

## Dr. Christoph Rosol

### CURRICULUM VITAE

**Postdoctoral Research Fellow**  
Chair of Digital Cultures, TU Dresden  
christoph.rosol@tu-dresden.de

**Research Associate**  
Max Planck Institute of Geoanthropology, Jena  
rosol@gea.mpg.de

### CAREER & EDUCATION

- since Nov 2025 Postdoctoral Researcher at the [Chair of Digital Cultures](#) at TU Dresden
- March 2025 Ph.D. awarded by the [University of Vienna](#) (History of Science, *summa cum laude*)
- 2024 Research Scholar at the [Max Planck Institute of Geoanthropology](#) (MPIGEA), Jena, now affiliated scholar
- Oct–Nov 2023 Stipendiary of the Max Planck Grant Foundation, Bad Wiessee
- 2014–2024 Research Scholar at the [Max Planck Institute for the History of Science](#), Berlin
- 2012–2022 Researcher and Curator at [Haus der Kulturen der Welt](#) (HKW), Berlin
- 2008–2011 Member of the DFG Research Training Group [Media Historiographies](#), Weimar
- 2008 Fellow at the [German Historical Institute](#), Washington, D.C.
- 2007 Freelance author for newspapers and magazines
- 2006 M.A. Cultural Studies and History at the [Humboldt University Berlin](#)
- 2002–2003 Masters program, History and Philosophy of Science and Technology at the [University of Toronto](#)

## RESEARCH INTERESTS

- Dimensions of Anthropocene science and humanities
- History and epistemology of the Earth (system) sciences, in particular the climate, paleoclimate, ocean, and atmospheric sciences, geology and geochemistry, climate engineering
- History and theory of technology, media, and computing
- Rise and future of the technosphere
- Astrobiology and stages of planetary evolution
- Environmental History
- Environmental Humanities
- Transdisciplinary methods across arts, humanities, and sciences
- Geoanthropology
- Socio-ecological, digital, and energy transformations
- Biophysical and societal tipping points
- Shifting and clashing temporalities, theory of history

## QUALIFICATIONS AND EXPERIENCE

Initiation and strategic development of international and/or transdisciplinary cooperation projects; curation of public art&science projects, conceptual design and editing of diverse text materials (publications, dossiers, grant applications); conception and organization of events, both academic and public; public relations; composition, onboarding, and coordination of project-related teams; committee work

- Establishment and management of the umbrella research focus *Anthropocene Formations* at the MPIWG, incl. organization of the monthly *Anthropocene Colloquium*
- Co-initiation und co-development of the *Geoanthropology* initiative leading to the successful foundation of the MPIGEA
- Conceptual design, co-curation and scientific lead of multi-year transdisciplinary projects to cross-integrate science, humanities, art, and culture at the HKW
  - *The Anthropocene Project* 2013–2014
  - *Anthropocene Curriculum* 2013–2022
  - *Technosphere* 2015–2019
  - *Evidence & Experiment* 2020–2022
- Development and chief co-editing of the online journal *Technosphere Magazine* and the community platform [anthropocene-curriculum.org](http://anthropocene-curriculum.org)

For further details see also the following sections: PROJECT FUNDS RAISED, ACADEMIC EVENTS ORGANIZED, PUBLIC & CURATORIAL WORKS, ADVANCED TRAINING, and PROFESSIONAL & COMMUNITY AFFILIATIONS.

## PUBLICATIONS

## MONOGRAPHS

- (forthcoming) *Gegenwärtige Tiefenzeit. Maßgebung und Modell in der experimentellen Klimageschichte*. Göttingen: Wallstein
- (2008) *RFID – Vom Ursprung einer (all)gegenwärtigen Kulturtechnologie*, Berlin: Kadmos Verlag. (second edition 2016)

