

SEMESTERMITTEILUNGEN

WINTERSEMESTER 2013-14

Stand: 20.12.2013

Prüfungsleistungen und Leistungspunkte

Bitte beachten Sie:

Die für Sie relevanten Prüfungsleistungen und korrespondierenden Leistungspunkte (LP bzw. KP) entnehmen Sie bitte den für Sie gültigen Studien- und Prüfungsordnungen sowie den dazugehörigen Modulbeschreibungen. Beachten Sie in diesem Zusammenhang auch die Listen der Prüfungsnummern, welche sich am Ende dieses Dokumentes befinden.

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0. Legende der Veranstaltungsarten:

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
HS bzw. SiH; S	Hauptseminar bzw. Seminar im Hauptstudium; Seminar
	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V+AK	Vorlesung + Arbeitskreis

1. Englische Sprachwissenschaft und Mediävistik

Bitte beachten Sie, dass alle Modulbestandteile, d.h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Bitte beachten Sie: eine vorherige Einschreibung ist für die Lehrveranstaltungen der Sprachwissenschaft nicht nötig!

Dr. Göran Wolf

EK + T	Introduction to Diachronic Linguistics (+ Tutorials)	Thur (5)	ASB 028 H
		Thur (6)/(7)	

In its basic design this class or the course "Introduction to Synchronic Linguistics" can be part of the module "Basics of Linguistics/Medieval Studies" for first year B.A. and B.Ed. students. In simple terms, the 'synchronic' introduction makes you acquainted with the study of contemporary English, the 'diachronic' introduction introduces you to the study of the history of English. Both classes are offered annually. From now on, this class is taught in winter, the "Introduction to Synchronic Linguistics" in summer. Please note that this class will start on 24 October 2013.

You will be given an overview of historical developments of the English language. We will cover the fields of phonology, morphology, syntax and semantics from the point of view of their systematic historical developments that have led to Present Day Standard British English and General American. Simultaneously you will be introduced to the basic tools of linguistic analysis and description that are valid both for the synchronic and the diachronic approach.

By the end of the class the students will have acquired the linguistics tools to analyze speech phenomena at a basic level. Moreover they have become familiar with the major developments in the history of English. They are thus provided with the competence to apply basic analytic procedures to historical as well as modern texts and to attend further classes in historical linguistics and/or medieval studies.

This course starts in the second week of classes (October 24th)!

Accompanying Tutorials:

- T 1 [DO (6)]: SCH/A185
- T 2 [DO (6)]: SCH/A252
- T 3 [DO (6)]: SCH/A184
- T 4 [DO (6)]: ZEU/148
- T 5 [DO (6)]: WIL/A221
- T 6 [DO (7)]: BAR/218

Dr. Göran Wolf

Ü

Coping with Early English

Thur (2)

ZEU 118

This course is designed to make you curious to learn more about the history of the English language. At a beginner's level you will be introduced to the historical stages of English, i.e. Old English, Middle English, Early Modern English as well as Late Modern English. Reading a selection of historical texts, we will discuss salient linguistic features which mark the corresponding historical varieties. If necessary, we will also turn to literary and cultural contexts of the sample texts. In addition you will be familiarized with all forms of sources which will haunt you throughout your studies in what can be termed a "Text-/Buchwissenschaft" in German.

This course starts in the second week of classes (October 24th)!

Dr. Beatrix Weber

Ü

Coping with (English) Linguistics

Wed (5)

HSZ 401

This class is a kind of *practical* introduction to (English) linguistics dealing with methodological issues. In contrast to the "Einführungskurs", which provides you with insights into the most central subfields of linguistics and shows you *what* is studied there, we will deal with the question of *how* linguistic study *practically works*. You will become acquainted with all sorts of materials relevant to linguistics and with principles of text production as well as text reception. By examining scientific text types such as textbooks, monographs, companions and scientific papers we will also take a closer look at the scientific register employed there. The class is supposed to provide you with the *practical skills* you will need to produce linguistic term papers, essays, presentations etc. Instruction will be partly in English and partly in German.

Prof. Dr. Claudia Lange

V (+ AK)	Key Thinkers in Language and Linguistics	Thur (3)	HSZ 304
		AK Tues (6)	ZS1 325

Do Eskimos really have dozens of different words for 'snow'? Who said *Die Bedeutung eines Wortes ist sein Gebrauch in der Sprache*, and what does it mean? What is a *language acquisition device*? Why do we speak of 'dative shift' in English when there is no such thing as a dative case in present-day English?

This lecture will look at linguistics as a history of ideas. We will touch upon some of the most important ideas and their main proponents throughout the history of thinking about language, with a focus on contemporary linguistics. Thus, the lecture is suitable both for beginners who want to get an overview of the field and for advanced students who are interested in the connections and the differences between linguistic schools of thought.

This lecture is accompanied by an **"Arbeitskreis"** for students in the M.Ed. and the old M.A.-programme: *Schwerpunktmodul Sprachwissenschaft* (5 KP). This AK starts in the second week of classes.

Prof. Dr. Claudia Lange

PS Styles and Registers

Fri (3)

HSZ 105

Notions such as *style, register, genre, text type* explicitly or implicitly play an important role in various linguistic disciplines (and not least in literary studies), but are notoriously difficult to pin down. This seminar will approach *styles, registers* and related concepts both from a theoretical and practical perspective. We will consider a framework for analysing the situational and functional characteristics of styles and registers which will enable us to describe and compare different text types. With this in mind, we will focus on a variety of text types such as public speeches, newspaper writing, letters, academic writing, and also new forms of electronic communication. Our main emphasis will be on contemporary text types, with occasional forays into the history of a particular text type.

Alina Markova

PS/Ü

English through the Ages

Mon (4)

WIL C 107

This course is designed especially for students in the study programme "Staatsexamen". However, it is open to other students as well.

This course aims at providing an introduction to the British culture and the historical development of the English language from the Anglo-Saxon times to the present day through reading and discussing selected texts. The course texts will be made available on OPAL.

In this course, we will examine the structure and vocabulary of English through its major periods: Old English, Middle English, Early Modern English, Late Modern English, and Present-Day English. Some attention will also be given to the history of the English slang and cant as well as to the text-messaging phenomenon. Particular emphasis will be given to important historical events and various cultural, linguistic and literary aspects. Besides reading the key texts, we will also listen to audio files as well as watch video clips and films.

The course outline and a bibliography will be provided by 15 August on the course website: <https://bildungsportal.sachsen.de/opal/url/RepositoryEntry/5225775113>.

Dr. Beatrix Weber

PS Introduction to Psycholinguistics Thur (5) ZEU 114

Psycholinguistics is a truly interdisciplinary endeavour as it brings together insights from linguistics, psychology, neuroscience, biology and other related disciplines. In this class, we will try to assess various topics from this fairly new field of linguistic study. We are going to address questions of language processing and comprehension as well as language acquisition and speech pathology. We will also have to discuss different methods that may be used to acquire data relevant to an investigation of such issues.

Prof. Dr. Claudia Lange

HS English Corpus Linguistics
S
SiH

Wed (3)

CHE 091

Since the sixties of the last century, when the first machine-readable collections of texts – that is, corpora – were created, the importance of corpora and corpus-based linguistics has grown exponentially. This course will introduce you to the theory and practice of working with corpora. We will look at the principles of corpus compilation and corpus design, get acquainted with the range of corpora already available, learn how to make our own corpus queries, and consider selected corpus-based studies dealing with a variety of linguistic topics. We will also focus on the role of corpus linguistics in the creation of dictionaries, grammars, and other teaching materials.

Please note: if you have a laptop, please bring it along.

Prof. Dr. Claudia Lange

HS **Pidgins and Creoles**
S
SiH

Thur (4)

HSZ 304

Pidgins and creoles are contact languages *par excellence*; they provide a fascinating opportunity to study the emergence, stabilization and spread of a new language within a few generations of speakers, a process which under normal conditions lasts much longer.

This course will focus on Pidgins and Creoles around the world with English as their so-called 'lexifier'. We will consider the specific historical conditions that gave rise to Pidgins and Creoles; we will then investigate in how far the original contact scenarios contributed to the emergence of distinct structural properties of Atlantic (the Caribbean and West Africa) and Pacific (e.g. Papua New Guinea) Creoles. We will further touch upon some current issues in the study of Pidgins and Creoles – for example their status within their speech communities, both at home and in the diaspora, their use in creative writing, and the general question whether they are necessarily 'simpler' than other natural languages.

Die Lehrveranstaltung bereitet auf die synchrone und die diachrone Klausur Englische Sprachwissenschaft zum Staatsexamenstermin Frühjahr 2014 vor.

2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Wieland Schwanebeck

EK + T Introduction to Literary Studies Wed (5) BEY 118

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What are the main genres? How do we interpret literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? Why do film plots tend to resemble each other? How do we assess film adaptations?

We will apply these different concepts and categories to a number of examples, including the works of William Shakespeare, the Sherlock Holmes stories by Arthur Conan Doyle, and contemporary British poetry and film.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week).

The specific time slots will be announced in the first session.

A reader with key theoretical texts (the regular study of which is obligatory in order to pass the course) will be available at the *CopyShop an der Uni* (Mommsenstraße) at the beginning of the term.

You do not have to register beforehand – just be there for the first meeting.

