2420
Shakespeare's Comedies	Schötz	1220; 2220; 2420
Memory and History	Prof. Horlacher	2210; 2410; 3210; 3410
Shakespeare on Screen	Prof. Horlacher	3220; 3420
D. H. Lawrence	Prof. Horlacher	3220; 3420
Women and Work	Laußer	1320
Britain 1914-1945	Schlemper	1320; 2320; 2420
Utopian Thinking and Writing	Troschitz	1320; 2320; 2420
20th Century English Cultural History	Prof. Kühn	2310; 2410; 3210; 3410
BBC	Prof. Kühn	3220; 3420
The Great War	Prof. Kühn	3220; 3420

Mdl. Prüfung	Prof. Horlacher	3230
	Prof. Kühn	3230
Introduction to American Cultural Studies	Prof. Georgi-Findlay	1310
Basic Readings	Schein	1320; 2320; 2420
American Cultural History 2	Prof. Georgi-Findlay	2310; 2410; 3310; 3410
Survey of American Culture	Prof. Georgi-Findlay	1320; 2320; 2420
Native America	Dr. John	2320; 2420; 3320; 3420
Rural America	Prof. Georgi-Findlay	3320; 3420
American Short Stories	Prof. Köhler	1220; 2220; 2420
American Literature I	Prof. Kanzler	2210; 2410; 3310; 3410
Willa Cather	Prof. Köhler	3320; 3420
Fictions of the American South	Prof. Köhler	3320; 3420
The 1950s and 1960s	Prof. Köhler	3320; 3420
Food, Identity, and Textuality	Prof. Kanzler	3320; 3420
The American Renaissance	Prof. Kanzler	3320; 3420
Mdl. Prüfung	Prof. Kanzler	3330
	Prof. Georgi-Findlay	3330
	Prof. Köhler	3330
Pronunciation and Intonation	Hintz	1410
	Erdmann	1410
Grammar	Stahlheber	1420
	Erdmann	1420
	Hintz	1420
Vocabulary	Hintz	1430
	Hollingsworth	1430
Listening and Speaking	Hintz	2510
	Erdmann	2510
Reading (or Option)	Stahlheber	2520
Writing	Hollingsworth	2530
	Stahlheber	2530
	Hintz	2530
Theatre Workshop	Erdmann	3510; 3520
Academic Writing	Stahlheber	3510; 3520
JABS Magazine	Hollingsworth	3510; 3520

Prüfungsnummern für den Studiengang Bachelor of Education

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
Introduction to Diachronic Linguistics	Dr. Wolf	70110
Coping with (English) Linguistics	Dr. Weber	70120
English Around the World	Prof. Lange	70120
Medieval England	Markova	70120
Linguistics in Outer Space	Prof. Lange	73110; 73310
Translating Through History	Markova	70320; 70330 70520; 70530
<i>Introduction to Old English</i>	Dr. Wolf	70320; 70330 70520; 70530 73130
<i>Spoken and Written Language</i>	Dr. Weber	70320; 70330 70520; 70530
<i>Grammar and Discourse</i>	Prof. Lange	73130
<i>Languages in Contact</i>	Prof. Lange	73130
Introduction to Literary Studies	Prof. Kanzler	70310
British Adventure Fiction	Schwanebeck	70320; 73120 73130
Unreliable Narration	Schwanebeck	70320; 73120 73130
Shakespeare's Comedies	Schötz	70320; 73120 73130
Memory and History	Prof. Horlacher	73110
Shakespeare on Screen	Prof. Horlacher	73910; 73920
D. H. Lawrence	Prof. Horlacher	73910; 73920
Women and Work	Laußer	70520
Britain 1914-1945	Schlemper	70520; 73320 73330
Utopian Thinking and Writing	Troschitz	70520; 73320 73330
20th Century English Cultural History	Prof. Kühn	73310
BBC	Prof. Kühn	73710; 73720
The Great War	Prof. Kühn	73710; 73720
Introduction to American Cultural Studies	Prof. Georgi-Findlay	70510

