

Vegetal Poetics: Narrating Plants in Culture and History

Thursday, June 6 (Vorlesungssaal of the Museum)

- 1pm Guided Tour through exhibit "People and Plants" with Curator Kathrin Meyer (for panelists, meeting in the lobby of the museum)
- 2:30pm** Welcome Address (Solvejg Nitzke, Joela Jacobs, Isabel Kranz,)
- 3–4:30pm *Political Gardens* (Joela Jacobs)
- Andrée-Anne Kekeh-Dika (University of Paris 8): Jamaica Kincaid's Writings, or the Possibilities of "Green"
- Christine Gerhardt (University of Bamberg): "My Jungle fronts on Wall Street": The Plant Politics of Emily Dickinson's Exotic Gardens
- 4:30pm Coffee Break
- 5–6:30pm *Plant Potentials* (Isabel Kranz)
- Helga Braunbeck (North Carolina State University): Writing Trees and Chasing Spirits: Marion Poschmann's and Esther Kinsky's Third Nature Poetics
- Eva Axer (Leibniz Center for Literary and Cultural Research): *Metamorphosis of Plants 2.0*: Can the Plant be a Paradigm for the Investigation of Dynamic Complexity in Literary Theory?
- 7–8:30pm** Reading and Discussion with Sabine Scho: "Pflanzen erzählen – Pflanzen zwischen Wissenschaft und Dichtung" with Solvejg Nitzke, Isabel Kranz, and Joela Jacobs
This is a public event taking place in German. Panelists are invited to attend or take a break.

Friday, June 7 (Martha-Fraenkel Saal, Conference Center of the Museum)

- 9–10:30am *Literary Botanies* (Joela Jacobs)
- Rachel Bouvet (University of Quebec at Montreal) and Stephanie Posthumus (McGill University): The Botanical Imaginary
- Oliver Völker (Goethe University Frankfurt): Intricate Plants and Figures of Growth in Alfred Döblin's Writings
- 10:30am Coffee Break
- 11am–
12:30pm *Arboreal Poetics* (Nicole Thesz)
- Patrícia Vieira (University of Coimbra): The Amazonian Rainforest in Literature, Cinema and Art
- Susan McHugh (University of New England): Forest Thinking in Contemporary Environmentalist Film and Fiction
- 12:30pm Lunch
- 2–3:30pm *Vegetal Temporalities* (Isabel Kranz)
- Klara Schubenz (University of Mainz): On Stifter's *Law of Gradualness*
- Robert Barrett (University of Illinois): The Vegetal Temporality of Medieval British Drama
- 3:30pm Coffee Break

- 4–5:30pm *Vegetal Agencies* (Solvejg Nitzke)
 Giulia Pacini (College of William & Mary): Saving the Body Politic: Ensuring the Flow of Tree Sap in French Revolutionary Discourse
 Ragnild Lome (Linköping University): Imaginations of Plant Agency in the 1950s and 60s: Readings of the Short Story *Trapperne* by Cecil Bødker and the Radio Play *The Day of the Triffids* by John Wyndham
- 6–7pm** Reading and Discussion with Christian Lehnert: “Narrating Plants – Plants between Science and Poetry” with Solvejg Nitzke, Isabel Kranz, and Joela Jacobs
This is a public event taking place in German. English translations will be provided. Panelists are invited to attend or take a break.
- 8pm Conference Dinner (for panelists)

Saturday, June 8 (Martha-Fraenkel Saal, Conference Center of the Museum)

- 9–10:30am *Plant Bodies* (Solvejg Nitzke)
 Alessandro Buccheri (LabEx haStec/Centre Jean Pépin): Talking about Plants in Ancient Greek Poetry and Medicine: A Dialogue between Homer and Hippocrates
 Pamela MacKenzie (University of British Columbia): The Hand, the Eye, the Microscope and the Knife in Nehemiah Grew’s *Anatomy of Plants* (1682)
- 10:30am Coffee Break
- 11am–
 12:30pm *Romantic Plants* (Christina Becher)
 Anke Kramer (University of Siegen): Dynamic Plants in Tieck’s *Phantasmus*
 Michael Bies (Free University Berlin): Vegetal Life, Vegetal Poetics, and Goethe’s *Novella*
- 12:30pm Lunch
- 1:30–3pm *Plant Palpations* (Frederike Middelhoff)
 Jana Kittelmann (University Halle-Wittenberg): “Amor unit plantas”: Plants as Actors in 18th-Century Idyll and Love Poetry
 Maren Mayer-Schwieger (Leuphana University Lüneburg): Phytotaxis: Getting in Touch with Climbing Plants
- 3pm Coffee Break
- 3:30pm Concluding Remarks (Joela Jacobs, Isabel Kranz, Solvejg Nitzke)