

SEMESTERMITTEILUNGEN

WINTERSEMESTER 2015/16

Stand: 01.10.2015

Prüfungsleistungen und Leistungspunkte

Bitte beachten Sie:

Die für Sie relevanten Prüfungsleistungen und korrespondierenden Leistungspunkte (LP bzw. KP) entnehmen Sie bitte den für Sie gültigen Studien- und Prüfungsordnungen sowie den dazugehörigen Modulbeschreibungen. Beachten Sie in diesem Zusammenhang auch die Listen der Module und Prüfungsnummern, welche sich am Ende dieses Dokumentes befinden.

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0. Legende der Veranstaltungsarten:

Kurzform	Veranstaltungsart
EK + T	Einführungskurs und Tutorium
S	Seminar
OS/K	Oberseminar / Kolloquium
	Projektkurs
PS	Proseminar
SLS	Sprachlernseminar
SPÜ	Schulpraktische Übung
Ü	Übung
V	Vorlesung
V (+AK)	Vorlesung + Arbeitskreis

1. Anglistische Sprachwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d.h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Seminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach und Semester) im Winter- und Sommersemester anstreben.

Sofern nicht anders angegeben ist eine vorherige Einschreibung für die Lehrveranstaltungen der Sprachwissenschaft nicht nötig!

Dr. Göran Wolf

EK	Introduction to Diachronic Linguistics (+ Tutorials)	Thu (5)	WÜR/007
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In its basic design the class is part of the module "Basics of Linguistics/Medieval Studies" for first year B.A. and B.Ed. students (as an alternative to "Introduction to Synchronic Linguistics").

You will be given an overview of historical developments of the English language. We will cover the fields of phonology, morphology, syntax and semantics from the point of view of their systematic historical developments that have led to Present Day Standard British English and General American. Simultaneously you will be introduced to the basic tools of linguistic analysis and description that are valid both for the synchronic and the diachronic approach.

By the end of the class the students will have acquired the linguistics tools to analyze speech phenomena at a basic level. Moreover they have become familiar with the major developments in the history of English. They are thus provided with the competence to apply basic analytic procedures to historical as well as modern texts and to attend further classes in historical linguistics and/or medieval studies.

Accompanying Tutorials:

T 1 [Thu (6)]: SE 2/201

T 2 [Thu (6)]: SO 7/E 02

T 3 [Thu (6)]: SE 2/103

T 4 [Thu (7)]: PHY C 118

Dr. Göran Wolf

Ü

Coping with Early English

Thu (2)

W 48/001

This course is designed to make you curious to learn more about the history of the English language. At a beginner's level you will be introduced to the historical stages of English, i.e. Old English, Middle English, Early Modern English as well as Late Modern English. Reading a selection of historical texts, we will discuss salient linguistic features which mark the corresponding historical varieties. If necessary, we will also turn to literary and cultural contexts of the sample texts. In addition you will be familiarized with all forms of sources which will haunt you throughout your studies in what can be termed a "Text-/Buchwissenschaft" in German.

Dr. Beatrix Weber

Ü Coping with (English) Linguistics Wed (5) HSZ/E 05

This class is a practical introduction to (English) linguistics dealing with methodological issues. In contrast to the "Einführungskurs", which provides you with insights into the most central subfields of linguistics and shows you what is studied there, we will deal with the question of how linguistic study practically works. You will become acquainted with all sorts of materials relevant to linguistics and with principles of text production as well as text reception. By examining scientific text types such as textbooks, monographs, companions and scientific papers we will also take a closer look at the scientific register employed there. The class is supposed to provide you with the practical skills you will need to produce linguistic term papers, essays, presentations etc. Instruction will be partly in English and partly in German.

Dr. Regina Bergmann

V **Grundlagen des Wissenstransfers:** **Wed (2)** **W 48/002**
AK **Fach- und Wissenschafts-**
kommunikation, Wissenstransfer

„Die letzte Stimme, die man hört, bevor die Welt explodiert, wird die Stimme eines Experten sein, der sagt: 'Das ist technisch unmöglich!'" Dieser etwas launige Satz stammt vom Schauspieler Peter Alexander Ustinov. Gleich mehrere Vorurteile gegenüber Experten werden hier deutlich. Dass ein möglicher Grund für eine derartige Negativmeinung ein der Öffentlichkeit nicht erschließbares Wissen sein könnte, liegt auf der Hand. Natürlich verfügen Experten über ein Sonderwissen, das sie in einer ebenfalls oft kritisierten und für die Öffentlichkeit nur schwer zugänglichen Sprache formulieren. Man wird den Experten jedoch nicht gerecht, wenn man ihre Sprache, die Fach- oder Wissenschaftssprache, als Sprache von Sonderlingen und Geheimbündlern betrachtet, im Gegenteil, ihre Sprache ist doch vor allem Ausdruck eines besonderen spezialisierten Handelns, spezifischer (fachlicher) Kompetenzen.

Die Vorlesung möchte einen ersten Einblick in die Besonderheiten wie auch die Regelmäßigkeiten der Fachsprachen, des fachsprachlichen Kommunizierens geben. Neben der Definition von Fachsprachen werden besonders ihre Entstehungs- und Entwicklungsgeschichte betrachtet, da gerade hier der eigentliche Charakter der Fach- und Wissenschaftssprachen besonders gut sichtbar wird.

Natürlich werden auch Fragen der Systematisierung und Gliederung von Fach- und Wissenschaftssprache sowie ihr Verhältnis zur Allgemeinsprache zu den Themen der Veranstaltung gehören. Es wird ein Ausblick darauf gegeben, welche Schritte Experten gehen müssen, um den Laien Zugang zu Expertenwissen zu verschaffen.

Dr. Beatrix Weber

PS	Why Words Matter. An Introduction to Lexical Semantics	BLOCK Fr (4-6)	BSS 109
		9.10.15 (4. DS)	
		16.10.15	
		23.10.25	
		30.10.15	
		6.11.15	

Words are not usually considered to be a central element of linguistic analysis. Traditionally, linguists are primarily concerned with phonemes, morphemes, phrases and sentences. However, to non-linguists words are the most salient – and probably also the most interesting – units of language. They turn out to be of great importance in foreign language learning (and teaching) as well as in child language acquisition. Moreover, many people have firm attitudes towards particular words in a context of language criticism and prescriptive norms.

In this class, we will try to assess words and their importance to language and linguistics from different theoretical perspectives. We will read papers that relate to the aspects just mentioned, which will enable us to discuss why words should and do indeed matter to linguists and to non-linguists alike.

The class will be a reading seminar. In each session, we will discuss texts that have to be read by all students in advance. If you are not willing to invest the time needed for reading, you should not take this class, as you will not be able to take part in the discussions.

A class outline and the texts to be read and discussed in class will be available via OPAL before the class starts.

NB: This class is offered as a “Blockseminar” comprising sessions on five Fridays at the beginning of the semester. The class is open to 2nd-year students (B.A./StEx).

1st session: 9 October 2015, 1 pm (this is before the semester actually starts)

**Please register for the class by writing an e-mail to:
Beatrix.Weber@mailbox.tu-dresden.de.**

Dr. Göran Wolf

PS/S

Introduction to Onomastics

Mon (2)

W 48/102

Onomastics investigates names, their origin, their meaning and their use. In its better-known subdisciplines anthroponomastics and toponomastics, for instance, personal names and (geographical) place-names are studied. Because place-names and personal names belong to the oldest part of the lexicon of a language, they have got a lot to tell about the history of (a) language and (a) people. Of course, if methods and theories of further subfields of linguistics and adjacent humanities are applied, onomastics also allows to shed light on cultural, folkloristic, geographical or sociological issues. Accordingly, our course is designed to explore all those aspects. For instance, participants are invited to compare the English personal naming system to systems of other languages, to study names with regard to their word-formation, or to relate names to language contact and cultural geography.

By the end of the class participants will have gained an overview of the main issues of onomastics. They will be able to assess relevant publications. Written assignments will practise the competence to process given research results and the ability to present and discuss a given problem in an adequate, principled way.

Participants of this seminar must have passed the Introduction to Linguistics (either synchronic or diachronic). Participants are expected to be prepared and to work actively.

Dr. Beatrix Weber

S

What Is Language?

Thu (5)

HSZ/105

This class is going to address one of the most central and most controversial questions of linguistics and language philosophy. Different answers to this question provide the basis for different approaches to the study of language resulting in different conceptions of linguistics as a scientific discipline. We will have a closer look at various 'answers' from several authors such as Wilhelm von Humboldt, Ferdinand de Saussure, Ludwig Wittgenstein, Noam Chomsky, Eugenio Coseriu and others, providing you – in passing – with an overview of the history of linguistics.

As the class will be a reading seminar, you will be required to read a text before each lesson. If you are not willing to invest the time necessary for reading, you should not take this class as you will not be able to take part in the discussion.

Dr. John Kirk**HS****Introduction to Understanding the
Structure of English Syntax****Block****tba****Daily Schedule****Feedback Seminar:** 09.20-10.50 (2. Doppelstunde)

Then Student reads next chapter

Lecture: 13.00-14.30 (4. Doppelstunde)

Then Student does the two sets of exercises

Students submit their answers to the second set of exercises by email as soon as possible (and by 21.00 at latest!)

Timetable**November 2015**

1 Friday 20 13.00-14.30 Voranmeldung und Einführung

February 2016

2	Monday 8	Lecture chs. 1 and 2 and 3 Constituents, Functions and Categories
3+4	Tuesday 9	Feedback chs. 1 and 2 and 3; Lecture chs. 4 and 5 Basic Verb Phrase and Adverbials
5+6	Wednesday 10	Feedback chs. 4 and 5; Lecture chs. 6 and 7 Auxiliary VPs and Structure of Noun Phrases
7+8	Thursday 11	Feedback chs. 6 and 7; Lecture ch. 8 Sentences within Sentences
9+10	Friday 12	Feedback ch. 8; Lecture ch. 9 <i>Wh</i> -Clauses
11+12	Monday 15	Feedback ch. 9; Lecture ch. 10 Non-finite Clauses, <i>Wh</i> -Clauses
13+14	Tuesday 16	Feedback ch. 10; Lecture: Revision and assessment preparation; Review ch. 11 Languages, Sentences and Grammars
15	Wednesday 17	Feedback: Syntax and Language Teaching

Chapter numbers relate to **Set Book:** Noel Burton-Roberts, *Analysing Sentences* (Longman, London, THIRD EDITION 2010) ISBN 978 1 6082 3374 0**Possible Assessments**2-hour Klausur with exercises and commentaries on Friday 19 February, AM
Mündliche Präsentationen, Friday 19 February, PM

2. Englische Literaturwissenschaft

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Dr. Wieland Schwanebeck

EK+T Introduction to Literary Studies Wed (2) HSZ 304

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What are the main genres? How do we interpret literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? What do all film plots have in common?

We will apply these different concepts and categories to a number of literary (and cinematic) examples, including fairy tales, contemporary poetry, Shakespearean drama, and James Bond films.

Please buy:

Salman Rushdie. *Haroun and the Sea of Stories*. London: Puffin, 1993.

[ISBN 0140366504].

Additional texts will be provided at the beginning of the term. They must be read on a weekly basis in order to pass the course.

You do not have to register beforehand – just be there for the first meeting.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week).

The specific time slots will be announced in the first session.

Accompanying Tutorials:

Mo (2) BSS 41

Mo (4) BSS 41

Wed (5) WIL A221

Thu (2) WIL C102

Mirjam Frotscher, M. A.

Ü

**The Art of Scholarly Reading, or:
How to get the most out of a novel**

Thu (3)

HSZ/101

Does narratology leave you at a loss? Do you not quite understand what the difference between Genette and Stanzel is? Do you wonder why the author's intention seemed so important in high school and why it is no longer? Do you doubt you really need all these theories to read, analyze, interpret, and, overall, appreciate a novel? Fear not! This course will try to answer all your questions and shed light on the mysteries of Anglophone literary studies.

This course is designed as a hands-on approach to literary studies by putting the tools that are handed to you in the introductory course to practical use. Focusing on two very different novels from different time periods and countries, you will get the chance to engage with a wide breadth of literary expressions and to apply your knowledge in varying scenarios. Besides deepening your understanding of various schools and currents of (literary) theory, you will also practice skills which are necessary within an academic setting. From putting together a proper bibliography to finding essay topics, we will look at all the nitty-gritty that belongs to scholarly work and which will be useful in your further studies.

Further details on the texts will be announced in class.

Please register for this class on OPAL, starting on October 1!

Moritz Maier, M. A.**Ü****Jack the Ripper****Wed (6)****W 48/103**

Who was Jack the Ripper? Was he a vicious thug, a misguided religious maniac, a doctor conducting 'night-time experiments', was he Prince Albert Victor, or the instrument of a sinister conspiracy orchestrated by the Freemasons, or was he truly an immortal practitioner of black magic? And where did he suddenly disappear to without a trace?