Wieland Schwanebeck

PS/Ü The Cinema of Michael Powell and Mon (5) HSZ 405
the Archers

Michael Powell was one of the great visionaries in the history of British film and a "source of inspiration for a whole new generation of film-makers" (Martin Scorsese). In a career that spanned nearly five decades, Powell worked his way up from a helping hand in film studios of the 1930s to a director of so-called 'quota quickies' (i.e. cheap, British-made pictures designed for light entertainment) and feature films, gradually emerging not only as a pioneer of the British documentary movement, but of British cinema at large.

This seminar will introduce students not only to some of the most fascinating chapters of film history and sketch how British cinema came into its own during the Second World War, but it will also dedicate in-depth analyses to Powell's major works and their stunning technical inventiveness. The major emphasis will be on the works of "The Archers," Powell's long-term collaboration with fellow screenwriter and producer, Emeric Pressburger, a partnership which resulted in unique, genre-defying masterpieces such as *A Matter of Life and Death* (1946), *Black Narcissus* (1947) and *The Red Shoes* (1948).

We will also undertake a case study of Powell's most enduring film (which, ironically, wrecked his career on its initial release), *Peeping Tom* (1960), a gruesome, Hitchcockian tale that critically examines the medium of film itself.

Our analyses and discussions will be based on key introductions to film analysis (e.g. James Monaco, Louis Giannetti, Robert Stam) as well as major concepts in film theory, including *auteur* theory, Gender Studies and psychoanalytic film theory (Laura Mulvey).

Please buy (and watch) *Peeping Tom* (available in a number of formats and editions; try to get the Special Edition with Martin Scorsese's introduction and a documentary) before the start of the seminar.

A reader with key theoretical texts (which must be read on a weekly basis) will be available at the *CopyShop an der Uni* (Mommsenstraße) at the beginning of the term.

You can join this class no matter if you have already attended the introductory course or not. You do not have to register beforehand – just be there for the first meeting.

Bettina Schötz**PS/Ü****Dystopian Fiction****Wed (6)****HSZ 101**

Since ancient times, people have imagined an Elysian 'place where all is well'. Utopian fiction became particularly popular towards the end of the 19th century as industrialisation, overcrowding, increasing class divisions, pollution, technological innovation, and scientific findings like Darwin's theory of evolution sparked off fictional conceptualisations of a better, i.e. ideal society. In the first half of the 20th century, however, a number of British writers began to challenge these literary utopias. In their anti-utopian or 'dystopian' fiction, they warn against both the potentially negative effects of modernisation and the dangers of totalitarian regimes.

In this seminar, we are going to discuss three famous examples of dystopian fiction: Edward Morgan Forster's "The Machine Stops" (1909), Aldous Huxley's *Brave New World* (1932) and George Orwell's *Nineteen Eighty-Four* (1949). In so doing, we are going to pursue questions such as the following: What are the conventions of dystopian fiction? Which themes and motifs recur in all three texts? To what extent do they reflect the specific socio-cultural and political context in which they were written? What kind of community do these texts envision? How do they conceive of gender? Which role do they assign to language and literature? Why does dystopian fiction continue to be so popular with contemporary readers? etc.

Throughout the seminar, we will practise the application of the categories and methods necessary for the analysis and interpretation of narrative texts. This course is also aimed at students who have not yet attended the introductory lecture to Literary Studies.

Please purchase:

Forster, Edward Morgan. *The Machine Stops*. London: Penguin Mini Modern Classics, 2011. ISBN: 978-0141195983.

Huxley, Aldous. *Brave New World*. London: Vintage, 2004. ISBN: 978-0099477464.

Orwell, George. *Nineteen Eighty-Four*. London: Penguin, 2012. ISBN: 978-0141036144.

Please note: You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session and sign up then.

Prof. Dr. Stefan Horlacher

V (+ AK)	Gender Studies and Literature: An Introduction	Wed (3)	HSZ 403
		AK Wed (6)	ZS 1 418

This lecture is a thorough introduction to the ever expanding field of Gender Studies. We will not only trace the historical development of notions of femininity and masculinity from Aristotle and the Bible to the present, but the lecture will also provide an introduction to the major theoretical branches of Gender Studies such as Women Studies, Deconstructive Feminism, Masculinity Studies and Transgender and Intersex Studies. Special attention will be given to the interrelatedness of language, sexuality and the construction of identity. In order to bridge the gap between theory and history on the one hand and literature and 'real life' on the other, we will read and analyse *Nice Work* by David Lodge.

Please buy:

David Lodge. *Nice Work*. London: Penguin, 1989.

A syllabus and a comprehensive bibliography will be available in the first session in October.

This lecture is accompanied by an **Arbeitskreis** (AK/SAG) for students in the M.Ed. and in the old M.A. program: *Schwerpunktmodul Literaturwissenschaft* (5 KP). This AK starts in the second week of classes.

Prof. Dr. Stefan Horlacher

HS **Jane Austen: Novels and Films** **Tues (4)** **GER 50**
S **(Kompaktseminar)**
SiH

This seminar is suited for third year BA-students as well as for MA and "Staatsexamen" students.

With *Mansfield Park* (1814) and *Sense and Sensibility* (1811), as well as the respective film versions directed by Patricia Rozema and Ang Lee, this seminar focuses on two major Austen novels which are nevertheless surprisingly different from each other. After having established the 'manifest content' of the novels, we shall ask whether there is more to Jane Austen than romanticism, marriage and a happy ending. We shall critically consider whether *Sense and Sensibility* is essentially a romantic novel, whether it really pushes in the direction of a clear distinction between sense and sensibility and what its attitude towards romantic love really is.

In accordance with this approach, we shall read *Mansfield Park* from a traditional, a feminist and a post-colonial perspective, analysing the role of femininity, slavery and patriarchy. Moreover, special attention will be paid to the characterisation of the female protagonist Fanny Price, to the role of the narrative voice, "Aunt Jane", and to the problematic functionalisation of theatricality.

Finally, taking into account the concept of British heritage cinema as well as adaptation theory, we shall analyse to what extent the film versions differ from the novels and which textual aspects they stress.

This seminar will be held as a compact seminar on one weekend in January. In addition to this there will be introductory sessions during October. Active participation is expected.

Please buy:

- Jane Austen. *Mansfield Park*. London: Penguin, 2003.
- Jane Austen. *Sense and Sensibility*. London: Penguin, 2003.

NB: This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in week two and four. The seminar itself will take place on a weekend (Friday and Sunday or Saturday and Sunday) in January 2014.

Prof. Dr. Stefan Horlacher

HS Intertextuality, Intermediality and Thur (3) HSZ E01
S History in Postmodern British Novels
SiH

This seminar is suited for third year BA-students as well as for MA and "Staatsexamen" students.

In a first step, the seminar introduces concepts such as intertextuality, intermediality and history, and provides students with a thorough basis for further literary analyses. In a second step, the concepts discussed are applied to the literary work of John Fowles, one of the most important British novelists of the sixties and seventies. Fowles's novels, novellas and short stories are characterized by a playfulness not often found in British fiction of that time, they are fun to read and philosophically as well as aesthetically very interesting. Moreover, many of Fowles's books – such as *The Ebony Tower*, *The French Lieutenant's Woman* or *The Magus* – have since been made into popular films, further indicating that even today these novellas and novels have lost nothing of their fascination. This seminar will focus on the following points: How do intertextuality, intermediality and history work in Fowles's novels and which effects do they create? How are men and women represented in these texts? What is the philosophical dimension to Fowles's work? How are media such as television and paintings represented, functionalized and even critiqued? What images of nature/civilization, in particular with reference to America, do the texts draw upon?

A syllabus and a bibliography will be available at the first meeting.

NB: This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in spring/summer 2014.

Please buy:

- John Fowles: *Daniel Martin*. London: Picador, 2001.
- John Fowles: *The French Lieutenant's Woman*. London: Vintage, 2004.
- John Fowles: *The Ebony Tower*. London: Vintage, 2006.

Prerequisites:

You are expected to read *The French Lieutenant's Woman* before the start of the seminar.

Prof. Dr. Stefan Horlacher

Projektkurs Literary Studies: Selected Novels Tues (5) ZS1 325
(Projektkurs im Master Anglistik und
Amerikanistik, alt)

This "Projektkurs" is part of the module "Wissenschaftliche Praxis 1/Scientific Practice 1" (MA-AA1.3) and is linked to the lecture on Gender Studies and Literature as well as to the seminars on Jane Austen and on Intertextuality, Intermediality and History in Postmodern British Novels. Students may also join the Oberseminar in order to present the results of their research work to a larger group.

Individual consultations will form an essential part of this course and participants will be encouraged to complement and deepen their knowledge of the topics presented in – or in relation to – the lecture and seminars through *independent research*. By arrangement with the lecturer, students are free to choose their own field of studies with a view to developing their research skills and presenting their findings.

Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn

Oberseminar

Tues (6)

ZS1 418

The *Oberseminar* is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II", and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul.

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week.

3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „*Introduction to British Cultural Studies*“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Thomas Kühn

EK + T	Introduction to British Cultural Studies	Thur (2)	POT 151
		Tutorial	tba

This course aims at

- providing students with a survey of important British institutions and ways of life in comparison with those in Germany;
- gaining knowledge about and discussing examples of contemporary “British” topics;
- developing skills of reading cultural texts;
- introducing the academic field of Cultural Studies.

This course is offered as a lecture, accompanied by mandatory tutorials (1 hour per week). All participants are expected to make oral contributions in discussions and presentations during the lecture and written contributions in the form of assigned homeworks for the tutorial.