Basic Readings	Schein	70520; 73320 73330
American Cultural History 2	Prof. Georgi-Findlay	73310
Survey of American Culture	Prof. Georgi-Findlay	70520; 73320 73330
Native America	Dr. John	73320; 73330; 73910; 73920
Rural America	Prof. Georgi-Findlay	73910; 73920
American Short Stories	Prof. Köhler	70320; 73120 73130
American Literature I	Prof. Kanzler	73110
Willa Cather	Prof. Köhler	73910; 73920
Fictions of the American South	Prof. Köhler	73910; 73920
The 1950s and 1960s	Prof. Köhler	73910; 73920
Food, Identity, and Textuality	Prof. Kanzler	73910; 73920
The American Renaissance	Prof. Kanzler	73910; 73920
RPTE-Introduction	Reiter	71310
RPTE-SPÜ	Reiter	71320
	Weiss	71320
	Haffner	71320
RPTE-Seminar	Reiter	71330
	Weiss	71330
	Haffner	71330
Pronunciation and Intonation	Hintz	70730; 70740
	Erdmann	70730; 70740
Grammar	Stahlheber	70710
	Erdmann	70710
	Hintz	70710
Vocabulary	Hintz	70720
	Hollingsworth	70720
Classroom English	Stahlheber	70910; 70920
Developing Skills Abroad	Hollingsworth	70930; 70940
Listening and Speaking	Hintz	71110; 71120
	Erdmann	71110; 71120
Reading	Stahlheber	71130
Writing	Hollingsworth	71140
	Stahlheber	71140
	Hintz	71140

Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
Arbeitskreis/Linguistics in Outer Space	Prof. Lange	201110
Grammar and Discourse	Prof. Lange	201120 201130 201410 202110 202410
Languages in Contact	Prof. Lange	201120 201130 201410 202110 202410
Memory and History	Prof. Horlacher	201210
Shakespeare on Screen	Prof. Horlacher	201220 201230 201510 202210 202510
D. H. Lawrence	Prof. Horlacher	201220 201230 201510 202210 202510
Arbeitskreis/British Cultural History	Prof. Kühn	201310
BBC	Prof. Kühn	201320 201330 201610 202310 202610
The Great War	Prof. Kühn	201320 201330 201610 202310 202610
Arbeitskreis/American Cultural History	Prof. Georgi-Findlay	201310
Rural America	Prof. Georgi-Findlay	201320 201330 201610 202310 202610
Arbeitskreis/ Survey of American Literature I	Prof. Kanzler	201210

Willa Cather	Prof. Köhler	201220 201230 201510 202210 202510
Fictions of the American South	Prof. Köhler	201220 201230 201510 202210 202510
The 1950s and 1960s	Prof. Köhler	201220 201230 201510 202210 202510
Food, Identity, and Textuality	Prof. Kanzler	201220 201230 201510 202210 202510
The American Renaissance	Prof. Kanzler	201220 201230 201510 202210 202510
Projektkurs (Wiss. Praxis 1)	Prof. Lange	202810 202820
	Prof. Horlacher	202810 202820
	Prof. Kühn	202810 202820
	Prof. Georgi-Findlay	202810 202820
	Prof. Kanzler	202810 202820
Wiss. Praxis 2	Prof. Kühn/Prof. Horlacher	202710
	Prof. Lange	202710
	Prof. Georgi-Findlay	202710
	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Lange	202810
	Prof. Horlacher	202810
	Prof. Kühn	202810
	Prof. Georgi-Findlay	202810
	Prof. Kanzler	202810
Advanced Translation	Hintz	201710
		201720
		201730