Unfortunately, non of these questions will be answered in this course, and one of the most famous murder mysteries in British crime history will thus remain intact, unsolved. Instead, we will look at where the Ripper 'went on' to – metaphorically speaking – and investigate the rather rich traces he has left in popular culture, by examining a number of fictional narratives that took up the figure, and in so doing, perpetuated the myth of Jack the Ripper. In analysing texts from a variety of genres and media, we will discover how different versions of the 'character' Jack the Ripper are constructed and how they are employed in literary contexts. In our examinations, we will practice the tools of the trade of the 'literary investigator' and apply them to our 'cases', which will include Marie Belloc Lowndes' "The Lodger" (1911), Robert Bloch's "Yours Truly, Jack the Ripper" (1943) and even a guest appearance by the great detective Sherlock Holmes.

Please buy:

Michael Dibdin. *The Last Sherlock Holmes Story*. London: faber & faber, 2012.
[ISBN: 978 0571290857]

Further texts will be available via OPAL at the beginning of the term.

You do not have to register beforehand – just be there for the first meeting.

Bettina Jansen**Ü
PS****Reading Gone Wilde:
Oscar Wilde – Writer and Myth****Mon (5) SE 2/211**

Oscar Wilde's famous aphorism "I have nothing to declare but my genius" is an excellent example of both his inimitable eloquence and his biting wit. These two qualities, amongst others, have ensured that Wilde's versatile oeuvre has remained popular with contemporary audiences. His aphorisms enjoy wide currency, his fairy tales are still popular, his plays are regularly put on stage, his short story "The Canterville Ghost" has even entered German school curricula and can currently be watched as a stage play at Staatsschauspiel Dresden, his only novel has inspired multiple screen adaptations, and even his life has been the source of numerous films.

This seminar, first of all, wishes to provide you with a comprehensive overview both of Wilde's works and the literary and sociocultural context in which they were created. Therefore, we will discuss select poems and short prose, the novel *The Picture of Dorian Gray* (1891), his most successful play, *The Importance of Being Earnest* (1895), and a number of Wilde's critical essays.

Secondly, we want to explore the 'Wilde myth' that began to develop shortly after his death, asking questions such as the following: Why do his works continue to fascinate contemporary audiences? Which aspects render his writings (post-)modern rather than typically Victorian? Why is he rarely perceived as an Irish writer outside Ireland? Can his texts be read through the lens of postcolonial theory? What is dandyism? Which role does Wilde play in Queer Studies?

This seminar is also aimed at students who have not yet attended the introductory course to Literary Studies. Throughout the seminar, we will apply categories and methods necessary for the analysis and interpretation of poetry, prose and drama.

Please buy and read:

1. Oscar Wilde. *The Picture of Dorian Gray*. London: Penguin, 1994.
[ISBN: 0140620338]
2. ———. *The Importance of Being Earnest*. London: Penguin, 1994.
[ISBN: 0140621725]

All additional primary and secondary literature will be made available via OPAL.

Please note: You are not required to enrol for this seminar in advance. If you would like to join this course, simply turn up at the first session and sign up then.

Prof. Dr. Stefan Horlacher

V+AK

**Contemporary Postcolonial
Literature and Theory: Bhabha,
Spivak & Co**

Wed (3)

ASB/028

Although this lecture partly builds on "What is Postcolonialism? An Introduction and Survey" offered last spring, it is open to and even recommended for students who have not yet come in contact with post-colonial theory and literature. To make sure that beginners as well as advanced students profit from this class, there will be a concise introduction to postcolonialism in the first two to three weeks.

The main part of this lecture will then be dedicated to a set of articles which will be made available online. This will enable us to go beyond a pure survey – the surface – and to critically read and discuss excerpts from key texts by Homi Bhabha, Gayatri Spivak and others.

The third part of this lecture will focus on Arundhati Roy's novel *The God of Small Things* and inquire how "the postcolonial condition" is represented in and mediated through literature.

An extensive bibliography will be provided at the beginning of the term.

Please buy:

Arundhati Roy. *The God of Small Things*. 1997. London: Fourth Estate, 2009. Print.
[ISBN 9780006551096]

This lecture is accompanied by an Arbeitskreis (AK/SAG) for students in the M.Ed. and in the old M.A. programme: Schwerpunktmodul Literaturwissenschaft (5 KP). This AK starts in the second week of the semester.

Dr. Wieland Schwanebeck

PS

Detective Fiction

Tue (2)

W 48/001

No matter if the protagonists are Scandinavian police-officers, British 'armchair detectives' or resourceful old ladies with too much time on their hands: detective fiction continues to fascinate millions of readers around the world. Just consider the ritualistic Sunday gatherings of dedicated *Tatort* viewers or the fact that crime writers like Agatha Christie (whose 125th anniversary will be celebrated in Autumn) are the only ones whose book sales rival those of the Holy Scripture, and you realise that the 'Golden Age of the Detective' probably never ended.

This seminar will introduce the participants to the origins of detective fiction in 19th-century literature. We will discuss early forerunners like Edgar Allan Poe and his Dupin stories, as well as the most prominent literary detective of all time: Sherlock Holmes. In the process, we will theorise the indispensable basic elements of all detective fiction, the most popular generic formulas and stereotypes, as well as the philosophical concepts underlying it. From a narratological viewpoint, we will apply elementary categories such as plot, narrative functions and narrative perspective to a variety of British 'whodunits'.

Our subsequent case studies will include the works of Agatha Christie (*The Murder of Roger Ackroyd*, 1926), contemporary 'rulebooks' of detective fiction, and post-modern rewritings of the genre formula.

Please buy and read:

Agatha Christie. *The Murder of Roger Ackroyd*. 1926. London: Harper Collins, 2002. [ISBN 0007141343]

Additional texts will be provided at the beginning of the term. They must be read on a weekly basis in order to pass the course.

You do not have to register beforehand – just be there for the first meeting.

Mirjam Frotscher, M. A.

PS

**Queering Cinema – (Corporeal)
Desires on Screen**

Wed (4)

HSZ/E 05

What is 'queer'? What happens when 'queer' enters the cinematic imaginations of the mainstream silver-screen? Who gets to desire whom? Which bodies are deemed desirable? And what does this do to our understanding of sex, gender, and sexuality? Are other identity categories affected when heteronormative portrayals are put into question? Does a new aesthetic emerge, or is the old merely changed?

In order to tackle the questions mentioned above, we will be looking at a wide variety of examples with films ranging from Derek Jarman productions of the 1980s/90s (the original New Queer Cinema) to mainstream drag-comedies of the 1990s like *The Adventures of Priscilla, Queen of the Desert* (1994) or *To Wong Foo, Thanks for Everything, Julie Newmar* (1995) and recent negotiations of lgbt* identities in films like *Transamerica* (2005), *Brokeback Mountain* (2005), or *Itty Bitty Titty Committee* (2007), this seminar will map a development in style of queer images in and of film that have occurred in the last 30+ years, while critically engaging with notions of identity, normativity, and queerness.

Further details on the films and texts will be announced during the first session.

Prior knowledge of Gender and/or Queer Studies is encouraged.

Please register for this class on OPAL, starting on October 1.

Prof. Dr. Stefan Horlacher

S Black British Literature: Diran Tue (4) JAN 27
Adebayo, Hanif Kureishi, Jackie
Kay

Since the term "Black British Literature" is still an evolving category – Does it refer to colour? Is it a political category? Is it a metaphor or a metonymy? – the texts analysed in this seminar have also been called "trans-cultural British literature" (Nowak 1998), "fictions of (in)betweenness" (Egerer 1997) or "black fiction" (Korte 1999). One critic has defined this kind of literature as written by authors "who themselves inhabit a space marked by (in)betweenness which (...) is not merely an expression of their 'postcolonial' origins but rather indicative of their willingness to cross borders." While all of these texts are "interested in the articulation of (in)betweenness, they do so (...) to varying degrees." (Egerer)

If recent publications, both of a scholarly and journalistic nature, bookshop events and academic conferences testify to the fact that Black British Literature has definitely become established as an exciting research area, it is nevertheless an emergent field of research in which a clear-cut methodology and theory have yet to evolve. Novels read in this seminar will comprise Diran Adebayo's seminal *Some Kind of Black*, a novel that was one of the first to articulate a British-born African perspective which won several awards, Jackie Kay's extraordinary first novel *Trumpet*, which combines the topics of jazz, transgender, grief and skin colour, and Hanif Kureishi's *The Black Album*, which deals with the burning of Salman Rushdie's *The Satanic Verses* and the battle between liberalism and fundamentalism in the London of 1989.

A comprehensive bibliography will be provided at the beginning of the term.

Please buy:

1. Diran Adebayo. *Some Kind of Black*. London: Abacus, 1997. Print. [ISBN 9780349108728].
2. Jackie Kay. *Trumpet*. 1998. London: Picador, 2011. Print. [ISBN 9780330511827].
3. Hanif Kureishi. *The Black Album*. 1996. London: Faber and Faber, 2009. Print. [ISBN 9780571251322].

NB: This seminar is designed as a compact seminar. This means that the first sessions of the seminar will take place in week two and four. The seminar itself will take place on a weekend (Friday and Sunday or Saturday and Sunday) in January 2016.

You do not have to register beforehand – just be there for the first meeting.

Prof. Dr. Stefan Horlacher

S **University, Industry, Memory and
the Question of Englishness in
Contemporary British Fiction** **Thu (3)** **W 48/001**

David Lodge's novel *Nice Work* has repeatedly been hailed as one of the funniest campus novels ever, not only giving insight into how universities (and their professors, assistant teachers and students) work (or don't work) but also explaining major literary and theoretical concepts to the reader. So what easier way is there to learn or to refresh the basics of literary and cultural studies than with the help of an intelligent and hilarious novel?

Hotly debated concepts such as 'realism', the 19th century industrial novel and its relevance for the 20th and 21st centuries as well as the question of how to make British industry more competitive are not only cleverly presented by Lodge but also explained and answered in an entertaining way.

Certainly no less funny than *Nice Work* is Julian Barnes' big success *England, England*. Here, we are confronted with a satire on Englishness and Britishness which also discusses cultural studies and media studies topics including the notion of memory. What, to give just a few examples, are the main characteristics of Englishness? How can we sell Englishness to the world? What is the difference between an original and a copy or between everyday life and virtual reality? And what is the difference between a nation and an enterprise, if there is one?

Please buy:

Julian Barnes. *England, England*. [1998] London: Vintage, 2008. [ISBN 978-0099526544]

David Lodge. *Nice Work*. [1988] London: Vintage, 2011. [ISBN 978-0099554189]

This course prepares students for the "Schriftliches Staatsexamen: Klausur Englische Literaturwissenschaft" in Autumn/Winter 2016.

You do not have to register beforehand – just be there for the first meeting.

CANCELLED !!!**PD Dr. Anna-Christina Giovanopoulos****S****James Joyce****Wed (6)****W 48/101**

The author James Joyce is one of literature's 'superheroes' everyone has heard of but not many have actually read. This shortcoming will be remedied in this course which focuses on Joyce's work. First, we will discuss the concept of modernism which reached its zenith in the Anglo-American world between 1910 and 1925. Then we will concentrate on the primary texts. The aims of this course are twofold, namely 1. to interpret key texts of modernist writing in class and 2. to explore these and further 'texts' (including e.g. film adaptations) in expert groups who present their insights in class.

We will start with short pieces of poetry (W.B. Yeats and T.S. Eliot) in the first session to gain an immediate access to the period before turning our attention to modernism as a cultural concept and to 'stories' of modernism. Afterwards we will test these assumptions and analyse short stories from James Joyce's collection *Dubliners* (1914). This will be followed from November onwards by a close reading of the acknowledged masterpiece of modernism, *Ulysses* (1922).

Requirements: As familiarity with the texts is essential, you will have to read *Ulysses* in advance. Your knowledge will be tested at the beginning of the *Ulysses* section. More detailed information on syllabus, texts and requirements as well as a bibliography will be provided in the first session in October and via OPAL.

Please buy:

1. James Joyce. *Dubliners*. Ed. Terence Brown (Penguin Modern Classics). Harmondsworth: Penguin, new Ed. 2000 (ISBN: 978-0141182452).
2. James Joyce. *Ulysses: The 1922 Text*. Ed. Jeri Johnson (Oxford World's Classics). Oxford: OUP, 1993, reissue 2008 (ISBN: 978-0199535675).

Prof. Dr. Stefan Horlacher with Prof. Dr. Thomas Kühn

OS

Oberseminar

Tue (6)

W 48/003

The Oberseminar is open to doctoral candidates, to students completing their MA, Staatsexamen or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given. The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of English/American Literature and British/American Cultural Studies in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions. For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II" ("old" Master only), and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul (both "old" and "new" (from 1.10.2013) Master).

