

SEMESTERMITTEILUNGEN

SOMMERSEMESTER 2014

Stand: **08. 04. 2014**

Prüfungsleistungen und Leistungspunkte

Bitte beachten Sie:

Die für Sie relevanten Prüfungsleistungen und korrespondierenden Leistungspunkte (LP bzw. KP) entnehmen Sie bitte den für Sie gültigen Studien- und Prüfungsordnungen sowie den dazugehörigen Modulbeschreibungen. Beachten Sie in diesem Zusammenhang auch die Listen der Module und Prüfungsnummern, welche sich am Ende dieses Dokumentes befinden.

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0. Legende der Veranstaltungsarten:

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
HS bzw. SiH; S	Hauptseminar bzw. Seminar im Hauptstudium; Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

1. Englische Sprachwissenschaft und Mediävistik

Bitte beachten Sie, dass alle Modulbestandteile, d.h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Sofern nicht anders angegeben ist eine vorherige Einschreibung für die Lehrveranstaltungen der Sprachwissenschaft nicht nötig!

Dr. Beatrix Weber

EK + T	Introduction to Synchronic Linguistics	Thu (5)	HSZ 03
		Tutorials:	
		Thur (6)	HSZ 101
		Thur (6)	HSZ E03
		Thur (7)	HSZ E03

Using language is terribly simple – everyone does it everyday. How to describe language and language use is the topic of this course. Together we will explore the structure of this highly complex and efficient mode of expression in its different functions. We will begin with the smallest distinctive units in language, the speech sounds, and work our way towards ever more complex units, namely words, phrases, and finally sentences. The course is accompanied by tutorials, which will give you ample opportunity to revise and practise everything you heard about in the lecture.

This class is offered each summer semester as an **“Introduction to Synchronic Linguistics”**, which means it makes you acquainted with linguistics by discussing the **structure of contemporary English**. Each winter semester, this class is offered as an **“Introduction to Diachronic Linguistics”**, which means it teaches you linguistics with the help of discussing **the history of the English language**. You may choose freely which version of the “Introduction” you prefer. You only need to pass one of them.

Dr. Göran Wolf

Ü

Medieval England

Tues (4)

W 48/101

When you decided to take up English as one of your B.A. subjects you certainly had a vague idea what to expect. As you will see within the course of your studies this subject has some surprises 'up the sleeve'. One such surprise is Medieval Studies.

This course is designed to make you curious to learn more about a culture which is 1500 to 500 years removed from the present. At a beginner's level you will be introduced to some important historical aspects that shaped this culture. Moreover you will both learn about what makes the Middle Ages so different from our modern culture and what still finds its continuation to date

Prof. Dr. Claudia Lange

Ü

English around the World

Fri (4)

HSZ 301

If you are interested in English, you will already have experienced some of its many forms and uses, either by travelling abroad or by listening to music and watching movies. English is spoken and written around the world – as a first language, a second language, or a language for international communication – and together we will take our first steps in exploring and describing this variety. We will begin our tour of the English-speaking world in Britain, the ancestral home of the English language. We will then focus on well-known varieties such as American or Australian English before we turn our attention to those areas where English is shaped by contact with indigenous languages, for example India or Singapore. Finally, we will look at the future of English as a global language. Throughout the course, we will also deal explicitly with the basics of studying linguistics, such as finding and handling appropriate sources, academic writing, and presentation skills.

Prof. Dr. Claudia Lange

V (+AK)

Language(s) in the British Isles

Fri (2)

HSZ 04

AK: Tues (6)

WIL A 221

Today, the inhabitants of the islands across the Channel are in a minority among the speakers of English worldwide. However, as the homeland of the language we now call English, the British Isles feature an impressive range of dialectal variation from the beginning of the recorded history of the language. Further, the British Isles have always been the site of language contact, involving indigenous languages such as the Celtic languages, the languages of early conquerors such as Scandinavian or Norman French, or lately the languages of former colonial subjects such as immigrants from the Caribbean or South Asia. This lecture will take you on a guided tour through the linguistic landscapes of the British Isles, ranging from historical dialectology to contemporary multicultural London English

This lecture is accompanied by an "Arbeitskreis" for students in the M.Ed. and the old M.A.-programme: Schwerpunktmodul Sprachwissenschaft (5 KP). This AK starts in the second week of classes.

Dr. Göran Wolf

**PS
S**

Linguistic Landscape: Ulster

Tues (2)

W 48/101

This course will introduce participants to Ireland's odd province. Most of all, the course is intended to introduce the linguistic setup in the North of Ireland. We will get to know Belfast and Derry English, two distinct urban varieties of Irish English. Also, we will get to know Ireland's only urban Gaeltacht and the *hamely tongue*, Ulster Scots. However, the northern stretch of the island is certainly more than that. It is a contrary region which is difficult to understand because of a complexity hardly found anywhere else in Britain and Ireland. That is why this course also seeks to provide some understanding of the faceted cultural and literary life in the North.

By the end of the class participants will have gained an overview of the main issues related to Northern Ireland. They will be able to assess relevant publications and resources. Written assignments will practise the competence to process given research results and the ability to present and discuss a given problem in an adequate, principled way.

Participants of this seminar must have passed the *Introduction to Linguistics* (either synchronic or diachronic). Participants are expected to be prepared and to work actively

Dr. Beatrix Weber

PS

**Ideas and Ideologies about Spoken
and Written Language**

**BLOCK
Fri (4-6)**

04.04., SE2/103

11.04., SE2/022

25.04., SE2/103

02.05., SE2/103

Although language is, of course, primarily oral, our conception of language is shaped by the fact that we have grown into a literate culture. As soon as we have learnt how to read and write, our view of language changes and we begin to regard it as a 'material object' consisting of strings of letters rather than strings of sounds. For literate people, it generally takes some effort to get rid of the interference of writing when they deal with language per se.

In this class, we will try to take a closer look at several aspects that relate to spoken and written language. We will start by examining 'primary orality' (i.e. the cultural stage in which writing has not yet evolved). After that, we will discuss the impact which the invention of writing had on language in general and on individual languages in particular. Last but not least we will turn our attention to grammatical and lexical characteristics of spoken vs. written English.

The class will be a **reading seminar**. That means that every student has to read texts before each session, which will be discussed in class. **There will be no presentations by students.** Instead, you will have to moderate a discussion of a text of your choice.

NB: This class is offered as a "Blockseminar" comprising sessions on four Fridays at the beginning of the semester.

Please register for the class by writing an e-mail to: Beatrix.Weber@mailbox.tu-dresden.de.

Zusätzliches Lehrangebot

Alina Markova, M.A

PS

English through the Ages

Mon (5)

BSS E41

This course is designed especially for students in the study programme "Staatsexamen". However, it is open to other students as well. This course aims at providing an introduction to the British culture and the historical development of the English language from the Anglo-Saxon times to the present day through reading and discussing selected texts. The course texts will be made available on OPAL. In this course, we will examine the structure and vocabulary of English through its major periods: Old English, Middle English, Early Modern English, Late Modern English, and Present-Day English. Some attention will also be given to the history of the English slang and cant as well as to the text-messaging phenomenon. Particular emphasis will be given to important historical events and various cultural, linguistic and literary aspects. Besides reading the key texts, we will also listen to audio files as well as watch video clips and films.

Prof. Dr. Claudia Lange

**HS
S
SiH**

Language and Identity

Wed (3)

HSZ 405

The way you speak gives away much about who you are – either unconsciously or deliberately, your linguistic choices may contribute to creating and maintaining your identity as an individual and/or as a member of a specific speech community. In the wider English-speaking world, the tension between the global and the local may prompt speakers either to adhere to traditional dialects and norms of language in order to pledge allegiance to a local culture, or it may give rise to new multilingual and multicultural identities. In this course, we will explore how speakers create and exploit linguistic resources in order to express their personal, national, and/or ethnic identities.

Prof. Dr. Claudia Lange

**HS
S
SiH**

Late Modern English

Thu (4)

HSZ 101

The English language has not changed much over the last three centuries – or has it? In recent years, researchers have paid more attention to the social, cultural and linguistic developments that have had an impact on the development of the English language since the eighteenth century, such as the rise of prescriptivism, the ongoing globalization of English, the increase in literacy and the emergence of new genres of writing. This course will explore the role of the eighteenth and nineteenth century in shaping today's English.

This course prepares students for the "Schriftliches Staatsexamen: synchrone und die diachrone Klausur Englische Sprachwissenschaft" in the autumn of 2014.

2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Dr. Wieland Schwanebeck

EK + T	Introduction to Literary Studies	Wed (3)	HSZ 304
		Tutorials:	
		Mon (5)	BSS 117
		Tues (2)	WIL C 104
		Tues (3)	SCH A419
		Wed (4)	tba

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What are the main genres? How do we interpret literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? Why do film plots tend to resemble each other? How do we assess film adaptations?

We will apply these different concepts and categories to a number of examples, including the works of William Shakespeare, the Sherlock Holmes stories by Arthur Conan Doyle, and contemporary British poetry and film.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week).

The specific time slots will be announced in the first session.

The primary and secondary texts which must be read on a weekly basis in order to pass the course will be provided at the beginning of the term.