To acquire 4 credits students have to attend regularly and actively, pass the homeworks for the tutorial and the final test at the end of the semester.

Coursebooks:

J. O’Driscoll, *Britain*, Oxford: OUP. Editions from 2005 and later.

Hans Kastendiek, Roland Sturm (eds.), *Länderbericht Großbritannien*, Bonn: Bundeszentrale für Politische Bildung, 2006.

Robert Troschitz (Staatsexamen)

PS/Ü

On Holiday

Wed (5)

HSZ E01

Just think about how you spend your holidays. Do you explore foreign places or simply relax? Do you do package tours or are you a backpacker? Holiday camps or couchsurfing? Sightseeing or sunbathing? This list could be continued for long, but what it already shows is that tourism is not only one of the fastest growing industries and central activities nowadays, but that holidays can be spent in a variety of ways. But what people do in their holidays is not just a question of personal preferences and financial resources, it involves issues such as class, age, cultural background and other aspects of identity.

In this class, we will concentrate on Britain and study holidays and tourism from a cultural studies point of view. We will investigate questions such as: What are differences in holiday-making with respect to class and how have these changed over time? How has tourism developed over the last centuries? What does 'going on holiday' actually mean? What are people looking for when they go on holiday? How do advertisements, guide books and web pages influence what we do and see? What is the impact of global tourism on local cultures?

Thus, we will analyse holiday-making from historical, theoretical, spatial and representational perspectives. We will discuss, for example, the Grand Tour, the rise of working class tourism in the 19th century, the changing meaning and representation of 'the seaside', the rise of holiday camps, and concepts such as 'the tourist gaze'.

Materials will come from a variety of sources including advertisements, literature, guide books, maps, and web pages.

A reader with selected texts will be provided on OPAL.

Please register via e-mail (robert.troschitz@gmx.de) and indicate the number of credit points you would like to obtain.

Christian Schlemper, M.A.

**PS/Ü The contraction of Britain –
Imperial History 1883 – 1997**

Mo (6)

HSZ 401

In 1883, J. R. Seeley published a book entitled 'The Expansion of England'. He argued that only by strengthening and consolidating the Empire, Britain could maintain her dominant status in the world. Seeley's influence was immense and in the ensuing four decades, the Empire expanded, at least territorially, to become 'the largest, the world had ever seen'. But British influence faded in the aftermath of the Second World War. The Empire contracted at a rapidly accelerating rate until the handover of Hong Kong in 1997 marked the end of a remarkable era in British history.

The seminar takes a close look at the history of the British Empire. We will analyse speeches and articles and study selected biographies. Besides the historiography we will look at the changing British attitudes towards their overseas territories. Caught between Jingoism and pragmatism, the British way of ruling their colonies has left lasting imprints in history.

Selected texts will be provided online in the course of the semester.

Please register on the list on the Cultural Studies pin board.

Prof. Dr. Thomas Kühn

V (+ AK)	20th Century British Cultural History – the Second Half	Fri (2)	HSZ 403
		AK Wed (7)	ZS1 304a

British History between World War II and the turn to the 21st century can be roughly divided into two periods with fundamental changes for Britain. The periods that will be introduced from the perspective of cultural history are:

The post-war period until the end of 1960s is characterised by

- the cold war, the arms race, the introduction of nuclear weapons as well as nuclear power, and the consequences for the people;
- growing prosperity with hopes for a "New Elizabethan Age";
- with the decline of the British Empire, decolonization and mass immigration;
- with the rise of youth culture expressed in music, film, literature, and students' protests.

The period from the 1970s onwards that saw

- Britain as the "sick man of Europe" (70s),
- the fight against the economic decline under Margaret Thatcher with far-reaching social, political and cultural implications (e.g. martial adventures like the Falklands War (80s),
- splendid occasions for Royal pageantry and their subversion by deep crises like the death of Lady Diana,
- and the advent of globalization under economic premises no matter which political party lead the country (90s and beyond).

After a survey of the period the select number of topics (indicated above) as signifying practices and representations for an era that goes far beyond the scope of this lecture.

This lecture is accompanied by an **Arbeitskreis** (AK/SAG) for students in the M.Ed. and in the old M.A. programme: *Schwerpunktmodul Kulturwissenschaft* (5 KP). This AK starts in the second week of classes.

Prof. Dr. Thomas Kühn

**HS
S
SiH**

Englishness / Britishness

Wed (3)

GER 50

Starting with Jeremy Paxman's *The English: A Portrait of a People* (1998) numerous books – including Kate Fox's very popular *Watching the English* (2004) – and films have been published in recent years dealing with Englishness/Britishness. Together, they indicate both a new interest and deep-seated insecurity about what "Englishness" could be *vis á vis* "Britishness" or other national identities in the British Isles. This development has many sources, among them political and social ones, which we will investigate in this course.

The seminar will start with a historic and theoretical survey of concepts of national identity, followed by an exemplary study of three recent events: the growing momentum towards a referendum on Scottish independence in 2014, video material of the festivities around the Diamond Jubilee of Queen Elizabeth II, and the opening ceremony of the London Olympics, both in 2012. All can and will be regarded as negotiations of Englishness vs. Britishness.

Please register on the list on the Cultural Studies pin board (in front of Frau Triska's office). E-mail registration will not be taken into account.

NB: This course prepares students for the "Schriftliches Staatsexamen: Klausur Kulturstudien Großbritanniens" in spring 2014.

Prof. Dr. Thomas Kühn

**HS
S
SiH**

Popular Culture

Thur (5)

ZS1 325

What is popular culture? This somewhat theoretical question as the guideline to the seminar will be followed through historically, theoretically and – most important - with a great number of practical examples that do not the least depend on the participants' active research findings. The starting point will be the question what popular culture might be after the breakdown of the high – low culture divide has taken away the significant other of popular culture – high culture as the Arnoldian "best that has be said and thought in the world".

John Storey's *Cultural Theory and Popular Culture: An Introduction* (⁶2012) and *Cultural Theory and Popular Culture: A Reader* (⁴2009) will provide some theoretical and historical texts. Such a theoretical approach, however, would make little sense if a – hopefully – lively and controversial debate were not substantiated and scrutinised with practical examples from a great range of popular cultural practices both contemporary and historical – e.g. films, music and video clips, literature, posters etc. Here the participants' active involvement and initiative will be of prime importance for the success of the course.

Please register on the list on the Cultural Studies pin board (in front of Frau Triska's office). E-mail registration will not be taken into account.

Prof. Dr. Thomas Kühn with Prof. Dr. Horlacher

Oberseminar

Tues (6)

ZS1 418

The *Oberseminar* is open to doctoral candidates, to students completing their MA, *Staatsexamens* or Master-thesis and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as to lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II", and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul.

Both requirements have to be met in different semesters.

For students in the Magister and Staatsexamens-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week of the semester.

4. Kultur Nordamerikas

Bitte beachten Sie, dass die Modulbestandteile Einführungskurs in die Nordamerikastudien und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Brigitte Georgi-Findlay

V (+ AK)	American Cultural History 3: (20th Century)	Tues (5) MOL 213
		AK Tues (6) WIL A 221

This lecture course explores selected issues in North American political, social, and cultural history of the 20th century, from the Progressive Era, over the two world wars, to the "conformist" 1950s, the "turbulent" 1960s, the "nothing happened" 1970s, the "Reagan 80s", the "Clinton 90s", and the "Bush years" up to today. It is intended for second- and third-year B.A. students as well as M.A. students.

Requirements will be announced in class.

This lecture is accompanied by an "**Arbeitskreis**" (AK/SAG) for students in the M.Ed. and in the old M.A. program: *Schwerpunktmodul Kulturwissenschaft* (5 KP). This AK starts in the second week of classes.

Prof. Dr. Brigitte Georgi-Findlay/Dr. Iris Edenheiser

V **Indianerbilder – Visuelle** **Tues (7)** **HSZ 03**
Repräsentationen von Native
Americans

Öffentliche Ringvorlesung

Diese öffentliche Ringvorlesung wird gemeinsam mit den Staatlichen Kunstsammlungen Dresden veranstaltet und richtet sich sowohl an Studierende als auch an die interessierte Öffentlichkeit. Sie begleitet die Ferdinand Pettrich-Ausstellung „„Das indianische Museum‘: Skulpturen eines Dresdner Bildhauers im Vatikan“ der SKD. Die Vortragenden aus der Amerikanistik, der Ethnologie und der Kunstgeschichte befassen sich mit Indianerdarstellungen und -selbstdarstellungen in der Bildenden Kunst und Ethnographie, in Literatur, Film und Populärkultur sowohl in den USA als auch in Deutschland, auch im transatlantischen Vergleich. Studierende haben die Möglichkeit, eine Prüfungsleistung (Klausur) zu erbringen.

Prof. Dr. Brigitte Georgi-Findlay

PS/Ü

Survey of Canadian Culture

Wed (3)

BEY 154

This survey course is intended for first- and second-year students. It aims to deepen students' knowledge and competence in Canadian Studies by focusing on basic themes and issues that have defined Canadian history, politics, society, and culture.

A reader will be available at the beginning of the semester. Requirements will be announced in class.

Prof. Dr. Brigitte Georgi-Findlay

HS	Topics of American Studies:	Thur (3)	HSZ 403
S	The Western		
SiH			

Declared dead in 1974, the Western since then has been revived time and again. In recent years, it has become the focus of filmmakers (like the Coen Brothers, Tarantino) and creators of TV series (*Deadwood*, *Hell on Wheels*). This seminar will deal with the "classic," "revisionist" and more recent Westerns in both film and TV and will explore the development of the genre in terms of the way it "writes" American history, engages with a contemporary Zeitgeist, and renders commentaries on American politics and society.