Both requirements have to be met in different semesters.

For students in the Magister and Staatsexamen-courses participation is voluntary.

The first session will take place in the second week.

3. Kulturstudien Großbritanniens

Bitte beachten Sie, dass die Modulbestandteile „Introduction to British Cultural Studies“ nur im Wintersemester angeboten werden. Die Übungen im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr, Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Thomas Kühn

Introduction to British Cultural Studies

Thu (2)

WÜR/007

EKT

4 KP (requirements see below)

This course aims at

- providing students with a survey of important British institutions and ways of life in comparison with those in Germany;
- gaining knowledge about and discussing examples of contemporary “British” topics;
- developing skills of reading cultural texts;
- introducing the academic field of Cultural Studies.

This course is offered as a lecture, accompanied by mandatory tutorials (1 hour per week). All participants are expected to make oral contributions in discussions, presentations during the lecture, and, in addition to active participation, written contributions in the form of assigned homework for the tutorial.

To acquire 4 credit points students have to attend regularly and actively, pass the homework for the tutorial and the final test at the end of the semester.

Coursebooks:

J. O’Driscoll, *Britain*, Oxford: OUP. 2009 and later editions only.

Hans Kastendiek, Roland Sturm (eds.), *Länderbericht Großbritannien*, Bonn: Bundeszentrale für Politische Bildung, 2006.

A reader will also be provided by the beginning of the semester.

Robert Troschitz

**Ü
PS**

**Exploring the Other – Travel
Writing in the 18th Century**

Wed (5) W 48/004

From Homer's *Odyssey* to today's travel blogs, readers have been fascinated by following others on their journey – no matter whether fictional or factual. In 18th-century Britain, travel writing experienced a boom and was highly popular with books like Lawrence Sterne's *A Sentimental Journey through France and Italy* (1768), Samuel Johnson's *A Journey to the Western Islands of Scotland* (1775), or the journals of the voyages of James Cook. While on the surface level such travel accounts may be about the sheer chronicling of a journey, the encounter between the Self and the Other lies at the heart of them. No matter whether they were written in the form of diaries, novels, or letters, travelogues offer us both a glimpse at foreign cultures and at the self-understanding of the English/ British.

In this course, we will read reports from journeys to various parts of the world and investigate, first, how these texts report about foreign countries and people and how they construct a particular English/ British identity and, second, how they reflect upon and put forth shifting ideas about the role and function of travel.

A reader with selected texts will be provided at the beginning of the term.

Christian Schlemper

Ü **"Fog over Channel, Continent** **Mon (6) W 48/004**
PS **isolated" - Britain and Europe since**
1588

The Spanish Armada, Napoleon and Hitler – Britain was threatened by Europe several times since the 16th century. This may explain the British attitude towards Europe and her reluctance to call herself a "European nation". Since she became a member of the EEC in 1973 the United Kingdom has played a unique role in Europe – her governments demanded reductions in membership payments and lobbied against any form of a European 'deeping'. On the other hand, Britain signed the Maastricht treaty in 1992 and massively supported the eastern expansion of the EU.

The seminar takes a closer look at the relations between Britain and Europe from the 17th century till today. We will analyse speeches and articles and study selected biographies. Besides the historiography we will look at the changing British attitudes towards the continent. From threatening menace to important trade partner, from "somewhere over there ..." to a popular holiday destination.

Selected texts will be provided in the course of the semester.

Prof. Dr. Thomas Kühn

V (+ AK)

**18th-Century English Cultural
History**

Fr (2) ZEU/160

The 18th century was a period in which some British kings did not speak English, England and Scotland became politically united as Great Britain, and colonialism saw its climax only to suffer a severe setback with the independence of the American colonies. It was a time of political corruption, of the Enlightenment and its demise in Romanticism, of "the rise of the novel", the oratorio as a new musical genre, the development of "British" art, the landscape park as an art form, the rise of a specific English national identity. And, last but not least, the beginning of the industrial revolution helped Britain become a leading world power. This list could be extended almost indefinitely. To sum it up, 18th-century British cultural history is a period characterised by multifaceted events and developments in which the interplay between specific national, international and – increasingly – global developments come increasingly into the foreground.

In the lecture course, major events and developments will be presented as patches that bring this contradictory and complex period to life. The following fields of representation will be introduced (among others):

- Enlightenment,
- political culture, incl. the rise of political parties and the office of the Prime Minister
- colonialism,
- the coffee house as a site of intellectual life,
- the landscape garden and English / British architecture,
- the industrial and French revolutions – "Gothic" and Romanticism as contrasting reactions.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for students in the M.Ed. and in the old M.A. program. The AK starts in the second week.

Mirjam Frotscher, M. A.

PS

**Queering Cinema – (Corporeal)
Desires on Screen**

Wed (4) HSZ/E 05

What is 'queer'? What happens when 'queer' enters the cinematic imaginations of the mainstream silver-screen? Who gets to desire whom? Which bodies are deemed desirable? And what does this do to our understanding of sex, gender, and sexuality? Are other identity categories affected when heteronormative portrayals are put into question? Does a new aesthetic emerge, or is the old merely changed?

In order to tackle the questions mentioned above, we will be looking at a wide variety of examples with films ranging from Derek Jarman productions of the 1980s/90s (the original New Queer Cinema) to mainstream drag-comedies of the 1990s like *The Adventures of Priscilla, Queen of the Desert* (1994) or *To Wong Foo, Thanks for Everything, Julie Newmar* (1995) and recent negotiations of LGBT* identities in films like *Transamerica* (2005), *Brokeback Mountain* (2005), or *Itty Bitty Titty Committee* (2007), this seminar will map a development in style of queer images in and of film that have occurred in the last 30+ years, while critically engaging with notions of identity, normativity, and queerness.

Further details on the films and texts will be announced during the first session.

Prior knowledge of Gender and/or Queer Studies is encouraged.

Please register for this class on OPAL, starting on October 1.

Prof. Dr. Thomas Kühn

S

Tea and Coffee

Wed (3) HSZ/304

Tea and coffee, the two major hot beverages in Britain, offer surprising and fascinating insights into cultural history from the seventeenth century until today.

From the introduction of the first coffee houses in London in the 1650s, the drinks have been closely linked to the history of colonialism – the import of the two plants from the colonies –, to social and popular history – the two were always class-associated –, to intellectual history and current fashion-trends in consumer habits. In addition, the habits, rituals and favoured places of their consumption are cultural signifiers to a high degree. No wonder, tea and coffee do figure in literature, visual arts and film, although most of the time as all too neglected minor topics.

All the named and some more aspects will be scrutinized and discussed with the help of illustrations, paintings, texts (literary and non-literary), music, and film-clips. A reader with source material will be provided by the beginning of the semester.

Prof. Dr. Thomas Kühn

S

The Old

Thu (5) W 48/004

Phrases like “aging society”, or “demographic change” point to a shift in the social set-up of European societies, Britain included. However “old”, “age” or “old age” have not been central issues in cultural studies so far, although age is an important cultural category.

This seminar wants to make up for a lack of awareness by discussing “old age” as a social, biological and, above all, cultural category. During the first part of the semester we will take problems of categorisation and more recent developments in age studies into account. In the second part of the semester we will read and interpret cultural texts from a whole range of media – literature, pop-music, TV, ads and film – in order to gain a greater critical awareness of the problems of old age and its medial cultural representation. Most of the examples are taken from British sources and will be announced in September.

Prof. Dr. Thomas Kühn with Prof. Dr. Stefan Horlacher

Oberseminar

Tue (6)

W 48/003

The *Oberseminar* is open to doctoral candidates, to students completing their MA, *Staatsexamen* or Master thesis, and to those approaching the end of their studies. It is intended to give the participants the opportunity to introduce their projects, and to learn from the presentations given.

The focus will be on theoretical approaches and their application to the projects, with the added intention of fostering an exchange of research interests and ideas among advanced students of *English/American Literature* and *British/American Cultural Studies* in the department.

A prerequisite for those attending is the willingness to present the findings of their work as well as lead the ensuing group discussions.

For Master-students this course serves a double function:

- as the "Peer Colloquium" it is part of the "Wissenschaftliche Praxis II" ("old" Master only), and
- it is the forum for the "Colloquium" of the "Wissenschaftliche Präsentation"-Modul (both "old" and "new" (from 1.10.2013) Master).

Both requirements have to be met in different semesters.

For students in the *Magister* and *Staatsexamens*-courses participation is voluntary; i.e., they will not receive any credits.

The first session will take place in the second week.

4. Literatur Nordamerikas

Bitte beachten Sie, dass alle Modulbestandteile, d. h. Einführungskurs und Übung im 1. Studienjahr, Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare, in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Dr. Wieland Schwanebeck

EK+T Introduction to Literary Studies Wed (2) tba

This course provides a comprehensive introduction to the methods of literary analysis and concepts of literary theory. It will introduce students to the basic elements of the major literary genres and media contexts (narrative fiction, poetry, drama, film analysis), as well as a number of key theoretical texts which inform Literary Studies today.

Special attention will be paid to questions such as:

What is literature, and how do we identify a text? What are the main genres? How do we interpret literary texts? How do different methods of textual analysis work and why do we need them? What are story, plot, point of view, and setting? What do all film plots have in common?

We will apply these different concepts and categories to a number of literary (and cinematic) examples, including fairy tales, contemporary poetry, Shakespearean drama, and James Bond films.

Please buy:

Salman Rushdie. *Haroun and the Sea of Stories*. London: Puffin, 1993.

[ISBN 0140366504].

Additional texts will be provided at the beginning of the term. They must be read on a weekly basis in order to pass the course.

You do not have to register beforehand – just be there for the first meeting.

Accompanying Tutorials:

The introductory course is accompanied by a mandatory tutorial (1 h per week).

The specific time slots will be announced in the first session.

Mirjam Frotscher, M. A.

Ü

**The Art of Scholarly Reading, or:
How to get the most out of a novel**

Thu (3)

HSZ/101

Does narratology leave you at a loss? Do you not quite understand what the difference between Genette and Stanzel is? Do you wonder why the author's intention seemed so important in high school and why it is no longer? Do you doubt you really need all these theories to read, analyze, interpret, and, overall, appreciate a novel? Fear not! This course will try to answer all your questions and shed light on the mysteries of Anglophone literary studies.

This course is designed as a hands-on approach to literary studies by putting the tools that are handed to you in the introductory course to practical use. Focusing on two very different novels from different time periods and countries, you will get the chance to engage with a wide breadth of literary expressions and to apply your knowledge in varying scenarios. Besides deepening your understanding of various schools and currents of (literary) theory, you will also practice skills which are necessary within an academic setting. From putting together a proper bibliography to finding essay topics, we will look at all the nitty-gritty that belongs to scholarly work and which will be useful in your further studies.

Further details on the texts will be announced in class.

Please register for this class on OPAL, starting on October 1!

apl. Prof. Dr. Angelika Köhler

Ü	(Re-)Writing Traditions:	Thu (4)	W 48/002
PS	Multiethnic American Short Stories		

Since the post-World-War-Two-era, American writers of African American, Native American, Asian American, and Latino American cultural descent have increasingly inspired the traditions of American short story writing. Although presenting an enormous stylistic and thematic variety, their narratives share some basic characteristics, among others a history of oppression and public "invisibility" as the "Other" and a strong oral tradition of story telling that fuses their rich imaginative powers, their mythic traditions and magical symbolisms. Reading selected short stories written against the background of highly diverse ethnic cultural contexts and discussing them in interaction with basic discourses of postcolonial theory, students are expected to experience the great variety of literary voices and the multiplicity of themes explored in contemporary US-American short fiction.

A *Reader* with selected texts will be provided by the beginning of the semester.

The first session will be on 22 October 2015.

Prof. Dr. Katja Kanzler

V + AK	Survey of American Literature II – Civil War to Present	Thu (3) AK Thu (5)	W 48/004 tba
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This lecture will provide a survey of American literary history from the Civil War to the present. It will discuss important themes, modes, and genres that characterize American literature from the mid-19th through the beginning of the 21st century, and the literary periods into which it has been organized (realism, modernism, postmodernism). In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define 'Americanness,' in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for students in the M.Ed. and in the old M.A. program. Students in the old MA-program who wish to complete their "Wissenschaftliche Praxis 1" or "Wissenschaftliche Praxis 2" with Prof. Kanzler need to contact her by email before 1 October.

Gesine Wegner, MA.

PS The End of Poetry? Narrating Tue (3) tba
Trauma after World War II

Seventy years after the end of World War II, the trauma of the Holocaust and of the war is still inscribed into the collective memory, thus assuming an essential cultural position within Western knowledge. Long after Adorno drastically claimed that “to write poetry after Auschwitz is barbaric” (*Prisms* 34), discussions continue on whether the Holocaust and the horrors of the war can be appropriately negotiated through literature, whether they should be depicted at all, and to what genre and form this literary depiction should adhere. Over the years, U.S. American literature dealing with the collective trauma of World War II has become increasingly varied and abundant, as authors of different generations struggle to express what has been rendered the “unspeakable.”