		201740
Advanced Essay Writing	Erdmann	201710
		201720
		201730
		201740

Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
Linguistics in Outer Space/SAG	Prof. Lange	232110 232120
Grammar and Discourse	Prof. Lange	232130 232710
Languages in Contact	Prof. Lange	232130 232710
Memory and History/SAG	Prof. Horlacher	232310 232320
Shakespeare on Screen	Prof. Horlacher	232330 232910
D. H. Lawrence	Prof. Horlacher	232330 232910
British Cultural History/SAG	Prof. Kühn	232510 232520
BBC	Prof. Kühn	232530 233110
The Great War	Prof. Kühn	232530 233110
American Cultural History/SAG	Prof. Georgi-Findlay	232510 232520
Rural America	Prof. Georgi-Findlay	232530 233110
Survey of American Literature I/SAG	Prof. Kanzler	232310 232320
Willa Cather	Prof. Köhler	232330 232910
Fictions of the American South	Prof. Köhler	232330 232910
The 1950s and 1960s	Prof. Köhler	232330 232910
Food, Identity, and Textuality	Prof. Kanzler	232330 232910
The American Renaissance	Prof. Kanzler	232330 232910
Advanced Practice 3-9	Dr. Weiss	230110 230120
Advanced Practice 10+	Dr. Weiss	230110 230120
Blockpraktikum B	Dr. Weiss	230130
Advanced Translation	Hintz	230310 230320

Advanced Essay Writing	Erdmann	230310 230320
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**Prüfungsnummern für den Studiengang Staatsexamen Englisch
Lehramt an Grundschulen**

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Coping with (English) Linguistics	Dr. Weber	30120
English Around the World	Prof. Lange	30120
Medieval England	Markova	30120
Linguistics in Outer Space	Prof. Lange	34110
Old English Literature and Culture	Prof. Schaefer	34110
Translating Through History	Markova	34320; 34520
<i>Introduction to Old English</i>	Dr. Wolf	34320; 34520 31910
<i>Spoken and Written Language</i>	Dr. Weber	34320; 34520
<i>Grammar and Discourse</i>	Prof. Lange	31910
<i>Languages in Contact</i>	Prof. Lange	31910
Introduction to Literary Studies	Prof. Kanzler	30310
British Adventure Fiction	Schwanebeck	30320; 34120
Unreliable Narration	Schwanebeck	30320; 34120
Shakespeare's Comedies	Schötz	30320; 34120
Memory and History	Prof. Horlacher	34310
Shakespeare on Screen	Prof. Horlacher	31910
D. H. Lawrence	Prof. Horlacher	31910
Women and Work	Laußer	30520
Britain 1914-1945	Schlemper	30520; 34130
Utopian Thinking and Writing	Troschitz	30520; 34130
20th Century English Cultural History	Prof. Kühn	34510
Glimpses of India	Dr. Singadi	34130
Reading India	Dr. Singadi	31910
BBC	Prof. Kühn	31910
The Great War	Prof. Kühn	31910
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Schein	30520; 34130

American Cultural History 2	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Native America	Dr. John	34130; 34130 31910
Rural America	Prof. Georgi-Findlay	31910
American Short Stories	Prof. Köhler	30320; 34120
American Literature I	Prof. Kanzler	34310
Willa Cather	Prof. Köhler	31910
Fictions of the American South	Prof. Köhler	31910
The 1950s and 1960s	Prof. Köhler	31910
Food, Identity, and Textuality	Prof. Kanzler	31910
The American Renaissance	Prof. Kanzler	31910
RPTE-Introduction	Reiter	38110
RPTE-SPÜ	Reiter	38130
	Weiss	38130
	Haffner	38130
RPTE-Seminar	Reiter	38120
	Weiss	38120
	Haffner	38120
Advanced Practice 3-9	Dr. Weiss	38310
Advanced Practice 10+	Dr. Weiss	38310
Pronunciation and Intonation	Hintz	30710
	Erdmann	30710
Grammar	Stahlheber	30720
	Erdmann	30720
	Hintz	30720
Classroom English	Stahlheber	30910
Vocabulary	Hintz	30920
	Hollingsworth	30920
Listening and Speaking	Erdmann	31210
	Hintz	31210
Option		31130