You do not have to register beforehand – just be there for the first meeting.

Dr. Wieland Schwanebeck

PS/Ü

Hitchcock and 'Hitchcock'

Mon (5)

HSZ 204

The name Hitchcock certainly requires no introduction to cinemagoers and film scholars: the famous director of such classic films as *The Lady Vanishes* (1938) or *Psycho* (1960) is an established presence, going by the moniker of "The Master of Suspense," which sums up the trademark qualities of his work.

The academic study of Hitchcock goes back to the late 1950s, when Hitchcock himself granted interviews to young scholars and established his own image in cultural memory. As a consequence, Hitchcock scholarship has found it hard to escape the shadow of the man himself, to put his films under scrutiny without falling prey to myths and legends surrounding Hitchcock's life and his working methods, and to carefully distinguish between Hitchcock (the man) and 'Hitchcock' (the body of work authorised by him).

This seminar will investigate a number of these issues, focusing on questions such as: Why is the British oeuvre considered inferior to the American one? Why did Hitchcock's success have to come at the expense of his collaborators? What are the major qualities of his films, and how is suspense created?

Our discussions will involve seminal works from the fields of film theory and film analysis (including concepts by David Bordwell, Laura Mulvey, and Andrew Sarris), and we will assess films both from the British and the American period, including *The Lodger: A Story of the London Fog* (1927), *Sabotage* (1936) and *Rear Window* (1954).

The films will be available in an *Audiovisueller Semesterapparat* in the SLUB (Mediathek), so you can watch them in the library.

You can join this class no matter if you have already attended the introductory course or not. You do not have to register beforehand – just be there for the first meeting.

A reader with key theoretical texts (which must be read on a weekly basis) will be available at the beginning of the term.

Students will be encouraged to attend the international conference "Sabotaging 'Hitchcock'" which will be hosted at TU Dresden between 19 and 21 June, 2014.

Bettina Schötz**PS/Ü****The British Short Story****Wed (6)****HSZ 101**

The Swedish Academy's decision to award the Nobel Prize in Literature 2013 to a "master of the contemporary short story," Canadian writer Alice Munro, has brought the genre to the fore of popular attention and critical debates. Taking its cue from this renewed interest in the form, this seminar will look at the development of the British short story.

We will start off by attempting to arrive at a satisfactory definition of the narrative subgenre that has been famously compared to a "chameleon" (Hans Bender). Having familiarised ourselves with the seminal contribution to the form made by the American "genre *Übervater*" Edgar Allan Poe (Barbara Korte), we will turn our attention towards famous examples of British short-story writing. Thus, we will discuss short fiction penned by Rudyard Kipling, Virginia Woolf, Ian McEwan, Hanif Kureishi, Jackie Kay, and others. In so doing, we are going to pursue the following questions: What makes a short story 'short'? Which narrative features do these stories share? Are there any common themes? What appears to be specifically 'British' about these short stories? Why does the short story form continue to be so popular with writers and readers alike?

Throughout the seminar, we will practise the application of the categories and methods necessary for the analysis and interpretation of narrative texts. This course is also aimed at students who have not yet attended the introductory lecture to Literary Studies.

All primary texts and a selection of relevant secondary literature will be made available in a *Reader* that you are expected to purchase at the beginning of the summer term at CopyShop an der Uni, Mommsenstraße 3, 01069 Dresden.

Please note: You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session and sign up then.

Prof. Dr. Stefan Horlacher

PS/Ü

The British Campus Novel

Tues (4)

HSZ 405

"High above the North Pole, on the first day of 1969, two professors of English literature approached each other at a combined velocity of 1200 miles per hour..." This is the first sentence of David Lodge's novel *Changing Places*, a novel which has been called on of the funniest books about academic life by "one of the best novelists of his generation" (Anthony Burgess).

The *Campus Novel* is certainly one of the most popular genres in British and American literature, especially among students and academics. The two novels we are going to read and discuss have both been bestsellers and make for fascinating reading.

After a short introduction to the genre of the campus novel we will focus on the following questions: How are universities presented in these novels, how are professors and students characterised and to what effect? Further questions pertain to the comic elements in the novels, the functioning of satire, the socio-critical dimensions of the texts, and the narrative techniques used.

This course is also aimed at students who have not yet attended the introductory lecture to Literary Studies.

Please buy:

David Lodge. *Changing Places*. London: Vintage, 2011.

—. *Nice Work*. London: Vintage, 2011.

A syllabus and comprehensive bibliography will be available in the first session in April.

You are expected to have read *Changing Places* before the start of the term.

Please note: You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session and sign up then.

Prof. Dr. Stefan Horlacher

V (+ AK)	Gender Studies and Literature II: Deconstructive Feminism, Masculinity Studies, Cyberfeminism, Intersex and Transgender Studies	Wed (3) AK Wed (6)	HSZ 403 W 48/102
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This lecture does not only discuss the interrelation between literature and *Geschlechterforschung*, but it also aims at familiarising students with up-to-date research interests in the field of gender studies, such as Deconstructive Feminism, Masculinity Studies, Cyberfeminism, as well as Intersex and Transgender Studies.

In order to show how these theories work and can be applied, we will read and analyse Thomas Hardy's novel *Jude the Obscure*. For those who have not worked in the field of gender studies before, there will be a short introduction to basics as well as a short diachronic survey of how the academic field of gender studies as well as gender relations have developed.

Please note that students are not required to have any prior knowledge in the field of gender studies in order to attend this lecture.

An extensive bibliography will be handed out in the first session.

Please buy:

Thomas Hardy. *Jude the Obscure*. Oxford: OUP, 2009 (Oxford World's Classics).

This lecture is accompanied by an **Arbeitskreis** (AK/SAG) for students in the M.Ed. and in the old M.A. programme: *Schwerpunktmodul Literaturwissenschaft* (5 KP). This AK starts in the second week of the semester.

Prof. Dr. Stefan Horlacher

HS **Introducing Zadie Smith: *White Teeth*** **Tues (3)** **HSZ 201**
S **and *The Autograph Man***
SiH

This seminar is suited for third year BA students as well as for MA and "Staatsexamen" students.

This seminar focuses on two of Zadie Smith's bestselling novels, i.e. *White Teeth* and *The Autograph Man*. Smith's novels are not only fun to read, internationally recognised and have, in the case of *White Teeth*, been turned into a successful TV series, they also deal with a multitude of topics illuminating central cultural developments of the late twentieth and the early twenty-first century. Therefore, we shall focus on notions such as magical and hysterical realism, on media theory, on concepts such as hybridity and multiculturalism, and on the link between memory, history and identity.

Please buy:

Zadie Smith. *White Teeth*. London: Penguin, 2000.

—. *The Autograph Man*. London: Penguin, 2003.

A syllabus and comprehensive bibliography will be available in the first session in April.

Please note: You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session (in week two!) and sign up then.

NB: This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in week two and four. The seminar itself will take place on a weekend (Friday and Sunday or Saturday and Sunday) in June or early July, 2014.

Prof. Dr. Stefan Horlacher

HS S SiH	The Student's Guide to Literature, or: "How to read a novel?" Arundhati Roy's <i>The God of Small Things</i> as an Exercise in Close Reading	Thur (3)	HSZ 201
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This seminar is suited for third year BA students as well as for MA and "Staatsexamen" students.

If you have ever wondered how literature works and how to interpret difficult but fascinating novels, this is the seminar to take. The idea is to critically define the special characteristics of literature, to think about how texts produce meaning and why, very often, different interpretations of one and the same text are possible. We will, of course, also discuss the limits of interpretations and how to define them.

As a practical example we will focus on Arundhati Roy's Booker Prize-winning novel, *The God of Small Things* (1997), a mesmerizing book which John Updike has not only called "a work of highly conscious art" but also compared to a "a devotionally built temple." Other critics have described Roy's novel as "a masterpiece, utterly exceptional in every way" and as "a banquet for all the senses we bring to reading."

Please buy:

Arundhati Roy. *The God of Small Things*. London: Harper Perennial, 2009.

A syllabus and comprehensive bibliography will be available in the first session in April. You are expected to have read the book before the start of the term.

Further materials will be provided online (via OPAL).

NB: This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in the autumn of 2014.

Please note: You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session and sign up then.

Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn

OS

Oberseminar

Tues (6)

W 48/003

The Oberseminar is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium," it is part of the "Wissenschaftliche Praxis II", and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul.

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week.

3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „Introduction to British Cultural Studies“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Robert Troschitz

PS/Ü Utopia Wed (5) BSS 135

Since the triumph of free market capitalism around the world and the collapse of socialism, many have been speaking of 'the end of utopia'. But while it may appear as if there was no more room for radical visions of a better world, the world we live in is by no means perfect. State agencies like the NSA question individual rights. Financial institutions draw states close to bankruptcy. Wars are still fought in the name of religion. And the destruction of the environment continues. Precisely because we are not living in a perfect world, it may be all the more important to think about what kind of world we would like to live in.

In this course, we will focus on one of the earliest attempts to imagine such a world: Thomas More's *Utopia* of 1516. Based on a profound criticism of the economy, politics, and the law of 16th-century England, More envisions a world without money or private property, a world of religious tolerance in which priests are allowed to marry, a world governed by the people instead of a king.