In this course we want to study and discuss the different ways in which American postmodern literature has approached individual and collective traumas created by the events of World War II. In attending this subject, we will alternate our attention between critical, theoretical work and primary literary texts. Course readings will include texts by Kurt Vonnegut, Art Spiegelman, Nicole Krauss, Jonathan Safran Foer and others.

Further details on the texts to be discussed will be announced on our course homepage (via OPAL). Please register for this class on OPAL, starting on September 30.

Prof. Dr. Katja Kanzler

S

Television Narrative

Tue (4)

W 48/002

Television has come to figure as one of the major sites of storytelling in today's culture. It is particularly the storytelling in the various forms of television series and serials that has received much scholarly attention in the past few years - attention not only to the contents of the stories serial tv tells but also to their narrative form. In fact, the prevailing paradigms of contemporary television - from "quality tv" to "narrative complexity" - all suggest that it is formal features that make serial television such a significant force in US culture at the turn of the millennium.

This seminar will focus on scholarship that theorizes serial television's formal features in terms of the medium's narrativity. We will explore concepts of television's media-specific narrative strategies and ask how a narrative approach conceives of some of the central aspects and phenomena tied to (especially contemporary) tv culture, such as seriality, popularity, genre, or media convergence. These concepts will be exemplarily applied to the discussion of selected tv material.

N.B.: The focus of this course is on theoretical readings and discussions. Please check the course-homepage (available on OPAL by the beginning of October) for details and potential updates.

Prof. Dr. Katja Kanzler

S Approaching American Realism(s) Mon (5) W 48/102

This seminar will deal with American realism – a period at the end of the 19th century for which literary historiography has established a number of characteristics, such as a new interest in verisimilitude, an interest in people's capacity to make ethical choices and the social learning experiences these entail, and a focus on the urban middle class. Our objective in this seminar will be twofold. First, we will critically interrogate the canon of American realism, its classic formulation as well as its recent expansions and re-definitions. Second, we will explore scholarly approaches to American realism by focusing on scholarship that correlates realist texts with other forms of cultural expression or discourses circulating in late 19th-century American culture, such as photography, ethnography, journalism, or certain forms of legal thought. Through reading and discussing selected primary and secondary texts, we will address questions like: How has the literature of American realism been classically defined? What impact have new critical approaches had on the study of canonical realist literature? What previously unacknowledged literary voices have been added to the canon of American realism in recent years, and how has their addition changed our understanding of the philosophy and aesthetics of American realism?

Details on the texts to be discussed will be announced on the seminar's homepage (via OPAL) by the beginning of October.

apl. Prof. Dr. Angelika Köhler

S

**Transnational (Hi-)Stories in
American Literature**

Mon (4)

W 48/003

American imagination has always been shaped by narratives of fictional encounters between the "Old World" and the "New World." The awareness of America as a contact space, in which national identity is dialectically negotiated in terms of direct historical interactions of diverse national cultures and its mediated narrative representation has turned out as a prerequisite for coming to terms with the individual's position in an increasingly globalized world, which, following Wolfgang Welsch, takes into account both modern cultures' inner differentiation and their external networking due to global migration and communication.

On the basis of a critical reconsideration of various approaches toward concepts of transculturality and transnationality, we will read and discuss selected texts written among others by Nathaniel Hawthorne, Henry James, Ernest Hemingway, Leslie Marmon Silko, Paule Marshall, and Julia Alvarez, in order to gain a more complex understanding of the transnational character of American culture.

The first session will be on 19 October 2015.

apl. Prof. Dr. Angelika Köhler

S

**The Myth of the Western:
Rereading American Frontier
Narratives**

Wed (3)

W 48/101

The ongoing vitality of the Western arises from the genre's resonance with the Myth of the American West. Since its inception at the end of the 19th century, the American Western has reflected, shaped and challenged the American political landscape. The aim of this course is to trace and interrogate the Western as a narrative that has been fundamentally connected to the political culture of the United States from the turbulent 1890s, through the 1960s up to the repercussions of 9/11 and the war on terror. Referring to Derrida's suggestion that generic forms like the Western do not have to destroy their precursors in order to function critically, since the generic process "interrupts the very belonging [to a genre] of which it is a necessary condition" for a start, our critical discussions of selected novels and films will move from an analysis of the at first sight more coherent formal, thematic, and ideological features of what is traditionally referred to as the "classical Western" towards the multiple ways of articulating introspection, fragmentation and incoherence of the so-called "post-Western."

The first session will be on 21 October 2015.

Prof. Dr. Katja Kanzler

K

**North American Studies
Colloquium**

Mon (6)

W 48/002

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Kanzler should contact her by email before 1 October.

5. Nordamerikastudien

Bitte beachten Sie, dass die Modulbestandteile Einführungskurs in die Nordamerikastudien und die entsprechende Übung im 1. Studienjahr nur im Sommersemester angeboten werden. Vorlesung und Proseminar im 2. Studienjahr und Vorlesung und Seminar im 3. Studienjahr sowie alle Sprachlernseminare werden in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Frau Prof. Dr. Brigitte Georgi-Findlay hat im Wintersemester 2015/16 ein Forschungsfreisemester.

Die Betreuung von Master-/BA-/Magister/Wissenschaftlichen Arbeiten, Hausarbeiten etc. wie auch alle Prüfungen finden selbstverständlich statt.

Die Vorlesungen von Frau Prof. Kanzler und Herrn Prof. Horlacher können im Rahmen der Nordamerikastudien besucht werden.

Mirjam Frotscher, M. A.

PS Post-1965 Immigration to the US – Mon (3) POT/106
Ü Of "New Immigrants,"
"Boatpeople," and "Illegals"

The year 1965 has become known as a watershed moment in the history of US immigration. Abandoning the national quota system, the Immigration and Nationality Act of 1965, also known as the Hart-Celler Act, was supposed to right historic wrongs and equip the nation with a more just and equal system fit for a decade that would see increasing demands for minority rights. However, the signing ceremony at the foot of the Statue of Liberty and President Lyndon B. Johnson's assertion that the law would redress the injustice that had been done to immigrants stemming "from southern and eastern Europe" suggest that what was to follow were not the law's envisioned outcomes.

In this seminar we will look at the developments within immigration law since 1965. In doing so, we will discuss how the discourse of the "new immigrants" changed and to what extent the immigration debate was shaped by political, social, and economic demands. At the end we will ask whether the self-proclaimed "nation of immigrants" (J. F. Kennedy, 1958) still adheres to the promise suggested in the Hart-Celler Act or whether current events and other needs have made it more difficult for the US to be a haven for the "tired, [...] poor, [...] huddled masses, yearning to breathe free" (Emma Lazarus, "The New Colossus").

A reader with all necessary texts will be provided at the beginning of the semester.

Please register for this class on OPAL, starting on October 1!

Prof. Dr. Stefan Horlacher

V+AK

**Contemporary Postcolonial
Literature and Theory: Bhabha,
Spivak & Co**

Wed (3)

ASB/028

Although this lecture partly builds on "What is Postcolonialism? An Introduction and Survey" offered last spring, it is open to and even recommended for students who have not yet come in contact with post-colonial theory and literature. To make sure that beginners as well as advanced students profit from this class, there will be a concise introduction to postcolonialism in the first two to three weeks.

The main part of this lecture will then be dedicated to a set of articles which will be made available online. This will enable us to go beyond a pure survey – the surface – and to critically read and discuss excerpts from key texts by Homi Bhabha, Gayatri Spivak and others.

The third part of this lecture will focus on Arundhati Roy's novel *The God of Small Things* and inquire how "the postcolonial condition" is represented in and mediated through literature.

An extensive bibliography will be provided at the beginning of the term.

Please buy:

Arundhati Roy. *The God of Small Things*. 1997. London: Fourth Estate, 2009. Print.
[ISBN 9780006551096]

This lecture is accompanied by an Arbeitskreis (AK/SAG) for students in the M.Ed. and in the old M.A. programme: Schwerpunktmodul Literaturwissenschaft (5 KP). This AK starts in the second week of the semester.

Prof. Dr. Katja Kanzler

V + AK	Survey of American Literature II – Civil War to Present	Thu (3) AK Thu (5)	W 48/004 tba
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This lecture will provide a survey of American literary history from the Civil War to the present. It will discuss important themes, modes, and genres that characterize American literature from the mid-19th through the beginning of the 21st century, and the literary periods into which it has been organized (realism, modernism, postmodernism). In the course of this survey, we will explore the – partly very different, partly continuous – ways in which texts across these periods define 'Americanness,' in which they approach human nature and social differences, and the ideas about the role and operations of literature that they reflect.

This lecture is accompanied by an "Arbeitskreis"/"Studentische Arbeitsgemeinschaft" for students in the M.Ed. and in the old M.A. program. Students in the old MA-program who wish to complete their "Wissenschaftliche Praxis 1" or "Wissenschaftliche Praxis 2" with Prof. Kanzler need to contact her by email before 1 October.

Stefanie Hellner, Staatsexamen

PS **Between Appreciation and
Appropriation - Blackness in
American Popular Culture** **Tue (5)** **W 48/002**

In the public discussion the term appropriation ranges from being used accusatorily, referring to a selective and unauthorized adoption of cultural elements, to being read as innocuous flattery of the adopted culture, having potential for a meaningful intercultural contact. When Miley Cyrus 'twerks' on stage or Iggy Azalea calls out "Who dat? Who dat?" in her song 'Fancy', their performance causes uproar and applause alike. White artists employing African American cultural practices in their work is not a new and surprising phenomenon. Quite to the contrary, taking and 'whitewashing' a black form "and selling it back to the adoring public is," as Amy Zimmermann argued last December in *The Daily Beast*, "as American as apple pie." In this seminar we will trace the ways in which whites constructed blackness, giving them a space to indulge in both desires and fears of the black body and mind. These spaces were embedded in and helped to sustain a system of oppression. Looking at a selection of primary materials, ranging from the early 19th century to today, we will observe unfolding dynamics in the continuation of 'borrowing from' African American cultural forms. In doing so, our discussions will also include theoretical approaches to white engagement with black cultural materials.

Further details on selected texts and requirements will be announced in the first session.

Please register for this seminar on Opal, starting September 30.

Mirjam Frotscher, M. A.

PS

**Queering Cinema – (Corporeal)
Desires on Screen**

Wed (4)

HSZ/E 05

What is 'queer'? What happens when 'queer' enters the cinematic imaginations of the mainstream silver-screen? Who gets to desire whom? Which bodies are deemed desirable? And what does this do to our understanding of sex, gender, and sexuality? Are other identity categories affected when heteronormative portrayals are put into question? Does a new aesthetic emerge, or is the old merely changed?

In order to tackle the questions mentioned above, we will be looking at a wide variety of examples with films ranging from Derek Jarman productions of the 1980s/90s (the original New Queer Cinema) to mainstream drag-comedies of the 1990s like *The Adventures of Priscilla, Queen of the Desert* (1994) or *To Wong Foo, Thanks for Everything, Julie Newmar* (1995) and recent negotiations of lgbt* identities in films like *Transamerica* (2005), *Brokeback Mountain* (2005), or *Itty Bitty Titty Committee* (2007), this seminar will map a development in style of queer images in and of film that have occurred in the last 30+ years, while critically engaging with notions of identity, normativity, and queerness.

Further details on the films and texts will be announced during the first session.

Prior knowledge of Gender and/or Queer Studies is encouraged.

Please register for this class on OPAL, starting on October 1.

Prof. Dr. Katja Kanzler

S

Television Narrative

Tue (4)

W 48/002

Television has come to figure as one of the major sites of storytelling in today's culture. It is particularly the storytelling in the various forms of television series and serials that has received much scholarly attention in the past few years - attention not only to the contents of the stories serial tv tells but also to their narrative form. In fact, the prevailing paradigms of contemporary television - from "quality tv" to "narrative complexity" - all suggest that it is formal features that make serial television such a significant force in US culture at the turn of the millennium.

This seminar will focus on scholarship that theorizes serial television's formal features in terms of the medium's narrativity. We will explore concepts of television's media-specific narrative strategies and ask how a narrative approach conceives of some of the central aspects and phenomena tied to (especially contemporary) tv culture, such as seriality, popularity, genre, or media convergence. These concepts will be exemplarily applied to the discussion of selected tv material.

N.B.: The focus of this course is on theoretical readings and discussions. Please check the course-homepage (available on OPAL by the beginning of October) for details and potential updates.

apl. Prof. Dr. Angelika Köhler

S

**Transnational (Hi-)Stories in
American Literature**

Mon (4)

W 48/003

American imagination has always been shaped by narratives of fictional encounters between the "Old World" and the "New World." The awareness of America as a contact space, in which national identity is dialectically negotiated in terms of direct historical interactions of diverse national cultures and its mediated narrative representation has turned out as a prerequisite for coming to terms with the individual's position in an increasingly globalized world, which, following Wolfgang Welsch, takes into account both modern cultures' inner differentiation and their external networking due to global migration and communication.

