

Lehrveranstaltungen SoSe 26

Dies ist eine Übersicht der Lehrveranstaltungen der Anglistik und Amerikanistik im SoSe 26.

Detaillierte Informationen entnehmen Sie bitte dem Zentralen Vorlesungsverzeichnis der Fakultät SLK.

Anglistische Sprachwissenschaft

Einschreibung über OPAL am 10.4.2026 ab 10:00 Uhr

EK Introduction to Diachronic Linguistics

Martin Eichhorn, M.A.

Di (3) DRU/068

~~Ü Exploring the Sounds of English~~ entfällt

~~Maja Spieß genannt Bongard, M.A.~~

~~Mo (4) W48/001~~

Ü Linguistics and Fantasy

Martin Eichhorn, M.A.

Do (1) W48/101

Ü Inventing Languages

Martin Eichhorn, M.A.

Blockseminar, Zeit/Raum: tba

Fr., 24.04.26 -> ABS/2-01/U

Fr., 08.05.26 -> HSZ/0E05/U

Fr., 05.06.26 -> ABS/CON1/U

Fr., 10.07.26 oder 17.07.26 tba

PS Discourse Linguistics

Martin Eichhorn, M.A.

Di (5) HSZ/E03

PS Linguistics in the Classroom

Dr. Sven Leuckert

Blockseminar (05.06.; 10.07.; 27.07.-30.07.), Raum: tba

PS English Spelling in Context

Dr. Sven Leuckert

Mo (4) HSZ/204

Stand 28.04.2026

V Language(s) in the British Isles

Prof. Claudia Lange
Fr (3) DRU/068

S Pidgins & Creoles

Prof. Claudia Lange
Mi (3) HSZ/E05

S Discourse Markers and Stuff like that

Prof. Claudia Lange
Do (2) W48/004

S English in the 21st century: Current Research Topics

Prof. Claudia Lange
Do (4) W48/004

Englische Literaturwissenschaft

Einschreibung über OPAL am 10.4.2026 ab 11:00 Uhr

(**EK** dieses Semester in der amerikanischen Literaturwissenschaft)

Ü/PS Woman Bites Back: An Alternative History of English Literature

Dr. Franziska Röber
Mo (2) W48/004

HS Beyond the Ballroom: Love, Romance and Social Criticism in Jane Austen's Novels

Prof. Dr. Stefan Horlacher
Di (3) W48/004

Ü/PS Already Left Kudos Here: Critical Perspectives on Fanfiction

Dr. Franziska Röber
Di (5) HSZ/405

V Narrating the Past: How Literature Remembers

Prof. Dr. Stefan Horlacher
Mi (3) HSZ/401

HS Embodied Longing: Desire, Freedom and Power in D.H. Lawrence's Short Stories

Prof. Dr. Stefan Horlacher
Do (3) W48/004

Ü/PS Time and Time Again: The (Re)Telling of H.G. Wells across Different Media

Céline Schmidt, M.A.
Do (5) W48/0004

Stand 28.04.2026

K Oberseminar Anglistik

Prof. Dr. Stefan Horlacher, Prof. Dr. Cornelia Wächter,
Do (6) W48/003

Großbritannienstudien (Englische Kulturwissenschaft)

Einschreibung über OPAL am 10.4.26 ab 12:00 Uhr

(EK dieses Semester in der amerikanischen Kulturwissenschaft)

Ü/PS Not Just Child's Play: A Critical Exploration of Childhood

Judith Neder, MA.
Do (5) ABS/2-01/U

HS Totalitarianism and Instrumentarianism in British Fiction

Prof. Dr. Cornelia Wächter
Mo (4) W48/0004

HS Stuart Hall: Key Works

Prof. Dr. Cornelia Wächter
Mi (3) ABS/CON1/U

V Critical Disability Studies: From Social Model to Mad and Neurodiversity Paradigms

Prof. Dr. Cornelia Wächter
Di (6) W48/0004

Ü/PS "Oh - all these turbulent times" - Britain 1914-1945

Christian Schlemper, MA.
Mo (6) W48/0101

K Oberseminar Anglistik

Prof. Dr. Stefan Horlacher, Prof. Dr. Cornelia Wächter
Do (6) W48/0003

Stand 28.04.2026

Literatur Nordamerikas (Amerikanische Literaturwissenschaft)

Einschreibung über OPAL am 10.4.26 ab 11:00 Uhr

EK Introduction to American Literary Studies

~~Anja Lind, M.A.~~ Prof. Dr. Moritz Ingwersen

~~Di (5) HSZ/0401/H~~ Di(7) W48/004

Tutorium zum EK Lukas Neef Mo(3) -> ABS/0E04
oder Sara Heinrich Fr(1)-> W48/003

Ü/PS This Is Not For You: Getting Lost in the Postmodern Labyrinth with Mark Z. Danielewski's *House of Leaves*

Prof. Dr. Moritz Ingwersen

Di (5) ABS/0017/U

Ü/PS Fascist Futures: Purity, Nostalgia, and Technocapitalism

Dr. Benjamin Woodard (**wird unter Prof. Ingwersen angemeldet**)

Mo (6) BSS/117

V Issues in North American Literature: Nature and Technology

Jun. Prof. Dr. Moritz Ingwersen

Mo (7) W48/004

S Brain Narratives: Science Fiction and the Post-Human

Dr. Benjamin Woodard (**wird unter Prof. Ingwersen angemeldet**)

Mo (4) BSS/149

S After Petrocultures

Prof. Dr. Moritz Ingwersen

Mo (5) ABS/2-01/U

K North American Studies Colloquium

Prof. Dr. Moritz Ingwersen / Prof. Dr. Carsten Junker

Di (6) W48/002

Amerikanistik (Amerikanische Kulturwissenschaft)

Einschreibung über OPAL am 10.10.25 ab 12:00 Uhr

EK Introduction to American Cultural Studies

Can Aydin, MA.