## EDITORSHIPS

- (2024) *Evidence Ensembles*, ed. by Christoph Rosol, Giulia Rispoli, Katrin Klingan und Niklas Hoffmann-Walbeck, Leipzig: Spector Books
- (2015–2022) *anthropocene-curriculum.org*, Editor-in-Chief, jointly with Katrin Klingan
- (2022) *Anthropogenic Markers: Stratigraphy and Context*, online publication ed. by Christoph Rosol and Giulia Rispoli, Berlin: MPIWG
- (2021) *The Mississippi Papers (Part 1 and 2)*, The Anthropocene Review 8:2 and 8:3 (double special issue, ed. by Thomas Turnbull, Christoph Rosol, and Jürgen Renn).
- (2019) *Technosphäre*, ed. by Katrin Klingan und Christoph Rosol, Berlin: Matthes & Seitz
- (2016–2019) *Technosphere Magazine*, Editor-in-Chief, jointly with Katrin Klingan
- (2018) *Technology and the Sublime*, Azimuth 12:2, ed. by Giulia Rispoli and Christoph Rosol
- (2017) *Perspectives on the Technosphere (Part 1 and 2)*, The Anthropocene Review 4:1 and 4:2 (double special issue, ed. by Sara Nelson, Christoph Rosol, and Jürgen Renn).
- (2014) *Textures of the Anthropocene: Grain, Vapor, Ray* (4 volumes), ed. by Katrin Klingan, Ashkan Sepahvand, Christoph Rosol, Bernd Scherer, Cambridge/London: MIT Press.

## SCIENTIFIC ARTICLES (JOURNALS AND EDITED BOOKS)

- (proposal together with Alexandra Ksenofontova) *Taphonomic futures: Ivan Yefremow and planetary time after nature*, e-flux.
- (in preparation) *The Fluidization of the Archive. How the Marine Geosciences Adapted to its Subject and Dynamized all Remnants of the Static*, in: Natural-Cultural Memory, ed. by Gabriele Dürbeck and Simon Probst, New York: Bloomsbury.
- (in preparation) *Earth, a deterritorialized testing ground*, in: Planetary Experiments: Environments by Design, ed. by Michaela Büsse and Johanna Mehl, Lüneburg: Meson Press.
- (under review) *Tiefen-Signaturen. Geochemische Aitiologie trifft astrobiologische*, in: Deep Time, ed. by Irmela Marei Krüger-Fürhoff, Georg Toepfer, Liza Wyludda, and Liola Mattheis, Berlin: DeGruyter/Brill.

- (forthcoming) *Giving Earth's catastrophes a date: A short history of geochronometry and the looping of geology and electronics in the nuclear Anthropocene*, *Anthropocene History* 1:1-2.
- (2025) *Atmospheric Signals, Tubed*, in: [Reckoning With Everything. The Becoming-Environmental of Computing](#), ed. by Benedikt Merkle and Bernhard Siegert, Lüneburg: Meson Press, 91–108.
- (2025) *Flows of Air, Flows of Electrons*, *The Anthropocene Review* (special issue: Historical Epistemologies of Planetary Modeling, ed. by Adam Wickberg and Thomas Turnbull).
- (2024) *Markers that Matter* (co-authored with Giulia Rispoli, Katrin Klingan, and Niklas Hoffmann-Walbeck), in: [Evidence Ensembles](#), ed. by Christoph Rosol, Giulia Rispoli, Katrin Klingan, and Niklas Hoffmann-Walbeck, Leipzig: Spector Books, 5–9.
- (2023) (co-authored with Georg Schäfer, Simon Turner, Colin Waters, Martin Head, Jan Zalasiewicz, Carlina Rossée, Jürgen Renn, Katrin Klingan, Bernd M Scherer) [Evidence and experiment: Curating contexts of Anthropocene geology](#), *The Anthropocene Review* 10:1, 330–339.
- (2022) (co-authored with Felix Creutzig, Daron Acemoglu, Xuemei Bai, Paul N. Edwards, Marie Josefine Hintz, Lynn H. Kaack, Siir Kilkis, Stefanie Kunkel, Amy Luers, Nikola Milojevic-Dupont, Dave Rejeski, Jürgen Renn, David Rolnick, Daniela Russ, Thomas Turnbull, Elena Verdolini, Felix Wagner, Charlie Wilson, Aicha Zekar, and Marius Zumwald) [Digitalization and the Anthropocene](#), *Annual Review of Environment and Resources* 47, 479–509.
- (2022) *1948*, in: *Environing Media*, ed. by Adam Wickberg and Johan Gärdebo, London: Routledge, 75–92.
- (2022) [When the Signal Disappears in the Noise](#), in: *Anthropogenic Markers. Stratigraphy and Context*, ed. by Christoph Rosol and Giulia Rispoli, *Anthropocene Curriculum*.
- (2022) [A Mid-Twentieth Century Start Date for Anthropocene Geology](#), in: *Anthropogenic Markers. Stratigraphy and Context*, ed. by Christoph Rosol and Giulia Rispoli, *Anthropocene Curriculum*.
- (2022) (co-authored with Jürgen Renn) *Afterword*, in: [Altered Earth: Getting the Anthropocene Right](#), ed. by Julia Adeney Thomas, Cambridge: Cambridge University Press, 259–262.
- (2022) (co-authored with Marit Rosol) [Food, Pandemics, and the Anthropocene – On the necessity of food and agriculture change](#), *Canadian Food Studies* 9:1, 281–293.
- (2021) [Finding common ground: The global Anthropocene Curriculum experiment](#), *The Anthropocene Review* 8:3, 221–229.
- (2021) (co-authored with Thomas Turnbull and Jürgen Renn) [Introduction: The Mississippi River Basin—a model for studying the Anthropocene in situ](#), *The Anthropocene Review*, 8:2, 99–114.
- (2021) [Time depth. Jean Epstein, Michel Serres, and operational model time](#), in: *Narratives of Scale in the Anthropocene: Imagining Human Responsibility in an Age of Scalar Complexity*, ed. by Gabriele Dürbeck and Philip Hüpkes, London: Routledge, 55–72.
- (2021) [Welt im Fieber. Zur Notwendigkeit einer globalen Agrar- und Ernährungswende](#), in: *Der kritische Agrarbericht 2021*, München: ABL-Verlag, 8–12.
- (2020) [Finding common ground: The global Anthropocene Curriculum experiment](#), in: [Jinshinse wo tou: Kankyo, jinbun ajia no shiten \(Anthropocene and Asia: Investigation, Critique, and Contribution from the Environmental Humanities Perspective\)](#), ed. by Masahiro Terada and Daniel Niles, Kyoto: Kyoto University Press, 439–458.