On the basis of a critical reconsideration of various approaches toward concepts of transculturality and transnationality, we will read and discuss selected texts written among others by Nathaniel Hawthorne, Henry James, Ernest Hemingway, Leslie Marmon Silko, Paule Marshall, and Julia Alvarez, in order to gain a more complex understanding of the transnational character of American culture.

The first session will be on 19 October 2015.

apl. Prof. Dr. Angelika Köhler

S

**The Myth of the Western:
Rereading American Frontier
Narratives**

Wed (3) W 48/101

The ongoing vitality of the Western arises from the genre's resonance with the Myth of the American West. Since its inception at the end of the 19th century, the American Western has reflected, shaped and challenged the American political landscape. The aim of this course is to trace and interrogate the Western as a narrative that has been fundamentally connected to the political culture of the United States from the turbulent 1890s, through the 1960s up to the repercussions of 9/11 and the war on terror. Referring to Derrida's suggestion that generic forms like the Western do not have to destroy their precursors in order to function critically, since the generic process "interrupts the very belonging [to a genre] of which it is a necessary condition" for a start, our critical discussions of selected novels and films will move from an analysis of the at first sight more coherent formal, thematic, and ideological features of what is traditionally referred to as the "classical Western" towards the multiple ways of articulating introspection, fragmentation and incoherence of the so-called "post-Western."

The first session will be on 21 October 2015.

Barth, Enrico M. A.

Ü

Approaches to Film Analysis

Tue (2)

BEY 98

The analysis of motion pictures often primarily focuses on the basic fields of plot, character, and montage. Notwithstanding the validity of these dimensions, a literate film scholar is well advised to consider a melange of further approaches to the study of movies. The course, hence, will both introduce the aforementioned fundamental categories and shed light on additional approaches to the matter like genre, signs, and syntax as well as historical, biographical, and sociological methods. An ample number of examples will be used for illustration and analysis.

Requirements for successful participation: frequent active attendance and individual film analysis (about 45 minutes in length)

Prof. Dr. Katja Kanzler

K

**North American Studies
Colloquium**

Mon (6)

W 48/002

This colloquium aims to provide an informal forum in which students, especially those in the advanced stages of their studies, can present their current or planned theses (Staatsexamen, BA, MA, doctoral) and discuss them with fellow students.

For M.A.-students, attendance of this colloquium may count toward the module "Wissenschaftliche Präsentation." All other students can "only" learn a lot from participating in this colloquium, they can earn no credits here.

Students who wish to attend the colloquium with Prof. Kanzler should contact her by email before 1 October.

6. Englische Sprache und Literatur und ihre Didaktik

Bitte beachten Sie, dass alle Veranstaltungstypen in jedem Winter- und Sommersemester in etwa gleicher zeitlicher Anordnung angeboten werden. Sie sollten daher eine ausgeglichene Lehrbelastung (ca. 10 SWS pro Fach pro Semester) im Winter- und Sommersemester anstreben.

Prof. Dr. Andreas Marschollek

EK+Ü	Reflected Practice of Teaching English – Introduction	Mon 4 Wed 3	W 48/004 W 48/004
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This combined course (splitting of EK+Ü not recommended!) provides an insight into the variable factors and processes involved in learning/teaching English as a foreign language. Participants are encouraged to reflect on how these can be considered/controlled in English classes in order to facilitate the development of intercultural communicative competence. Task-based assignments such as the analysis and the planning of complex teaching units on the basis of current textbooks will support the integration of theoretical with practical perspectives and prepare for the courses 'Reflected Practice of Teaching English – Seminar' and 'Reflected Practice of English - *Schulpraktische Übung*'.

Target groups

- Lehramt: 1st part of the module "Reflected Practice of Teaching English"
- B.Ed.: 1st part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 1st part of the module "Reflected Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, organization, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2014). *Introduction to English Language Teaching*. Stuttgart: Klett.

Sabine Reiter, Dr. Carmen Weiss

S Reflected Practice of Teaching English - Seminar

**Grundschule / Mittelschule /
Gymnasium**

(focus on young learners 8-13)
(S. Reiter)

Thu (4) W 48/102

**Gymnasium / Berufsbildende
Schule**

(C. Weiss)

Mon (3) W 48/103

This seminar provides a platform for presenting and discussing selected aspects of foreign language teaching in preparation for or in support of the course 'Reflected Practice of Teaching English - *Schulpraktische Übung*' (RPTE-SPÜ). Thus it assists participants both in dealing with issues coming up in daily classroom situations and in deepening their theoretical understanding of learning and teaching processes. For that reason, this course should be completed before the course 'Reflected Practice of Teaching English – *Schulpraktische Übung*'.

Target groups

- Lehramt: 2nd part of the module "Reflected Practice of Teaching English"
- B.Ed.: 2nd part of the module "Reflected Practice of Teaching English"
- B.A. WiPäd: 2nd part of the module "Reflected Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Modulprüfungsleistung Referat* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Sabine Reiter, Dr. Carmen Weiss

SPÜ	Reflected Practice of Teaching English - <i>Schulpraktische Übung</i> (5x Reiter: GS / MS / GY) (3x Weiss: GY / BS)	school days*	school*
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This course requires the competences developed in the course 'Reflected Practice of Teaching English – Introduction' and 'Reflected Practice of Teaching English – Seminar': In a weekly teaching practice at school students will observe, prepare, teach and analyse their own classes in small groups to develop their proficiency in teaching.

The course "Reflected Practice of Teaching English - Seminar" should be completed before the course 'Reflected Practice of Teaching English – SPÜ'.

Target groups

- Lehramt: 3rd part of the module "Reflected Practice of Teaching English"
- B.Ed.: 3rd part of the module "Reflected Practice of Teaching English"

Registration and further information

Previous registration and booking via 'Praktikumsportal Sachsen' is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

* Available school days and schools will be specified via 'Praktikumsportal Sachsen'.

Recommended reading

Harmer, Jeremy (2007). *How to teach English*. Harlow: Pearson.

Harmer, Jeremy (2007). *The practice of English language teaching*. Harlow: Pearson.

Richards, Jack C. & Renandya, Willy A. (2002). *Methodology in language teaching: An anthology of current practice*. Cambridge: CUP.

Prof. Dr. Andeas Marschollek

S Advanced Practice of Teaching Mon (5) W 48/004
English (3-9)

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. We will analyze the respective theoretical background and transfer it to the classroom by planning and reflecting on exemplary teaching units tailored to the needs and potentials of language learners in years 3-9. The course prepares for "Blockpraktikum B".

Target groups

- Lehramt: 1st part of the module "Advanced Practice of Teaching English"
- M.Ed.: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1st part of the module "Advanced Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

Prof. Dr. Andreas Marschollek

S Advanced Practice of Teaching Wed (4) W 48/004
English (9-)

This seminar explores ways of organizing complex learning processes in English classes. A special focus will be on supporting learners in taking over increasing responsibility for their individual learning processes in a task-based environment taking advantage of the potential of (literary) texts and (digital) media en route to intercultural communicative competence. We will analyze the respective theoretical background and transfer it to the classroom by planning and reflecting on exemplary teaching units tailored to the needs and potentials of language learners in years 9+. The course prepares for "Blockpraktikum B".

Target groups

- Lehramt: 1st part of the module "Advanced Practice of Teaching English"
- M.Ed.: 1st part of the module "Fachdidaktik Englisch"
- M.A. WiPäd: 1st part of the module "Advanced Practice of Teaching English WP"

Registration and further information

Previous registration via OPAL is required. For details, please check the homepage of *Englische Sprache und Literatur und ihre Didaktik*.

Dates and topics for the *Prüfungsleistung Referat (Lehramt and M.A. WiPäd)* or *Präsentation (M.Ed.)* will be assigned in the first session only - making your personal presence imperative.

Please access the Forum of Teacher Education for details on course contents, objectives, tasks and requirements.

Recommended reading

Müller-Hartmann, Andreas & Schocker, Marita & Pant, Hans Anand (Hrsg.). (2013). *Lernaufgaben Englisch aus der Praxis*. Stuttgart: Klett.

Dr. Carmen Weiss

S+Ü	Profilmodul:	Tue (2)	W 48/002
	Content and Language Integrated Learning / Interdisciplinary Learning/ Bilingual Projects	+ Tue (3)	W 48/002

This course gives an introduction to current interdisciplinary approaches and teaching methods that combine language and content.

Current research on relevant issues as well as related projects at schools in Germany will be discussed. Students will develop their teaching proficiency by designing elements of a content-based curriculum integrating various subjects, such as geography, history and science. Additionally, short teaching sequences to be prepared by the students will be involved.

Target groups

- M.Ed.: Profilbereich
- Lehramt: Ergänzungsbereich

Registration and further information

Please register for the seminar in our first meeting.

7. Sprachlernseminare

David Hintz, M.A.

Keith Hollingsworth, M.A., PGCE

Pronunciation and Intonation	Tue (2)	BSS/117 (KH)
KH = British English	Tue (3)	BSS/117 (KH)
DH = American English	Tue (3)	BSS/133 (DH)
Modules:	Wed (3)	BSS/117 (KH)
B.A.: Language Components	Thu (2)	BSS/133 DH)
State Exam: Language Components		

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written Exam (50%)
Oral Exam (50%)

This 'kombinierte Sprachprüfung' concentrates on pronunciation and intonation skills but also involves competence in grammar. There are two exam sections, an oral exam, which tests spoken language skills, and a written exam, which tests phonetic transcription and usage/knowledge of grammar. Students are strongly advised to take the grammar course at the same time or before they take this 'kombinierte Sprachprüfung'.

Students have to choose between British and American English but the course content is very similar. In this Pronunciation and Intonation course we aim to identify the students' problem areas, tune in students' ears to pronunciation style and speech rhythm (stress patterns, weak forms, linking), provide practical information on articulatory phonetics and (some) phonology of English, practise interpreting and writing passages in phonetic script, identify characteristic segmental and suprasegmental features in given (oral and/or written) passages, establish islands of perfection (speaking complex passages in near-perfect form) as stepping-stones to progress and improvement. The skills and knowledge gained here will be developed in the year two Listening and Speaking course.

Materials:

- 1) "The Englang Pronunciation Course" book and 2 CDs (€18) used in all classes
Book (and CDs) will be sold in class - please bring €18 to the first meeting
- 2) Other course materials:
American English: these materials will be sold in class
British English materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

The Entry Test must have been passed.

Sandra Erdmann, M.A.
David Hintz, M.A.
Marc Lalonde, B.Ed., B.A.

Grammar

Modules:	Wed (2)	BBS/109 (ML)
B.A.: Language Components	Wed (3)	BBS/109 (ML)
State Exam: Language Components	Thu (3)	BSS/133 (DH)
	Thu (4)	SE2/123 (SE)
	Fri (2)	BSS/133 (DH)

Requirements: Regular participation, homework and tests
 Written Exam

This course deals with basic and advanced grammar concepts and targets the particular problems foreigners in general and Germans in particular commonly have with English grammar. This course builds on the knowledge of grammar gained at school, but whereas "Abitur" classes often concentrate on communicative skills, this university course will focus on accuracy and knowledge of grammatical structures. Although students have encountered and practised most aspects of English grammar at school, many do not control them well.

Using a contrastive approach, this class will address the English verb system, the peculiarities of nouns and their determiners, part-of-speech analysis, parsing, gerunds vs. infinitives, collocations, phrasal verbs, types of subordinate clauses, modal verbs, word order (inversion etc), and adjective vs. adverb problems. Exercises will include: gap-filling, transformations, error correction, translation and sentence analysis. Since the philosophy of the class is partly based on a contrastive approach, translation from German into English will also play a role. Reference books will be recommended in class.

Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's and Mr Lalonde's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

The Entry Test must have been passed.

Sandra Erdmann, M.A.

David Hintz, M.A.

Marc Lalonde, B.Ed., B.A.

Vocabulary

Modules:

B.A.: Language Components

State Exam: Language Contexts

Mon (2) BSS/109 (ML)

Mon (3) BSS/109 (ML)

Tue (2) BSS/133 (DH)

Thu (3) SE2/123 (SE)

Fri (3) BSS/133 (DH)

Requirements: Regular participation, homework and tests
Written Exam

The aims of this course are to raise awareness of lexical range and lexical variety (geographical, stylistic), to identify recurring lexical problem areas of German speakers of English (as far as practicable also of speakers of English with mother-tongues other than English), to improve personal performance in appropriateness, precision and range of lexical expression, to increase familiarity with deduction techniques, to provide some theoretical information on the structure of (English) vocabulary as far as of practical help, and to inform students about learning materials and techniques.