We will read *Utopia* in the context of its time and link it to economic, political, social, and philosophical issues of 16th-century England. In addition to that, we will compare *Utopia* to excerpts from other utopian works such as Francis Bacon's *New Atlantis* (1624) or Tommaso Campanella's *City of the Sun* (1602) and try to determine common features and questions that characterize early modern utopias. Finally, we will discuss what makes utopian writing so popular at certain times, what its function is, and its potential relevance today.

Required text:

More, Thomas. *Utopia*. Ed. George M. Logan. New York: Norton, 2010.

This is the 3rd edition of the Norton Critical Edition of Thomas More's *Utopia*. Make sure that you buy this one and no other. ISBN: 978-0-393-93246-1

A reader with further selected texts will be provided on OPAL.

Please register via e-mail (robert.troschitz@gmx.de) and indicate the number of credit points you would like to obtain.

Christian Schlemper, M.A.

PS/Ü

Isn't that special? – Anglo-American relations since the 18th century

Mon (6)

BSS 135

With the declaration of independence in 1776 thirteen British colonies, situated in the Northeast of the American continent, decided to cut ties with their motherland. But ever since certain proximities remained. English as the common language does immediately come to mind - but furthermore strong links in the fields of politics, economy and culture have enhanced the development of special relations between the two states.

The course takes a closer look at the history of the British-American relations and their current status. Besides the historiography we will look at and discuss the changing attitudes of both nations towards each other. We will analyse speeches and articles, study selected biographies and research if these relations are really as outstanding as repetitively declared.

Selected texts will be provided online in the course of the semester.

Please register on the list on the Cultural Studies pin board.

Marianne Lauser

Ü **New Media as cultural practice** **Tue (5)** **HSZ 204**

Computers, Web 2.0 and modern media technologies have fundamentally changed the way we communicate. No longer are we just consumers of traditional mass media like newspapers, but ordinary people increasingly use modern media in a participatory and productive way as they share information on the web and publish their own stories.

In this course we will analyse the development, function and role of New Media. Our main focus, however, will be on strategies of media analysis with the example of Blogs. Thus, students will be introduced and practically try methods of media analysis. Moreover, we will discuss the role of New Media in a participatory democracy and ask whether New Media are indeed strengthening the public sphere.

A reader with selected texts will be available by the beginning of the semester.

Please register via mariane.lausser@tu-dresden.de

Prof. Dr. Thomas Kühn

V (+ AK) 16th Century English Cultural History Fri (2) W 48/004
AK Wed (7) WIL 221

Sixteenth Century England can be characterised as a period of transition from the very late Middle Ages to the breakthrough of the Early Modern Period. Dynastically the century sees the rise and end of the Tudor family with five monarchs from Henry VII to Elizabeth I. In foreign political terms it is the time of England's rise to maritime power. Religiously and intellectually the English Reformation and Humanism are key-terms that highlight a specific English development in cultural history. In fine arts, music and literature England starts to contribute very prominently to European culture with a special role of (not only Shakespearean) drama by its mixture of popular and high culture. It is an age of discoveries – geographical, intellectual, religious, artistic and many others – that has held students of the period in its spell for many centuries.

This lecture will not only introduce major developments in an exemplary fashion but will discuss these as cultural practices of both the 16th century and their reflection in our 21st century.

This lecture is accompanied by an **Arbeitskreis** (AK/SAG) for students in the M.Ed. and in the old M.A. programme: *Schwerpunktmodul Kulturwissenschaft* (5 KP). This AK starts in the second week of the semester.

Prof. Dr. Thomas Kühn

**HS
S
SiH**

Images of Elizabethan Culture(s)

Thur (2)

HSZ E 01

“Images of Elizabethan Culture” should be read both literally and metaphorically. In this class, Queen Elizabeth I will serve as the focus of investigation into the cultures of her time on a number of levels: visual, literary and musical; political, religious and social; and, last but not least, the perspective of gender and sexuality in the early modern period will be analysed.

All these approaches – and some others – might contribute to the construction of a highly fascinating and far from homogeneous period on two levels:

- the level of a historic period and
- the level of our own fascination with it.

On the first level historic sources and secondary literature in a reader will be the material to work with. The “contemporary” level will be approached with cinema films that are set in the Elizabethan Age.

**NB: This course prepares students for the “Schriftliches Staatsexamen: Klausur
“Kulturstudien Großbritanniens” in autumn 2014.**

Prof. Dr. Thomas Kühn

**HS
S
SiH**

**Film Queens: Elizabeth, Victoria,
Elizabeth**

Thur (5)

HSZ 103

Feature films constitute a prime source for the construction of both historic periods and persons in popular culture and memory. English Queens in films have turned out to be suitable examples for the negotiations of cultural identit(ies) on a great range of issues (nation, politics, gender, class, history etc.), especially the ones who have been on the throne for a longer period, such as Queen Elizabeth I (1158-1603), Queen Victoria (1837 – 1901) and Queen Elizabeth II (since 1952).

The seminar will introduce central aspects of film techniques. It will concentrate on the discussion of the films as a part of the construction process of popular cultural memory and the question in how far Queens and aspects of their reign can serve as a tool for the construction of contemporary (popular) culture and ideology. Moreover, questions around the term “popular” will play an important role, considering a discrepancy between complex periods of rather remote or more recent pasts on the one hand and their very popular reception in the films of our own time on the other hand.

Four films will figure as the central texts for presentations and discussions in this seminar:

Elizabeth (1998)

The Young Victoria (2009)

Mrs. Brown (1997)

The Queen (2006)

Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn

OS

Oberseminar

Tues (6)

W 48/003

The *Oberseminar* is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II", and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul.

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week.

4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Dr. Wieland Schwanebeck

EK + T	Introduction to Literary Studies	Wed (3)	HSZ 304
		Tutorials:	
		Mon (5)	BSS 117
		Tues (2)	WIL C 104
		Tues (3)	SCH A419
		Wed (4)	tba

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What are the main genres? How do we interpret literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? Why do film plots tend to resemble each other? How do we assess film adaptations?

We will apply these different concepts and categories to a number of examples, including the works of William Shakespeare, the Sherlock Holmes stories by Arthur Conan Doyle, and contemporary British poetry and film.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week).

The specific time slots will be announced in the first session.

The primary and secondary texts which must be read on a weekly basis in order to pass the course will be provided at the beginning of the term.

You do not have to register beforehand – just be there for the first meeting.

apl. Prof. Dr. Angelika Köhler

PS/Ü

**Building up a National Literary
Tradition: The 19th Century American
Short Story**

Thur (4)

W 48/103

For almost two centuries the short story has held a prominent place in the American literary tradition. Due to its generic hybridity and openness to topical and formal experimentation it meets in a diversity of ways the American spirit of making things new. In this course, we want to engage with a selection of 19th century short narratives written by Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Mark Twain, Ambrose Bierce, or Henry James which till today have lost nothing of their fascination. Our critical analysis will focus on the question how their texts in spite of their highly diverse subjects and the multiplicity of their forms of narrative transmission have succeeded in building up "a tradition if not uniquely, then most markedly American" (Lee 1995). Re-reading these stories we want to specify moments of essential Americanness of the nineteenth-century short story tradition by simultaneously identifying the highly individual voices of its representatives.

A Reader with all the texts will be provided at the beginning of the semester.

Prof. Dr. Katja Kanzler

V (+ AK)	Survey of American Literature I – Beginnings to Civil War	Thur (3)	W 48/101
		AK Thur (5)	BSS E 41

This lecture will provide a survey of American literary history from its colonial beginnings to the Civil War. It will discuss important themes, modes, and genres that characterize American literature through the middle of the 19th century, and the literary periods into which it has been organized. In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define 'Americanness,' in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for students in the M.Ed. and in the old M.A. program: Schwerpunktmodul Literaturwissenschaft (5 KP). This AK starts in the second week of classes.

Students in the old M.A. program who wish to complete their "Wissenschaftliche Praxis 1" or "Wissenschaftliche Praxis 2" with Prof. Kanzler should contact her by email before 1 April.

Prof. Dr. Katja Kanzler

**HS
S
SiH**

Science Fiction

Wed (3)

HSZ 204

The genre of science fiction looks back on a substantial and interesting history in American literature – from its early precursors in 19th-century romanticism, over its 'golden age' in the pulp fiction of the 1930s and 40s, to its adaptation in and for 'serious' literature in the wake of the postmodern turn. This seminar is dedicated to exploring the history and theory of (American) science fiction literature. Around the reading and discussion of selected science-fiction texts, we will interrogate critical conceptions of sf as a genre and of its relationship to other speculative genres, as well as theoretical approaches to its distinct poetics and politics. Our particular focus will rest on the ways in which speculation and the fantastic in sf enable engagement with social issues. For details on the texts that will be discussed as well as for potential updates, please confer to the seminar's course homepage (on OPAL by the end of March). Registration for this class will take place in its first session.