**Prüfungsnummern für den Studiengang Staatsexamen Englisch
Lehramt an Mittelschulen**

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Coping with (English) Linguistics	Dr. Weber	30120
English Around the World	Prof. Lange	30120
Medieval England	Markova	30120
Linguistics in Outer Space	Prof. Lange	34110
Old English Literature and Culture	Prof. Schaefer	34110
Translating Through History	Markova	34320
Introduction to Old English	Dr. Wolf	34320; 35210 35220; 35310 35810; 35820 35910
Spoken and Written Language	Dr. Weber	34320
Grammar and Discourse	Prof. Lange	35210; 35220 35310; 35810 35820; 35910
Languages in Contact	Prof. Lange	35210; 35220 35310; 35810 35820; 35910
Introduction to Literary Studies	Prof. Kanzler	30310
British Adventure Fiction	Schwanebeck	30320; 34120
Unreliable Narration	Schwanebeck	30320; 34120
Shakespeare's Comedies	Schötz	30320; 34120
Memory and History	Prof. Horlacher	34310
Shakespeare on Screen	Prof. Horlacher	35210; 35220 35510; 35910 36410; 36420
D. H. Lawrence	Prof. Horlacher	35210; 35220 35510; 35910 36410; 36420
Women and Work	Laußer	30520
Britain 1914-1945	Schlemper	30520; 34130
Utopian Thinking and Writing	Troschitz	30520; 34130
20th Century English Cultural History	Prof. Kühn	34510
Glimpses of India	Dr. Singadi	34130; 34130

Reading India	Dr. Singadi	35410; 35510 35810; 35820 36410; 36420
BBC	Prof. Kühn	35410; 35510 35810; 35820 36410; 36420
The Great War	Prof. Kühn	35410; 35510 35810; 35820 36410; 36420
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Schein	30520; 34130
American Cultural History 2	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Native America	Dr. John	34130; 35410 35510; 35810 35820; 36410 36420
Rural America	Prof. Georgi-Findlay	35410; 35510 35810; 35820 36410; 36420
American Short Stories	Prof. Köhler	30320; 34120
American Literature I	Prof. Kanzler	34310
Willa Cather	Prof. Köhler	35210; 35220 35510; 35910 36410; 36420
Fictions of the American South	Prof. Köhler	35210; 35220 35510; 35910 36410; 36420
The 1950s and 1960s	Prof. Köhler	35210; 35220 35510; 35910 36410; 36420
Food, Identity, and Textuality	Prof. Kanzler	35210; 35220 35510; 35910 36410; 36420
The American Renaissance	Prof. Kanzler	35210; 35220 35510; 35910 36410; 36420
RPTE-Introduction	Reiter	38110
RPTE-SPÜ	Reiter	38130
	Weiss	38130
	Haffner	38130
RPTE-Seminar	Reiter	38120
	Weiss	38120
	Haffner	38120

Advanced Practice 3-9	Dr. Weiss	38310
Advanced Practice 10+	Dr. Weiss	38310
Blockpraktikum B	Dr. Weiss	38320
Pronunciation and Intonation	Hintz	30710
	Erdmann	30710
Grammar	Stahlheber	30720
	Erdmann	30720
	Hintz	30720
Classroom English	Stahlheber	30910
Vocabulary	Hintz	30920
	Hollingsworth	30920
Listening and Speaking	Erdmann	32110
	Hintz	32110
Writing	Stahlheber	31120
	Hintz	31120
	Hollingsworth	31120
Advanced Essay Writing	Erdmann	31310; 31330
Advanced Translation	Stahlheber	31310; 31330
Option		31410