In the course students are introduced to common problematic lexical areas, extract vocabulary (words, word groups) from texts, establish personal vocabulary lists, practise using dictionaries and thesauri, work out word fields, identify and use word formation processes, practise variations in range and variety of written and oral expression, and experiment with different learning techniques.

Materials:

Mr Hintz' classes: these materials will be sold in class

Ms Erdmann's and Mr Lalonde's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

The Entry Test must have been passed.

Sandra Erdmann, M.A.

**Classroom English in the Primary
School**

Thu (2)

SE2/123

Module:
State Exam: Language Contexts

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written Exam (50%)
Presentation (50%)

This course should be taken by all year 2 State Exam (*Grundschule*) students before their teaching practice (SPÜ).

This course is exclusively for students training to work in primary schools. The course will concentrate on learning and practising the language needed for conducting lessons in English in the primary school. One part of the seminar will focus on the language required for the classroom (equipment, classroom surroundings, the organization of class activities, discipline, games etc). The other part of the seminar will involve a simulation in which the seminar group acts as a school class and students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. A visit to an English lesson in a primary school is also planned.

Materials:

These materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for Primary School with specialisation in English
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

Keith Hollingsworth, M.A., PGCE
Marc Lalonde, B.Ed., B.A.

**Classroom English in the Secondary
School**

Module:
State Exam: Language Contexts

Mon (2) BSS/117 (KH)
Thu (3) BSS/109 (ML)
Thu (4) BSS/109 (ML)

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written Exam (50%)
Presentation (50%)

This course should be taken by all year 2 State Exam (*Sekundarstufe*) students before their teaching practice (SPÜ).

This course will concentrate on learning and practising the language needed for conducting lessons in English. Half of the seminars will focus on the language required for discussing topics like equipment, classroom surroundings, the organisation of class activities, correcting language errors, explaining new words, discipline, games, technical apparatus etc. Homework exercises aim to reinforce and practise the vocabulary and structures presented.

The other half of the seminar will involve a simulation whereby the seminar group acts as a school class and two or three students take over, in turns, the role of teacher and present a teaching unit from the school curriculum, devising their own methods and materials. This is then followed by a discussion of the presentation. The students acting as the teacher are required to work as a team and must also discuss their proposals with the course instructor before giving their presentation.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- participants must be matriculated for a Secondary school type.
- the courses in Pronunciation and Intonation, and Grammar must already have been completed.

Sandra Erdmann, M.A.
David Hintz, M.A.

Listening and Speaking

Modules:	Tues (2)	SE2,123 (SE)
B.A.: Language Skills	Tues (3)	SE2,123 (SE)
B.Ed.: Language Skills	Tues (4)	SE2,123 (SE)
State Exam: Language Skills	Wed (2)	BSS,133 (DH)

Sprachlernseminare:

Requirements: Regular participation, homework and tests
 (1) Written Exam (50%)
 (2) Oral Exam (50%)

We recommend that students take this Listening and Speaking course before their period of residence in an English-speaking country.

This course aims firstly to familiarise students with naturally spoken English and a variety of accents, thereby improving listening comprehension skills; secondly we aim to improve students' own general speaking skills by encouraging students to adopt aspects of what they hear from the listening exercises into their own speaking.

Spoken language will be analysed in detail, especially those aspects which hinder comprehension e.g. contractions, linking, etc. The skills and knowledge practised and gained in Year 1 Pronunciation and Intonation will be further developed and refined. Students will also practise the rhetorical skills necessary in giving presentations and short talks. This part of the course should help students give better papers in other seminars. We shall also deal with grammatical problems as they occur. There will be two main tests: (1) a test in listening skills in the form of a written exam, and (2) a speaking test at the end of the semester.

Materials:

Mr Hintz' class: these materials will be sold in class

Ms Erdmann's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Pronunciation and Intonation course must already have been completed.

Marc Lalonde, B.Ed., B.A.

Reading

Mo (4) **BSS/109**
Wed (4) **BSS/109**

Modules:
 B.A. (old): Language Skills (Option)
 B.A. (new): Language Skills (Option)
 B.Ed.: Language Skills
 State Exam: Language Skills (Option)
 State Exam: Language Applications
 (Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests
 Written Exam

This course is specifically designed for the old B.A. (till SS 2013) and B.Ed. courses, which are running out. State Exam and candidates on the new B.A. programme (from WS 2013) can also take this course as an option.

The aim of this course is to raise familiarity with a range of text types, including academic texts, and to practise efficient reading techniques. As reading constitutes a major part of the studies, we hope that this course will support students in their academic careers. The course will build on the skills and knowledge gained in the Grammar and the Vocabulary courses. Students will be given both intensive assignments (shorter texts and extracts) as well as an extensive reading assignment (a whole novel).

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

David Hintz, M.A.
Marc Lalonde, B.Ed., B.A.

Writing

Modules:

B.A.: Language Skills

B.Ed.: Language Skills

State Exam: Language Skills

Tue (2) BSS/109 (ML)

Tue (3) BSS/109 (ML)

Tue (4) BSS/109 (ML)

Wed (3) BSS/133 (DH)

Sprachlernseminar

Requirements: Regular participation, homework and tests
Written Exam

This course is to be taken by year 2 B.A. students and year 3 B.Ed. and *Lehramt* students. Year 2 B.Ed. and *Lehramt* students may also take this course in year 2 if places are available.

This course will teach and practise various types of written tasks and texts, but will focus primarily on argumentative writing (i.e. presenting arguments) but also on expository writing (i.e. explaining, describing, and giving information), formal letters, summaries, CVs/resumes, as well as some translation from German into English.

Students may be required to give a short presentation on a controversial topic chosen at random. This exercise in weighing up and presenting arguments and counter-arguments aims to improve the organisation of ideas in both formal writing and presentations in university and work situations.

Materials:

Mr Hintz' class: these materials will be sold in class

Mr Lalonde's classes: these materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- the Grammar and Vocabulary courses must have already been completed.

Keith Hollingsworth, M.A., PGCE

Option: JABS Magazine

Modules:	Mon (3)	BSS/117
B.A. (old): Language Training 3 (Option)		
B.A.(new): Language Creativity (Option)		
State Exam: Language Skills (Option)		
State Exam: Language Applications (Option)		

Sprachlernseminar

Requirements: Regular participation, homework and tests
 B.A.: Written Exam (50%)
 Presentation (50%)
 State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

The English department has had a student-based English magazine, called *JABS - Journal of American and British Studies* (or a quick injection!) since 1993. This course is organised partly as a seminar and partly as a workshop where students will work closely together and independently as a group. In the seminar parts we shall analyse various aspects of print and online magazines. In pairs and groups students will produce articles and other sections typical of magazines such as cartoons, problem pages etc. Students interested in using and learning to use online publishing software are particularly welcome. Foreign exchange students of English are also very welcome.

Materials:

Course materials will be sold for ca €1,50 in the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Option: Error Analysis

Mon (5)

BSS/109

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need extra support. Foreign exchange students of English are very welcome.

The course will analyse the typical errors made by learners in spoken and written English. The course will also try to establish the strengths and weaknesses of each participant and then suggest strategies and provide materials to help overcome any problems. The course will involve discussion topics based on reading texts, exercises in grammar, pronunciation/intonation and vocabulary, as well as writing assignments.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

The Mistakes Clinic by G. Parkes (please bring €12.50 to the first meeting)

Course materials will be sold for ca €1,50 in the first meeting.

Prerequisites:

- the Entry Test must have been passed.

- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Sandra Erdmann, M.A.

Option: Theatre Workshop

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Mon

(5+6)

Tue (5) +

Wed (4)

HSZ/201

SE2/123

SE2/123

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Language Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course we will be practising some basic play-writing, acting and directing techniques, as well as pronunciation, intonation and voice projection. A presentation in the form of a public performance will be organised for the end of the semester.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Option: Creative Writing

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications
(Option)

Tue (5)

SE1/201

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this writing workshop students will be encouraged to produce and exchange their own work. We will practise a variety of poetic and fictional forms, and by analysing famous samples of each form, we will consider the features that are important in a certain text type before going on to create our own works of art! Students wishing to take part will be expected to write something every week.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Keith Hollingsworth, M.A., PGCE**Option: Novel Language**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)**Wed (2)****BSS/117**

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome. In this course we will be using David Lodge's novel *Nice Work* as the basis for discussing an author's use of language. We will also take a look at the background to the university situation in Great Britain as described by Lodge. In addition, students will prepare a variety of vocabulary exercises to present to the group, as well as doing some text translation and writing assignments.

Please note that this is a language learning seminar which uses literature as a basis for language learning. This is not a course in English literature.

Regular participation and the fulfilling of homework assignments are of utmost importance.

Materials:

- *Nice Work* by David Lodge (please acquire and bring to the first class)
- Photocopied materials will be sold in the first meeting for approximately €1.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Option: **CALL (Computer-Assisted
Language Learning**

Wed (3)

SE1/201

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this course, we will familiarize ourselves with different ways of harnessing new technology for language learning purposes. On the one hand, the exploration and well-targeted use of existing commercial and freely accessible language learning websites are going to provide students with an overview of the media and technology available to improve their computer and language skills as well as their individual language learning strategies. On the other hand, students are going to design their own topic-based language learning websites with exercises and texts to be uploaded to the TU server, thereby gaining experience for a potential future job in a promising interface between language and computer science.

Required content: Active in-class participation, presentation of a commercial or non-profit English e-learning website and its exercises, design of one's own language learning website with exercises and texts to be uploaded onto students' own TU server space (involving a topic homepage leading to exercise-based audio files, video files, and interactive Hot Potatoes exercises), final exam.

Class Materials: Jump drive, internet access outside of class, blank CD-R (for final project).

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Option: Academic Writing

Thu (3)

HSZ/103

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Sprachlernseminar

Requirements: (1) Written Work/Exam – 50%

(2) Assignment/Presentation – 50%

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

The goals of this course are (1) to support students' writing process of academic papers for the seminars and pro seminars in our department, (2) to assist their application process for scholarships, internships, au pair positions, or teaching assistantships abroad, and (3) to give them an opportunity for a 15-minute talk intended to present an authentic paper-in-progress; among other things, in order to benefit from helpful peer feedback and suggestions.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Marc Lalonde, B.Ed., B.A.

Option: Links Abroad

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Thu (5)

BSS/109

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

This course is offered as an Option course to both B.A. and State Exam candidates and also as an extra voluntary course to any students who feel they need some extra support. Foreign exchange students of English are very welcome.

In this new course we shall try to organise tandem pairs of our students with English native-speakers who are studying German. The intention is to induce tandem pairs to work together on language and cultural topics. In this way, our students will practise their skills and hopefully establish contact with native speakers.

Materials:

Course materials will be made available in the first meeting.

Prerequisites:

- the Entry Test must have been passed.

- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Gerald Patrick Cullen

Option: International Negotiations

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills(Option)

State Exam: Language Applications
(Option)

**For time and
room contact
Mr Cullen**

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course:
Tel.:(0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This C1/2 level course is a skills course geared for participants from an advanced level onwards. The focus is on developing negotiating techniques and developing an awareness of different cultures' approach to negotiations. The approach used places participants in a central role practicing core communication skills while simultaneously learning the fundamentals of negotiations.

On completion of this course participants should be able to exhibit, in a fluent and precise manner, appropriate communication strategies such as structuring and controlling information, asking the right questions, obtaining feedback, maintaining a positive atmosphere, avoiding personalization, making proposals and counter proposals and understanding key aspects of culture which can influence or impede the progress of any negotiation.

Prerequisites:

- The Entry Test must have been passed.

- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Gerald Patrick Cullen

**Option: International Business
Management / ENG - alle-P27**

**For time and
room contact
Mr Cullen**

Modules:

B.A. (old): Language Training 3 (Option)

B.A.(new): Language Creativity (Option)

State Exam: Language Skills (Option)

State Exam: Language Applications
(Option)

Sprachlernseminar

Requirements: Regular participation, homework and tests

B.A.: Written Exam (50%)

Presentation (50%)

State Exam: Written Exam

Registration for this course is via LSKonline.

Contact Gerald Patrick Cullen if interested in taking this course:
Tel.:(0351) 463 31684, E-Mail: Gerard.Cullen@tu-dresden.de

This C1/2 level course focuses on the manager operating outside the domestic market in an era of rapid international change. We examine the importance of cultural differences and the challenges of working with and managing people from diverse cultural backgrounds. The course then explores the functional aspects and approaches of international management regarding foreign environments and operations using a case study approach.

Prerequisites:

- the Entry Test must have been passed.

- the courses in Pronunciation and Intonation, Grammar, and Vocabulary must have been completed.

Eva Stahlheber, M.A.

Advanced Translation

Mo (3)

HSZ/304

Tue (3)

SE1/221

(13.10.)