Prof. Dr. Katja Kanzler

**HS
S
SiH**

Writing Work

Tues (4)

W 48/102

'Work' figures as an ambiguous topic in U.S.-American literature, owing its ambiguity to the very different, even conflicting, discourses with which it is associated. Among these are:

- the discourse of the work ethic – deeply ingrained in American culture since its colonial beginnings – which greatly values productive labor
- the discourse of anti-industrialism – an integral part of the nation's early self-definition as an 'agrarian republic' – which expresses deep suspicion of waged factory labor
- slavery – the historical phenomenon along with its depiction in various forms of literature – which represents a degrading and dehumanizing organization of labor
- and concepts of art and authorship emerging in the early 19th century, which define artistic creation – including literary writing – in express opposition to certain forms of labor.

In this seminar, we will explore how American texts from the 19th and 20th centuries represent work. We will particularly focus on the ways in which representations of work negotiate concepts of class, and in which they entail self-reflections on the work of writing. For details on the texts that will be discussed as well as for potential updates, please confer to the seminar's course homepage (on OPAL by the end of March). Registration for this class will take place in its first session.

This course prepares students for the **"Schriftliches Staatsexamen: Klausur Amerikanische Literaturwissenschaft."**

apl. Prof. Dr. Angelika Köhler

**HS
S
SiH**

**Willa Cather and the Aesthetics of
Suggestiveness**

Wed (3)

BSS 117

“It is the inexplicable presence of the thing not named, of the overtone divined by the ear but not heard by it, the verbal mood, the emotional aura of the fact or the thing or the deed, that gives high quality to the novel or the drama, as well as to poetry itself.” (Willa Cather, 1922)

Reading and discussing Willa Cather's most important short stories and novels against the background of her aesthetics of suggestiveness, this course wants to develop a broader understanding of the complex implications and the experimental approaches to new topics and aesthetic forms in the work of this writer, who, working within and against tradition, together with Fitzgerald, Hemingway and Faulkner shaped the American narrative tradition during the first half of the 20th century. Exploring Cather's fictional protagonists' sense of the world, we will primarily focus on the writer's ambivalent negotiation of questions of gender, region and history as well as on her interpretations of the concepts of the arts and the artist.

apl. Prof. Dr. Angelika Köhler

**HS
S
SiH**

**The 1950s and the 1960s
in American Literature**

Mon (4)

W 48/102

During the 1950s and 1960s, American culture witnessed the growth of a new generation of artists whose works articulated the inevitability to reconsider traditional identity concepts against the background of increasing tensions between individual quests and the demands of social conformity. In this course we want to read and discuss a variety of texts from these two decades of American literary history that give evidence of the diversity of artistic expression and the eclecticism of forms of public awareness, ranging from Allen Ginsberg's beat poetry to William S. Burrough's *Naked Lunch*, from Robert Lowell's lyrical confessions to the innovative poetry of the New York School, from Tennessee Williams' experiments with language and dramatic form to Edward Albee's plays of psycho-social conflict, and from Bernhard Malamud's metaphysically enriched fictional worlds to Thomas Pynchon's rather unstructured realities in *The Crying of Lot 49*. We will explore selected scholarly concepts that can help us analyze and interpret their generic experiments as well as their techniques of signifying and their place in the larger contexts of US-American literary history.

This course prepares students for the "**Schriftliches Staatsexamen: Klausur Amerikanische Literaturwissenschaft.**"

Prof. Dr. Katja Kanzler / Prof. Dr. Brigitte Georgi-Findlay

K North American Studies Colloquium Mon (6) W 48/102

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies (i.e., graduate students), can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students. The colloquium is also a regular forum for talks presented by guests.

Note: For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Kanzler should contact her by email before 1 April.

5. Kultur Nordamerikas

Bitte beachten Sie, dass die Modulbestandteile Einführungskurs in die Nordamerikastudien und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Brigitte Georgi-Findlay

EK + T Introduction to American Cultural Wed (4) HSZ 02/E
Studies

Tutorien: Paul Biesold, Mo (6) BSS E41
Sarah Wolff, Mo (7), BSS E41
Sarah Wolff, Di (7) BSS 109
Onno Thiessen, Fr (3) BSS 149

This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies". It will introduce students to the key themes of American studies. Among the issues discussed will be: fundamental ideas and institutions, historical developments, and current issues in North American culture. Requirement for credit: regular participation and final exam. The course is accompanied by a mandatory tutorial in which study skills will be practiced and which helps to prepare students for the final exam.

Required textbook: David Mauk and John Oakland, *American Civilization. An Introduction.* (available at TU Bookstore).

Please note: The Introduction to American Cultural Studies will be offered only in the summer semesters (whereas the introduction to British Cultural Studies will be offered in the winter semesters).

Accompanying tutorials: Time and place will be announced.

Alexandra Schein

Ü **Basic Readings in North American Cultural Studies** **Tues (3)** **HSZ 204**

This course is intended for first year B.A. students as part of the module "Basics of Cultural Studies" (Übung). It aims to familiarize students with some of the basic issues and texts that have shaped North American Cultural Studies. It is intended to provide an overview over the range and development of the field and to enable students to understand the various approaches that one can take in order to understand what makes American or Canadian society and culture "tick". A class page and a reader will be available at the beginning of the semester. Requirements to be announced in class.

Please note: The "Basic Readings" course will be offered only in the summer semesters.

Zusätzliches Lehrangebot**Enrico Barth, M.A.**

Ü **Introduction to Film Analysis** **Wed (3)** **W 48/001**

This introductory course is designed to provide an analytical approach to motion pictures beyond watching for sole entertainment. Basic concepts pertaining to the analysis of genre, plot, character, montage, and interpretation/symbolism are introduced in order to enable students to successfully analyze films on their own and discover a deeper meaning below the shiny 'celluloid surface.' Supported by an ample number of examples, the course will ultimately attempt to answer the quintessential question to what ends a movie is constructed the way it is.

Requirements: frequent and active participation; individual film analysis

Prof. Dr. Brigitte Georgi-Findlay

PS/Ü

Survey of American Culture

Mon (3)

HSZ 201

This survey course is intended for first-year B.A. students (as Übung) and second year B.A. students as part of the module "Survey of English and American Studies" (as Seminar). It aims to deepen students' knowledge and competence in American Studies by focusing on basic themes and issues that have defined American history and culture. A reader will be available at the beginning of the semester.

Requirements to be announced in class.

Prof. Dr. Brigitte Georgi-Findlay

V (+AK)	Canada: History, Politics, Society, Culture	Tues (5)	HSZ 403
		AK Tues (6)	HSZ 105

This lecture course explores selected issues in Canadian political, social, and cultural history.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for students in the M.Ed. and in the old M.A. program: Schwerpunktmodul Kulturwissenschaft (5 KP). This AK starts in the second week of classes.

Prof. Dr. Brigitte Georgi-Findlay

HS **Topics of American Studies: 1980-Today** **Thur (3)** **W 48/004**
S
SiH

This course is intended for third year B.A. students as part of the module "Topics of American Studies" as well as for M.A. students. It focuses on political, social, and cultural developments of the Reagan, Clinton, Bush, and Obama eras.

A reader will be available at the beginning of the semester. Requirements to be announced in class.

This course prepares students for the "Schriftliches Staatsexamen: Klausur Amerikanische Kultur" (fall 2014).

Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Katja Kanzler

K North American Studies Colloquium Mon (6) W 48/102

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies (i.e., graduate students), can present their current or planned theses (especially doctoral, but also Staatsexamen/BA/MA) and discuss them with fellow students. The colloquium is also a regular forum for talks presented by guests.

Note: For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

1. Einführungskurs

Prof. Dr. Andreas Marschollek

EK+Ü	Reflected Practice of Teaching English – Introduction	Mon (4)	W 48/004
		Wed (3)	W 48/004

This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the courses 'Reflected Practice of Teaching English – Seminar' and 'Reflected Practice of English - *Schulpraktische Übung*'.

Target groups

- Lehramt BS/GY/MS/GS: 1st part of the module "Refl. Practice of Teaching English"
- B.Ed. ABS/BBS: 1st part of the module "Refl. Practice of Teaching English"
- M.A. WiPäd: 1st part of the module "Fachdidaktik Englisch WP"

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2010). *Introduction to English Language Teaching*. Stuttgart: Klett.

2. Seminare und Übungen

Susann Haffner, Sabine Reiter, Dr. Carmen Weiss

S	Reflected Practice of Teaching English - Seminar		
	Grundschule (QUER students only!) (S. Reiter)	Block	
	Grundschule / Mittelschule / Gymnasium (focus on young learners 8-13) (S. Reiter)	Fri (1)	BSS 117
	Gymnasium (focus on secondary level I/II) (S. Haffner)	Thur (4)	WIL C 102
	Gymnasium / Berufsbildende Schule (C. Weiss)	Mon (3)	BSS 135
		Tues (3)	ZEU 114

This seminar provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course 'Reflected Practice of Teaching English - *Schulpraktische Übung*' (RPTE-SPÜ). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed before (recommended) or at least parallel to the course 'Reflected Practice of Teaching English – *Schulpraktische Übung*'.