Requirements will be announced in class.

This course prepares students for the "Schriftliches Staatsexamen: Klausur Amerikanische Kultur" (spring/summer 2014).

Prof. Dr. Brigitte Georgi-Findlay / Prof. Dr. Katja Kanzler

**North American Studies
Colloquium**

Mon (6)

ZEU 148

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies (i.e., graduate students), can present their current or planned theses (especially doctoral, but also Staatsexamen/BA/MA) and discuss them with fellow students. The colloquium is also a regular forum for talks presented by guests.

Note: participation is voluntary; i.e., students will not receive a credit (exception: students in the old Master program will be able to present their thesis within the Module "Wissenschaftliche Präsentation").

5. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Wieland Schwanebeck

EK + T Introduction to Literary Studies Wed (5) BEY 118

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What are the main genres? How do we interpret literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? Why do film plots tend to resemble each other? How do we assess film adaptations?

We will apply these different concepts and categories to a number of examples, including the works of William Shakespeare, the Sherlock Holmes stories by Arthur Conan Doyle, and contemporary British poetry and film.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week).

The specific time slots will be announced in the first session.

A reader with key theoretical texts (the regular study of which is obligatory in order to pass the course) will be available at the *CopyShop an der Uni* (Mommsenstraße) at the beginning of the term.

You do not have to register beforehand – just be there for the first meeting.

Prof. Dr. Katja Kanzler

V	Survey of American Literature II (Civil War - Present)	Thur (3)	BEY 114
		AK Thur (5)	ZS1 418

This lecture will provide a survey of American literary history from the Civil War to the present. It will discuss important themes, modes, and genres that characterize American literature from the mid-19th through the beginning of the 21st century, and the literary periods into which it has been organized (realism, modernism, postmodernism). In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define ‘Americanness,’ in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

This lecture is accompanied by an **“Arbeitskreis”/“Studentische Arbeitsgemeinschaft”** for students in the M.Ed. and in the old M.A. program: *Schwerpunktmodul Literaturwissenschaft* (5 KP). This AK starts in the second week of classes.

Students in the old M.A. program who wish to complete their **“Wissenschaftliche Praxis 1”** or **“Wissenschaftliche Praxis 2”** with Prof. Kanzler should contact her by email before 1 October.

Mirjam M. Frotscher, M.A.

PS/Ü

**The Dynamics of Gender, Sex,
and Sexuality in North American
Literature**

Thur (4)

ZS 1 304a

This course will introduce foundational concepts of gender studies and queer theory, highlighting the intersections of gender, sexuality, race, class, and disability. The seminar is designed to provide students with a general understanding of different theories and methods used within these fields and to familiarize students with terminology and methods of literary analysis and evaluation. Through the analysis of literary works of the 20th century, including poetry, fiction, drama, and film, students will not only learn to distinguish between literary approaches of feminist, gender, and queer studies, they will also be encouraged to notice common bonds between these related disciplines.

A reader with poetry, plays, and key theoretical texts (which you should read on a weekly basis) will be available at the *CopyShop an der Uni* (Mommsenstraße) at the beginning of the semester.

Furthermore, please purchase:

The Handmaid's Tale by Margaret Atwood

Fun Home- A Family Tragicomic by Alison Bechdel

More details will soon be available on the seminar's OPAL-page.

Registration for this class will take place in its first session.

Alexandra Schein, M.A.

PS/Ü "Kiss me, I'm Irish"? – Negotiating Thur (5) ZS1 304b
Irish-American Identity in
Contemporary Literature and Film

From Frank McCourt to *The Departed*, Irish-American-themed texts have been flourishing in recent years and Irishness has (re-) entered American popular imagination. But what exactly makes this ethnicity so popular at the moment?

This course will aim to explore the negotiation of Irish-American identity in contemporary American literature and audiovisual texts. By looking at various examples from literature and film, we will probe into discourses on Irish-American identity and unravel its connotations in American culture. With the help of examples from different genres, we will discuss the intricacies of ethnic identity in the U.S., reveal intersections with other identity categories, and thus analyze cultural functions of Irishness in contemporary American culture.

More details will soon be available on an OPAL-page where you can also sign up for the course.

Prof. Dr. Katja Kanzler

HS	Paradigms of Contemporary	Tues (4)	ZS1 418
S	American Literature		
SiH			

Are the concepts of postmodernism – of a postmodern period – still applicable to the literature published in the United States in the past two decades? While most literary scholars would agree they are not, there is far less agreement about the paradigms that do capture the new directions or qualities of American literature around the turn of the millennium. This seminar is dedicated to exploring some dimensions of this scholarly effort to historicize and theorize the contemporary moment. We will probe into different paradigms that are being discussed in this context – e.g., of post-postmodernism, of multi-modal fiction, of the global novel, etc. – and test their productivity in application to selected literary texts. For details on the texts that will be discussed as well as for potential updates, please confer to the seminar’s course homepage (on OPAL by the beginning of October).

Registration for this class will take place in its first session.

Prof. Dr. Katja Kanzler

**HS
S
SiH**

**(Re-)Considering the American
Renaissance**

Wed (3)

HÜL S 188

The literary period known as the “American Renaissance” not only accommodates some of the most classic texts of the American literary canon, it also represents one of the most belabored periods in American literary historiography. F.O. Matthiessen’s study *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941) – in which he coined the term “American Renaissance,” arguing that the texts of this period constitute the United States’ declaration of literary independence from Europe – figured among the founding texts of American literary studies. In subsequent decades, the American Renaissance has become a favorite subject of revisionist scholarship, critiqued and revised from the perspectives of gender studies, popular culture studies, African-American studies, to name just a few.

In this class, we will explore the ways in which the canon of U.S. Romanticism has been constructed and reconstructed over the last few decades of American literary scholarship. We will read texts that represent the ‘classic’ American Renaissance along with texts that have more recently come to the attention of literary scholarship, and explore some of the critical discourses by which these have been discussed. For details on the texts that will be discussed as well as for potential updates, please confer to the seminar’s course homepage (on OPAL by the beginning of October).

Registration for this class will take place in its first session.

This course prepares students for the “Schriftliches Staatsexamen: Klausur Amerikanische Literaturwissenschaft” in spring 2014.

Prof. Dr. Katja Kanzler / Prof. Dr. Brigitte Georgi-Findlay

**North American Studies
Colloquium**

Mon (6)

ZEU 148

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Kanzler should contact her by email before 1 October.

6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

1. Einführungskurs

Prof. Dr. Andreas Marscholke

EK + Ü	Reflected Practice of Teaching English – Introduction	Mon (4) Wed (3)	HSZ 403 HSZ 401
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This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the courses 'Reflected Practice of Teaching English – Seminar' and 'Reflected Practice of English - *Schulpraktische Übung*'.

Target groups

- Lehramt BS/GY/MS/GS: 1st part of the module "Refl. Practice of Teaching English"
- B.Ed. ABS/BBS: 1st part of the module "Refl. Practice of Teaching English"
- M.A. WiPäd: 1st part of the module "Fachdidaktik Englisch WP"

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2010). *Introduction to English Language Teaching*. Stuttgart: Klett.

2. Seminare und Übungen

Susann Haffner, Sabine Reiter, Dr. Carmen Weiss

S	Reflected Practice of Teaching English - Seminar		
	Grundschule / Mittelschule / Gymnasium (focus on young learners 8-13) (S. Reiter)	Wed (3)	ZS1 501
	Gymnasium (focus on secondary level I/II) (S. Haffner)	Thur (4)	WIL C 105
	Gymnasium / Berufsbildende Schule (C. Weiss)	Mon (3)	ZS1 501

This seminar provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course 'Reflected Practice of Teaching English - *Schulpraktische Übung*' (RPTE-SPÜ). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed before (recommended) or at least parallel to the course 'Reflected Practice of Teaching English – *Schulpraktische Übung*'.

Target groups

- Lehramt BS/GY/MS/GS: 2nd part of the module "Refl. Practice of Teaching English"
- B.Ed. ABS/BBS: 2nd part of the module "Refl. Practice of Teaching English"

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Susann Haffner, Sabine Reiter, Dr. Carmen Weiss

SPÜ	Reflected Practice of Teaching English - <i>Schulpraktische Übung</i>	school days*	school*
	(4x Haffner: MS / GY) (5x Reiter: GS / MS / GY) (3x Weiss: GY / BS)		

This course requires the competences developed in the course 'Reflected Practice of Teaching English – Introduction' and 'Reflected Practice of Teaching English – Seminar': In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching.

The course "Reflected Practice of Teaching English – Seminar" should be completed either before (recommended) or at least parallel to the course 'Reflected Practice of Teaching English – SPÜ'.

Target groups

- Lehramt BS/GY/MS/GS: 2nd/3rd part of the module "Refl. Practice of Teaching Engl."
- B.Ed. ABS/BBS: 2nd/3rd part of the module "Refl. Practice of Teaching Engl."

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

*School days and schools will be announced to registered participants via e-mail.

Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

Prof. Dr. Andreas Marschollek

S Advanced Practice of Teaching Mon (5) HSZ 101
English (3-9)

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. We will analyze the respective theoretical background and transfer it to the classroom by planning and reflecting on exemplary teaching units tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Blockpraktikum B".