**Prüfungsnummern für den Studiengang Staatsexamen Englisch
Höheres Lehramt an Gymnasien**

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Coping with (English) Linguistics	Dr. Weber	30120
English Around the World	Prof. Lange	30120
Medieval England	Markova	30120
Linguistics in Outer Space	Prof. Lange	34110
Old English Literature and Culture	Prof. Schaefer	34110
Translating Through History	Markova	34320
Introduction to Old English	Dr. Wolf	34320; 35110 35120; 35320 35310; 35720 35710; 35920 35910
Spoken and Written Language	Dr. Weber	34320
Grammar and Discourse	Prof. Lange	35110; 35120 35320; 35310 35720; 35710 35920; 35910 31510
Languages in Contact	Prof. Lange	35110; 35120 35320; 35310 35720; 35710 35920; 35910 31510
Introduction to Literary Studies	Prof. Kanzler	30310
British Adventure Fiction	Schwanebeck	30320; 34120
Unreliable Narration	Schwanebeck	30320; 34120
Shakespeare's Comedies	Schötz	30320; 34120
Memory and History	Prof. Horlacher	34310
Shakespeare on Screen	Prof. Horlacher	31510; 35110 35130; 35510 35530; 35910 35930; 36310 36330

D. H. Lawrence	Prof. Horlacher	31510; 35110 35130; 35510 35530; 35910 35930; 36310 36330
Women and Work	Laußer	30520
Britain 1914-1945	Schlemper	30520; 34130
Utopian Thinking and Writing	Troschitz	30520; 34130
20th Century English Cultural History	Prof. Kühn	34510
Glimpses of India	Dr. Singadi	34130
Reading India	Dr. Singadi	35310; 35320 35510; 35520 35710; 35720 36320; 36310 31510
BBC	Prof. Kühn	35310; 35320 35510; 35520 35710; 35720 36320; 36310 31510
The Great War	Prof. Kühn	35310; 35320 35510; 35520 35710; 35720 36320; 36310 31510
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Schein	30520; 34130
American Cultural History 2	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130 34130
Native America	Dr. John	34130; 35310 35320; 35510 35520; 35710 35720; 36320 36310; 31510
Rural America	Prof. Georgi-Findlay	35310; 35320 35510; 35520 35710; 35720 36320; 36310 31510
American Short Stories	Prof. Köhler	30320; 34120
American Literature I	Prof. Kanzler	34310

Willa Cather	Prof. Köhler	31510; 35110 35130; 35510 35530; 35910 35930; 36310 36330
Fictions of the American South	Prof. Köhler	31510; 35110 35130; 35510 35530; 35910 35930; 36310 36330
The 1950s and 1960s	Prof. Köhler	31510; 35110 35130; 35510 35530; 35910 35930; 36310 36330
Food, Identity, and Textuality	Prof. Kanzler	31510; 35110 35130; 35510 35530; 35910 35930; 36310 36330
The American Renaissance	Prof. Kanzler	31510; 35110 35130; 35510 35530; 35910 35930; 36310 36330
RPTE-Introduction	Reiter	38110
RPTE-SPÜ	Reiter	38130
	Weiss	38130
	Haffner	38130
RPTE-Seminar	Reiter	38120
	Weiss	38120
	Haffner	38120
Advanced Practice 3-9	Dr. Weiss	38310
Advanced Practice 10+	Dr. Weiss	38310
Blockpraktikum B	Dr. Weiss	38320
Pronunciation and Intonation	Hintz	30710
	Erdmann	30710
Grammar	Stahlheber	30720
	Erdmann	30720
	Hintz	30720
Classroom English	Stahlheber	30910

Vocabulary	Hintz	30920
	Hollingsworth	30920
Listening and Speaking	Hintz	31110
	Erdmann	31110
Writing	Hintz	31120
	Hollingsworth	31120
	Stahlheber	31120
Option 1		31130
Advanced Essay Writing	Erdmann	31310; 31320
Advanced Translation	Stahlheber	31310; 31320
Option 2		31330