Modules:

Master: *Sprachpraxis*

M.Ed.: *Sprachpraxis*

State Exam: Language Applications

Sprachlernseminar

Requirements: Regular participation, homework and tests

Master: Oral Presentation and Written Exam

Lehramt Master: Written Exam

State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

Students will be introduced to some theories and techniques of translating and there will be systematic practice of particular structures and lexis which are difficult to translate. Students will be given texts to translate in class and at home. Students should have a good grammar book and a good monolingual dictionary.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, and should be brought to the first meeting.

Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master or for State Exam and all courses in years 1-3 except Options courses have been completed.

Sandra Erdmann, M.A.

Advanced Essay Writing

Modules:
Master: *Sprachpraxis*
M.Ed.: *Sprachpraxis*
State Exam: Language Applications

Wed (2)

SE2/123

Wed (3)

SE2/123

Sprachlernseminar

Requirements: Regular participation, homework and tests
Master: Oral Presentation and Written Exam
Lehramt Master: Written Exam
State Exam: Written Exam

This course is aimed at all Master and State Exam students. Foreign students whose English is at an advanced level may also participate.

This course will develop the work of the Writing course and will focus particularly on writing argumentative essays. The course will examine what makes a good essay and practise the planning, structuring, style and checking of essays. A key aspect will be the practice of new lexis and idiom typical of formal writing style. Texts which provide both excellent models of English writing and provocative topics for debate will be studied with the aim of transferring the writing skills and language encountered into active usage.

Materials:

The materials should be purchased at EMF Bürotechnik, Zellescher Weg 21, 01217 Dresden. Please bring these materials to the first meeting

Prerequisites:

- the Entry Test must have been passed.
- either you are matriculated for Master
or
for State Exam and all courses in years 1-3 except Options courses have been completed.

David Hintz, M.A.

Remedial Skills Development

W 48/3.07

Übung

These sessions are intended to support students with problems in areas such as pronunciation, intonation, giving presentations, and grammar. Please contact David Hintz directly in order to organise meetings and a programme.

8. Prüfungsnummern für den Studiengang B. A. Anglistik und Amerikanistik

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Diachronic Linguistics	Dr. Wolf	55110
Early English	Dr. Wolf	55120
Coping with Linguistics	Dr. Weber	55120
Wissenstransfer	Dr. Bergmann	56110; 56410; 56610
Lexical Semantics	Dr. Weber	56120; 56420; 56620
Onomastics	Dr. Wolf	56120; 56420; 56620; 57110; 57410; 57610
What is Language?	Dr. Weber	57110; 57410; 57610
Mdl. Prüfung	Prof. Lange	57120
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	55210
Scholarly Reading	Frotscher	55220
Jack the Ripper	Maier	55220
Oscar Wilde	Jansen	55220; 56220; 56320; 56620
Postcolonial Literature and Theory	Prof. Horlacher	56210; 56310; 56610
Detective Fiction	Dr. Schwanebeck	56220; 56320; 56620
Queering Cinema	Frotscher	56220; 56320; 56620
Black British Literature	Prof. Horlacher	57210; 57310; 57610
Englishness in British Fiction	Prof. Horlacher	57210; 57310; 57610
James Joyce	PD Dr. Giovanopoulos	57210; 57310; 57610
Mdl. Prüfung	Prof. Horlacher	57320
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	55310
Travel Writing	Dr. Troschitz	55320; 56220; 56420; 56520
Britain and Europe	Schlemper	55320; 56220; 56420; 56520
18 th -Century English Cultural Studies	Prof. Kühn	56210; 56410; 56510
Queering Cinema	Frotscher	56220; 56420; 56520
Tea and Coffee	Prof. Kühn	57210; 57310; 57610
"The Old"	Prof. Kühn	57210; 57310; 57610
Mdl. Prüfung	Prof. Kühn	57320

4. Kultur Nordamerikas		
Post-1965 Immigration	Frotscher	55320; 56220; 56420; 56520
Postcolonial Literature and Theory	Prof. Horlacher	56210, 56410, 56510
Survey of American Literature II	Prof. Kanzler	56210; 56410; 56510
Blackness	Hellner	56220; 56420; 56520
Queering Cinema	Frotscher	56220; 56420; 56520
Television Narratives	Prof. Kanzler	57210; 57410; 57510
Transnational (Hi)-Stories	Prof. Köhler	57210; 57410; 57510
The Myth of the Western	Prof. Köhler	57210; 57410; 57510
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	55210
The Art of Scholarly Reading	Frotscher	55220
Multiethnic Short Stories	Prof. Köhler	55220; 56220; 56320; 56620
Survey of American Literature II	Prof. Kanzler	56210; 56310; 56610
Narrating Trauma	Wegner	56220; 56320; 56620
Queering Cinema	Frotscher	56220; 56320; 56620
Television Narratives	Prof. Kanzler	57210; 57410; 57510
American Realism(s)	Prof. Kanzler	57210; 57410; 57510
Transnational (Hi)-Stories	Prof. Köhler	57210; 57410; 57510
The Myth of the Western	Prof. Köhler	57210; 57410; 57510
Mdl. Prüfung	Prof. Kanzler	57520
Mdl. Prüfung	Prof. Köhler	57520
6. Sprachlernseminare		
Pronunciation and Intonation	Hintz	55410
	Hollingsworth	55410
Grammar	Lalonde	55420
	Hintz	55420
	Erdmann	55420
Vocabulary	Hintz	55430
	Lalonde	55430

	Erdmann	55430
Listening and Speaking	Erdmann	55510
	Hintz	55510
Reading	Lalonde	55520
Writing	Lalonde	55530
	Hintz	55530
Option 1	Erdmann	55610;
	Lalonde	55610
	Hollingsworth	55610
	Hintz	55610
	Stahlheber	55610
	Cullen	
Option 2	Lalonde	55620
	Hollingsworth	55620
	Hintz	55620
	Erdmann	55620
	Stahlheber	55620
	Cullen	

9. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (alt)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Wissenstransfer	Dr. Bergmann	201110
What is Language?	Dr. Weber	201120; 201130 201410; 202110 202410
2. Englische Literaturwissenschaft		
Arbeitskreis/Postcolonial Literature and Theory	Prof. Horlacher	201210
Black British Literature	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
Englishness in British Fiction	Prof. Horlacher	201220; 201230; 201510; 202210; 202510
James Joyce	PD Dr. Giovanopoulos	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Horlacher	201810; 201820
Wiss. Praxis 2	Prof. Horlacher	202710
Exposé/Wiss. Präsentation	Prof. Horlacher	202810
Koll. Wiss. Präsentation	Prof. Horlacher	202820
3. Kulturstudien Großbritanniens		
18 th -Century English Cultural History	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Tea and Coffee	Prof. Kühn	201320; 201330; 201610; 202310; 202610
"The Old"	Prof. Kühn	201320; 201330; 201610; 202310; 202610
Projektkurs (Wiss. Praxis 1)	Prof. Kühn	201810; 201820
Wiss. Praxis 2	Prof. Kühn	202710
Exposé/Wiss. Präsentation	Prof. Kühn	202810
Koll. Wiss. Präsentation	Prof. Kühn	202820

4. Kultur Nordamerikas		
Arbeitskreis	Prof. Horlacher Prof. Kanzler	201310
Television Narratives	Prof. Kanzler	201320; 201330; 201610; 202310; 202610
Transnational (Hi)-Stories	Prof. Köhler	201320; 201330;
The Myth of the Western	Prof. Köhler	201610; 202310;
Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820
Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810
Koll. Wiss. Präsentation	Prof. Kanzler	202820
5. Literatur Nordamerikas		
Arbeitskreis/ Survey of American Lit. II	Prof. Kanzler	201210
Television Narratives	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
American Realism(s)	Prof. Kanzler	201220; 201230; 201510; 202210; 202510
Transnational (Hi)-Stories	Prof. Köhler	201220; 201230; 201510; 202210; 202510
The Myth of the Western	Prof. Köhler	201220; 201230; 201510; 202210; 202510
Projektkurs (Wiss. Praxis 1)	Prof. Kanzler	201810; 201820
Wiss. Praxis 2	Prof. Kanzler	202710
Exposé/Wiss. Präsentation	Prof. Kanzler	202810
Koll. Wiss. Präsentation	Prof. Lange	202820

6. Sprachlernseminare		
Advanced Translation	Stahlheber	201710; 201720; 201730; 201740
Advanced Essay Writing	Erdmann	201710; 201720; 201730; 201740

10. Prüfungsnummern für den Master-Studiengang Anglistik und Amerikanistik (neu)

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Wissenstransfer	Dr. Bergmann	231220
What is Language?	Dr. Weber	201920; 202130; 202140; 231110; 231120; 231210; 231710; 231720
2. Englische Literaturwissenschaft		
Postcolonial Literature and Theory	Prof. Horlacher	231420
Black British Literature	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Englishness in British Fiction	Prof. Horlacher	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
James Joyce	PD Dr. Giovanopoulos	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
3. Kulturstudien Großbritanniens		
18 th -Century English Cultural History	Prof. Kühn	231620
Tea and Coffee	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
"The Old"	Prof. Kühn	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
4. Kultur Nordamerikas		
Postcolonial Literature and Theory	Prof. Horlacher	231620
Survey of American Literature II	Prof. Kanzler	231620
Television Narratives	Prof. Kanzler	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
Transnational (Hi)-Stories	Prof. Köhler	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920
The Myth of the Western	Prof. Köhler	201920; 202330; 202340; 231510; 231520; 231610; 231910; 231920

5. Literatur Nordamerikas		
Survey of American Literature II	Prof. Kanzler	231420
Television Narratives	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
American Realism(s)	Prof. Kanzler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
Transnational (Hi)-Stories	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
The Myth of the Western	Prof. Köhler	201920; 202230; 202240; 231310; 231320; 231410; 231810; 231820
6. Sprachlernseminare		
Advanced Translation	Stahlheber	201750; 201760
Advanced Essay Writing	Erdmann	201750; 201760
7. Wissenschaftliche Präsentation		
Exposé Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler	202810
Kolloquium Wissenschaftliche Präsentation Anglistik und Amerikanistik	Prof. Horlacher, Prof. Kühn, Prof. Kanzler	202830
8. Interkulturelle Reflexion		
Bericht Auslandsaufenthalt	Prof. Köhler	201910

11. Prüfungsnummern für den Master-Studiengang Lehramt Englisch

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Wissenstransfer/SAG	Dr. Bergmann	232110; 232120
What is Language?	Dr. Weber	232130; 232710; 233310; 233320; 233330; 232910; 233510; 233520; 233530
2. Englische Literaturwissenschaft		
Postcolonial Literature and Theory/SAG	Prof. Horlacher	232310; 232320
Black British Literature	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
Englishness in British Fiction	Prof. Horlacher	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
James Joyce	PD Dr. G Giovanopoulos	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
3. Kulturstudien Großbritanniens		
18 th -Century English Cultural History/SAG	Prof. Kühn	232510; 232520
Tea and Coffee	Prof. Kühn	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330
"The Old"	Prof. Kühn	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330

4. Kultur Nordamerikas		
Postcolonial Lit./SAG Am. Lit. II	Prof. Horlacher Prof. Kanzler	232510; 232520
Television Narratives	Prof. Kanzler	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330
Transnational (Hi)-Stories	Prof. Köhler	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330
The Myth of the Western	Prof. Köhler	232530; 233110; 233710; 233720; 233730; 232710; 233310; 233320; 233330
5. Literatur Nordamerikas		
Survey of American Literature II/SAG	Prof. Kanzler	232310; 232320
Television Narratives	Prof. Kanzler	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
American Realism(s)	Prof. Kanzler	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
Transnational (Hi)-Stories	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730
The Myth of the Western	Prof. Köhler	232330; 232910; 233510; 233520; 233530; 233110; 233710; 233720; 233730

6. Englische Sprache und Literatur und ihre Didaktik		
Advanced Practice 3-9	Prof. Marschollek	230110; 230120
Advanced Practice 9+	Prof. Marschollek	230110; 230120
Profilmodul	Dr. Weiss	396510
Blockpraktikum B	Prof. Marschollek	230130
7. Sprachlernseminare		
Advanced Translation	Stahlheber	230310; 230320
Advanced Essay Writing	Erdmann	230310; 230320

12. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Grundschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Early English	Dr. Wolf	30120
Coping with Linguistics	Dr. Weber	30120
Wissenstransfer	Dr. Bergmann	34110
Lexical Semantics	Dr. Weber	34320
Onomastics	Dr. Wolf	34320; 31910
What is Language?	Dr. Weber	31910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Scholarly Reading	Frotscher	30320
Jack the Ripper	Maier	30320
Oscar Wilde	Jansen	30320, 34120
Postcolonial Literature and Theory	Prof. Horlacher	34310
Queering Cinema	Frotscher	34120
Detective Fiction	Dr. Schwanebeck	34120
Black British Literature	Prof. Horlacher	31910
Englishness in British Fiction	Prof. Horlacher	31910
James Joyce	PD Dr. Giovanopoulos	31910
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	30510
Travel Writing	Dr. Troschitz	30520; 34130
Britain and Europe	Schlemper	30520; 34130
18 th -Century English Cultural Studies	Prof. Kühn	34510
Queering Cinema	Frotscher	34130
Tea and Coffee	Prof. Kühn	31910
"The Old"	Prof. Kühn	31910
4. Kultur Nordamerikas		
Post-1965 Immigration	Frotscher	30520; 34130
Postcolonial Literature and Theory	Prof. Horlacher	34510
Survey of American Literature II	Prof. Kanzler	34510
Blackness	Hellner	34130

Queering Cinema	Frotscher	34130
Television Narratives	Prof. Kanzler	31910
Transnational (Hi)-Stories	Prof. Köhler	31910
The Myth of the Western	Prof. Köhler	31910
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Scholarly Reading	Frotscher	30320
Multiethnic Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature II	Prof. Kanzler	34310
Narrating Trauma	Wegner	34120
Queering Cinema	Frotscher	34120
Television Narratives	Prof. Kanzler	31910
American Realism(s)	Prof. Kanzler	31910
Transnational (Hi)-Stories	Prof. Köhler	31910
The Myth of the Western	Prof. Köhler	31910
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Prof. Marschollek	38320
7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720
	Erdmann	30720
Vocabulary	Hintz	30920
	Erdmann	30920
	Lalonde	30920

Classroom English in the Primary School	Erdmann	30910
Classroom English in the Secondary School	Hollingsworth	30910
	Lalonde	30910
	Erdmann	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Option	Erdmann	31130
	Lalonde	31130
	Hollingsworth	31130
	Hintz	31130
	Stahlheber	31130
	Cullen	31130

13. Prüfungsnummern für den Studiengang Staatsexamen Englisch Lehramt an Mittelschulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Early English	Dr. Wolf	30120
Coping with Linguistics	Dr. Weber	30120
Wissenstransfer	Dr. Bergmann	34110
Lexical Semantics	Dr. Weber	34320
Onomastics	Dr. Wolf	34320; 35210; 35220; 35310; 35810; 35820; 35910
What is Language?	Dr. Weber	35210; 35220; 35310; 35810; 35820; 35910
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Scholarly Reading	Frotscher	30320
Jack the Ripper	Maier	30320
Oscar Wilde	Jansen	30320; 34120
Postcolonial Literature and Theory	Prof. Horlacher	34310
Queering Cinema	Frotscher	34120
Detective Fiction	Dr. Schwanebeck	34120
Black British Literature	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
Englishness in British Fiction	Prof. Horlacher	35210; 35220; 35510; 35910; 36410; 36420
James Joyce	PD Dr. Giovanopoulos	35210; 35220; 35510; 35910; 36410; 36420
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	30510
Travel Writing	Dr. Troschitz	30520; 34130
Britain and Europe	Schlemper	30520; 34130
18 th -Century English Cultural Studies	Prof. Kühn	34510
Queering Cinema	Frotscher	34130
Tea and Coffee	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420
"The Old"	Prof. Kühn	35310; 35510; 35810; 35820; 36410; 36420

4. Kultur Nordamerikas		
Post-1965 Immigration	Frotscher	30520; 34130
Postcolonial Literature and Theory	Prof. Horlacher	34510
Survey of American Literature II	Prof. Kanzler	34510
Blackness	Hellner	34130
Queering Cinema	Frotscher	34130
Television Narratives	Prof. Kanzler	35310; 35510; 35810; 35820; 36410; 36420
Transnational (Hi)-Stories	Prof. Köhler	35310; 35510; 358120; 35820; 36410; 36420
The Myth of the Western	Prof. Köhler	35310; 35510; 358120; 35820; 36410; 36420
5. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Scholarly Reading	Frotscher	30320
Multiethnic Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature II	Prof. Kanzler	34310
Narrating Trauma	Wegner	34120
Queering Cinema	Frotscher	
Television Narratives	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
American Realism(s)	Prof. Kanzler	35210; 35220; 35510; 35910; 36410; 36420
Transnational (Hi)-Stories	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
The Myth of the Western	Prof. Köhler	35210; 35220; 35510; 35910; 36410; 36420
6. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Prof. Marschollek	38320

7. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720
	Erdmann	30720
Vocabulary	Hintz	30920
	Lalonde	30920
	Erdmann	30920
Classroom English in the Primary School	Erdmann	30910
Classroom English in the Secondary School	Hollingsworth	30910
	Lalonde	30910
Listening and Speaking	Erdmann	32110
	Hintz	32110
Writing	Lalonde	31120
	Hintz	31120
Advanced Translation	Erdmann	31310; 31330
Advanced Essay Writing	Erdmann	31310; 31330
Option	Erdmann	31410
	Lalonde	31410
	Hollingsworth	31410
	Hintz	31410
	Stahlheber	31410
	Cullen	31410

14. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an Gymnasien

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Early English	Dr. Wolf	30120
Coping with Linguistics	Dr. Weber	30120
Wissenstransfer	Dr. Bergmann	34110
Lexical Semantics	Dr. Weber	34320
Onomastics	Dr. Wolf	34320; 35110; 35120; 35310; 35710; 35910; 31510
What is Language?	Dr. Weber	35110; 35120; 35310; 35710; 35910; 31510
2. Englische Literaturwissenschaft		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Scholarly Reading	Frotscher	30320
Jacht he Ripper	Maier	30320
Oscar Wilde	Jansen	30320; 34120
Postcolonial Literature and Theory	Prof. Horlacher	34310
Queering Cinema	Frotscher	34120
Oscar Wilde	Jansen	34120
Black British Literature	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
Englishness in British Fiction	Prof. Horlacher	31510; 35110; 35130; 35510; 35910; 36310
James Joyce	PD Dr. Giovanopoulos	31510; 35110; 35130; 35510; 35910; 36310
3. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	30510
Travel Writing	Dr. Troschitz	30520; 34130
Britain and Europe	Schlemper	30520; 34130
18 th -Century English Cultural Studies	Prof. Kühn	34510
Queering Cinema	Frotscher	34130
Tea and Coffee	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510
"The Old"	Prof. Kühn	35310; 35510; 35710; 35720; 36310; 31510

3. Kultur Nordamerikas		
Post-1965 Immigration	Frotscher	30520; 34130
Postcolonial Literature and Theory	Prof. Horlacher	34510
Survey of American Literature II	Prof. Kanzler	34510
Blackness	Hellner	34130
Queering Cinema	Frotscher	34130
Television Narratives	Prof. Kanzler	35310; 35510; 35710; 35720; 36310; 31510
Transnational (Hi)-Stories	Prof. Köhler	35310; 35510; 35710; 35720; 36310; 31510
The Myth of the Western	Prof. Köhler	35310; 35510; 35710; 35720; 36310; 31510
4. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Scholarly Reading	Frotscher	30320
Multiethnic Short Stories	Prof. Köhler	30320; 34120
Survey of American Literature II	Prof. Kanzler	34310
Narrating Trauma	Wegner	34120
Queering Cinema	Frotscher	
Television Narratives	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310
American Realism(s)	Prof. Kanzler	31510; 35110; 35130; 35510; 35910; 36310
Transnational (Hi)-Stories	Prof. Köhler	31510; 35110; 35130; 35510; 35910; 36310
The Myth of the Western	Prof. Köhler	31510; 35110; 35130; 35510; 35910; 36310;
5. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Prof. Marschollek	38320

6. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Hintz	30720
	Erdmann	30720
Vocabulary	Hintz	30920
	Lalonde	30920
	Erdmann	30920
Classroom English in the Primary School	Erdmann	30910
Classroom English in the Secondary School	Lalonde	30910
	Hollingsworth	30910
Listening and Speaking	Erdmann	31110
	Hintz	31110
Writing	Lalonde	31120
	Hintz	31120
Option 1	Hintz	31130
	Hollingsworth	31130
	Erdmann	31130
	Lalonde	31130
	Stahlheber	31130
	Cullen	31130
Advanced Translation	Stahlheber	31310; 31320
Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Erdmann	31330
	Lalonde	31330
	Hollingsworth	31330
	Hintz	31330
	Stahlheber	31330
	Cullen	31330

15. Prüfungsnummern für den Studiengang Staatsexamen Englisch Höheres Lehramt an berufsbildenden Schulen

Titel der LV (Lang- oder Kurztitel)	Lehrkraft/Prüfer (Titel, Nachname)	Prüfungsnummer
1. Englische Sprachwissenschaft		
Introduction to Diachronic Linguistics	Dr. Wolf	30110
Early English	Dr. Wolf	30120
Coping with Linguistics	Dr. Weber	30120
Wissenstransfer	Dr. Bergmann	31710
Lexical Semantics	Dr. Weber	34320
Onomastics	Dr. Wolf	34320; 35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
What is Language?	Dr. Weber	35210; 35220; 35510; 35810; 35820; 35310; 35920; 35930; 35940
3. Englische Literaturwissenschaft		
Introduction to Literary Studies	Prof. Kanzler	30310
Scholarly Reading	Frotscher	30320
<i>The Merchant of Venice</i>	Dr. Schwanebeck	30320;
Oscar Wilde	Jansen	30320; 34120
Postcolonial Literature and Theory	Prof. Horlacher	31720
Detective Fiction	Dr. Schwanebeck	34120
Queering Cinema	Frotscher	
Black British Literature	Prof. Horlacher	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
Englishness in British Fiction	Prof. Horlacher	35210; 35220; 36410; 36420; 35310; 35920;

		35930; 35940; 35910
James Joyce	PD Dr. Giovanopoulos	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
4. Kulturstudien Großbritanniens		
Introduction to British Cultural Studies	Prof. Kühn	30510
Travel Writing	Dr. Troschitz	30520; 34130
Britain and Europe	Schlemper	30520; 34130
18 th -Century English Cultural Studies	Prof. Kühn	31730
Queering Cinema	Frotscher	34130
Tea and Coffee	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
"The Old"	Prof. Kühn	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
5. Kultur Nordamerikas		
Post-1965 Immigration	Frotscher	30520; 34130; 34120; 34320
Postcolonial Literature and Theory	Prof. Horlacher	31730
Survey of American Literature II	Prof. Kanzler	31730
Blackness	Hellner	34130; 34120; 34320
Queering Cinema	Frotscher	34130; 34120; 34320
Television Narratives	Prof. Kanzler	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910

Transnational (Hi)-Stories	Prof. Köhler	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
The Myth of the Western	Prof. Köhler	35810; 35820; 36410; 36420; 35510; 35920; 35930; 35940; 35910
6. Literatur Nordamerikas		
Introduction to Literary Studies	Dr. Schwanebeck	30310
Scholarly Reading	Frotscher	30320
Multiethnic Short Stories	Prof. Köhler	30320; 34120; 34130; 34320
Survey of American Literature II	Prof. Kanzler	31720
Narrating Trauma	Wegner	34120; 34130; 34320
Queering Cinema	Frotscher	34120; 34130; 34320
Television Narratives	Prof. Kanzler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
American Realism(s)	Prof. Kanzler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
Transnational (Hi)-Stories	Prof. Köhler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910
The Myth of the Western	Prof. Köhler	35210; 35220; 36410; 36420; 35310; 35920; 35930; 35940; 35910

7. Englische Sprache und Literatur und ihre Didaktik		
RPTE-Introduction	Prof. Marschollek	38110
RPTE-Seminar	Reiter	38120
	Dr. Weiss	38120
RPTE-SPÜ	Reiter	38130
	Dr. Weiss	38130
Advanced Practice 3-9	Prof. Marschollek	38310
Advanced Practice 9+	Prof. Marschollek	38310
Blockpraktikum B	Prof. Marschollek	38320
8. Sprachlernseminare		
Pronunciation and Intonation	Hintz	30710
	Hollingsworth	30710
Grammar	Lalonde	30720
	Erdmann	30720
	Hintz	30720
Vocabulary	Hintz	31010
	Lalonde	31010
	Erdmann	31010
Classroom English in the Primary School	Erdmann	31010
Classroom English in the Secondary School	Lalonde	30910
	Hollingsworth	30910
Listening and Speaking	Erdmann	31210
	Hintz	31210
Writing	Lalonde	31020
	Hintz	31020
Option 1	Erdmann	31130
	Hintz	31130
	Hollingsworth	31130
	Lalonde	31130
	Stahlheber	31130
	Cullen	31130
Advanced Translation	Stahlheber	31310; 31320

Advanced Essay Writing	Erdmann	31310; 31320
Option 2	Erdmann	31410
	Hintz	31410
	Hollingsworth	31410
	Lalonde	31410
	Stahlheber	31410
	Cullen	31410