Target groups

- Lehramt BS/GY/MS/GS: 1st part of the module "Adv. Practice of Teaching English"
- M.Ed. GY/BBS: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 2nd part of the module "Fachdidaktik Englisch WP"

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Prof. Dr. Andreas Marschollek

S **Advanced Practice of Teaching** **Wed (4)** **HSZ 405**
English (9+)

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. We will analyze the respective theoretical background and transfer it to the classroom by planning and reflecting on exemplary teaching units tailored to the needs and potentials of language learners in years 9+. The course prepares for "Blockpraktikum B".

Target groups

- Lehramt BS/GY/MS/GS: 1st part of the module "Adv. Practice of Teaching English"
- M.Ed. GY/BBS: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 2nd part of the module "Fachdidaktik Englisch WP"

Registration and further information

Previous registration is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dr. Carmen Weiss

S + Ü	Profilmodul: Content and Language Integrated Learning / Interdisciplinary Learning/ Bilingual Projects	Tues (2) + Tues (3)	ZS1 501
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This course gives an introduction to current interdisciplinary approaches and teaching methods that combine language and content.

Current research on relevant issues as well as related projects at schools in Germany will be discussed. Students will develop their teaching proficiency by designing elements of a content-based curriculum integrating various subjects, such as geography, history and science. Additionally, short teaching sequences to be prepared by the students will be involved.

Target groups

- M.Ed. GY/BBS: "Profilmodul"

Registration and further information

Please register for the seminar in our first meeting.

7. Sprachlernseminare

David Hintz, M.A.

Keith Hollingsworth, M.A., PGCE

SLS	Pronunciation and Intonation	Mon (2)	ZS1 418 (KH)
		Mon (3)	ZS1 418 (KH)
		Tues (3)	ZS1 325 (DH)
		Fri (2)	ZS1 325 (DH)

(KH = British English;
DH = American English)

Module:
Language Components
B.A., *Lehramt*

Requirements: Regular participation, homework and tests
(1) Oral Exam
(2) Written Exam

Students must choose between British and American English but the course content is very similar. In this Pronunciation and Intonation course we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course.

The course will have spoken and written assignments, and will involve 2 tests:
(1) a written test on phonetic transcription and phonology
(2) an oral test at the end of the semester.

Course materials will be sold in class – depending on the teacher, these consist of:
KH: a course pack (book, 2 CDs, photocopies). Please bring €18 to the first class.
DH: a course pack (book and photocopies). Please bring €17 to the first class.

Prerequisites: The Entry Test must have been passed.

Sandra Erdmann, M.A.
David Hintz, M.A.

SLS	Grammar	Tues (2)	ZS1 325 (DH)
		Thur (3)	SE2 123 (SE)
	Module: Language Components	Thur (4)	SE2 123 (SE)
	B.A., <i>Lehramt</i>	Fri (3)	ZS1 325 (DH)

Requirements: Regular participation, homework and tests
 Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus more on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will play an important role. Reference books will be recommended in class.

Ms Erdmann's and Mr Hintz' classes will receive the materials in photocopied form in the first meeting. Students should bring € 5.00 to the first meeting for the course materials.

Prerequisites: The Entry Test must have been passed.

Sandra Erdmann, M.A.
David Hintz, M.A.
Marc Lalonde

SLS	Vocabulary	Tues (4)	SE2 123 (SE)
		Wed (2)	MER 03 (ML)
		Thur (3)	ZS1 325 (DH)

Modules:
Language Components: B.A.
Language Contexts: *Lehramt*

Requirements: Regular participation, homework and tests
Written Exam

This course is aimed at year one B.A. students and year two *Lehramt* students.

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course students are introduced to common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

The course will involve a variety of assignments and one main exam at the end of the semester. Course materials will be sold in class for approximately 3.00 euros.

Prerequisites: The Entry Test must have been passed.

Keith Hollingsworth, M.A., PGCE
Marc Lalonde

SLS	Developing Skills Abroad	Tues (2)	ZS1 418 (KH)
		Wed (3)	GER 39 (ML)

Module: Language Contexts
 B.Ed.

Year 2: B.Ed.

Requirements: Regular participation, homework and tests
 B.Ed. Allg. Schulen 1) Written report - 50%
 2) Presentation – 50%
 B.Ed. Berufs. Schulen: Written report

This course is aimed at B.Ed. students in year 2. As this course was designed specifically for the B.Ed. programme, which is running out, it will possibly not be offered again. Therefore, all B.Ed students who have not taken this course, should do so this semester. Foreign exchange students are also very welcome to participate. *Lehramt* students are welcome to participate as one of their options.

This course aims to (1) help prepare students for a successful year abroad, (2) help students become aware of their own errors and weaknesses and help them to improve, and (2) to highlight the typical errors pupils make and practise ways of explaining these as teachers.

The course builds on Year 1 courses (Grammar, Pronunciation and Intonation, Vocabulary). The work consists of a systematic programme of error analysis based on given sentences and texts, discussing cultural phenomena and problems of living abroad, and practising ethnographic writing.

Credit points are given for an oral presentation and a report. The topic of the presentation must be connected to a stay in a foreign country (preferably English-speaking). The report involves (1) a portfolio of all classwork, homework, and tests, with a running log of insights into weaknesses, strengths etc, and (2) a report on the stay in the foreign country.

Materials can be bought in the first meeting: *The Mistakes Clinic* by G. Parkes (€ 12.50), and photocopied course materials (€2.00) – please bring (€ 14.50) to the first meeting.

Marc Lalonde

SLS	Classroom English in the Secondary School	Mon (2) Tues (2) Tues (3)	SCH A 185 SCH A 107 SCH A 107
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Module: Language Contexts
B.Ed., *Lehramt Gymnasium,*
Mittelschule, Berufsschule

Requirements: Regular participation, homework and tests
(1) Written Exam – 50%
(2) Presentation – 50%

This course must be taken by all year 2 B.Ed. and *Lehramt* students before their teaching practice (SPÜ).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Sandra Erdmann, M.A.
David Hintz, M.A.

SLS	Listening and Speaking	Tues (2)	SE2 123 (SE)
		Tues (3)	SE2 123 (SE)
	Module: Language Skills	Wed (2)	ZS1 325 (DH)
	B.A., B.Ed., <i>Lehramt</i>		

Requirements: Regular participation, homework and tests
 (1) Written Exam - 50%
 (2) Speaking Exam – 50%

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and *Lehramt* students. However, B.Ed. and *Lehramt* students may also take the course in Year 2 if places are available. We strongly recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester. A course pack will be sold in the first class (ca. € 3).

Prerequisites: The SLS Pronunciation and Intonation course must have been passed.

Marc Lalonde

SLS	Reading	Thur (3)	tba
		Thur (4)	SCH A 107

Modules:
 Language Skills: B.A., B.Ed., *Lehramt*
 Option
 Language Applications: *Lehramt* Option

Requirements: Regular participation, homework and tests
 Written Exam

This course is to be taken by year 2 B.A. students and Year 3 B.Ed. students. B.Ed. students may also take the course in their second year if places are available. *Lehramt* can take this course as an option from their year 3 programme. We recommend students take the Reading course before taking the Writing course.

The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel). Materials are available on the class website.

Prerequisites: The Grammar and Vocabulary courses must have already been taken.

Marc Lalonde

SLS	Writing	Mon (3)	SCH A 107
	Module: Language Skills	Mon (4)	SCH A 107
	B.A., B.Ed., <i>Lehramt</i>	Wed (4)	GER 50

Requirements: Regular participation, homework and tests
Written Exam

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and *Lehramt* students. Year 2 B.Ed. and *Lehramt* students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts, but will focus primarily on argumentative writing (i.e. presenting arguments) but also on expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Working in pairs, students are required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Prerequisites: The Grammar and Vocabulary courses must have been taken.

Sandra Erdmann, M.A.

SLS	Theatre Workshop	Mon (5+6)	HSZ 103
		Tues (5)	SE2 123
		Wed (4)	SE2 123
	Modules:		
	Language Creativity: B.A.		
	Language Skills: <i>Lehramt</i> Option		
	Language Applications: <i>Lehramt</i> Option		

Requirements: Regular participation, homework and tests
Presentation and Written Exam

This course is offered as an option to *Lehramt* students in years 3 or 4, and B.A. students in year 3.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.

CLASS HAS BEEN CANCELLED!***Eva Stahlheber, M.A.***

SLS	Computer-Assisted Language Learning (CALL)	Tues (3)	SE1-201
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Modules:

~~Language Creativity: B.A.~~~~Language Skills: *Lehramt* Option~~~~Language Applications: *Lehramt* Option~~

~~Requirements: Regular participation, homework and tests
 _____ Presentation and Written Exam~~

~~This course is offered as one of the options to year 3 B.A. students and Lehramt students. B.Ed. students are also very welcome – although these students receive no official credit for participating in the course, they can improve their language skills and gain some experience in computer programmes, which would be very useful in their later career.~~

~~In this course, we will look at and try out different ways of using new technology for language learning purposes. Ranging from CD-ROM-based language learning software to more interactive resources provided through websites and other internet-based communication services, the media presented in this class will help students improve their overall computer and language skills as well as their individual language learning strategies. Students participating in this course are expected to be willing to expend sufficient time on outside-of-class practice and project work.~~

~~Class Materials:~~ ~~memory stick, internet access outside of class, blank CD-R (for final project).~~

~~Requirements:~~ ~~Active in-class participation, weekly CALL logs, weekly glossary entries, a presentation of an English e-learning website, a mini midterm, a final exam, and a group project to be uploaded onto students' TU server space, involving a topic homepage leading to exercise-based audio files, video files, and interactive Hot Potatoes exercises.~~

Marc Lalonde

SLS

JABS Magazine

Tues (4)

SCH A 252

Modules:

Language Creativity: B.A.