- (2019) (co-authored with Katrin Klingan) *Technische Allgegenwart – ein Projekt*, in: [Technosphäre](#), ed. by Katrin Klingan and Christoph Rosol, Berlin: Matthes&Seitz, 12–25.
- (2019) *1948*, in: [Technosphäre](#), ed. by Katrin Klingan and Christoph Rosol, Berlin: Matthes & Seitz, 214–234.
- (2018) (co-authored with Benjamin Steininger, Jürgen Renn, Robert Schlögl) *On the age of computation in the epoch of humankind*, Nature Outlook (December issue: Digital Revolution).
- (2017) *Data, models and Earth history in deep convolution. Paleoclimate simulation experiments and their epistemological unrest*, Berichte zur Wissenschaftsgeschichte 40:1 (special issue: Climate Change in the Trading Zone, ed. by Isabell Schrickel and Christoph Engemann), 120–139.
- (2017) (co-authored with Sara Nelson and Jürgen Renn) *In the machine room of the Anthropocene*, The Anthropocene Review 4:1, 2–8.
- (2017) (co-authored with Jürgen Renn, Robert Schlögl, Benjamin Steininger) *A rapid transition of the world's energy systems*, Nature Outlook (November issue: Energy Transformation).
- (2017) *Which design for a weather predictor? Speculating on the future of electronic forecasting in post-war America*, in: [Cultures of Prediction in Atmospheric and Climate Science. Epistemic and Cultural Shifts in Computer-based Modelling and Simulation](#), ed. by Matthias Heymann, Gabriele Gramelsberger, and Martin Mahony, London: Routledge, 68–84.
- (2015) *Hauling Data. Anthropocene Analogues, Paleooceanography and Missing Paradigm Shifts*, Historical Social Research 40:2 (Special Issue: Climate and Beyond. The Production of Knowledge about the Earth as a Signpost of Social Change, ed. by Andrea Westermann and Christian Rohr), 37–66.
- (2012) translation of Paul Edwards: *Eindämmung. Computertechnik und die Politik des Kalten Krieges*, Tumult 38, p. 11–17.
- (2010) *From Radar to Reader. On the Origin of RFID*, Aether. The Journal of Media Geography 5, 37–49.
- (2009) *Rotoren und Leewellen. Figuren der (In-)Stabilität um 1937*, ilinx 1, 71–97.
- (2009) *Kollisionen. RFID und die zeitliche Logistik der Signale*, in: Zeitkritische Medien, ed. by Axel Volmar, Berlin: Kadmos, 255–266.
- (2009) *Strichcode: Konsumschleusen*, Arch+ 191/192 (special issue: Schwellenatlas. Vom Abfallzuerkleinerer bis Zeitmaschine), 110–115.