Target groups

- Lehramt BS/GY/MS/GS: 2nd part of the module "Refl. Practice of Teaching English"
- B.Ed. ABS/BBS: 2nd part of the module "Refl. Practice of Teaching English"

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistung Referat* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Susann Haffner, Sabine Reiter, Dr. Carmen Weiss

SPÜ	Reflected Practice of Teaching English - <i>Schulpraktische Übung</i> (4x Haffner: MS / GY) (4x Reiter: GS / MS / GY) (5x Weiss: GY / BS)	school days*	school*
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This course requires the competences developed in the course 'Reflected Practice of Teaching English – Introduction' and 'Reflected Practice of Teaching English – Seminar': In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching.

The course "Reflected Practice of Teaching English - Seminar" should be completed either before (recommended) or at least parallel to the course 'Reflected Practice of Teaching English – SPÜ'.

Target groups

- Lehramt BS/GY/MS/GS: 2nd/3rd part of the module "Refl. Practice of Teaching Engl."
- B.Ed. ABS/BBS: 2nd/3rd part of the module "Refl. Practice of Teaching Engl."

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

*School days and schools will be announced to registered participants via e-mail.

Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

Prof. Dr. Andeas Marschollek

S Advanced Practice of Teaching English Mon (5) W 48/003
(3-9)

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. We will analyze the respective theoretical background and transfer it to the classroom by planning and reflecting on exemplary teaching units tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Blockpraktikum B".

Target groups

- Lehramt BS/GY/MS/GS: 1st part of the module "Adv. Practice of Teaching English"
- M.Ed. GY/BBS: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 2nd part of the module "Fachdidaktik Englisch WP"

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistungen Referat (Lehramt BS/GY/MS/GS)* or *Präsentation (M.Ed. BS/GY)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Prof. Dr. Andreas Marschollek

S Advanced Practice of Teaching English Wed (4) W 48/004
(9+)

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. We will analyze the respective theoretical background and transfer it to the classroom by planning and reflecting on exemplary teaching units tailored to the needs and potentials of language learners in years 9+. The course prepares for "Blockpraktikum B".

Target groups

- Lehramt BS/GY/MS/GS: 1st part of the module "Adv. Practice of Teaching English"
- M.Ed. GY/BBS: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 2nd part of the module "Fachdidaktik Englisch WP"

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistungen Referat (Lehramt BS/GY/MS/GS)* or *Präsentation (M.Ed. BS/GY)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Sabine Reiter

S

**Ergänzungsbereich:
Individualized Teaching**

Fri (2)

BSS 117

Each student learns differently. Individualized teaching aims at the needs of the individual learner while teaching according to the curriculum and meeting the *Bildungsstandards*.

This course deals with ways and techniques to include differentiated and individualized teaching in the classroom taking into consideration different school forms.

The focus will, among others, be on learning vs. teaching, individual vs. cooperative learning as well as the establishment of open learning arrangements and learner autonomy in the English language classroom. Also, classroom and time management, formats of diagnosis, assessment and self-assessment will be dealt with.

Materials and resources will be introduced in the seminar.

Target groups

- Lehramt BS/GY/MS/GS: Ergänzungsbereich

Registration and further information

Please register for the seminar in our first meeting.

7. Sprachlernseminare

David Hintz, M.A.

Keith Hollingsworth, M.A., PGCE

SLS	Pronunciation and Intonation	Tues (2)	BSS 117 (KH)
	KH = British English	Tues (3)	BSS 135 (DH)
	DH = American English	Tues (4)	BSS 117 (KH)
	Module:	Wed (3)	BSS 135 (DH)
	B.A., State Exam: Language Components	Thur (4)	BSS 117 (KH)

Requirements: Regular participation, homework and tests
 (1) Written Exam – 50%
 (2) Presentation – 50%

Students must choose between British and American English but the course content is very similar. In this Pronunciation and Intonation course we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course.

The course will have spoken and written assignments, and will involve 2 tests:

- (1) a written test on phonetic transcription and phonology
- (2) an oral test at the end of the semester.

Materials:

"The Englang Pronunciation Course" (please bring €18 to the first class)

Photocopied materials will be sold at ca €2

Prerequisites: The Entry Test must have been passed.

Sandra Erdmann, M.A.
David Hintz, M.A.

SLS	Grammar	Thur (3)	SE II 123 (SE)
		Thur (4)	SE II 123 (SE)
		Fri (2)	BSS 135 (DH)
		Fri (3)	BSS 135 (DH)
	Module: B.A., State Exam: Language Components		

Requirements: Regular participation, homework and tests
 Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus more on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will play an important role. Reference books will be recommended in class.

Photocopied materials will be sold at ca 05

Prerequisites: The Entry Test must have been passed.

Sandra Erdmann, M.A.
Marc Lalonde, B.Ed., B.A.

SLS	Vocabulary	Tues (4)	SE II 123 (SE)
		Wed (2)	BSS 109 (ML)
	Modules:	Wed (3)	BSS 109 (ML)
	B.A. : Language Components	Thur (2)	SE II 123 (SE)
	State Exam: Language Contexts		

Requirements: Regular participation, homework and tests
 Written Exam

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course students are introduced to common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

The course will involve a variety of assignments and one main exam at the end of the semester.

Course materials will be sold for approximately 3 euros.

Prerequisites: The Entry Test must have been passed.

Marc Lalonde, B.Ed., B.A.**SLS Developing Skills Wed (4) BSS 109**

Module:
 B.Ed.: Language Contexts
 State Exam (Option): Language Skills:

Requirements: Regular participation, homework and tests
 B.Ed. Allg. Schulen: 1) Written report - 50%
 2) Presentation – 50%
 B.Ed. Berufs. Schulen: Written report
 State Exam (Option): class tests

This course is aimed at B.Ed. students in year 2 and is also offered to State Exam students as an Option course. As this course was designed specifically for the B.Ed. programme, which is running out, this course will not be offered again. Therefore, all B.Ed students who have not taken this course should do so in summer semester 2014. Foreign exchange students are also very welcome to participate.

This course aims to (1) help prepare students for a successful year abroad, (2) help students become aware of their own errors and weaknesses and help them to improve, and (2) to highlight the typical errors pupils make and practise ways of explaining these as teachers.

The course builds on Year 1 courses (Grammar, Pronunciation and Intonation, Vocabulary). The work consists of a systematic programme of error analysis based on given sentences and texts, discussing cultural phenomena and problems of living abroad, and practising ethnographic writing.

Credit points are given for an oral presentation and a report. The topic of the presentation must be connected to a stay in a foreign country (preferably English-speaking). The report involves (1) a portfolio of all classwork, homework, and tests, with a running log of insights into weaknesses, strengths etc, and (2) a report on the stay in the foreign country.

Materials:

The Mistakes Clinic by G. Parkes (please bring € 12.50 to the first meeting)

Photocopied course materials will be sold at ca €2

Prerequisites:

Marc Lalonde, B.Ed., B.A.

SLS	Classroom English in the Secondary School	Thur (3)	BSS 149
		Thur (4)	BSS 149
		Thur (5)	BSS 149
	Module: B.Ed., State Exam: Language Contexts		

Requirements: Regular participation, homework and tests
 (1) Written Exam – 50%
 (2) Presentation – 50%

This course must be taken by all year 2 B.Ed. and State Exam students before their teaching practice (SPÜ).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Photocopied materials will be sold at ca €5

Prerequisites:

Sandra Erdmann, M.A.
David Hintz, M.A.

SLS	Listening and Speaking	Tues (2)	SE II 123 (SE)
		Tues (3)	SE II 123 (SE)
	Module: B.A., B.Ed., State Exam: Language Skills	Thur (2)	BSS 135 (DH)

Requirements: Regular participation, homework and tests
 (1) Written Exam - 50%
 (2) Speaking Exam – 50%

We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

Photocopied materials will be sold at ca £3

Prerequisites: The SLS Pronunciation and Intonation course must have been passed.

Marc Lalonde, B.Ed., B.A.

SLS	Reading	Tues (2)	BSS 149
		Tues (3)	BSS 149

Modules:

B.A., B.Ed. State Exam (Option): Language

Skills:

State Exam (Option): Language

Applications

Requirements: Regular participation, homework and tests
Written Exam

The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel).

Photocopied materials will be sold at ca €3

Prerequisites: The Grammar and Vocabulary courses must have already been taken.

David Hintz, M.A.
Marc Lalonde, B.Ed., B.A.

SLS	Writing	Mon (3)	BSS 109 (ML)
		Mon (4)	BSS 109 (ML)
	Module:	Thur (3)	BSS 135 (DH)
	B.A., B.Ed., State Exam: Language Skills		

Requirements: Regular participation, homework and tests
 Written Exam

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and *Lehramt* students. Year 2 B.Ed. and *Lehramt* students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts, but will focus primarily on argumentative writing (i.e. presenting arguments) but also on expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Photocopied materials will be sold at ca €2

Prerequisites: The Grammar and Vocabulary courses must have been taken.

Sandra Erdmann, M.A.