Language Skills: *Lehramt* Option

Language Applications: *Lehramt* Option

Requirements: Regular participation, homework and tests
Presentation and Written Exam

The English department has had a student-based English magazine, called *JABS - Journal of American and British Studies* (or a quick injection!) since 1993. This course is organised partly as a seminar and partly as a workshop where students will work closely together and independently as a group. In the seminar parts we shall analyse various aspects of print and online magazines. In pairs and groups students will produce articles and other sections typical of magazines such as cartoons, problem pages etc. Students interested in using and learning to use online publishing software are particularly welcome. B.A. students are expected to participate regularly, fulfill assignments, give a presentation and take the final exam. All *Lehramt* students are expected to participate regularly, fulfill assignments and give a presentation.

Keith Hollingsworth, M.A., PGCE

SLS Error Analysis Wed (2) ZS1 418

Modules:

Language Creativity: B.A.

Language Skills: *Lehramt* Option

Language Applications: *Lehramt* Option

Requirements: Regular participation, homework and tests
Presentation and Written Exam

This course is offered as an option course to both B.A. and *Lehramt* candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments.

Regular participation and the fulfilling of homework assignments are of utmost importance. B.A. students also give a presentation and all students take a final exam.

Materials can be bought in the first meeting: *The Mistakes Clinic* by G. Parkes (€ 12.50), and photocopied course materials (€2.00) – please bring (€ 14.50) to the first meeting.

Marc Lalonde

SLS Creative Writing Thur (5) SCH A 419

Modules:

Language Creativity: B.A.

Language Skills: *Lehramt* Option

Language Applications: *Lehramt* Option

Requirements: Regular participation, homework and tests
Presentation and Written Exam

This course is offered as one of the options to Year 3 B.A.-SLK students and as a GLC 4 course to old *Lehramt* (non-B.Ed.) students and *Magister* students who have passed the *mündliche Prüfung* of the Intermediate Exam. Note that students may only take 2 courses in total at this level (i.e. B.A. year 3/GLC 4). B.Ed. students are also very welcome – although these students receive no official credit for participating in the course, they can improve their language skills and gain some experience in theatre production, which would be very useful in their later career.

This is a writing workshop that will concentrate on writing where students will be encouraged to produce and exchange their own work. We will practice a variety of poetic and fictional forms, and by analysing famous samples of each form, we will consider the features that are important in a certain text before going on to create our own works of art! Students wishing to take part will be expected to write something every week. At the end, our products will be published in the latest volume of "Three Sheets to the Wind," the little booklet appearing every semester. Editors include the instructor and one or two of the students. The booklet might also go on the website of the department's homepage.

David Hintz, M.A.

SLS	Advanced Translation	Wed (3)	ZS1 325 (DH)
		Thur (2)	ZS1 325 (DH)

Modules:

Language Applications: *Lehramt*

Master *Sprachpraxis*

M.Ed. *Sprachpraxis*

Requirements: Regular participation, homework and tests

Lehramt: Written Exam

Master: Oral presentation, Written Exam

This course is intended to be the main preparation course for the translation part of the First State Exam for (old) *Lehramt* students, as well as one of the two obligatory language courses for Master and (new) *Lehramt* students. The exams taken during this course count for the Master and (new) *Lehramt* candidates, whereas (old) *Lehramt* candidates have separate exams.

Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should definitely have two or three different grammar books and a good monolingual dictionary.

Sandra Erdmann, M.A.

SLS	Advanced Essay Writing	Wed (2) Wed (3)	SE2 123 SE2 123
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Modules:
Language Applications: *Lehramt*
Master *Sprachpraxis*
M.Ed. *Sprachpraxis*
Advanced Level (old) *Lehramt*

Requirements: Regular participation, homework and tests
Lehramt: Written Exam
Master: Oral Presentation and Written Exam

This course is intended to be the main preparation course for the essay part of the First State Exam for (old) *Lehramt* students, as well as one of the two obligatory language courses for Master and (new) *Lehramt* students. The exams taken during this course count for the Master candidates, whereas (old) *Lehramt* candidates have separate exams.

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style: texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage. Students will be required to write 3 test essays. More essay writing practice is offered in courses on Preparation for Exams under the options in the Advanced Level. Materials will be sold in class – please bring € 4.00 to the first meeting.

David Hintz, M.A.

Ü	Remedial Skills Development	ZS1 431
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These sessions are intended to support students with problems in areas such as pronunciation, intonation, giving presentations, and grammar. Please contact David Hintz directly in order to organise meetings and a programme.

Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Diachronic Linguistics	Dr. Wolf	1110; 2110; 2410
Coping with (English) Linguistics	Dr. Weber	1120
Coping with Early English	Dr. Wolf	1120
Key Thinkers in Language and Linguistics	Prof. Lange	2110; 2410; 3110; 3410
Styles and Registers	Prof. Lange	2120; 2420
English through the Ages	Markova	1120; 2120; 2420
Introduction to Psycholinguistics	Dr. Weber	2120; 2420
English Corpus Linguistics	Prof. Lange	3120; 3420
Pidgins and Creoles	Prof. Lange	3120; 3420
Mdl. Prüfung	Prof. Lange	3130
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Schwanebeck	1210
The Cinema of Michael Powell	Schwanebeck	1220; 2220; 2420
Dystopian Fiction	Schötz	1220; 2220; 2420
Gender Studies and Literature	Prof. Horlacher	2210; 2410; 3210; 3410
Jane Austen: Novels and Films	Prof. Horlacher	3220; 3420
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	3220; 3420
Mdl. Prüfung	Prof. Horlacher	3230
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	1310
On Holiday	Troschitz	1320; 2320; 2420
Imperial History	Schlemper	1320; 2320; 2420
20th Century English Cultural History: The Second Half	Prof. Kühn	2310; 2410; 3210; 3410
Englishness / Britishness	Prof. Kühn	3220; 3420
Popular Culture	Prof. Kühn	3220; 3420
Mdl. Prüfung	Prof. Kühn	3230
4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	2310; 2410; 3310; 3410
Indianerbilder	Prof. Georgi-Findlay	2310; 2410; 3310; 3410
Survey of Canadian Culture	Prof. Georgi-Findlay	1320; 2320; 2420
Topics of American Studies: The Western	Prof. Georgi-Findlay	3320; 3420
Mdl. Prüfung	Prof. Georgi-Findlay	3330

5. Literatur Nordamerikas		
Survey of American Literature II	Prof. Kanzler	2210; 2410; 3310; 3410
Gender, Sex, and Sexuality	Frotscher	1220; 2220; 2420
Irish-American Identity	Schein	1220; 2220; 2420
Paradigms of Contemporary American Literature	Prof. Kanzler	3320; 3420
(Re-)Considering the American Renaissance	Prof. Kanzler	3320; 3420
Mdl. Prüfung	Prof. Kanzler	3330
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	1410
	Hollingsworth	1410
Grammar	Erdmann	1420
	Hintz	1420
Vocabulary	Erdmann	1430
	Hintz	1430
	Lalonde	1430
Listening and Speaking	Erdmann	2510
	Hintz	2510
Reading	Lalonde	2520
Writing	Lalonde	2530
Theatre Workshop	Erdmann	3510; 3520
JABS Magazine	Lalonde	3510; 3520
Error Analysis	Hollingsworth	3510, 3520
Creative Writing	Lalonde	3510, 3520

Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Diachronic Linguistics	Dr. Wolf	55110
Coping with (English) Linguistics	Dr. Weber	55120
Coping with Early English	Dr. Wolf	55120
Key Thinkers in Language and Linguistics	Prof. Lange	56110, 56610
Styles and Registers	Prof. Lange	56120, 56420, 56620
English through the Ages	Markova	55120, 56120, 56420, 56620
Introduction to Psycholinguistics	Dr. Weber	56120, 56420, 56620
English Corpus Linguistics	Prof. Lange	57110, 57410, 57610
Pidgins and Creoles	Prof. Lange	57110, 57410, 57610
Mdl. Prüfung	Prof. Lange	57120
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Schwanebeck	55210
The Cinema of Michael Powell	Schwanebeck	55220, 56220, 56320, 56620
Dystopian Fiction	Schötz	55220, 56220, 56320, 56620
Peter Carey	Jansen	
Gender Studies and Literature	Prof. Horlacher	56210, 56310, 56610
Jane Austen: Novels and Films	Prof. Horlacher	57210, 57310, 57610
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	57210, 57310, 57610
Mdl. Prüfung	Prof. Horlacher	57320
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	55310
On Holiday	Troschitz	55320, 56220, 56420, 56520
Contraction of Britain	Schlemper	55320, 56220, 56420, 56520
20th Century English Cultural History: The Second Half	Prof. Kühn	56210, 56410, 56420
Englishness / Britishness	Prof. Kühn	57210, 57310, 57610
Popular Culture	Prof. Kühn	57210, 57310, 57610
Mdl. Prüfung	Prof. Kühn	57320