PUBLIC SCHOLARSHIP (SELECTION OF FEATURE ARTICLES, NEWSPAPERS, MAGAZINES)

- (2023) (co-authored with Georg Schäfer) *The Anthropocene's Signal: What the Geology of the Present Beckons for the Future of Research*, MPIWG Feature Story (print/online).
- (2021) (co-authored with Andreas Doepke, Nick Houde, Katrin Klingan, Lorna McDowell, Carlina Rossée, Georg N. Schäfer, and Fiona Shipwright) *Going part of the way together. A kinship of curricula approaches*, Anthropocene Curriculum.
- (2020) (co-authored with Jürgen Renn and Robert Schlögl) *Der Schock hat System*, Süddeutsche Zeitung, April 15, 9.
- (2020) *Zeit für eine Neuorientierung*, Kurs 5, 42-43.

- (2019) (co-authored with Thomas Turnbull) *The Mississippi Project: Disclosing the Anthropocene in the American Heartland*, MPIWG Feature Story (print/online).
- (2019) (jointly with Thomas Turnbull) *The Mississippi (An Anthropocene River)*, *Cultures of Energy*, podcast.
- (2017) (principal editor) *1948 Unbound: Entfesselung der technischen Gegenwart*, 16-page supplement for the German newspaper TAZ.
- (2014) *Trying to assemble an “Anthropocene Curriculum”*, news item on [environmentalhumanities.org](http://environmentalhumanities.org).
- (2008) *Das Kreuz mit den Strichen*, Neue Zürcher Zeitung, Feb. 6.
- (2007) *35 Jahre Strichcode in der Schweiz*, Handel Heute 5, 96-99.
- (2007) *This Strippenzieher*, Süddeutsche Zeitung, June 9.
- (2006) *Wanzen für die Welt*, brand eins 10 (Oct), 42-50.
- (2006) (co-authored with Susanne Utzt) *Doktorspiele*, brand eins 8 (Aug), 88-89.

#### WHITE & POLICY PAPERS

- (2021) (lead authorship together with Jürgen Renn) *Towards a Max Planck Institute for Geoanthropology*, white paper presenting the research agenda for a new institute and summarizing the results of five preparatory workshops (2017-21).
- (2015) (together with Raghavendra Gadagkar, Manfred D. Laubichler, Helga Nowotny, Jürgen Renn, and Bernd Scherer) *Towards Curricula in the Anthropocene*, strategy paper of a working group following the conference *Curricula and Humanistic Scholarship: Between Tacit Knowledge and Public Discourse*, Sep. 9–10, 2015, Jerusalem/Tel Aviv.

#### REFEREEING

- [Nature Reviews Earth & Environment](#)
- [The Anthropocene Review](#)
- [Anthropocene](#)
- [Science, Technology, & Human Values](#)
- [Earth System Dynamics](#)
- [Bulletin of the American Meteorological Society](#)

#### EDITORIAL ADVISORY BOARD

- [Anthropocene History](#)

## PROJECT GRANTS (RAISED FUNDS)

- (2018-19) *Mississippi: An Anthropocene River*, Max Planck Society, € 265.000 (scientific project lead).
- (2018-19) *Mississippi: An Anthropocene River*, Federal Foreign Office of Germany, € 500.000 (scientific project lead).
- (2016) *Anthropocene Campus: The Technosphere Issue*, Volkswagen Foundation, € 63.500 (concept development and research associate).
- (2013-14) *Anthropocene Curriculum*, Fritz Thyssen Foundation, € 70.000 (scientific project lead).

## GRANT PROJECTS (MEMBERSHIP)

- (2010–2012) *Atmosphere & Algorithms*, DFG Scientific Network convened by Gabriele Gramelsberger and Matthias Heymann.
- (2008–2012) *Media Historiographies*, DFG Research Training Group, Weimar/Erfurt/Jena

## ACADEMIC EVENTS ORGANIZED

- (2025, May 22-23) *Planetary Genealogies*, Venice.
- (2021, Sep 22-24) *Anthropogenic Markers*, Berlin.
- (2021, Jun 3-4) *The Social Dynamics of the Technosphere*, Berlin.
- (2020, Oct 12) *The Techno-Biosphere*, Berlin.
- (2019, Dec 15-17) *Geoanthropology. Comprehending the Human-Earth System*, Berlin.
- (2019, Nov 10-16) *Anthropocene River Campus: The Human Delta*, New Orleans.
- (2019–2021) *Anthropocene Colloquium*, monthly colloquia, Berlin.
- (2018, Feb 20-21) *Transformations of Energy Systems: Historical Perspectives on the Anthropocene*, Berlin.
- (2017–2018) *Anthropocene Lectures*, lecture series, Berlin/Potsdam.
- (2017, Jan 17-18) *Energy Transformations: Perspectives from the Humanities*, Berlin.
- (2016, Apr 15-22) *Technosphere Campus*, Berlin.
- (2014, Nov 14-22) *Anthropocene Campus*, Berlin.
- (2013, Jan 11) *Anthropocene Research Roundtable*, Berlin.
- (2013, Jan 10) *Anthropocene Research Forum*, Berlin.
- (2009, Oct 15-17) *Katastrophe. Medien und Geschichte*, Weimar.