**Prüfungsnummern für den Studiengang Staatsexamen Englisch
Höheres Lehramt an berufsbildenden Schulen**

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Coping with (English) Linguistics	Dr. Weber	30120
English Around the World	Prof. Lange	30120
Medieval England	Markova	30120
Linguistics in Outer Space	Prof. Lange	31710
Old English Literature and Culture	Prof. Schaefer	31710
Translating Through History	Markova	34320
Introduction to Old English	Dr. Wolf	34320; 35210 35220; 35810 35820; 35310 35920; 35930 35940; 35510
Spoken and Written Language	Dr. Weber	34320
Grammar and Discourse	Prof. Lange	35210; 35220 35810; 35820 35310; 35920 35930; 35940
Languages in Contact	Prof. Lange	35210; 35220 35810; 35820 35310; 35920 35930; 35940
Introduction to Literary Studies	Prof. Kanzler	30310
British Adventure Fiction	Schwanebeck	30320; 34120
Unreliable Narration	Schwanebeck	30320; 34120
Shakespeare's Comedies	Schötz	30320; 34120
Memory and History	Prof. Horlacher	31720
Shakespeare on Screen	Prof. Horlacher	35210; 35220 36410; 36420 35310; 35920 35930; 35940 35910
D. H. Lawrence	Prof. Horlacher	35210; 35220 36410; 36420 35310; 35920 35930; 35940 35910

Women and Work	Laußer	30520
Britain 1914-1945	Schlemper	30520; 34130
Utopian Thinking and Writing	Troschitz	30520; 34130
20th Century English Cultural History	Prof. Kühn	31730
BBC	Prof. Kühn	35810; 35820 36410; 36420 35510; 35920 35930; 35940 35910
The Great War	Prof. Kühn	35810; 35820 36410; 36420 35510; 35920 35930; 35940 35910
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Schein	30520; 34130
American Cultural History 2	Prof. Georgi-Findlay	31730
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Native America	Dr. John	30520; 34130 35810; 35820 36410; 36420 35510; 35920 35930; 35940 35910
Rural America	Prof. Georgi-Findlay	35810; 35820 36410; 36420 35510; 35920 35930; 35940 35910
American Short Stories	Prof. Köhler	30320; 34120
American Literature I	Prof. Kanzler	31720
Willa Cather	Prof. Köhler	35210; 35220 36410; 36420 35310; 35920 35930; 35940 35910
Fictions of the American South	Prof. Köhler	35210; 35220 36410; 36420 35310; 35920 35930; 35940 35910

The 1950s and 1960s	Prof. Köhler	35210; 35220 36410; 36420 35310; 35920 35930; 35940 35910
Food, Identity, and Textuality	Prof. Kanzler	35210; 35220 36410; 36420 35310; 35920 35930; 35940 35910
The American Renaissance	Prof. Kanzler	35210; 35220 36410; 36420 35310; 35920 35930; 35940 35910
RPTE-Introduction	Reiter	38110
RPTE-SPÜ	Reiter	38130
	Weiss	38130
	Haffner	38130
RPTE-Seminar	Reiter	38120
	Weiss	38120
	Haffner	38120
Advanced Practice 3-9	Dr. Weiss	38310
Advanced Practice 10+	Dr. Weiss	38310
Blockpraktikum B	Dr. Weiss	38320
Pronunciation and Intonation	Hintz	30710
	Erdmann	30710
Grammar	Stahlheber	30720
	Erdmann	30720
	Hintz	30720
Classroom English	Stahlheber	30910
Vocabulary	Hintz	31010
	Hollingsworth	31010
Writing	Hintz	31020
	Hollingsworth	31020
	Stahlheber	31020
Listening and Speaking	Hintz	31210
	Erdmann	31210
Option 1		31130
Advanced Essay Writing	Erdmann	31310; 31320
Advanced Translation	Stahlheber	31310; 31320

Option 2		31410
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