4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	56210, 56410, 56510
Indianerbilder	Prof. Georgi-Findlay	56210, 56410, 56510
Survey of Canadian Culture	Prof. Georgi-Findlay	55320, 56220, 56420, 56520
Topics of American Studies: The Western	Prof. Georgi-Findlay	57210, 57410
Mdl. Prüfung	Prof. Georgi-Findlay	57520
5. Literatur Nordamerikas		
Survey of American Literature II	Prof. Kanzler	56210, 56310, 56610
Gender, Sex, and Sexuality	Frotscher	55220, 56220, 56320, 56620
Irish-American Identity	Schein	55220, 56220, 56320, 56620
Paradigms of Contemporary American Literature	Prof. Kanzler	57210, 57410, 57510
(Re-)Considering the American Renaissance	Prof. Kanzler	57210, 57410, 57510
Mdl. Prüfung	Prof. Kanzler	57520
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	55410
	Hollingsworth	55410
	Stahlheber	55410
Grammar	Erdmann	55420
	Hintz	55420
	Stahlheber	55420
Vocabulary	Erdmann	55430
	Hintz	55430
	Lalonde	55430
Listening and Speaking	Erdmann	55510
	Hintz	55510
Reading	Lalonde	55520
Writing	Lalonde	55530
	Stahlheber	55530
Theatre Workshop	Erdmann	55610
CALL	Stahlheber	
JABS Magazine	Lalonde	55620
Error Analysis	Hollingsworth	55620
Creative Writing	Lalonde	55620

Prüfungsnummern für den Studiengang Bachelor of Education

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Diachronic Linguistics	Dr. Wolf	70110
Coping with (English) Linguistics	Dr. Weber	70120; 70130
Coping with Early English	Dr. Wolf	70120; 70130
Key Thinkers in Language and Linguistics	Prof. Lange	73110; 73310
Styles and Registers	Prof. Lange	73120; 73130; 73320; 73330
English through the Ages	Markova	70120; 70130; 73120; 73130; 73320; 73330
Introduction to Psycholinguistics	Dr. Weber	73120; 73130; 73320; 73330
English Corpus Linguistics	Prof. Lange	73510; 73520
Pidgins and Creoles	Prof. Lange	73510; 73520
Mdl. Prüfung	Prof. Lange	73530
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Schwanebeck	70310
The Cinema of Michael Powell	Schwanebeck	70320; 70330; 73120; 73130
Dystopian Fiction	Schötz	70320; 70330; 73120; 73130
Gender Studies and Literature	Prof. Horlacher	73110
Jane Austen: Novels and Films	Prof. Horlacher	73710; 73720
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	73710; 73720
Mdl. Prüfung	Prof. Horlacher	73730
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	70510
On Holiday	Troschitz	70520; 70530; 73320; 73330
Imperial History	Schlemper	70520; 70530; 73320; 73330
20th Century English Cultural History:	Prof. Kühn	73310
Englishness / Britishness	Prof. Kühn	73710; 73720
Popular Culture	Prof. Kühn	73710; 73720
Mdl. Prüfung	Prof. Kühn	73730

4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	73310
Indianerbilder	Prof. Georgi-Findlay	73310
Survey of Canadian Culture	Prof. Georgi-Findlay	70520; 70530; 73320; 73330
Topics of American Studies: The Western	Prof. Georgi-Findlay	73910; 73920
Mdl. Prüfung	Prof. Georgi-Findlay	73930
5. Literatur Nordamerikas		
Survey of American Literature II	Prof. Kanzler	73110
Gender, Sex, and Sexuality	Frotscher	70320; 70330; 73120; 73130
Irish-American Identity	Schein	70320; 70330; 73120; 73130
Paradigms of Contemporary American Literature	Prof. Kanzler	73910; 73920
(Re-)Considering the American Renaissance	Prof. Kanzler	73910; 73920
Mdl. Prüfung	Prof. Kanzler	73930
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Marschollek	71310
RPTE-Seminar	Reiter	71330
	Dr. Weiss	71330
	Haffner	71330
RPTE-SPÜ	Reiter	71320
	Dr. Weiss	71320
	Haffner	71320
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	70730; 70740
	Hollingsworth	70730; 70740
Grammar	Erdmann	70710
	Hintz	70710
Vocabulary	Erdmann	70720
	Hintz	70720
	Lalonde	70720
Developing Skills	Hollingsworth	70930; 70940
	Lalonde	70930; 70940
Classrom English (Secondary School)	Lalonde	70910; 70920
Listening and Speaking	Erdmann	71110; 71120
	Hintz	71110; 71120

Reading	Lalonde	71130
Writing	Lalonde	71140

Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Arbeitskreis/Key Thinkers	Prof. Lange	201110
English Corpus Linguistics	Prof. Lange	201120; 201130 201410; 202110 202410
Pidgins and Creoles	Prof. Lange	201120; 201130 201410; 202110 202410
Projektkurs (Wiss. Praxis 1)	Prof. Lange	201810; 201820
Wiss. Praxis 2	Prof. Lange	202710
Exposé/Wiss. Präsentation	Prof. Lange	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
2. Englische Literaturwissenschaft		
Arbeitskreis/Gender Studies and Lit.	Prof. Horlacher	201210
Jane Austen: Novels and Films	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Horlacher	201810; 201820
Wiss. Praxis 2	Prof. Horlacher	202710
Exposé/Wiss. Präsentation	Prof. Horlacher	202810
Koll. Wiss. Präsentation	Prof. Horlacher	202820
3. Kulturstudien Großbritanniens		
Arbeitskreis/ 20th C. English Cultural Hist.	Prof. Kühn	201310
Englishness / Britishness	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Popular Culture	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Kühn	201810; 201820
Wiss. Praxis 2	Prof. Kühn	202710
Exposé/Wiss. Präsentation	Prof. Kühn	202810
Koll. Wiss. Präsentation	Prof. Kühn	202820
4. Kultur Nordamerikas		
Arbeitskreis/American Cultural History 3	Prof. Georgi-Findlay	201310

Topics of American Studies: The Western	Prof. Georgi-Findlay	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Georgi-Findlay	201810; 201820
Wiss. Praxis 2	Prof. Georgi-Findlay	202710
Exposé/Wiss. Präsentation	Prof. Georgi-Findlay	202810
Koll. Wiss. Präsentation	Prof. Georgi-Findlay	202820
5. Literatur Nordamerikas		
Arbeitskreis/ Survey of American Lit. II	Prof. Kanzler	201210
Paradigms of Contemporary American Literature	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
(Re-)Considering the American Renaissance	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820
Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810
Koll. Wiss. Präsentation	Prof. Lange	202820
7. Sprachlernseminare		
Advanced Translation	Hintz	201710; 201720; 201730; 201740
Advanced Essay Writing	Erdmann	201710; 201720; 201730; 201740

Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Key Thinkers	Prof. Lange	231220
English Corpus Linguistics	Prof. Lange	201920, 202130, 202140, 231110, 231120, 231210, 231710, 231720
Pidgins and Creoles	Prof. Lange	201920, 202140, 231110, 231120, 231210, 231710, 231720
2. Englische Literaturwissenschaft		
Gender Studies and Literature	Prof. Horlacher	231420
Jane Austen: Novels and Films	Prof. Horlacher	201920, 202230, 202240, 231310, 231320, 231410, 231810, 231820
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	201920, 202230, 202240, 231310, 231320, 231410, 231810, 231820
3. Kulturstudien Großbritanniens		
20th Century English Cultural History	Prof. Kühn	231620
Englishness / Britishness	Prof. Kühn	201920, 202330, 202340, 231510, 231520, 231910, 231920
Popular Culture	Prof. Kühn	201920, 202330, 202340, 231510, 231520, 231910, 231920
4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	231620
Indianderbilder	Prof. Georgi-Findlay	231620
Topics of American Studies: The Western	Prof. Georgi-Findlay	201920, 202330, 202340, 231510, 231520, 231610, 231910, 231920
5. Literatur Nordamerikas		
Survey of American Literature	Prof. Kanzler	231420
Paradigms of Contemporary American Literature	Prof. Kanzler	201920, 202230, 202240, 231310, 231320, 231410, 231810, 231820
(Re-)Considering the American Renaissance	Prof. Kanzler	201920, 202230, 202240, 231310, 231320, 231410, 231810, 231820

7. Sprachlernseminare		
Advanced Translation	Hintz	201750
Advanced Essay Writing	Erdmann	201760
8. Wissenschaftliche Präsentation		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Lange, Prof. Horlacher, Prof. Kühn, Prof. Georgi-Findlay, Prof. Kanzler	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Lange, Prof. Horlacher, Prof. Kühn, Prof. Georgi-Findlay, Prof. Kanzler	202830

Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Key Thinkers / SAG	Prof. Lange	232110; 232120
English Corpus Linguistics	Prof. Lange	232130; 232710; 233310; 233320; 233330
Pidgins and Creoles	Prof. Lange	232130; 232710; 233310; 233320; 233330
2. Englische Literaturwissenschaft		
Gender Studies and Lit./ SAG	Prof. Horlacher	232310; 232320
Jane Austen: Novels and Films	Prof. Horlacher	232330; 232910; 233510; 233520; 233530
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	232330; 232910; 233510; 233520; 233530
3. Kulturstudien Großbritanniens		
20th C. English Cultural Hist. / SAG	Prof. Kühn	232510; 232520
Englishness / Britishness	Prof. Kühn	232530; 233110; 233710; 233720; 233730
Popular Culture	Prof. Kühn	232530; 233110; 233710; 233720; 233730
4. Kultur Nordamerikas		
American Cultural History 3/SAG	Prof. Georgi-Findlay	232510; 232520
Topics of American Studies: The Western	Prof. Georgi-Findlay	232530; 233110; 233710; 233720; 233730
5. Literatur Nordamerikas		
Survey of American Literature II/SAG	Prof. Kanzler	232310; 232320
Paradigms of Contemporary American Literature	Prof. Kanzler	232330; 232910; 233510; 233520; 233530
(Re-)Considering the American Renaissance	Prof. Kanzler	232330; 232910; 233510; 233520; 233530
6. Englische Sprache und Literatur und ihre Didaktik		
Advanced Practice 3-9	Prof. Marschollek	230110; 230120
Advanced Practice 9+	Prof. Marschollek	230110; 230120