## PUBLIC & CURATORIAL WORKS

- 2023 [Joint Press Conference of the Anthropocene Working Group and the Max Planck Society](#)  
Public announcement of the AWG's recommendation for the chronostratigraphic section marking the onset of the Anthropocene
- 2020–2022 [Evidence & Experiment](#)  
A series of events, online publications and an exhibition contextualizing the work of the Anthropocene Working Group  
– [Unearthing the Present](#)  
– [Anthropogenic Markers](#)  
– [Collaborative Practice on a Changing Planet](#)
- 2018–2019 [Mississippi. An Anthropocene River](#)  
Distributed field-research, public forums, workshops, and journeys on and along the Mississippi River as a symbol and manifestation of Anthropocene transformations *in situ*
- 2017–2018 [Anthropocene Lectures](#)  
Distinguished lecture series co-hosted by HKW, MPIWG, RIFS Potsdam
- 2015–2019 [Technosphere](#)  
Explorations of a novel, human-made Earth sphere via public events and an online magazine  
– [The Technosphere, Now](#)  
– [Technosphere × Knowledge](#)  
– [Anthropocene Campus: The Technosphere Issue](#)  
– [1948 Unbound](#)  
– [Technosphere Magazine](#)
- 2013–2023 [Fundamental Research and Shaping the Future](#)  
Distinguished presentation and discussion series on matters of global sustainability ahead of the annual meetings of the Scientific Council of the Max Planck Society
- 2012–2014 [The Anthropocene Project](#)  
The original project pioneering the transdisciplinary investigation of the Anthropocene  
– [The Anthropocene Project. An Opening](#)  
– [A Matter Theater](#)  
– [Anthropocene Campus](#)

## TALKS AND PRESENTATIONS

*The more causes, the more hypotheses: The “paleothermal problem” around 1900*, Institute of History, University of Bern, May 12, 2026.

*Tuning into the “large scale geophysical experiment”*: *The International Geophysical Year 1957-58*, Forum Basiliense, University of Basel, May 5, 2026.

*KTH Summer School: Anthropocene Histories*, teaching faculty, Stockholm, Aug. 25–28, 2025.

*Counting Isotopes: Nuclear Separations of Past from Present (and Ice Age from Hot House Earth)*, panel contribution to ESEH 2025, Uppsala, Aug. 16–22, 2025.

*Sediments of the ‘old oceans’*, presentation at the Anthropocene Sediment Network Conference 2025, online, June 18, 2025.

*Ground-truthing the Anthropocene*, keynote at the international conference: Collaborations Afield. Work Across Ecologies and Disciplines, Harvard University, March 27–29, 2025.

*Tiefenzeit-Experimente. Paläoklimatologie als Maßgebung*, talk at the workshop: Deep Time: (Durch) geologische Zeit erzählen und erklären, FU Berlin, June 13–14, 2024.

*The Great Digitalization*, talk at the workshop: GegenwartsErde/ContemporaryEarth, Spreepark Art Space, Berlin, April 10–12, 2024.

*Tubed Climate Signals*, talk at the international conference: Reckoning with Everything, Bauhaus University Weimar, March 26–28, 2024.

*Impulse, die die Welt durchfluten. Medienhistorische Ursprünge und Logiken von RFID*, keynote at Zukunftsworkshop ubiTag: Printable RFID – eine Neuordnung der Welt?, Essen, Feb. 29–March 1, 2024.

*Circulation. From the Hydrodynamic Model of a Mechanical Aether to the Mechanist Model of an Hydrodynamic Atmosphere*, talk at the international conference: Historical Epistemologies of Planetary Modelling, MPIWG Berlin, June 8–9, 2023.

*Data describe, models explain? Some Historical Remarks on the Relationship between Paleoclimatology and Climate Modeling*, talk at the retreat of the Max Planck Institute for Meteorology, Berlin, Jan. 25, 2023.