SLS	Theatre Workshop	Mon (5+6) Tues (5) Wed (4)	HSZ E 02 SE II 123 SE II 123
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Modules:

B.A. (Option): Language Creativity

State Exam (Option): Language Skills

State Exam (Option): Language

Applications

Requirements: Regular participation, homework and tests

B.A.: Presentation and Written Exam

State Exam: Written Exam

This course is offered as an option to *Lehramt* students in years 3 or 4, and B.A. students in year 3.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.

Prerequisites:

Marc Lalonde, B.Ed., B.A.

SLS JABS Magazine Mon (2) BSS 109

Modules:
B.A. (Option): Language Creativity
State Exam (Option): Language Skills
State Exam (Option): Language Applications

Requirements: Regular participation, homework and tests
 B.A.: Presentation and Written Exam
 State Exam: Written Exam

The English department has had a student-based English magazine, called *JABS - Journal of American and British Studies* (or a quick injection!) since 1993. This course is organised partly as a seminar and partly as a workshop where students will work closely together and independently as a group. In the seminar parts we shall analyse various aspects of print and online magazines. In pairs and groups students will produce articles and other sections typical of magazines such as cartoons, problem pages etc. Students interested in using and learning to use online publishing software are particularly welcome.

Photocopied materials will be sold at ca €2

Prerequisites:

Keith Hollingsworth, M.A., PGCE

SLS	Error Analysis	Wed (2) Wed (4)	BSS 117 BSS 117
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Modules:

B.A. (Option): Language Creativity

State Exam (Option): Language Skills

State Exam (Option): Language Applications

Requirements: Regular participation, homework and tests

B.A.: Presentation and Written Exam

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

The Mistakes Clinic by G. Parkes (please bring £12.50 to the first meeting)

Photocopied course materials will be sold at ca £2

Prerequisites:

Marc Lalonde, B.Ed., B.A.

SLS

Creative Writing

Tues (4)

BSS 149

Modules:

B.A. (Option): Language Creativity

State Exam (Option): Language Skills

State Exam (Option): Language Applications

Requirements: Regular participation, homework and tests

B.A.: Presentation and Written Exam

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this writing workshop students will be encouraged to produce and exchange their own work. We will practise a variety of poetic and fictional forms, and by analysing famous samples of each form, we will consider the features that are important in a certain text type before going on to create our own works of art! Students wishing to take part will be expected to write something every week.

Photocopied materials will be sold at ca €2

Prerequisites:

David Hintz, M.A.

SLS	Advanced Translation	Tues (2) Wed (2)	BSS 135 BSS 135
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Modules:
 Master: *Sprachpraxis*
 M.Ed.: *Sprachpraxis*
 State Exam: Language Applications:

Requirements: Regular participation, homework and tests
 Master: Oral Presentation and Written Exam
 Lehramt Master: Written Exam
 State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary.

Photocopied materials will be sold at ca 05

Sandra Erdmann, M.A.

SLS	Advanced Essay Writing	Wed (2) Wed (3)	SE II 123 SE II 123
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Modules:
 Master: *Sprachpraxis*
 M.Ed.: *Sprachpraxis*
 State Exam: Language Applications

Requirements: Regular participation, homework and tests
 Master: Oral Presentation and Written Exam
 Lehramt Master: Written Exam
 State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.

Photocopied materials will be sold at ca €5.

David Hintz, M.A.

Remedial Skills Development

These sessions are intended to support students with problems in areas such as pronunciation, intonation, giving presentations, and grammar. Please contact David Hintz directly in order to organise meetings and a programme.

8. Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Synchronic Linguistics	Dr. Weber	1110
English Around the World	Prof. Lange	1120
Medieval England	Dr. Wolf	1120
Language(s) in the British Isles	Prof. Lange	2110; 2410; 3110; 3410
Ideas and Ideologies about Spoken and Written English	Dr. Weber	2120; 2420
English Through the Ages	Markova	2120; 2420
Linguistic Landscape: Ulster	Dr. Wolf	2120; 2420; 3120; 3420
Language and Identity	Prof. Lange	3120; 3420
Late Modern English	Prof. Lange	3120; 3420
Mdl. Prüfung	Prof. Lange	3130
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Schwanebeck	1210
Hitchcock and 'Hitchcock'	Schwanebeck	1220; 2220; 2420
The British Short Story	Schötz	1220; 2220; 2420
The British Campus Novel	Prof. Horlacher	1220; 2220; 2420
Gender Studies and Literature II	Prof. Horlacher	2210; 2410; 3210; 3410
Introducing Zadie Smith	Prof. Horlacher	3220; 3420
The Student's Guide to Literature	Prof. Horlacher	3220; 3420
Mdl. Prüfung	Prof. Horlacher	3230
3. Kulturstudien Großbritanniens		
Utopia	Troschitz	1320; 2320; 2420
Anglo-American Relations	Schlemper	1320; 2320; 2420
New Media	Lauser	1320
16th Century English Cultural History	Prof. Kühn	2310; 2410; 3210; 3410
Images of Elizabethan Culture(s)	Prof. Kühn	3220; 3420

Film Queens	Prof. Kühn	3220; 3420
Mdl. Prüfung	Prof. Kühn	3230
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	1310
Basic Readings	Schein	1320
Introduction to Film Analysis	Enrico Barth	1320
Survey of American Culture	Prof. Georgi-Findlay	1320; 2320; 2420
Canada	Prof. Georgi-Findlay	2310; 2410; 3310; 3410
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	3320; 3420
Mdl. Prüfung	Prof. Georgi-Findlay	3330
4. Literatur Nordamerikas		
Introduction to Literary Studies	Schwanebeck	1210
Short Stories	Prof. Köhler	1220; 2220; 2420
Survey of American Literature I	Prof. Kanzler	2210; 2410; 3310; 3410
Science Fiction	Prof. Kanzler	3320; 3420
Writing Work	Prof. Kanzler	3320; 3420
Willa Cather	Prof. Köhler	3320; 3420
1950s & 1960s	Prof. Köhler	3320; 3420
Mdl. Prüfung	Prof. Kanzler	3330
Mdl. Prüfung	Prof. Köhler	3330
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	1410
	Hollingsworth	1410
Grammar	Erdmann	1420
	Hintz	1420
Vocabulary	Erdmann	1430
	Lalonde	1430
Listening and Speaking	Erdmann	2510

	Hintz	2510
Reading	Lalonde	2520
Writing	Lalonde	2530
	Hintz	2530
Theatre Workshop	Erdmann	3510; 3520
JABS Magazine	Lalonde	3510; 3520
Error Analysis	Hollingsworth	3510, 3520
Creative Writing	Lalonde	3510, 3520

9. Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Synchronic Linguistics	Dr. Weber	55110
English Around the World	Prof. Lange	55120
Medieval England	Dr. Wolf	55120
Language(s) in the British Isles	Prof. Lange	56110; 56410; 56610
Ideas and Ideologies about Spoken and Written English	Dr. Weber	56120; 56420; 56620
English Through the Ages	Markova	56120; 56420; 56620
Linguistic Landscape: Ulster	Dr. Wolf	56120; 56420; 56620; 57110; 57410; 57610
Language and Identity	Prof. Lange	57110; 57410; 57610
Late Modern English	Prof. Lange	57110, 57410, 57610
Mdl. Prüfung	Prof. Lange	57120
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	55210
Hitchcock and 'Hitchcock'	Dr. Schwanebeck	55220; 56220; 56320; 56620
The British Short Story	Schötz	55220; 56220; 56320; 56620
The British Campus Novel	Prof. Horlacher	55220; 56220; 56320; 56620
Gender Studies and Literature II	Prof. Horlacher	56210; 56310; 56610
Introducing Zadie Smith	Prof. Horlacher	57210; 57310; 57610
The Student's Guide to Literature	Prof. Horlacher	57210; 57310; 57610
Mdl. Prüfung	Prof. Horlacher	57320
3. Kulturstudien Großbritanniens		
Utopia	Troschitz	55320; 56220; 56420; 56520
Anglo-American Relations	Schlemper	55320; 56220; 56420; 56520

New Media	Lauser	55320
16th Century English Cultural History	Prof. Kühn	56210; 56410; 56510
Images of Elizabethan Culture(s)	Prof. Kühn	57210; 57310; 57610
Film Queens	Prof. Kühn	57210; 57310; 57610
Mdl. Prüfung	Prof. Kühn	57320
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	55310
Basic Readings	Schein	55320
Introduction to Film Analysis	Enrico Barth	55320
Survey of American Culture	Prof. Georgi-Findlay	55320; 56220; 56420; 56520
Canada	Prof. Georgi-Findlay	56210; 56410; 56510
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	57210; 57410; 57510
Mdl. Prüfung	Prof. Georgi-Findlay	57520
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	55210
Short Stories	Prof. Köhler	55220; 56220; 56320; 56620
Survey of American Literature I	Prof. Kanzler	56210; 56310; 56610
Science Fiction	Prof. Kanzler	57210; 57410; 57510
Writing Work	Prof. Kanzler	57210; 57410; 57510
Willa Cather	Prof. Köhler	57210; 57410; 57510
1950s & 1960s	Prof. Köhler	57210; 57410; 57510
Mdl. Prüfung	Prof. Kanzler	57520
Mdl. Prüfung	Prof. Köhler	57520
6. Sprachlernseminare		
Pronunciation and Intonation	Hintz	55410
	Hollingsworth	55410
Grammar	Erdmann	55420