Profilmodul	Dr. Weiss	396510
Blockpraktikum B	Dr. Weiss	230130
7. Sprachlernseminare		
Advanced Translation	Hintz	230310; 230320
Advanced Essay Writing	Erdmann	230310; 230320

Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Grundschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Coping with (English) Linguistics	Dr. Weber	30120
Coping with Early English	Dr. Wolf	30120
Key Thinkers in Language and Linguistics	Prof. Lange	34110
Styles and Registers	Prof. Lange	34320
English through the Ages	Markova	30120; 34320;
Introduction to Psycholinguistics	Dr. Weber	34320
English Corpus Linguistics	Prof. Lange	31910
Pidgins and Creoles	Prof. Lange	31910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Schwanebeck	30310
The Cinema of Michael Powell	Schwanebeck	30320; 34120
Dystopian Fiction	Schötz	30320; 34120
Gender Studies and Literature	Prof. Horlacher	34310
Jane Austen: Novels and Films	Prof. Horlacher	31910
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	31910
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	30510
On Holiday	Troschitz	30520; 34130
Imperial History	Schlemper	30520; 34130
20th Century English Cultural History: The Second Half	Prof. Kühn	34510
Englishness / Britishness	Prof. Kühn	31910
Popular Culture	Prof. Kühn	31910
4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	34510
Indianerbilder	Prof. Georgi-Findlay	34510
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
Topics of American Studies: The Western	Prof. Georgi-Findlay	31910
5. Literatur Nordamerikas		
Survey of American Literature II	Prof. Kanzler	34310
The Dynamics of Gender, Sex, and Sexuality	Frotscher	30320; 34120
Irish-American Identity	Schein	30320; 34120
Paradigms of Contemporary American Literature	Prof. Kanzler	31910
(Re-)Considering the American Renaissance	Prof. Kanzler	31910

6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Haffner	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
	Haffner	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Dr. Weiss	38320
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Erdmann	30920
	Hintz	30920
	Lalonde	30920
Classroom English (Primary School)	Erdmann	30910
Classroom English (Secondary School)	Lalonde	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Theatre Workshop	Erdmann	31130
JABS Magazine	Lalonde	31130
Error Analysis	Hollingsworth	31130
Creative Writing	Lalonde	31130
Reading	Lalonde	31130

Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Mittelschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Coping with (English) Linguistics	Dr. Weber	30120
Coping with Early English	Dr. Wolf	30120
Key Thinkers in Language and Linguistics	Prof. Lange	34110
Styles and Registers	Prof. Lange	34320
English through the Ages	Markova	30120; 34320
Introduction to Psycholinguistics	Dr. Weber	34320
English Corpus Linguistics	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
Pidgins and Creoles	Prof. Lange	35210; 35220; 35310; 35810; 35820; 35910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Schwanebeck	30310
The Cinema of Michael Powell	Schwanebeck	30320; 34120
Dystopian Fiction	Schötz	30320; 34120
Gender Studies and Literature	Prof. Horlacher	34310
Jane Austen: Novels and Films	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	30510
On Holiday	Troschitz	30520; 34130
Imperial History	Schlemper	30520; 34130
20th Century English Cultural History: The Second Half	Prof. Kühn	34510
Englishness / Britishness	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
Popular Culture	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	34510
Indianerbilder	Prof. Georgi-Findlay	34510
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130

Topics of American Studies: The Western	Prof. Georgi-Findlay	35310; 35510; 35810; 35820; 36410; 36420
5. Literatur Nordamerikas		
Survey of American Literature II	Prof. Kanzler	34310
Gender, Sex, and Sexuality	Frotscher	30320; 34120
Irish-American Identity	Schein	30320; 34120
Paradigms of Contemporary American Literature	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
(Re-)Considering the American Renaissance	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Haffner	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
	Haffner	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Dr. Weiss	38320
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Erdmann	30920
	Hintz	30920
	Lalonde	30920
Classroom English (Secondary School)	Lalonde	30910
Listening and Speaking	Erdmann	32110
	Hintz	32110
Writing	Lalonde	31120
Advanced Translation	Hintz	31310; 31330
Advanced Essay Writing	Erdmann	31310; 31330
Theatre Workshop	Erdmann	31410
JABS Magazine	Lalonde	31410

Error Analysis	Hollingsworth	31410
Creative Writing	Lalonde	31410
Reading	Lalonde	31410

Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an Gymnasien

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Coping with (English) Linguistics	Dr. Weber	30120
Coping with Early English	Dr. Wolf	30120
Key Thinkers in Language and Linguistics	Prof. Lange	34110
Styles and Registers	Prof. Lange	34320
English through the Ages	Markova	30120; 34320
Introduction to Psycholinguistics	Dr. Weber	34320
English Corpus Linguistics	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
Pidgins and Creoles	Prof. Lange	35110; 35120; 35310; 35710; 35910; 31510
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Schwanebeck	30310
The Cinema of Michael Powell	Schwanebeck	30320; 34120
Dystopian Fiction	Schötz	30320; 34120
Gender Studies and Literature	Prof. Horlacher	34310
Jane Austen: Novels and Films	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310;
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	30510
On Holiday	Troschitz	30520; 34130
Imperial History	Schlemper	30520; 34130
20th Century English Cultural History: The Second Half	Prof. Kühn	34510
Englishness / Britishness	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
Popular Culture	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	34510
Indianerbilder	Prof. Georgi-Findlay	34510

Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
Topics of American Studies: The Western	Prof. Georgi-Findlay	35310; 35510; 35710; 35720; 36310; 31510
5. Literatur Nordamerikas		
Survey of American Literature II	Prof. Kanzler	34310
Gender, Sex, and Sexuality	Frotscher	30320; 34120
Irish-American Identity	Schein	30320; 34120
Paradigms of Contemporary American Literature	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310
(Re-)Considering the American Renaissance	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310;
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Haffner	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
	Haffner	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Dr. Weiss	38320
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Erdmann	30920
	Hintz	30920
	Lalonde	30920
Classroom English (Secondary Schools)	Lalonde	30910
Listening and Speaking	Erdmann	31110
	Hintz	31110
Writing	Lalonde	31120
Advanced Translation	Hintz	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Theatre Workshop	Erdmann	31130; 31330

JABS Magazine	Lalonde	31130; 31330
Error Analysis	Hollingsworth	31130; 31330
Creative Writing	Lalonde	31130; 31330
Reading	Lalonde	31130; 31330

**Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres
Lehramt an berufsbildenden Schulen**

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft und Mediävistik		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Coping with (English) Linguistics	Dr. Weber	30120
Coping with Early English	Dr. Wolf	30120
Key Thinkers in Language and Linguistics	Prof. Lange	31710
Styles and Registers	Prof. Lange	34320
English through the Ages	Markova	30120; 34320
Introduction to Psycholinguistics	Dr. Weber	34320
English Corpus Linguistics	Prof. Lange	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
Pidgins and Creoles	Prof. Lange	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Schwanebeck	30310
The Cinema of Michael Powell	Schwanebeck	30320; 34120
Dystopian Fiction	Schötz	30320; 34120
Gender Studies and Literature	Prof. Horlacher	31720
Jane Austen: Novels and Films	Prof. Horlacher	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
Intertextuality, Intermediality and History in Postmodern British Novels	Prof. Horlacher	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	30510
On Holiday	Troschitz	30520; 34130
Imperial History	Schlemper	30520; 34130
20th Century English Cultural History: The Second Half	Prof. Kühn	31730
Englishness / Britishness	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920;

		35930; 35940; 35910
Popular Culture	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
4. Kultur Nordamerikas		
American Cultural History 3	Prof. Georgi-Findlay	31730
Indianerbilder	Prof. Georgi-Findlay	31730
Survey of Canadian Culture	Prof. Georgi-Findlay	30520; 34130
Topics of American Studies: The Western	Prof. Georgi-Findlay	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
5. Literatur Nordamerikas		
Survey of American Literature II	Prof. Kanzler	31720
Gender, Sex, and Sexuality	Frotscher	30320; 34120
Irish-American Identity	Schein	30320; 34120
Paradigms of Contemporary American Literature	Prof. Kanzler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
(Re-)Considering the American Renaissance	Prof. Kanzler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
	Haffner	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
	Haffner	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Dr. Weiss	38320
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710

	Hollingsworth	30710
Grammar	Erdmann	30720
	Hintz	30720
Vocabulary	Erdmann	31010
	Hintz	31010
	Lalonde	31010
Classroom English (Secondary School)	Lalonde	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Writing	Lalonde	31020
Advanced Translation	Hintz	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Theatre Workshop	Erdmann	31130; 31410
JABS Magazine	Lalonde	31130; 31410
Error Analysis	Hollingsworth	31130; 31410
Creative Writing	Lalonde	31130; 31410
Reading	Lalonde	31130; 31410