*Temporal Topology*, panel contribution to: Temporal Topologies: Inflecting the Telling and the Told of Historical Narratives, Digital Humanities 2022, Tokyo, July 25–29, 2022.

*On the Technosphere* (with Katrin Klingan), lecture at: Anthropocene Lecture Series, Dartmouth College, Feb. 24, 2022.

*Anthropogenic Changes Minus the Anthropos* (with Ricarda Winkelmann), Workshop: Understanding Anthropogenic Change, MPIWG, Feb. 11, 2022.

*Time and Technosphere*, Workshop: Geoanthropology, MPIWG, Jan. 6, 2022.

*From the Top Down and From the Bottom Up: Anthropocene Knowledge*, keynote to: Anthropocene Forum, Foz Coa, Portugal, June 15, 2021.

*Zur Technosphäre*, Lecture: Design & Ecology lecture series, Zurich University of Arts, March 15, 2021.

*Operational Timescales*, Workshop: Narratives of Scale in the Anthropocene, HKW, Sep. 13, 2019.

*Anthropocene: Implications for knowledge production and cultural practice*, poster presentation, EGU General Assembly, April 7–12, 2019.

*Collagiertes Wissen*, panel contribution to: Provokationen des Anthropozäns, annual conference of the GWMT, Bochum, Sep. 13, 2018.

*The Anthropocene Curriculum project*, panel contribution to: Becoming Terrians. Transformative Knowledges to Navigate the Anthropocene, UNESCO World Humanities Conference, Liège, Aug. 7, 2017.

*Paleoclimate Experiments*, presentation at the international conference: Dealing with Climate Change: Calculus & Catastrophe in the Age of Simulation, University of Lüneburg, June 25-26, 2015.

*Anthropozän, Futurum Exactum*, talk at Poesiefestival Berlin, Academy of Arts, Berlin, June 24, 2015.

*Anthropocene Curriculum*, presentation at the colloquium: Framing Art, Science, and Technology, Dresden Academy of Fine Arts / Technical University Dresden, April 9, 2014.

*The Anthropocene Project*, international conference: Thinking the Anthropocene, Sciences Po / EHESS / National Museum of Natural History, Paris, Nov. 13-15, 2013.

*Das Anthropozän im geohistorischen Rauschen*, annual conference of the Society of Media Studies (GfM), Lüneburg, Oct. 3–5, 2013.

*Extremely Noisy and Incredibly Close. Reconstructing Deep-time Climate Change as a Means to Define the Present*, international conference: Knowledge Production About Planet Earth, University of Bern, Jan. 23-25, 2013.

*History of Climate Modeling*, talk at the KlimaCampus Colloquium, Max Planck Institute for Meteorology, Hamburg, Sep. 12, 2012.

*Is the Theory of Kulturtechnik a Theory of Everything?*, talk at the workshop: What is Kulturtechnik?, Humboldt University Berlin, June 8, 2012.

*Enlightening and Convincing via the Internet*, panel moderation at the international conference “Pic-tur(e)ing Climate – Visualizations, Imaginations, Documentations”, Potsdam Institute for Climate Impact Research / University of Potsdam, Jan. 19-20, 2012.

*Ätherwind. Vilhelm Bjerknes' Strömungslinien*, talk at the workshop: Epistemological Power of the Line, University of Potsdam, Feb. 19, 2010.

*Identifying with Radar*, annual conference of the International Committee for the History of Technology, University of Victoria, BC, Aug. 10, 2008.

*Synoptik: Graphische Datenverarbeitung vor Beginn der numerischen Meteorologie*, workshop at the Max Planck Institute for Meteorology, Hamburg, April 8, 2008.

*Himmelsingenieure. Wettermodifikation vor 50 Jahren*, public talk at IFA, Berlin, Sep. 4, 2007.

*From Radar to Reader*, talk at international conference: Locative Media Summer Conference, University of Siegen, Sep. 3, 2007.

## ADVANCED TRAINING

Science Management, Leibniz Leadership Academy, Berlin, May 19–20, 2025

Leadership Skills, Max Planck Institute for Molecular Biology, Berlin, May 2–3, 2019

## PROFESSIONAL & COMMUNITY AFFILIATIONS

*Science Platform Sustainability 2030*, aide to and representative of steering board member Jürgen Renn

*Sustainability Group* of the Max Planck Institute for the History of Science, founding member and website editor

*Anthropocene Commons e.V.*

*Anthropocene Sediment Network*

*Young Earth System Scientists*

*Naturschutzbund Deutschland e.V.*