Fr (2) DRU/0068/H

Tutorium zum EK Fabienne Resch Do(2) -> ABS/CON2
oder Katharina Hummel Mi(5) -> W48/004

Ü/PS On Violence Work and Abolition: Race, Policing, and Resistance in the United States

Anthony Obst, M.A. (wird unter Prof. Junker angemeldet)

Blockseminar

Freitag, 24.4. 11:10-13:45 -> ABS/2-07/U

Donnerstag, 21.5. 11:10-16:20 -> SE2/0123/U

Freitag, 22.5. 11:10-14:30 -> ABS/2-07/U

Donnerstag, 18.6. 11:10-16:20 -> SE2/0123/U

Freitag, 19.6. 11:10-14:30 -> ABS/2-07/U

Freitag, 3.7. 11:10-16:20 -> ABS/2-07/U

V American Cultural History: From the Beginnings to the Present

Prof. Dr. Carsten Junker

Di (4) W48/004

S Monumentalizing America? Contested Memory Culture(s) at 250

Prof. Dr. Carsten Junker

Mi(2) BSS/0E49/U

S Sonic Scripts: Music and the Making of "America"

Prof. Dr. Carsten Junker

Di (7) W48/0101/U

K North American Studies Colloquium

Prof. Dr. Carsten Junker / Prof. Dr. Moritz Ingwersen

Di (6) W48/002

Sprachlernseminare

(Einschreibung über OPAL am 01.04., 10:00 Uhr)

SLS Pronunciation/Intonation British English

Sandra Erdmann

Di (3), SE2/123

SLS Pronunciation/Intonation American English

Sandra Erdmann

Mo (3), Mo (5) SE2/123

SLS Listening and Speaking

Sandra Erdmann

Di (2), Do (2) SE2/123

SLS Advanced Writing

Sandra Erdmann

Mi (2), Do (1) SE2/123

SLS Grammar

Sandra Erdmann

Mi (3) SE2/123

SLS Grammar

Andrea Stubenrauch

Di (5) online, Mi (2) BSS/133

SLS Writing

Andrea Stubenrauch

Mo (2), Fr (1) & Fr (2) online, Fr (3) ABS/2-10

SLS Listening and Speaking

Andrea Stubenrauch

Mi (3) BSS/133

SLS Advanced Translation

Andrea Stubenrauch

Mo (3) BSS/133, Di (1) online

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SLS Pronunciation/Intonation British English

Andrea Stubenrauch
Di (2) BSS/133

SLS Advanced Essay Writing

Andrea Stubenrauch
Mi (4) online

SLS Advanced Translation

Michael Calabranno
Mi (4) W48/0002, Do (1) SE2/122

SLS Vocabulary

Michael Calabranno
Di (1) online, Fr (4) HSZ/0105

SLS Option: Creative Writing

Michael Calabranno
Do (2) SE1/0218/P

SLS Grammar

Michael Calabranno
Do (5) W48/0103, Fr (2) HSZ/0105

SLS Option: JABS

Michael Calabranno
Fr (3) HSZ/0105

SLS Classroom English (Secondary School)

Marc Lalonde
Di (1) & Di (2) BSS/109

SLS Option: Theatre Workshop

Marc Lalonde
Di (3) & Do (3) BSS/109

SLS Vocabulary

Marc Lalonde
Mi (1) & Mi (2) BSS/109

SLS Option: Links Abroad

Marc Lalonde
Fr (2) & Fr (3) BSS/109

SLS Writing

Marc Lalonde
Do (1) BSS/109

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SLS Listening & Speaking

Marc Lalonde
Do (4) BSS/109

SLS Reading

Marc Lalonde
Fr (1) BSS/109

Englische Sprache und Literatur und ihre Didaktik

(Einschreibung über Opal ab 01.03.26)

S Reflected Practice of Teaching English – Survey

Prof. Dr. Andreas Marschollek
Fr (2) W48/004

S Advanced Practice of Teaching English – Units (phase 1: pre-SPB)

Prof. Dr. Andreas Marschollek
Fr (3) W48/004

S Advanced Practice of Teaching English – Units (phase 2: while-SPB)

Prof. Dr. Andreas Marschollek
03.03.26 & 04.03.26 digital

S Advanced Practice of Teaching English – Units (phase 3: post-SPB)

Prof. Dr. Andreas Marschollek
Mi (3+4) W48/004

S Reflected Practice of Teaching English – Lessons (OS/GY)

Moritz Kirsch
Fr (3) SE2/122

SPÜ Reflected Practice of Teaching English – Schulpraktische Übung

Peggy Schmidt & Moritz Kirsch
nach Vereinbarung

S Reflected Practice of Teaching English – Lessons (GS/GY/BS)

Peggy Schmidt
Di (1) BSS/149

S Reflected Practice of Teaching English – Lessons (GY/BS)

Peggy Schmidt
Do (2) BSS/117

S Advanced Practice of Teaching English – Empowering Autonomous and Differentiated Learning with Digital Tools (GS/OS/GY/BS)

Peggy Schmidt
Mi (5) W48/002

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S Advanced Practice of Teaching English –Teaching Linguistic Means (GS/OS/GY/BS)

Peggy Schmidt

Mo (5) W48/001

S Advanced Practice of Teaching English – AI as Teaching and Learning Assistant in EFL (GS/OS/GY/BS)

Moritz Kirsch

Do (4) W48/102

EK = Einführungskurs

V = Vorlesung

Ü = Übung

PS = Proseminar

S = Seminar

K = Kolloquium