	Hintz	55420
Vocabulary	Erdmann	55430
	Hintz	55430
	Lalonde	55430
Listening and Speaking	Erdmann	55510
	Hintz	55510
Reading	Lalonde	55520
Writing	Lalonde	55530
	Hintz	55530
Theatre Workshop	Erdmann	55610; 55620
JABS Magazine	Lalonde	55610; 55620
Error Analysis	Hollingsworth	55610; 55620
Creative Writing	Lalonde	55610; 55620

10. Prüfungsnummern für den Studiengang Bachelor of Education

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Synchronic Linguistics	Dr. Weber	70110
English Around the World	Prof. Lange	70120; 70130
Medieval England	Dr. Wolf	70120; 70130
Language(s) in the British Isles	Prof. Lange	73110; 73310
Ideas and Ideologies about Spoken and Written English	Dr. Weber	73120; 73130; 73320; 73330
English Through the Ages	Markova	73120; 73130; 73320; 73330
Linguistic Landscape: Ulster	Dr. Wolf	73120; 73130; 73320; 73330; 73510; 73520
Language and Identity	Prof. Lange	73510; 73520
Late Modern English	Prof. Lange	73510; 73520
Mdl. Prüfung	Prof. Lange	73530
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	70310
Hitchcock and 'Hitchcock'	Dr. Schwanebeck	70320; 70330; 73120; 73130
The British Short Story	Schötz	70320; 70330; 73120; 73130
The British Campus Novel	Prof. Horlacher	70320; 70330; 73120; 73130
Gender Studies and Literature II	Prof. Horlacher	73110
Introducing Zadie Smith	Prof. Horlacher	73710; 73720
The Student's Guide to Literature	Prof. Horlacher	73710; 73720
Mdl. Prüfung	Prof. Horlacher	73730
3. Kulturstudien Großbritanniens		
Utopia	Troschitz	70520; 70530; 73320; 73330

Anglo-American Relations	Schlemper	70520; 70530; 73320; 73330
New Media	Lauser	70520; 70530
16th Century English Cultural History	Prof. Kühn	73310
Images of Elizabethan Culture(s)	Prof. Kühn	73710; 73720
Film Queens	Prof. Kühn	73710; 73720
Mdl. Prüfung	Prof. Kühn	73730
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	70510
Basic Readings	Schein	70520; 70530
Introduction to Film Analysis	Enrico Barth	70520; 70530
Survey of American Culture	Prof. Georgi-Findlay	70520; 70530; 73320; 73330
Canada	Prof. Georgi-Findlay	73310
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	73910; 73920
Mdl. Prüfung	Prof. Georgi-Findlay	73930
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	70310
Short Stories	Prof. Köhler	70320; 70330; 73120; 73130
Survey of American Literature I	Prof. Kanzler	73110
Science Fiction	Prof. Kanzler	73910; 73920
Writing Work	Prof. Kanzler	73910; 73920
Willa Cather	Prof. Köhler	73910; 73920
21950s& 1960s	Prof. Köhler	73910; 73920
Mdl. Prüfung	Prof. Kanzler Prof. Köhler	73930
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Marschollek	71310
RPTE-Seminar	Reiter	71330
	Dr. Weiss	71330
	Haffner	71330
RPTE-SPÜ	Reiter	71320

	Dr. Weiss	71320
	Haffner	71320
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	70730; 70740
	Hollingsworth	70730; 70740
Grammar	Erdmann	70710
	Hintz	70710
Vocabulary	Erdmann	70720
	Hintz	70720
	Lalonde	70720
Developing Skills	Hollingsworth	70930; 70940
	Lalonde	70930; 70940
Classrom English (Secondary School)	Lalonde	70910; 70920
Listening and Speaking	Erdmann	71110; 71120
	Hintz	71110; 71120
Reading	Lalonde	71130
Writing	Lalonde	71140

11. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Arbeitskreis/Language(s)	Prof. Lange	201110
Language and Identity	Prof. Lange	201120; 201130 201410; 202110 202410
Late Modern English	Prof. Lange	201120; 201130 201410; 202110 202410
Projektkurs (Wiss. Praxis 1)	Prof. Lange	201810; 201820
Wiss. Praxis 2	Prof. Lange	202710
Exposé/Wiss. Präsentation	Prof. Lange	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
2. Englische Literaturwissenschaft		
Arbeitskreis/Gender Studies and Lit. II	Prof. Horlacher	201210
Introducing Zadie Smith	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
The Student's Guide to Literature	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Horlacher	201810; 201820
Wiss. Praxis 2	Prof. Horlacher	202710
Exposé/Wiss. Präsentation	Prof. Horlacher	202810
Koll. Wiss. Präsentation	Prof. Horlacher	202820
3. Kulturstudien Großbritanniens		
Arbeitskreis/ 16th C. English Cultural Hist.	Prof. Kühn	201310
Images of Elizabethan Culture(s)	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Film Queens	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Kühn	201810; 201820
Wiss. Praxis 2	Prof. Kühn	202710

Exposé/Wiss. Präsentation	Prof. Kühn	202810
Koll. Wiss. Präsentation	Prof. Kühn	202820
4. Kultur Nordamerikas		
Arbeitskreis/Canada	Prof. Georgi-Findlay	201310
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Georgi-Findlay	201810; 201820
Wiss. Praxis 2	Prof. Georgi-Findlay	202710
Exposé/Wiss. Präsentation	Prof. Georgi-Findlay	202810
Koll. Wiss. Präsentation	Prof. Georgi-Findlay	202820
5. Literatur Nordamerikas		
Arbeitskreis/ Survey of American Lit. I	Prof. Kanzler	201210
Science Fiction	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Writing Work	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Willa Cather	Prof. Köhler	201220; 201230; 201510; 202210; 202510
1950s & 1960s	Prof. Köhler	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820
Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
6. Sprachlernseminare		
Advanced Translation	Hintz	201710; 201720; 201730; 201740
Advanced Essay Writing	Erdmann	201710; 201720; 201730; 201740

12. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Language(s) in the British Isles	Prof. Lange	231220
Language and Identity	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
Late Modern English	Prof. Lange	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
2. Englische Literaturwissenschaft		
Gender Studies and Literature II	Prof. Horlacher	231420
Introducing Zadie Smith	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
The Student's Guide to Literature	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
3. Kulturstudien Großbritanniens		
16 th Century English Cultural History	Prof. Kühn	231620
Images of Elizabethan Culture(s)	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Film Queens	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
4. Kultur Nordamerikas		
Canada	Prof. Georgi-Findlay	231620
Topics of American Studies: 1980- Today	Prof. Georgi-Findlay	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
5. Literatur Nordamerikas		
Survey of American Literature I	Prof. Kanzler	231420
Science Fiction	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410;

		231810; 231820
Writing Work	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Willa Cather	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
1950s & 1960s	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
6. Sprachlernseminare		
Advanced Translation	Hintz	201750
Advanced Essay Writing	Erdmann	201760
7. Wissenschaftliche Präsentation		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Lange, Prof. Horlacher, Prof. Kühn, Prof. Georgi-Findlay, Prof. Kanzler	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Lange, Prof. Horlacher, Prof. Kühn, Prof. Georgi-Findlay, Prof. Kanzler	202830
8. Interkulturelle Reflexion		
Bericht Auslandsaufenthalt	Prof. Köhler	201910

13. Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Language(s) in the British Isles/SAG	Prof. Lange	232110; 232120
Language and Identity	Prof. Lange	232130; 232710; 233310; 233320; 233330
Late Modern English	Prof. Lange	232130; 232710; 233310; 233320; 233330
2. Englische Literaturwissenschaft		
Gender Studies and Lit. II/SAG	Prof. Horlacher	232310; 232320
Introducing Zadie Smith	Prof. Horlacher	232330; 232910; 233510; 233520; 233530
The Student's Guide to Literature	Prof. Horlacher	232330; 232910; 233510; 233520; 233530
3. Kulturstudien Großbritanniens		
16th Century English Cultural History/SAG	Prof. Kühn	232510; 232520
Images of Elizabethan Cultur(s)	Prof. Kühn	232530; 233110; 233710; 233720; 233730
Film Queens	Prof. Kühn	232530; 233110; 233710; 233720; 233730
4. Kultur Nordamerikas		
Canada/SAG	Prof. Georgi-Findlay	232510; 232520
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	232530; 233110; 233710; 233720; 233730
5. Literatur Nordamerikas		
Survey of American Literature I/SAG	Prof. Kanzler	232310; 232320
Science Fiction	Prof. Kanzler	232330; 232910; 233510; 233520; 233530

Writing Work	Prof. Kanzler	232330; 232910; 233510; 233520; 233530
Willa Cather	Prof. Köhler	232330; 232910; 233510; 233520; 233530
1950s & 1960s	Prof. Köhler	232330; 232910; 233510; 233520; 233530
6. Englische Sprache und Literatur und ihre Didaktik		
Advanced Practice 3-9	Prof. Marschollek	230110; 230120
Advanced Practice 9+	Prof. Marschollek	230110; 230120
Profilmodul	Dr. Weiss	396510
Blockpraktikum B	Dr. Weiss	230130
7. Sprachlernseminare		
Advanced Translation	Hintz	230310; 230320
Advanced Essay Writing	Erdmann	230310; 230320

14. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Grundschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Synchronic Linguistics	Dr. Weber	30110
English Around the World	Prof. Lange	30120
Medieval England	Dr. Wolf	30120
Language(s) in the British Isles	Prof. Lange	34110
Ideas and Ideologies about Spoken and Written English	Dr. Weber	34320
English Through the Ages	Markova	34320
Linguistic Landscape: Ulster	Dr. Wolf	34320; 31910
Language and Identity	Prof. Lange	31910
Late Modern English	Prof. Lange	31910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Hitchcock and 'Hitchcock'	Dr. Schwanebeck	30320; 34120
The British Short Story	Schötz	30320; 34120
The British Campus Novel	Prof. Horlacher	30320; 34120
Gender Studies and Literature II	Prof. Horlacher	34310
Introducing Zadie Smith	Prof. Horlacher	31910
The Student's Guide to Literature	Prof. Horlacher	31910
3. Kulturstudien Großbritanniens		
Utopia	Troschitz	30520; 34130
Anglo-American Relations	Schlemper	30520; 34130
New Media	Lauser	30520
16th Century English Cultural History	Prof. Kühn	34510
Images of Elizabethan Culture(s)	Prof. Kühn	31910
Film Queens	Prof. Kühn	31910
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Schein	30520
Introduction to Film Analysis	Enrico Barth	30520
Canada	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	31910

5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Science Fiction	Prof. Kanzler	31910
Writing Work	Prof. Kanzler	31910
Willa Cather	Prof. Köhler	31910
1950s & 1960s	Prof. Köhler	31910
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Haffner	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
	Haffner	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Dr. Weiss	38320
8. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Erdmann	30920
	Lalonde	30920
Classroom English (Primary School)	Erdmann	30910
Classroom English (Secondary School)	Lalonde	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Theatre Workshop	Erdmann	31130

JABS Magazine	Lalonde	31130
Error Analysis	Hollingsworth	31130
Creative Writing	Lalonde	31130
Reading	Lalonde	31130

15. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Mittelschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Synchronic Linguistics	Dr. Weber	30110
English Around the World	Prof. Lange	30120
Medieval England	Dr. Wolf	30120
Language(s) in the British Isles	Prof. Lange	34110
Ideas and Ideologies about Spoken and Written English	Dr. Weber	34320
English Through the Ages	Markova	34320
Linguistic Landscape: Ulster	Dr. Wolf	34320; 35210; 35220; 35310; 35810; 35820; 35910
Language and Identity	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Late Modern English	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Hitchcock and 'Hitchcock'	Dr. Schwanebeck	30320; 34120
The British Short Story	Schötz	30320; 34120
The British Campus Novel	Prof. Horlacher	30320; 34310
Gender Studies and Literature II	Prof. Horlacher	34310
Introducing Zadie Smith	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
The Student's Guide to Literature	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
3. Kulturstudien Großbritanniens		
Utopia	Troschitz	30520; 34130
Anglo-American Relations	Schlemper	30520; 34130
New Media	Lauser	30520
16th Century English Cultural History	Prof. Kühn	34510
Images of Elizabethan Culture(s)	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420

Film Queens	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Schein	30520
Introduction to Film Analysis	Enrico Barth	30520
Canada	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	35310; 35510; 35810; 35820; 36410; 36420
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Science Fiction	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Writing Work	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Willa Cather	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
1950s & 1960s	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Haffner	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
	Haffner	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Dr. Weiss	38320

7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Erdmann	30920
	Lalonde	30920
Classroom English (Secondary School)	Lalonde	30910
Listening and Speaking	Erdmann	32110
	Hintz	32110
Writing	Lalonde	31120
Advanced Translation	Hintz	31310; 31330
Advanced Essay Writing	Erdmann	31310; 31330
Theatre Workshop	Erdmann	31410
JABS Magazine	Lalonde	31410
Error Analysis	Hollingsworth	31410
Creative Writing	Lalonde	31410
Reading	Lalonde	31410

16. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an Gymnasien

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Synchronic Linguistics	Dr. Weber	30110
English Around the World	Prof. Lange	30120
Medieval England	Dr. Wolf	30120
Language(s) in the British Isles	Prof. Lange	34110
Ideas and Ideologies about Spoken and Written English	Dr. Weber	34320
English Through the Ages	Markova	34320
Linguistic Landscape: Ulster	Dr. Wolf	34320; 35110; 35120; 35310; 35710; 35910; 31510
Language and Identity	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Late Modern English	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Hitchcock and 'Hitchcock'	Dr. Schwanebeck	30320; 34120
The British Short Story	Schötz	30320; 34120
The British Campus Novel	Prof. Horlacher	30320; 34120
Gender Studies and Literature II	Prof. Horlacher	34310
Introducing Zadie Smith	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
The Student's Guide to Literature	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
3. Kulturstudien Großbritanniens		
Utopia	Troschitz	30520; 34130
Anglo-American Relations	Schlemper	30520; 34130
New Media	Lauser	30520
16th Century English Cultural History	Prof. Kühn	34510

Images of Elizabethan Culture(s)	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
Film Queens	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
3. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Schein	30520
Introduction to Film Analysis	Enrico Barth	30520
American Cultural History 3	Prof. Georgi-Findlay	34510
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	35310; 35510; 35710; 35720; 36310; 31510
4. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature I	Prof. Kanzler	34310
Science Fiction	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310
Writing Work	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310
Willa Cather	Prof. Köhler	31510; 35110; 35130; 35510; 35910; 36310;
1950s & 1960s	Prof. Köhler	31510; 35110; 35130; 35510; 35910; 36310
5. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Haffner	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130

	Haffner	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Dr. Weiss	38320
6. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Erdmann	30920
	Lalonde	30920
Classroom English (Secondary Schools)	Lalonde	30910
Listening and Speaking	Erdmann	31110
	Hintz	31110
Writing	Lalonde	31120
Advanced Translation	Hintz	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Theatre Workshop	Erdmann	31130; 31330
JABS Magazine	Lalonde	31130; 31330
Error Analysis	Hollingsworth	31130; 31330
Creative Writing	Lalonde	31130; 31330
Reading	Lalonde	31130; 31330

17. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an berufsbildenden Schulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Synchronic Linguistics	Dr. Weber	30110
English Around the World	Prof. Lange	30120
Medieval England	Dr. Wolf	30120
Language(s) in the British Isles	Prof. Lange	31710
Ideas and Ideologies about Spoken and Written English	Dr. Weber	34320; 34120; 34130
English Through the Ages	Markova	34320; 34120; 34130
Linguistic Landscape: Ulster	Dr. Wolf	34320; 34120; 34130; 35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
Language and Identity	Prof. Lange	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
Late Modern English	Prof. Lange	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Hitchcock and 'Hitchcock'	Dr. Schwanebeck	30320; 34120; 34130; 34320
The British Short Story	Schötz	30320; 34120; 34130; 34320
The British Campus Novel	Prof. Horlacher	30320; 34120 34130; 34320
Gender Studies and Literature II	Prof. Horlacher	31720
Introducing Zadie Smith	Prof. Horlacher	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
The Student's Guide to Literature	Prof. Horlacher	35210; 35220; 36410; 36420; 35310; 35920;

		35930; 35940; 35910
3. Kulturstudien Großbritanniens		
Utopia	Troschitz	30520; 34130; 34120; 34320
Anglo-American Relations	Schlemper	30520; 34130; 34120; 34320
New Media	Lauser	30520
16th Century English Cultural History	Prof. Kühn	31730
Images of Elizabethan Culture(s)	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
Film Queens	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
4. Kultur Nordamerikas		
Introduction to American Cultural Studies	Prof. Georgi-Findlay	30510
Basic Readings	Schein	30520
Introduction to Film Analysis	Enrico Barth	30520
Canada	Prof. Georgi-Findlay	31730
Survey of American Culture	Prof. Georgi-Findlay	30520; 34130; 34120; 34320
Topics of American Studies: 1980-Today	Prof. Georgi-Findlay	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Short Stories	Prof. Köhler	30320; 34120; 34130; 34320
Survey of American Literature I	Prof. Kanzler	31720
Science Fiction	Prof. Kanzler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
Writing Work	Prof. Kanzler	35210; 35220;

		36410; 36420; 35310; 35920; 35930; 35940; 35910
Willa Cather	Prof. Köhler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
1950s & 1960s	Prof. Köhler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Haffner	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
	Haffner	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Dr. Weiss	38320
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Erdmann	31010
	Lalonde	31010
Classroom English (Secondary School)	Lalonde	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Writing	Lalonde	31020
Advanced Translation	Hintz	31310; 31320

Advanced Essay Writing	Erdmann	31310; 31320
Theatre Workshop	Erdmann	31130; 31410
JABS Magazine	Lalonde	31130; 31410
Error Analysis	Hollingsworth	31130; 31410
Creative Writing	Lalonde	31130; 31410
Reading	Lalonde	31130; 31410